



BY ERNEST HEMINGWAY

HEMINGWAY LIBRARY EDITIONS

A Farewell to Arms

NOVELS

The Torrents of Spring

The Sun Also Rises

A Farewell to Arms

To Have and Have Not

For Whom the Bell Tolls

Across the River and into the Trees

The Old Man and the Sea

Islands in the Stream

The Garden of Eden

True at First Light

STORIES

In Our Time

Men Without Women

Winner Take Nothing

The Fifth Column and Four Stories of the Spanish Civil War

The Short Stories of Ernest Hemingway

The Snows of Kilimanjaro and Other Stories

The Nick Adams Stories

The Complete Short Stories of Ernest Hemingway

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On Writing

A Moveable Feast

The Dangerous Summer

Dateline: Toronto

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ANTHOLOGIES

Hemingway on Fishing

Hemingway on Hunting

Hemingway on War

*The
Complete
Short Stories of*
Ernest Hemingway

*The Finca Vigía
Edition*

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Short Stories of
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Foreword

WHEN PAPA AND MARTY FIRST RENTED in 1940 the Finca Vigía which was to be his home for the next twenty-two years until his death, there was still a real country on the south side. This country no longer exists. It was not done in by middle-class real estate developers like Chekhov's cherry orchard, which might have been its fate in Puerto Rico or Cuba without the Castro revolution, but by the startling growth of the population of poor people and their shack housing which is such a feature of all the Greater Antilles, no matter what their political persuasion.

As children in the very early morning lying awake in bed in our own little house that Marty had fixed up for us, we used to listen for the whistling call of the bobwhites in that country to the south.

It was a country covered in *manigua* thicket and in the tall *flamboyante* trees that grew along the watercourse that ran through it, wild guinea fowl used to come and roost in the evening. They would be calling to each other, keeping in touch with each other in the thicket, as they walked and scratched and with little bursts of running moved back toward their roosting trees at the end of their day's foraging in the thicket.

Manigua thicket is a scrub acacia thornbush from Africa, the first seeds of which the Creoles say came to the island between the toes of the black slaves. The guinea fowl were from Africa too. They never really became as tame as the other barnyard fowl the Spanish settlers brought with them and some escaped and thrived in the monsoon tropical climate, just as Papa told us some of the black slaves had escaped from the shipwreck of slave ships on the coast of South America, enough of them together with their culture and language intact so that they were able to live together in the wilderness down to the present day just as they had lived in Africa.

Vigía in Spanish means a lookout or a prospect. The farmhouse is built on a hill that commands an unobstructed view of Havana and the coastal

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plain to the north. There is nothing African or even continental about this view to the north. It is a Creole island view of the sort made familiar by the tropical watercolors of Winslow Homer, with royal palms, blue sky, and the small, white cumulus clouds that continuously change in shape and size at the top of the shallow northeast trade wind, the *brisa*.

In the late summer, when the doldrums, following the sun, move north, there are often, as the heat builds in the afternoons, spectacular thunderstorms that relieve for a while the humid heat, *chubascos* that form inland to the south and move northward out to the sea.

In some summers, a hurricane or two would cut swaths through the shack houses of the poor on the island. Hurricane victims, *damnificados del ciclón*, would then add a new tension to local politics, already taut enough under the strain of insufficient municipal water supplies, perceived outrages to national honor like the luridly reported urination on the monument to José Martí by drunken American servicemen and, always, the price of sugar.

Lightning must still strike the house many times each summer, and when we were children there no one would use the telephone during a thunderstorm after the time Papa was hurled to the floor in the middle of a call, himself and the whole room glowing in the blue light of Saint Elmo's fire.

During the early years at the *finca*, Papa did not appear to write any fiction at all. He wrote many letters, of course, and in one of them he says that it is his turn to rest. Let the world get on with the mess it had gotten itself into.

Marty was the one who seemed to write and to have kept her taste for the high excitement of their life together in Madrid during the last period of the Spanish Civil War. Papa and she played a lot of tennis with each other on the clay court down by the swimming pool and there were often tennis parties with their friends among the Basque professional jai alai players from the fronton in Havana. One of these was what the young girls today would call a hunk, and Marty flirted with him a little and Papa spoke of his rival, whom he would now and again beat at tennis by the lowest form of cunning expressed in spins and chops and lobs against the towering but uncontrolled honest strength of the rival.

It was all great fun for us, the deep-sea fishing on the *Pilar* that Gregorio Fuentes, the mate, kept always ready for use in the little fishing harbor of Cojimar, the live pigeon shooting at the Club de Cazadores del Cerro, the trips into Havana for drinks at the Floridita and to buy *The Illustrated London News* with its detailed drawings of the war so far away in Europe.

Papa, who was always very good at that sort of thing, suggested a quotation from Turgenev to Marty: "The heart of another is a dark forest," and she used part of it for the title of a work of fiction she had just completed at the time.

Although the Finca Vigía collection contains all the stories that appeared

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in the first comprehensive collection of Papa's short stories published in 1938, those stories are now well known. Much of this collection's interest to the reader will no doubt be in the stories that were written or only came to light after he came to live at the Finca Vigía.

—JOHN, PATRICK, AND GREGORY HEMINGWAY
1987

Publisher's Preface

THERE HAS LONG BEEN A NEED FOR A complete and up-to-date edition of the short stories of Ernest Hemingway. Until now the only such volume was the omnibus collection of the first forty-nine stories published in 1938 together with Hemingway's play *The Fifth Column*. That was a fertile period of Hemingway's writing and a number of stories based on his experiences in Cuba and Spain were appearing in magazines, but too late to have been included in "The First Forty-nine."

In 1939 Hemingway was already considering a new collection of stories that would take its place beside the earlier books *In Our Time*, *Men Without Women*, and *Winner Take Nothing*. On February 7 he wrote from his home in Key West to his editor Maxwell Perkins at Scribners suggesting such a book. At that time he had already completed five stories: "The Denunciation," "The Butterfly and the Tank," "Night Before Battle," "Nobody Ever Dies," and "Landscape with Figures," which is published here for the first time. A sixth story, "Under the Ridge," would appear shortly in the March 1939 edition of *Cosmopolitan*.

As it turned out, Hemingway's plans for that new book did not pan out. He had committed himself to writing three "very long" stories to round out the collection (two dealing with battles in the Spanish Civil War and one about the Cuban fisherman who fought a swordfish for four days and four nights only to lose it to sharks). But once Hemingway got underway on his novel—later published as *For Whom the Bell Tolls*—all other writing projects were laid aside. We can only speculate on the two war stories he abandoned, but it is probable that much of what they might have included found its way into the novel. As for the story of the Cuban fisherman, he did eventually return to it thirteen years later when he developed and transformed it into his famous novella, *The Old Man and the Sea*.

Many of Hemingway's early stories are set in northern Michigan, where

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his family owned a cottage on Waloon Lake and where he spent his summers as a boy and youth. The group of friends he made there, including the Indians who lived nearby, are doubtless represented in various stories, and some of the episodes are probably based at least partly on fact. Hemingway's aim was to convey vividly and exactly moments of exquisite importance and poignancy, experiences that might appropriately be described as "epiphanies." The posthumously published "Summer People" and the fragment called "The Last Good Country" stem from this period.

Later stories, also set in America, relate to Hemingway's experiences as a husband and father, and even as a hospital patient. The cast of characters and the variety of themes became as diversified as the author's own life. One special source of material was his life in Key West, where he lived in the twenties and thirties. His encounters with the sea on his fishing boat *Pilar*, taken together with his circle of friends, were the inspiration of some of his best writing. The two Harry Morgan stories, "One Trip Across" (*Cosmopolitan*, May 1934) and "The Tradesman's Return" (*Esquire*, February 1936), which draw from this period, were ultimately incorporated into the novel *To Have and Have Not*, but it is appropriate and enjoyable to read them as separate stories, as they first appeared.

Hemingway must have been one of the most perceptive travelers in the history of literature, and his stories taken as a whole present a world of experience. In 1918 he signed up for ambulance duty in Italy as a member of an American Field Service unit. It was his first transatlantic journey and he was eighteen at the time. On the day of his arrival in Milan a munitions factory blew up, and with the other volunteers in his contingent Hemingway was assigned to gather up the remains of the dead. Only three months later he was badly wounded in both legs and hospitalized in the American Red Cross hospital in Milan, with subsequent outpatient treatment. These wartime experiences, including the people he met, provided many details for his novel of World War I, *A Farewell to Arms*. They also inspired five short story masterpieces.

In the 1920s he revisited Italy several times; sometimes as a professional journalist and sometimes for pleasure. His short story about a motor trip with a friend through Mussolini's Italy, "Che Ti Dice La Patria?," succeeds in conveying the harsh atmosphere of a totalitarian regime.

Between 1922 and 1924 Hemingway made several trips to Switzerland to gather material for *The Toronto Star*. His subjects included economic conditions and other practical subjects, but also accounts of Swiss winter sports: bobsledding, skiing, and the hazardous luge. As in other fields, Hemingway was ahead of his compatriots in discovering places and pleasures that would become tourist attractions. At the same time, he was storing up ideas for a number of his short stories, with themes ranging from the comic to the serious and the macabre.

Hemingway attended his first bullfight, in the company of American friends, in 1923, when he made an excursion to Madrid from Paris, where he was living at the time. From the moment the first bull burst into the

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ring he was overwhelmed by the experience and left the scene a lifelong fan. For him the spectacle of a man pitted against a wild bull was a tragedy rather than a sport. He was fascinated by its techniques and conventions, the skill and courage required by the *toreros*, and the sheer violence of the bulls. He soon became an acknowledged expert on bullfighting and wrote a famous treatise on the subject, *Death in the Afternoon*. A number of his stories also have bullfighting themes.

In time, Hemingway came to love all of Spain—its customs, its landscapes, its art treasures, and its people. When the Spanish Civil War broke out in the last week of July 1936, he was a staunch supporter of the Loyalists, helping to provide support for their cause and covering the war from Madrid as a correspondent for the North American Newspaper Alliance. Out of the entirety of his experiences in Spain during the war he produced seven short stories in addition to his novel, *For Whom the Bell Tolls*, and his play, *The Fifth Column*. It was one of the most prolific and inspired periods of his writing career.

In 1933, when his wife Pauline's wealthy uncle Gus Pfeiffer offered to stake the Hemingways to an African safari, Ernest was totally captivated by the prospect and made endless preparations, including inviting a company of friends to join them and selecting suitable weapons and other equipment for the trip.

The safari itself lasted about ten weeks, but everything he saw seems to have made an indelible impression on his mind. Perhaps he regained, as the result of his enthusiasm and interest, a childlike capacity to record details almost photographically. It was his first meeting with the famous white hunter Phillip Percival, whom he admired at once for his cool and sometimes cunning professionalism. At the end of the safari, Hemingway had filled his mind with images, incidents, and character studies of unique value for his writings. As the harvest of the trip he wrote the nonfiction novel *Green Hills of Africa*, and some of his finest stories. These include "The Short Happy Life of Francis Macomber" and "The Snows of Kilimanjaro" as well as "An African Story," which appeared as a story within a story in *The Garden of Eden*, a novel published posthumously in May 1986.

In spite of the obvious importance of the Paris years on Hemingway's development as a writer, few of his short stories have French settings. He was aware of that fact and in his preface to *A Moveable Feast* wistfully mentions subjects that he might have written about, some of which might have become short stories.

During World War II Hemingway served as a war correspondent covering the Normandy invasions and the liberation of Paris. It seems that he also assembled a group of extramilitary scouts keeping pace with the retreating Germans. The balance between fiction and nonfiction in his stories of the period, including the previously unpublished "Black Ass at the Cross Roads," may never be determined.

Toward the end of his life Hemingway wrote two fables for the child of

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a friend, "The Good Lion" and "The Faithful Bull," which were published by *Holiday* in 1951 and are reprinted here. He also published two short stories in *The Atlantic Monthly*, "Get a Seeing-Eyed Dog," and "A Man of the World" (both December 20, 1957).

We have grouped seven previously unpublished works of fiction at the back of the book. Four of these represent completed short stories; the other three comprise extended scenes from unpublished, uncompleted novels.

All in all, this Finca Vigía edition contains twenty-one stories that were not included in "The First Forty-nine." The collection is named for Hemingway's home in San Francisco de Paula, Cuba. He lived at Finca Vigía ("Lookout Farm") on and off during the last two decades of his life. The *finca* was dear to his heart and it seems appropriate now that it should contain a major portion of his life work, which was even more dear.

—CHARLES SCRIBNER, JR.

Part I

“The First Forty-nine”

Preface to “The First Forty-nine”

THE FIRST FOUR STORIES ARE THE LAST ones I have written. The others follow in the order in which they were originally published.

The first one I wrote was “Up in Michigan,” written in Paris in 1921. The last was “Old Man at the Bridge,” cabled from Barcelona in April of 1938.

Beside *The Fifth Column*, I wrote “The Killers,” “Today Is Friday,” “Ten Indians,” part of *The Sun Also Rises* and the first third of *To Have and Have Not* in Madrid. It was always a good place for working. So was Paris, and so were Key West, Florida, in the cool months; the ranch, near Cooke City, Montana; Kansas City; Chicago; Toronto, and Havana, Cuba.

Some other places were not so good but maybe we were not so good when we were in them.

There are many kinds of stories in this book. I hope that you will find some that you like. Reading them over, the ones I liked the best, outside of those that have achieved some notoriety so that school teachers include them in story collections that their pupils have to buy in story courses, and you are always faintly embarrassed to read them and wonder whether you really wrote them or did you maybe hear them somewhere, are “The Short Happy Life of Francis Macomber,” “In Another Country,” “Hills Like White Elephants,” “A Way You’ll Never Be,” “The Snows of Kilimanjaro,” “A Clean, Well-Lighted Place,” and a story called “The Light of the World” which nobody else ever liked. There are some others too. Because if you did not like them you would not publish them.

In going where you have to go, and doing what you have to do, and seeing what you have to see, you dull and blunt the instrument you write with. But I would rather have it bent and dull and know I had to put it on the grindstone again and hammer it into shape and put a whetstone to it, and know that I had something to write about, than to have it bright

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and shining and nothing to say, or smooth and well-oiled in the closet, but unused.

Now it is necessary to get to the grindstone again. I would like to live long enough to write three more novels and twenty-five more stories. I know some pretty good ones.

ERNEST HEMINGWAY
1938

The Short Happy Life of Francis Macomber

IT WAS NOW LUNCH TIME AND THEY WERE all sitting under the double green fly of the dining tent pretending that nothing had happened.

"Will you have lime juice or lemon squash?" Macomber asked.

"I'll have a gimlet," Robert Wilson told him.

"I'll have a gimlet too. I need something," Macomber's wife said.

"I suppose it's the thing to do," Macomber agreed. "Tell him to make three gimlets."

The mess boy had started them already, lifting the bottles out of the canvas cooling bags that sweated wet in the wind that blew through the trees that shaded the tents.

"What had I ought to give them?" Macomber asked.

"A quid would be plenty," Wilson told him. "You don't want to spoil them."

"Will the headman distribute it?"

"Absolutely."

Francis Macomber had, half an hour before, been carried to his tent from the edge of the camp in triumph on the arms and shoulders of the cook, the personal boys, the skinner and the porters. The gun-bearers had taken no part in the demonstration. When the native boys put him down at the door of his tent, he had shaken all their hands, received their congratulations, and then gone into the tent and sat on the bed until his wife came in. She did not speak to him when she came in and he left the tent at once to wash his face and hands in the portable wash basin outside and go over to the dining tent to sit in a comfortable canvas chair in the breeze and the shade.

"You've got your lion," Robert Wilson said to him, "and a damned fine one too."

Mrs. Macomber looked at Wilson quickly. She was an extremely hand-

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some and well-kept woman of the beauty and social position which had, five years before, commanded five thousand dollars as the price of endorsing, with photographs, a beauty product which she had never used. She had been married to Francis Macomber for eleven years.

"He is a good lion, isn't he?" Macomber said. His wife looked at him now. She looked at both these men as though she had never seen them before.

One, Wilson, the white hunter, she knew she had never truly seen before. He was about middle height with sandy hair, a stubby mustache, a very red face and extremely cold blue eyes with faint white wrinkles at the corners that grooved merrily when he smiled. He smiled at her now and she looked away from his face at the way his shoulders sloped in the loose tunic he wore with the four big cartridges held in loops where the left breast pocket should have been, at his big brown hands, his old slacks, his very dirty boots and back to his red face again. She noticed where the baked red of his face stopped in a white line that marked the circle left by his Stetson hat that hung now from one of the pegs of the tent pole.

"Well, here's to the lion," Robert Wilson said. He smiled at her again and, not smiling, she looked curiously at her husband.

Francis Macomber was very tall, very well built if you did not mind that length of bone, dark, his hair cropped like an oarsman, rather thin-lipped, and was considered handsome. He was dressed in the same sort of safari clothes that Wilson wore except that his were new, he was thirty-five years old, kept himself very fit, was good at court games, had a number of big-game fishing records, and had just shown himself, very publicly, to be a coward.

"Here's to the lion," he said. "I can't ever thank you for what you did."

Margaret, his wife, looked away from him and back to Wilson.

"Let's not talk about the lion," she said.

Wilson looked over at her without smiling and now she smiled at him.

"It's been a very strange day," she said. "Hadn't you ought to put your hat on even under the canvas at noon? You told me that, you know."

"Might put it on," said Wilson.

"You know you have a very red face, Mr. Wilson," she told him and smiled again.

"Drink," said Wilson.

"I don't think so," she said. "Francis drinks a great deal, but his face is never red."

"It's red today," Macomber tried a joke.

"No," said Margaret. "It's mine that's red today. But Mr. Wilson's is always red."

"Must be racial," said Wilson. "I say, you wouldn't like to drop my beauty as a topic, would you?"

"I've just started on it."

"Let's chuck it," said Wilson.

THE SHORT HAPPY LIFE OF FRANCIS MACOMBER

"Conversation is going to be so difficult," Margaret said.

"Don't be silly, Margot," her husband said.

"No difficulty," Wilson said. "Got a damn fine lion."

Margot looked at them both and they both saw that she was going to cry. Wilson had seen it coming for a long time and he dreaded it. Macomber was past dreading it.

"I wish it hadn't happened. Oh, I wish it hadn't happened," she said and started for her tent. She made no noise of crying but they could see that her shoulders were shaking under the rose-colored, sun-proofed shirt she wore.

"Women upset," said Wilson to the tall man. "Amounts to nothing. Strain on the nerves and one thing'n another."

"No," said Macomber. "I suppose that I rate that for the rest of my life now."

"Nonsense. Let's have a spot of the giant killer," said Wilson. "Forget the whole thing. Nothing to it anyway."

"We might try," said Macomber. "I won't forget what you did for me though."

"Nothing," said Wilson. "All nonsense."

So they sat there in the shade where the camp was pitched under some wide-topped acacia trees with a boulder-strewn cliff behind them, and a stretch of grass that ran to the bank of a boulder-filled stream in front with forest beyond it, and drank their just-cool lime drinks and avoided one another's eyes while the boys set the table for lunch. Wilson could tell that the boys all knew about it now and when he saw Macomber's personal boy looking curiously at his master while he was putting dishes on the table he snapped at him in Swahili. The boy turned away with his face blank.

"What were you telling him?" Macomber asked.

"Nothing. Told him to look alive or I'd see he got about fifteen of the best."

"What's that? Lashes?"

"It's quite illegal," Wilson said. "You're supposed to fine them."

"Do you still have them whipped?"

"Oh, yes. They could raise a row if they chose to complain. But they don't. They prefer it to the fines."

"How strange!" said Macomber.

"Not strange, really," Wilson said. "Which would you rather do? Take a good birching or lose your pay?"

Then he felt embarrassed at asking it and before Macomber could answer he went on, "We all take a beating every day, you know, one way or another."

This was no better. "Good God," he thought. "I am a diplomat, aren't I?"

"Yes, we take a beating," said Macomber, still not looking at him. "I'm

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awfully sorry about that lion business. It doesn't have to go any further, does it? I mean no one will hear about it, will they?"

"You mean will I tell it at the Mathaiga Club?" Wilson looked at him now coldly. He had not expected this. So he's a bloody four-letter man as well as a bloody coward, he thought. I rather liked him too until today. But how is one to know about an American?

"No," said Wilson. "I'm a professional hunter. We never talk about our clients. You can be quite easy on that. It's supposed to be bad form to ask us not to talk though."

He had decided now that to break would be much easier. He would eat, then, by himself and could read a book with his meals. They would eat by themselves. He would see them through the safari on a very formal basis—what was it the French called it? Distinguished consideration—and it would be a damn sight easier than having to go through this emotional trash. He'd insult him and make a good clean break. Then he could read a book with his meals and he'd still be drinking their whisky. That was the phrase for it when a safari went bad. You ran into another white hunter and you asked, "How is everything going?" and he answered, "Oh, I'm still drinking their whisky," and you knew everything had gone to pot.

"I'm sorry," Macomber said and looked at him with his American face that would stay adolescent until it became middle-aged, and Wilson noted his crew-cropped hair, fine eyes only faintly shifty, good nose, thin lips and handsome jaw. "I'm sorry I didn't realize that. There are lots of things I don't know."

So what could he do, Wilson thought. He was all ready to break it off quickly and neatly and here the beggar was apologizing after he had just insulted him. He made one more attempt. "Don't worry about me talking," he said. "I have a living to make. You know in Africa no woman ever misses her lion and no white man ever bolts."

"I bolted like a rabbit," Macomber said.

Now what in hell were you going to do about a man who talked like that, Wilson wondered.

Wilson looked at Macomber with his flat, blue, machine-gunner's eyes and the other smiled back at him. He had a pleasant smile if you did not notice how his eyes showed when he was hurt.

"Maybe I can fix it up on buffalo," he said. "We're after them next, aren't we?"

"In the morning if you like," Wilson told him. Perhaps he had been wrong. This was certainly the way to take it. You most certainly could not tell a damned thing about an American. He was all for Macomber again. If you could forget the morning. But, of course, you couldn't. The morning had been about as bad as they come.

"Here comes the Memsahib," he said. She was walking over from her tent looking refreshed and cheerful and quite lovely. She had a very perfect oval face, so perfect that you expected her to be stupid. But she wasn't stupid, Wilson thought, no, not stupid.

THE SHORT HAPPY LIFE OF FRANCIS MACOMBER

"How is the beautiful red-faced Mr. Wilson? Are you feeling better, Francis, my pearl?"

"Oh, much," said Macomber.

"I've dropped the whole thing," she said, sitting down at the table. "What importance is there to whether Francis is any good at killing lions? That's not his trade. That's Mr. Wilson's trade. Mr. Wilson is really very impressive killing anything. You do kill anything, don't you?"

"Oh, anything," said Wilson. "Simply anything." They are, he thought, the hardest in the world; the hardest, the cruelest, the most predatory and the most attractive and their men have softened or gone to pieces nervously as they have hardened. Or is it that they pick men they can handle? They can't know that much at the age they marry, he thought. He was grateful that he had gone through his education on American women before now because this was a very attractive one.

"We're going after buff in the morning," he told her.

"I'm coming," she said.

"No, you're not."

"Oh, yes, I am. Mayn't I, Francis?"

"Why not stay in camp?"

"Not for anything," she said. "I wouldn't miss something like today for anything."

When she left, Wilson was thinking, when she went off to cry, she seemed a hell of a fine woman. She seemed to understand, to realize, to be hurt for him and for herself and to know how things really stood. She is away for twenty minutes and now she is back, simply enamelled in that American female cruelty. They are the damndest women. Really the damndest.

"We'll put on another show for you tomorrow," Francis Macomber said.

"You're not coming," Wilson said.

"You're very mistaken," she told him. "And I want *so* to see you perform again. You were lovely this morning. That is if blowing things' heads off is lovely."

"Here's the lunch," said Wilson. "You're very merry, aren't you?"

"Why not? I didn't come out here to be dull."

"Well, it hasn't been dull," Wilson said. He could see the boulders in the river and the high bank beyond with the trees and he remembered the morning.

"Oh, no," she said. "It's been charming. And tomorrow. You don't know how I look forward to tomorrow."

"That's eland he's offering you," Wilson said.

"They're the big cowy things that jump like hares, aren't they?"

"I suppose that describes them," Wilson said.

"It's very good meat," Macomber said.

"Did you shoot it, Francis?" she asked.

"Yes."

"They're not dangerous, are they?"

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"Only if they fall on you," Wilson told her.

"I'm so glad."

"Why not let up on the bitchery just a little, Margot," Macomber said, cutting the eland steak and putting some mashed potato, gravy and carrot on the down-turned fork that tined through the piece of meat.

"I suppose I could," she said, "since you put it so prettily."

"Tonight we'll have champagne for the lion," Wilson said. "It's a bit too hot at noon."

"Oh, the lion," Margot said. "I'd forgotten the lion!"

So, Robert Wilson thought to himself, she is giving him a ride, isn't she? Or do you suppose that's her idea of putting up a good show? How should a woman act when she discovers her husband is a bloody coward? She's damn cruel but they're all cruel. They govern, of course, and to govern one has to be cruel sometimes. Still, I've seen enough of their damn terrorism.

"Have some more eland," he said to her politely.

That afternoon, late, Wilson and Macomber went out in the motor car with the native driver and the two gun-bearers. Mrs. Macomber stayed in the camp. It was too hot to go out, she said, and she was going with them in the early morning. As they drove off Wilson saw her standing under the big tree, looking pretty rather than beautiful in her faintly rosy khaki, her dark hair drawn back off her forehead and gathered in a knot low on her neck, her face as fresh, he thought, as though she were in England. She waved to them as the car went off through the swale of high grass and curved around through the trees into the small hills of orchard bush.

In the orchard bush they found a herd of impala, and leaving the car they stalked one old ram with long, wide-spread horns and Macomber killed it with a very creditable shot that knocked the buck down at a good two hundred yards and sent the herd off bounding wildly and leaping over one another's backs in long, leg-drawn-up leaps as unbelievable and as floating as those one makes sometimes in dreams.

"That was a good shot," Wilson said. "They're a small target."

"Is it a worth-while head?" Macomber asked.

"It's excellent," Wilson told him. "You shoot like that and you'll have no trouble."

"Do you think we'll find buffalo tomorrow?"

"There's a good chance of it. They feed out early in the morning and with luck we may catch them in the open."

"I'd like to clear away that lion business," Macomber said. "It's not very pleasant to have your wife see you do something like that."

I should think it would be even more unpleasant to do it, Wilson thought, wife or no wife, or to talk about it having done it. But he said, "I wouldn't think about that any more. Any one could be upset by his first lion. That's all over."

But that night after dinner and a whisky and soda by the fire before

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going to bed, as Francis Macomber lay on his cot with the mosquito bar over him and listened to the night noises it was not all over. It was neither all over nor was it beginning. It was there exactly as it happened with some parts of it indelibly emphasized and he was miserably ashamed at it. But more than shame he felt cold, hollow fear in him. The fear was still there like a cold slimy hollow in all the emptiness where once his confidence had been and it made him feel sick. It was still there with him now.

It had started the night before when he had wakened and heard the lion roaring somewhere up along the river. It was a deep sound and at the end there were sort of coughing grunts that made him seem just outside the tent, and when Francis Macomber woke in the night to hear it he was afraid. He could hear his wife breathing quietly, asleep. There was no one to tell he was afraid, nor to be afraid with him, and, lying alone, he did not know the Somali proverb that says a brave man is always frightened three times by a lion; when he first sees his track, when he first hears him roar and when he first confronts him. Then while they were eating breakfast by lantern light out in the dining tent, before the sun was up, the lion roared again and Francis thought he was just at the edge of camp.

"Sounds like an old-timer," Robert Wilson said, looking up from his kippers and coffee. "Listen to him cough."

"Is he very close?"

"A mile or so up the stream."

"Will we see him?"

"We'll have a look."

"Does his roaring carry that far? It sounds as though he were right in camp."

"Carries a hell of a long way," said Robert Wilson. "It's strange the way it carries. Hope he's a shootable cat. The boys said there was a very big one about here."

"If I get a shot, where should I hit him," Macomber asked, "to stop him?"

"In the shoulders," Wilson said. "In the neck if you can make it. Shoot for bone. Break him down."

"I hope I can place it properly," Macomber said.

"You shoot very well," Wilson told him. "Take your time. Make sure of him. The first one in is the one that counts."

"What range will it be?"

"Can't tell. Lion has something to say about that. Don't shoot unless it's close enough so you can make sure."

"At under a hundred yards?" Macomber asked.

Wilson looked at him quickly.

"Hundred's about right. Might have to take him a bit under. Shouldn't chance a shot at much over that. A hundred's a decent range. You can hit him wherever you want at that. Here comes the Memsahib."

"Good morning," she said. "Are we going after that lion?"

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"As soon as you deal with your breakfast," Wilson said. "How are you feeling?"

"Marvellous," she said. "I'm very excited."

"I'll just go and see that everything is ready." Wilson went off. As he left the lion roared again.

"Noisy beggar," Wilson said. "We'll put a stop to that."

"What's the matter, Francis?" his wife asked him.

"Nothing," Macomber said.

"Yes, there is," she said. "What are you upset about?"

"Nothing," he said.

"Tell me," she looked at him. "Don't you feel well?"

"It's that damned roaring," he said. "It's been going on all night, you know."

"Why didn't you wake me," she said. "I'd love to have heard it."

"I've got to kill the damned thing," Macomber said, miserably.

"Well, that's what you're out here for, isn't it?"

"Yes. But I'm nervous. Hearing the thing roar gets on my nerves."

"Well then, as Wilson said, kill him and stop his roaring."

"Yes, darling," said Francis Macomber. "It sounds easy, doesn't it?"

"You're not afraid, are you?"

"Of course not. But I'm nervous from hearing him roar all night."

"You'll kill him marvellously," she said. "I know you will. I'm awfully anxious to see it."

"Finish your breakfast and we'll be starting."

"It's not light yet," she said. "This is a ridiculous hour."

Just then the lion roared in a deep-chested moaning, suddenly guttural, ascending vibration that seemed to shake the air and ended in a sigh and a heavy, deep-chested grunt.

"He sounds almost here," Macomber's wife said.

"My God," said Macomber. "I hate that damned noise."

"It's very impressive."

"Impressive. It's frightful."

Robert Wilson came up then carrying his short, ugly, shockingly big-bored .505 Gibbs and grinning.

"Come on," he said. "Your gun-bearer has your Springfield and the big gun. Everything's in the car. Have you solids?"

"Yes."

"I'm ready," Mrs. Macomber said.

"Must make him stop that racket," Wilson said. "You get in front. The Memsahib can sit back here with me."

They climbed into the motor car and, in the gray first daylight, moved off up the river through the trees. Macomber opened the breech of his rifle and saw he had metal-cased bullets, shut the bolt and put the rifle on safety. He saw his hand was trembling. He felt in his pocket for more cartridges and moved his fingers over the cartridges in the loops of his

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tunic front. He turned back to where Wilson sat in the rear seat of the doorless, box-bodied motor car beside his wife, them both grinning with excitement, and Wilson leaned forward and whispered,

"See the birds dropping. Means the old boy has left his kill."

On the far bank of the stream Macomber could see, above the trees, vultures circling and plummeling down.

"Chances are he'll come to drink along here," Wilson whispered. "Before he goes to lay up. Keep an eye out."

They were driving slowly along the high bank of the stream which here cut deeply to its boulder-filled bed, and they wound in and out through big trees as they drove. Macomber was watching the opposite bank when he felt Wilson take hold of his arm. The car stopped.

"There he is," he heard the whisper. "Ahead and to the right. Get out and take him. He's a marvellous lion."

Macomber saw the lion now. He was standing almost broadside, his great head up and turned toward them. The early morning breeze that blew toward them was just stirring his dark mane, and the lion looked huge, silhouetted on the rise of bank in the gray morning light, his shoulders heavy, his barrel of a body bulking smoothly.

"How far is he?" asked Macomber, raising his rifle.

"About seventy-five. Get out and take him."

"Why not shoot from where I am?"

"You don't shoot them from cars," he heard Wilson saying in his ear. "Get out. He's not going to stay there all day."

Macomber stepped out of the curved opening at the side of the front seat, onto the step and down onto the ground. The lion still stood looking majestically and coolly toward this object that his eyes only showed in silhouette, bulking like some super-rhino. There was no man smell carried toward him and he watched the object, moving his great head a little from side to side. Then watching the object, not afraid, but hesitating before going down the bank to drink with such a thing opposite him, he saw a man figure detach itself from it and he turned his heavy head and swung away toward the cover of the trees as he heard a cracking crash and felt the slam of a .30-06 220-grain solid bullet that bit his flank and ripped in sudden hot scalding nausea through his stomach. He trotted, heavy, big-footed, swinging wounded full-bellied, through the trees toward the tall grass and cover, and the crash came again to go past him ripping the air apart. Then it crashed again and he felt the blow as it hit his lower ribs and ripped on through, blood sudden hot and frothy in his mouth, and he galloped toward the high grass where he could crouch and not be seen and make them bring the crashing thing close enough so he could make a rush and get the man that held it.

Macomber had not thought how the lion felt as he got out of the car. He only knew his hands were shaking and as he walked away from the car it was almost impossible for him to make his legs move. They were

stiff in the thighs, but he could feel the muscles fluttering. He raised the rifle, sighted on the junction of the lion's head and shoulders and pulled the trigger. Nothing happened though he pulled until he thought his finger would break. Then he knew he had the safety on and as he lowered the rifle to move the safety over he moved another frozen pace forward, and the lion seeing his silhouette flow clear of the silhouette of the car, turned and started off at a trot, and, as Macomber fired, he heard a whunk that meant that the bullet was home; but the lion kept on going. Macomber shot again and every one saw the bullet throw a spout of dirt beyond the trotting lion. He shot again, remembering to lower his aim, and they all heard the bullet hit, and the lion went into a gallop and was in the tall grass before he had the bolt pushed forward.

Macomber stood there feeling sick at his stomach, his hands that held the Springfield still cocked, shaking, and his wife and Robert Wilson were standing by him. Beside him too were the two gun-bearers chattering in Wakamba.

"I hit him," Macomber said. "I hit him twice."

"You gut-shot him and you hit him somewhere forward," Wilson said without enthusiasm. The gun-bearers looked very grave. They were silent now.

"You may have killed him," Wilson went on. "We'll have to wait a while before we go in to find out."

"What do you mean?"

"Let him get sick before we follow him up."

"Oh," said Macomber.

"He's a hell of a fine lion," Wilson said cheerfully. "He's gotten into a bad place though."

"Why is it bad?"

"Can't see him until you're on him."

"Oh," said Macomber.

"Come on," said Wilson. "The Memsahib can stay here in the car. We'll go to have a look at the blood spoor."

"Stay here, Margot," Macomber said to his wife. His mouth was very dry and it was hard for him to talk.

"Why?" she asked.

"Wilson says to."

"We're going to have a look," Wilson said. "You stay here. You can see even better from here."

"All right."

Wilson spoke in Swahili to the driver. He nodded and said, "Yes, Bwana."

Then they went down the steep bank and across the stream, climbing over and around the boulders and up the other bank, pulling up by some projecting roots, and along it until they found where the lion had been trotting when Macomber first shot. There was dark blood on the short grass that the gun-bearers pointed out with grass stems, and that ran away behind the river bank trees.

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"What do we do?" asked Macomber.

"Not much choice," said Wilson. "We can't bring the car over. Bank's too steep. We'll let him stiffen up a bit and then you and I'll go in and have a look for him."

"Can't we set the grass on fire?" Macomber asked.

"Too green."

"Can't we send beaters?"

Wilson looked at him appraisingly. "Of course we can," he said. "But it's just a touch murderous. You see, we know the lion's wounded. You can drive an unwounded lion—he'll move on ahead of a noise—but a wounded lion's going to charge. You can't see him until you're right on him. He'll make himself perfectly flat in cover you wouldn't think would hide a hare. You can't very well send boys in there to that sort of a show. Somebody bound to get mauled."

"What about the gun-bearers?"

"Oh, they'll go with us. It's their *shauri*. You see, they signed on for it. They don't look too happy though, do they?"

"I don't want to go in there," said Macomber. It was out before he knew he'd said it.

"Neither do I," said Wilson very cheerily. "Really no choice though." Then, as an afterthought, he glanced at Macomber and saw suddenly how he was trembling and the pitiful look on his face.

"You don't have to go in, of course," he said. "That's what I'm hired for, you know. That's why I'm so expensive."

"You mean you'd go in by yourself? Why not leave him there?"

Robert Wilson, whose entire occupation had been with the lion and the problem he presented, and who had not been thinking about Macomber except to note that he was rather windy, suddenly felt as though he had opened the wrong door in a hotel and seen something shameful.

"What do you mean?"

"Why not just leave him?"

"You mean pretend to ourselves he hasn't been hit?"

"No. Just drop it."

"It isn't done."

"Why not?"

"For one thing, he's certain to be suffering. For another, some one else might run onto him."

"I see."

"But you don't have to have anything to do with it."

"I'd like to," Macomber said. "I'm just scared, you know."

"I'll go ahead when we go in," Wilson said, "with Kongoni tracking. You keep behind me and a little to one side. Chances are we'll hear him growl. If we see him we'll both shoot. Don't worry about anything. I'll keep you backed up. As a matter of fact, you know, perhaps you'd better not go. It might be much better. Why don't you go over and join the Memsahib while I just get it over with?"

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"No, I want to go."

"All right," said Wilson. "But don't go in if you don't want to. This is my *shauri* now, you know."

"I want to go," said Macomber.

They sat under a tree and smoked.

"Want to go back and speak to the Memsahib while we're waiting?" Wilson asked.

"No."

"I'll just step back and tell her to be patient."

"Good," said Macomber. He sat there, sweating under his arms, his mouth dry, his stomach hollow feeling, wanting to find courage to tell Wilson to go on and finish off the lion without him. He could not know that Wilson was furious because he had not noticed the state he was in earlier and sent him back to his wife. While he sat there Wilson came up. "I have your big gun," he said. "Take it. We've given him time, I think. Come on."

Macomber took the big gun and Wilson said:

"Keep behind me and about five yards to the right and do exactly as I tell you." Then he spoke in Swahili to the two gun-bearers who looked the picture of gloom.

"Let's go," he said.

"Could I have a drink of water?" Macomber asked. Wilson spoke to the older gun-bearer, who wore a canteen on his belt, and the man unbuckled it, unscrewed the top and handed it to Macomber, who took it noticing how heavy it seemed and how hairy and shoddy the felt covering was in his hand. He raised it to drink and looked ahead at the high grass with the flat-topped trees behind it. A breeze was blowing toward them and the grass rippled gently in the wind. He looked at the gun-bearer and he could see the gun-bearer was suffering too with fear.

Thirty-five yards into the grass the big lion lay flattened out along the ground. His ears were back and his only movement was a slight twitching up and down of his long, black-tufted tail. He had turned at bay as soon as he had reached this cover and he was sick with the wound through his full belly, and weakening with the wound through his lungs that brought a thin foamy red to his mouth each time he breathed. His flanks were wet and hot and flies were on the little openings the solid bullets had made in his tawny hide, and his big yellow eyes, narrowed with hate, looked straight ahead, only blinking when the pain came as he breathed, and his claws dug in the soft baked earth. All of him, pain, sickness, hatred and all of his remaining strength, was tightening into an absolute concentration for a rush. He could hear the men talking and he waited, gathering all of himself into this preparation for a charge as soon as the men would come into the grass. As he heard their voices his tail stiffened to twitch up and down, and, as they came into the edge of the grass, he made a coughing grunt and charged.

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Kongoni, the old gun-bearer, in the lead watching the blood spoor, Wilson watching the grass for any movement, his big gun ready, the second gun-bearer looking ahead and listening, Macomber close to Wilson, his rifle cocked, they had just moved into the grass when Macomber heard the blood-choked coughing grunt, and saw the swishing rush in the grass. The next thing he knew he was running; running wildly, in panic in the open, running toward the stream.

He heard the *ca-ra-wong!* of Wilson's big rifle, and again in a second crashing *carawong!* and turning saw the lion, horrible-looking now, with half his head seeming to be gone, crawling toward Wilson in the edge of the tall grass while the red-faced man worked the bolt on the short ugly rifle and aimed carefully as another blasting *carawong!* came from the muzzle, and the crawling, heavy, yellow bulk of the lion stiffened and the huge, mutilated head slid forward and Macomber, standing by himself in the clearing where he had run, holding a loaded rifle, while two black men and a white man looked back at him in contempt, knew the lion was dead. He came toward Wilson, his tallness all seeming a naked reproach, and Wilson looked at him and said:

"Want to take pictures?"

"No," he said.

That was all any one had said until they reached the motor car. Then Wilson had said:

"Hell of a fine lion. Boys will skin him out. We might as well stay here in the shade."

Macomber's wife had not looked at him nor he at her and he had sat by her in the back seat with Wilson sitting in the front seat. Once he had reached over and taken his wife's hand without looking at her and she had removed her hand from his. Looking across the stream to where the gun-bearers were skinning out the lion he could see that she had been able to see the whole thing. While they sat there his wife had reached forward and put her hand on Wilson's shoulder. He turned and she had leaned forward over the low seat and kissed him on the mouth.

"Oh, I say," said Wilson, going redder than his natural baked color.

"Mr. Robert Wilson," she said. "The beautiful red-faced Mr. Robert Wilson."

Then she sat down beside Macomber again and looked away across the stream to where the lion lay, with uplifted, white-muscled, tendon-marked naked forearms, and white bloating belly, as the black men fleshed away the skin. Finally the gun-bearers brought the skin over, wet and heavy, and climbed in behind with it, rolling it up before they got in, and the motor car started. No one had said anything more until they were back in camp.

That was the story of the lion. Macomber did not know how the lion had felt before he started his rush, nor during it when the unbelievable smash of the .505 with a muzzle velocity of two tons had hit him in the

mouth, nor what kept him coming after that, when the second ripping crash had smashed his hind quarters and he had come crawling on toward the crashing, blasting thing that had destroyed him. Wilson knew something about it and only expressed it by saying, "Damned fine lion," but Macomber did not know how Wilson felt about things either. He did not know how his wife felt except that she was through with him.

His wife had been through with him before but it never lasted. He was very wealthy, and would be much wealthier, and he knew she would not leave him ever now. That was one of the few things that he really knew. He knew about that, about motor cycles—that was earliest—about motor cars, about duck-shooting, about fishing, trout, salmon and big-sea, about sex in books, many books, too many books, about all court games, about dogs, not much about horses, about hanging on to his money, about most of the other things his world dealt in, and about his wife not leaving him. His wife had been a great beauty and she was still a great beauty in Africa, but she was not a great enough beauty any more at home to be able to leave him and better herself and she knew it and he knew it. She had missed the chance to leave him and he knew it. If he had been better with women she would probably have started to worry about him getting another new, beautiful wife; but she knew too much about him to worry about him either. Also, he had always had a great tolerance which seemed the nicest thing about him if it were not the most sinister.

All in all they were known as a comparatively happily married couple, one of those whose disruption is often rumored but never occurs, and as the society columnist put it, they were adding more than a spice of *adventure* to their much envied and ever-enduring *Romance* by a *Safari* in what was known as *Darkest Africa* until the Martin Johnsons lighted it on so many silver screens where they were pursuing *Old Simba* the lion, the buffalo, *Tembo* the elephant and as well collecting specimens for the Museum of Natural History. This same columnist had reported them *on the verge* at least three times in the past and they had been. But they always made it up. They had a sound basis of union. Margot was too beautiful for Macomber to divorce her and Macomber had too much money for Margot ever to leave him.

It was now about three o'clock in the morning and Francis Macomber, who had been asleep a little while after he had stopped thinking about the lion, wakened and then slept again, woke suddenly, frightened in a dream of the bloody-headed lion standing over him, and listening while his heart pounded, he realized that his wife was not in the other cot in the tent. He lay awake with that knowledge for two hours.

At the end of that time his wife came into the tent, lifted her mosquito bar and crawled cozily into bed.

"Where have you been?" Macomber asked in the darkness.

"Hello," she said. "Are you awake?"

"Where have you been?"

"I just went out to get a breath of air."

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"You did, like hell."
"What do you want me to say, darling?"
"Where have you been?"
"Out to get a breath of air."
"That's a new name for it. You *are* a bitch."
"Well, you're a coward."
"All right," he said. "What of it?"
"Nothing as far as I'm concerned. But please let's not talk, darling, because I'm very sleepy."
"You think that I'll take anything?"
"I know you will, sweet."
"Well, I won't."
"Please, darling, let's not talk. I'm so very sleepy."
"There wasn't going to be any of that. You promised there wouldn't be."
"Well, there is now," she said sweetly.
"You said if we made this trip that there would be none of that. You promised."
"Yes, darling. That's the way I meant it to be. But the trip was spoiled yesterday. We don't have to talk about it, do we?"
"You don't wait long when you have an advantage, do you?"
"Please let's not talk. I'm so sleepy, darling."
"I'm going to talk."
"Don't mind me then, because I'm going to sleep." And she did.
At breakfast they were all three at the table before daylight and Francis Macomber found that, of all the many men that he had hated, he hated Robert Wilson the most.
"Sleep well?" Wilson asked in his throaty voice, filling a pipe.
"Did you?"
"Topping," the white hunter told him.
You bastard, thought MaComber, you insolent bastard.
So she woke him when she came in; Wilson thought, looking at them both with his flat, cold eyes. Well, why doesn't he keep his wife where she belongs? What does he think I am, a bloody plaster saint? Let him keep her where she belongs. It's his own fault.
"Do you think we'll find buffalo?" Margot asked, pushing away a dish of apricots.
"Chance of it," Wilson said and smiled at her. "Why don't you stay in camp?"
"Not for anything," she told him.
"Why not order her to stay in camp?" Wilson said to Macomber.
"You order her," said Macomber coldly.
"Let's not have any ordering, nor," turning to Macomber, "any silliness, Francis," Margot said quite pleasantly.
"Are you ready to start?" Macomber asked.
"Any time," Wilson told him. "Do you want the Memsahib to go?"

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"Does it make any difference whether I do or not?"

The hell with it, thought Robert Wilson. The utter complete hell with it. So this is what it's going to be like. Well, this is what it's going to be like, then.

"Makes no difference," he said.

"You're sure you wouldn't like to stay in camp with her yourself and let me go out and hunt the buffalo?" Macomber asked.

"Can't do that," said Wilson. "Wouldn't talk rot if I were you."

"I'm not talking rot. I'm disgusted."

"Bad word, disgusted."

"Francis, will you please try to speak sensibly," his wife said.

"I speak too damned sensibly," Macomber said. "Did you ever eat such filthy food?"

"Something wrong with the food?" asked Wilson quietly.

"No more than with everything else."

"I'd pull yourself together, laddybuck," Wilson said very quietly. "There's a boy waits at table that understands a little English."

"The hell with him."

Wilson stood up and puffing on his pipe strolled away, speaking a few words in Swahili to one of the gun-bearers who was standing waiting for him. Macomber and his wife sat on at the table. He was staring at his coffee cup.

"If you make a scene I'll leave you, darling," Margot said quietly.

"No, you won't."

"You can try it and see."

"You won't leave me."

"No," she said. "I won't leave you and you'll behave your self."

"Behave myself? That's a way to talk. Behave myself."

"Yes. Behave yourself."

"Why don't *you* try behaving?"

"I've tried it so long. So very long."

"I hate that red-faced swine," Macomber said. "I loathe the sight of him."

"He's really *very* nice."

"Oh, *shut up*," Macomber almost shouted. Just then the car came up and stopped in front of the dining tent and the driver and the two gun-bearers got out. Wilson walked over and looked at the husband and wife sitting there at the table.

"Going shooting?" he asked.

"Yes," said Macomber, standing up. "Yes."

"Better bring a woolly. It will be cool in the car," Wilson said.

"I'll get my leather jacket," Margot said.

"The boy has it," Wilson told her. He climbed into the front with the driver and Francis Macomber and his wife sat, not speaking, in the back seat.

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Hope the silly beggar doesn't take a notion to blow the back of my head off, Wilson thought to himself. Women *are* a nuisance on safari.

The car was grinding down to cross the river at a pebbly ford in the gray daylight and then climbed, angling up the steep bank, where Wilson had ordered a way shovelled out the day before so they could reach the parklike wooded rolling country on the far side.

It was a good morning, Wilson thought. There was a heavy dew and as the wheels went through the grass and low bushes he could smell the odor of the crushed fronds. It was an odor like verbena and he liked this early morning smell of the dew, the crushed bracken and the look of the tree trunks showing black through the early morning mist, as the car made its way through the untracked, parklike country. He had put the two in the back seat out of his mind now and was thinking about buffalo. The buffalo that he was after stayed in the daytime in a thick swamp where it was impossible to get a shot, but in the night they fed out into an open stretch of country and if he could come between them and their swamp with the car, Macomber would have a good chance at them in the open. He did not want to hunt buff with Macomber in thick cover. He did not want to hunt buff or anything else with Macomber at all, but he was a professional hunter and he had hunted with some rare ones in his time. If they got buff today there would only be rhino to come and the poor man would have gone through his dangerous game and things might pick up. He'd have nothing more to do with the woman and Macomber would get over that too. He must have gone through plenty of that before by the look of things. Poor beggar. He must have a way of getting over it. Well, it was the poor sod's own bloody fault.

He, Robert Wilson, carried a double size cot on safari to accommodate any windfalls he might receive. He had hunted for a certain clientele, the international, fast, sporting set, where the women did not feel they were getting their money's worth unless they had shared that cot with the white hunter. He despised them when he was away from them although he liked some of them well enough at the time, but he made his living by them; and their standards were his standards as long as they were hiring him.

They were his standards in all except the shooting. He had his own standards about the killing and they could live up to them or get some one else to hunt them. He knew, too, that they all respected him for this. This Macomber was an odd one though. Damned if he wasn't. Now the wife. Well, the wife. Yes, the wife. Hm, the wife. Well he'd dropped all that. He looked around at them. Macomber sat grim and furious. Margot smiled at him. She looked younger today, more innocent and fresher and not so professionally beautiful. What's in her heart God knows, Wilson thought. She hadn't talked much last night. At that it was a pleasure to see her.

The motor car climbed up a slight rise and went on through the trees and then out into a grassy prairie-like opening and kept in the shelter of

the trees along the edge, the driver going slowly and Wilson looking carefully out across the prairie and all along its far side. He stopped the car and studied the opening with his field glasses. Then he motioned to the driver to go on and the car moved slowly along, the driver avoiding wart-hog holes and driving around the mud castles ants had built. Then, looking across the opening, Wilson suddenly turned and said,

"By God, there they are!"

And looking where he pointed, while the car jumped forward and Wilson spoke in rapid Swahili to the driver, Macomber saw three huge, black animals looking almost cylindrical in their long heaviness, like big black tank cars, moving at a gallop across the far edge of the open prairie. They moved at a stiff-necked, stiff bodied gallop and he could see the upswept wide black horns on their heads as they galloped heads out; the heads not moving.

"They're three old bulls," Wilson said. "We'll cut them off before they get to the swamp."

The car was going a wild forty-five miles an hour across the open and as Macomber watched, the buffalo got bigger and bigger until he could see the gray, hairless, scabby look of one huge bull and how his neck was a part of his shoulders and the shiny black of his horns as he galloped a little behind the others that were strung out in that steady plunging gait; and then, the car swaying as though it had just jumped a road, they drew up close and he could see the plunging hugeness of the bull, and the dust in his sparsely haired hide, the wide boss of horn and his outstretched, wide-nostrilled muzzle, and he was raising his rifle when Wilson shouted, "Not from the car, you fool!" and he had no fear, only hatred of Wilson, while the brakes clamped on and the car skidded, plowing sideways to an almost stop and Wilson was out on one side and he on the other, stumbling as his feet hit the still speeding-by of the earth, and then he was shooting at the bull as he moved away, hearing the bullets whunk into him, emptying his rifle at him as he moved steadily away, finally remembering to get his shots forward into the shoulder, and as he fumbled to re-load, he saw the bull was down. Down on his knees, his big head tossing, and seeing the other two still galloping he shot at the leader and hit him. He shot again and missed and he heard the *carawonging* roar as Wilson shot and saw the leading bull slide forward onto his nose.

"Get that other," Wilson said. "Now you're shooting!"

But the other bull was moving steadily at the same gallop and he missed, throwing a spout of dirt, and Wilson missed and the dust rose in a cloud and Wilson shouted, "Come on. He's too far!" and grabbed his arm and they were in the car again, Macomber and Wilson hanging on the sides and rocketing swayingly over the uneven ground, drawing up on the steady, plunging, heavy-necked, straight-moving gallop of the bull.

They were behind him and Macomber was filling his rifle, dropping shells onto the ground, jamming it, clearing the jam, then they were almost up with the bull when Wilson yelled "Stop," and the car skidded so that

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it almost swung over and Macomber fell forward onto his feet, slammed his bolt forward and fired as far forward as he could aim into the galloping, rounded black back, aimed and shot again, then again, then again, and the bullets, all of them hitting, had no effect on the buffalo that he could see. Then Wilson shot, the roar deafening him, and he could see the bull stagger. Macomber shot again, aiming carefully, and down he came, onto his knees.

"All right," Wilson said. "Nice work. That's the three."

Macomber felt a drunken elation.

"How many times did you shoot?" he asked.

"Just three," Wilson said. "You killed the first bull. The biggest one. I helped you finish the other two. Afraid they might have got into cover. You had them killed. I was just mopping up a little. You shot damn well."

"Let's go to the car," said Macomber. "I want a drink."

"Got to finish off that buff first," Wilson told him. The buffalo was on his knees and he jerked his head furiously and bellowed in pig-eyed, roaring rage as they came toward him.

"Watch he doesn't get up," Wilson said. Then, "Get a little broadside and take him in the neck just behind the ear."

Macomber aimed carefully at the center of the huge, jerking, rage-driven neck and shot. At the shot the head dropped forward.

"That does it," said Wilson. "Got the spine. They're a hell of a looking thing, aren't they?"

"Let's get the drink," said Macomber. In his life he had never felt so good.

In the car Macomber's wife sat very white-faced. "You were marvellous, darling," she said to Macomber. "What a ride."

"Was it rough?" Wilson asked.

"It was frightful. I've never been more frightened in my life."

"Let's all have a drink," Macomber said.

"By all means," said Wilson. "Give it to the Memsahib." She drank the neat whisky from the flask and shuddered a little when she swallowed. She handed the flask to Macomber who handed it to Wilson.

"It was frightfully exciting," she said. "It's given me a dreadful headache. I didn't know you were allowed to shoot them from cars though."

"No one shot from cars," said Wilson coldly.

"I mean chase them from cars."

"Wouldn't ordinarily," Wilson said. "Seemed sporting enough to me though while we were doing it. Taking more chance driving that way across the plain full of holes and one thing and another than hunting on foot. Buffalo could have charged us each time we shot if he liked. Gave him every chance. Wouldn't mention it to any one though. It's illegal if that's what you mean."

"It seemed very unfair to me," Margot said, "chasing those big helpless things in a motor car."

"Did it?" said Wilson.

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"What would happen if they heard about it in Nairobi?"

"I'd lose my licence for one thing. Other unpleasantnesses," Wilson said, taking a drink from the flask. "I'd be out of business."

"Really?"

"Yes, really."

"Well," said Macomber, and he smiled for the first time all day. "Now she has something on you."

"You have such a pretty way of putting things, Francis," Margot Macomber said. Wilson looked at them both. If a four-letter man marries a five-letter woman, he was thinking, what number of letters would their children be? What he said was, "We lost a gun-bearer. Did you notice it?"

"My God, no," Macomber said.

"Here he comes," Wilson said. "He's all right. He must have fallen off when we left the first bull."

Approaching them was the middle-aged gun-bearer, limping along in his knitted cap, khaki tunic, shorts and rubber sandals, gloomy-faced and disgusted looking. As he came up he called out to Wilson in Swahili and they all saw the change in the white hunter's face.

"What does he say?" asked Margot.

"He says the first bull got up and went into the bush," Wilson said with no expression in his voice.

"Oh," said Macomber blankly.

"Then it's going to be just like the lion," said Margot, full of anticipation.

"It's not going to be a damned bit like the lion," Wilson told her. "Did you want another drink, Macomber?"

"Thanks, yes," Macomber said. He expected the feeling he had had about the lion to come back but it did not. For the first time in his life he really felt wholly without fear. Instead of fear he had a feeling of definite elation.

"We'll go and have a look at the second bull," Wilson said. "I'll tell the driver to put the car in the shade."

"What are you going to do?" asked Margaret Macomber.

"Take a look at the buff," Wilson said.

"I'll come."

"Come along."

The three of them walked over to where the second buffalo bulked blackly in the open, head forward on the grass, the massive horns swung wide.

"He's a very good head," Wilson said. "That's close to a fifty-inch spread."

Macomber was looking at him with delight.

"He's hateful looking," said Margot. "Can't we go into the shade?"

"Of course," Wilson said. "Look," he said to Macomber, and pointed. "See that patch of bush?"

"Yes."

"That's where the first bull went in. The gun-bearer said when he fell off the bull was down. He was watching us helling along and the other

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two buff galloping. When he looked up there was the bull up and looking at him. Gun-bearer ran like hell and the bull went off slowly into that bush."

"Can we go in after him now?" asked Macomber eagerly.

Wilson looked at him appraisingly. Damned if this isn't a strange one, he thought. Yesterday he's scared sick and today he's a ruddy fire eater.

"No, we'll give him a while."

"Let's please go into the shade," Margot said. Her face was white and she looked ill.

They made their way to the car where it stood under a single, wide-spreading tree and all climbed in.

"Chances are he's dead in there," Wilson remarked. "After a little we'll have a look."

Macomber felt a wild unreasonable happiness that he had never known before.

"By God, that was a chase," he said. "I've never felt any such feeling. Wasn't it marvellous, Margot?"

"I hated it."

"Why?"

"I hated it," she said bitterly. "I loathed it."

"You know I don't think I'd ever be afraid of anything again," Macomber said to Wilson. "Something happened in me after we first saw the buff and started after him. Like a dam bursting. It was pure excitement."

"Cleans out your liver," said Wilson. "Damn funny things happen to people."

Macomber's face was shining. "You know something did happen to me," he said. "I feel absolutely different."

His wife said nothing and eyed him strangely. She was sitting far back in the seat and Macomber was sitting forward talking to Wilson who turned sideways talking over the back of the front seat.

"You know, I'd like to try another lion," Macomber said. "I'm really not afraid of them now. After all, what can they do to you?"

"That's it," said Wilson. "Worst one can do is kill you. How does it go? Shakespeare. Damned good. See if I can remember. Oh, damned good. Used to quote it to myself at one time. Let's see. 'By my troth, I care not; a man can die but once; we owe God a death and let it go which way it will, he that dies this year is quit for the next.' Damned fine, eh?"

He was very embarrassed, having brought out this thing he had lived by, but he had seen men come of age before and it always moved him. It was not a matter of their twenty-first birthday.

It had taken a strange chance of hunting, a sudden precipitation into action without opportunity for worrying beforehand, to bring this about with Macomber, but regardless of how it had happened it had most certainly happened. Look at the beggar now, Wilson thought. It's that some of them stay little boys so long, Wilson thought. Sometimes all their lives.

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Their figures stay boyish when they're fifty. The great American boy-men. Damned strange people. But he liked this Macomber now. Damned strange fellow. Probably meant the end of cuckoldry too. Well, that would be a damned good thing. Damned good thing. Beggar had probably been afraid all his life. Don't know what started it. But over now. Hadn't had time to be afraid with the buff. That and being angry too. Motor car too. Motor cars made it familiar. Be a damn fire eater now. He'd seen it in the war work the same way. More of a change than any loss of virginity. Fear gone like an operation. Something else grew in its place. Main thing a man had. Made him into a man. Women knew it too. No bloody fear.

From the far corner of the seat Margaret Macomber looked at the two of them. There was no change in Wilson. She saw Wilson as she had seen him the day before when she had first realized what his great talent was. But she saw the change in Francis Macomber now.

"Do you have that feeling of happiness about what's going to happen?" Macomber asked, still exploring his new wealth.

"You're not supposed to mention it," Wilson said, looking in the other's face. "Much more fashionable to say you're scared. Mind you, you'll be scared too, plenty of times."

"But you *have* a feeling of happiness about action to come?"

"Yes," said Wilson. "There's that. Doesn't do to talk too much about all this. Talk the whole thing away. No pleasure in anything if you mouth it up too much."

"You're both talking rot," said Margot. "Just because you've chased some helpless animals in a motor car you talk like heroes."

"Sorry," said Wilson. "I have been gassing too much." She's worried about it already, he thought.

"If you don't know what we're talking about why not keep out of it?" Macomber asked his wife.

"You've gotten awfully brave, awfully suddenly," his wife said contemptuously, but her contempt was not secure. She was very afraid of something.

Macomber laughed, a very natural hearty laugh. "You know I *have*," he said. "I really have."

"Isn't it sort of late?" Margot said bitterly. Because she had done the best she could for many years back and the way they were together now was no one person's fault.

"Not for me," said Macomber.

Margot said nothing but sat back in the corner of the seat.

"Do you think we've given him time enough?" Macomber asked Wilson cheerfully.

"We might have a look," Wilson said. "Have you any solids left?"

"The gun-bearer has some."

Wilson called in Swahili and the older gun-bearer, who was skinning out one of the heads, straightened up, pulled a box of solids out of his

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pocket and brought them over to Macomber, who filled his magazine and put the remaining shells in his pocket.

"You might as well shoot the Springfield," Wilson said. "You're used to it. We'll leave the Mannlicher in the car with the Memsahib. Your gun-bearer can carry your heavy gun. I've this damned cannon. Now let me tell you about them." He had saved this until the last because he did not want to worry Macomber. "When a buff comes he comes with his head high and thrust straight out. The boss of the horns covers any sort of a brain shot. The only shot is straight into the nose. The only other shot is into his chest or, if you're to one side, into the neck or the shoulders. After they've been hit once they take a hell of a lot of killing. Don't try anything fancy. Take the easiest shot there is. They've finished skinning out that head now. Should we get started?"

He called to the gun-bearers, who came up wiping their hands, and the older one got into the back.

"I'll only take Kongoni," Wilson said. "The other can watch to keep the birds away."

As the car moved slowly across the open space toward the island of brushy trees that ran in a tongue of foliage along a dry water course that cut the open swale, Macomber felt his heart pounding and his mouth was dry again, but it was excitement, not fear.

"Here's where he went in," Wilson said. Then to the gun-bearer in Swahili, "Take the blood spoor."

The car was parallel to the patch of bush. Macomber, Wilson and the gun-bearer got down. Macomber, looking back, saw his wife, with the rifle by her side, looking at him. He waved to her and she did not wave back.

The brush was very thick ahead and the ground was dry. The middle-aged gun-bearer was sweating heavily and Wilson had his hat down over his eyes and his red neck showed just ahead of Macomber. Suddenly the gun-bearer said something in Swahili to Wilson and ran forward.

"He's dead in there," Wilson said. "Good work," and he turned to grip Macomber's hand and as they shook hands, grinning at each other, the gun-bearer shouted wildly and they saw him coming out of the bush sideways, fast as a crab, and the bull coming, nose out, mouth tight closed, blood dripping, massive head straight out, coming in a charge, his little pig eyes bloodshot as he looked at them. Wilson, who was ahead, was kneeling shooting, and Macomber, as he fired, unhearing his shot in the roaring of Wilson's gun, saw fragments like slate burst from the huge boss of the horns, and the head jerked, he shot again at the wide nostrils and saw the horns jolt again and fragments fly, and he did not see Wilson now and, aiming carefully, shot again with the buffalo's huge bulk almost on him and his rifle almost level with the on-coming head, nose out, and he could see the little wicked eyes and the head started to lower and he felt a sudden white-hot, blinding flash explode inside his head and that was all he ever felt.

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Wilson had ducked to one side to get in a shoulder shot. Macomber had stood solid and shot for the nose, shooting a touch high each time and hitting the heavy horns, splintering and chipping them like hitting a slate roof, and Mrs. Macomber, in the car, had shot at the buffalo with the 6.5 Mannlicher as it seemed about to gore Macomber and had hit her husband about two inches up and a little to one side of the base of his skull.

Francis Macomber lay now, face down, not two yards from where the buffalo lay on his side and his wife knelt over him with Wilson beside her.

"I wouldn't turn him over," Wilson said.

The woman was crying hysterically.

"I'd get back in the car," Wilson said. "Where's the rifle?"

She shook her head, her face contorted. The gun-bearer picked up the rifle.

"Leave it as it is," said Wilson. Then, "Go get Abdulla so that he may witness the manner of the accident."

He knelt down, took a handkerchief from his pocket, and spread it over Francis Macomber's crew-cropped head where it lay. The blood sank into the dry, loose earth.

Wilson stood up and saw the buffalo on his side, his legs out, his thinly-haired belly crawling with ticks. "Hell of a good bull," his brain registered automatically. "A good fifty inches, or better. Better." He called to the driver and told him to spread a blanket over the body and stay by it. Then he walked over to the motor car where the woman sat crying in the corner.

"That was a pretty thing to do," he said in a toneless voice. "He *would* have left you too."

"Stop it," she said.

"Of course it's an accident," he said. "I know that."

"Stop it," she said.

"Don't worry," he said. "There will be a certain amount of unpleasantness but I will have some photographs taken that will be very useful at the inquest. There's the testimony of the gun-bearers and the driver too. You're perfectly all right."

"Stop it," she said.

"There's a hell of a lot to be done," he said. "And I'll have to send a truck off to the lake to wireless for a plane to take the three of us into Nairobi. Why didn't you poison him? That's what they do in England."

"Stop it. Stop it. Stop it," the woman cried.

Wilson looked at her with his flat blue eyes.

"I'm through now," he said. "I was a little angry. I'd begun to like your husband."

"Oh, please stop it," she said. "Please stop it."

"That's better," Wilson said. "Please is much better. Now I'll stop."

The Capital of the World

MADRID IS FULL OF BOYS NAMED PACO, which is the diminutive of the name Francisco, and there is a Madrid joke about a father who came to Madrid and inserted an advertisement in the personal columns of *El Liberal* which said: PACO MEET ME AT HOTEL MONTANA NOON TUESDAY ALL IS FORGIVEN PAPA and how a squadron of Guardia Civil had to be called out to disperse the eight hundred young men who answered the advertisement. But this Paco, who waited on table at the Pension Luarca, had no father to forgive him, nor anything for the father to forgive. He had two older sisters who were chambermaids at the Luarca, who had gotten their place through coming from the same small village as a former Luarca chambermaid who had proven hardworking and honest and hence given her village and its products a good name; and these sisters had paid his way on the auto-bus to Madrid and gotten him his job as an apprentice waiter. He came from a village in a part of Extramadura where conditions were incredibly primitive, food scarce, and comforts unknown and he had worked hard ever since he could remember.

He was a well built boy with very black, rather curly hair, good teeth and a skin that his sisters envied, and he had a ready and unpuzzled smile. He was fast on his feet and did his work well and he loved his sisters, who seemed beautiful and sophisticated; he loved Madrid, which was still an unbelievable place, and he loved his work which, done under bright lights, with clean linen, the wearing of evening clothes, and abundant food in the kitchen, seemed romantically beautiful.

There were from eight to a dozen other people who lived at the Luarca and ate in the dining room but for Paco, the youngest of the three waiters who served at table, the only ones who really existed were the bullfighters.

Second-rate matadors lived at that pension because the address in the Calle San Jeronimo was good, the food was excellent and the room and board was cheap. It is necessary for a bull fighter to give the appearance, if not of prosperity, at least of respectability, since decorum and dignity

rank above courage as the virtues most highly prized in Spain, and bullfighters stayed at the Luarda until their last pesetas were gone. There is no record of any bullfighter having left the Luarda for a better or more expensive hotel; second-rate bullfighters never became first rate; but the descent from the Luarda was swift since any one could stay there who was making anything at all and a bill was never presented to a guest unasked until the woman who ran the place knew that the case was hopeless.

At this time there were three full matadors living at the Luarda as well as two very good picadors, and one excellent *banderillero*. The Luarda was luxury for the picadors and the *banderilleros* who, with their families in Seville, required lodging in Madrid during the Spring season; but they were well paid and in the fixed employ of fighters who were heavily contracted during the coming season and the three of these subalterns would probably make much more apiece than any of the three matadors. Of the three matadors one was ill and trying to conceal it; one had passed his short vogue as a novelty; and the third was a coward.

The coward had at one time, until he had received a peculiarly atrocious horn wound in the lower abdomen at the start of his first season as a full matador, been exceptionally brave and remarkably skillful and he still had many of the hearty mannerisms of his days of success. He was jovial to excess and laughed constantly with and without provocation. He had, when successful, been very addicted to practical jokes but he had given them up now. They took an assurance that he did not feel. This matador had an intelligent, very open face and he carried himself with much style.

The matador who was ill was careful never to show it and was meticulous about eating a little of all the dishes that were presented at the table. He had a great many handkerchiefs which he laundered himself in his room and, lately, he had been selling his fighting suits. He had sold one, cheaply, before Christmas and another in the first week of April. They had been very expensive suits, had always been well kept and he had one more. Before he had become ill he had been a very promising, even a sensational, fighter and, while he himself could not read, he had clippings which said that in his debut in Madrid he had been better than Belmonte. He ate alone at a small table and looked up very little.

The matador who had once been a novelty was very short and brown and very dignified. He also ate alone at a separate table and he smiled very rarely and never laughed. He came from Valladolid, where the people are extremely serious, and he was a capable matador; but his style had become old-fashioned before he had ever succeeded in endearing himself to the public through his virtues, which were courage and a calm capability, and his name on a poster would draw no one to a bull ring. His novelty had been that he was so short that he could barely see over the bull's withers, but there were other short fighters, and he had never succeeded in imposing himself on the public's fancy.

Of the picadors one was a thin, hawk-faced, gray-haired man, lightly

built but with legs and arms like iron, who always wore cattlemen's boots under his trousers, drank too much every evening and gazed amorously at any woman in the pension. The other was huge, dark, brown-faced, good-looking, with black hair like an Indian and enormous hands. Both were great picadors although the first was reputed to have lost much of his ability through drink and dissipation, and the second was said to be too headstrong and quarrelsome to stay with any matador more than a single season.

The *banderillero* was middle-aged, gray, cat-quick in spite of his years and, sitting at the table he looked a moderately prosperous business man. His legs were still good for this season, and when they should go he was intelligent and experienced enough to keep regularly employed for a long time. The difference would be that when his speed of foot would be gone he would always be frightened where now he was assured and calm in the ring and out of it.

On this evening every one had left the dining room except the hawk-faced picador who drank too much, the birthmarked-faced auctioneer of watches at the fairs and festivals of Spain, who also drank too much, and two priests from Galicia who were sitting at a corner table and drinking if not too much certainly enough. At that time wine was included in the price of the room and board at the Luarda and the waiters had just brought fresh bottles of Valdepeñas to the tables of the auctioneer, then to the picador and, finally, to the two priests.

The three waiters stood at the end of the room. It was the rule of the house that they should all remain on duty until the diners whose tables they were responsible for should all have left, but the one who served the table of the two priests had an appointment to go to an Anarcho-Syndicalist meeting and Paco had agreed to take over his table for him.

Upstairs the matador who was ill was lying face down on his bed alone. The matador who was no longer a novelty was sitting looking out of his window preparatory to walking out to the café. The matador who was a coward had the older sister of Paco in his room with him and was trying to get her to do something which she was laughingly refusing to do. This matador was saying "Come on, little savage."

"No," said the sister. "Why should I?"

"For a favor."

"You've eaten and now you want me for dessert."

"Just once. What harm can it do?"

"Leave me alone. Leave me alone, I tell you."

"It is a very little thing to do."

"Leave me alone, I tell you."

Down in the dining room the tallest of the waiters, who was overdue at the meeting, said "Look at those black pigs drink."

"That's no way to speak," said the second waiter. "They are decent clients. They do not drink too much."

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"For me it is a good way to speak," said the tall one. "There are the two curses of Spain, the bulls and the priests."

"Certainly not the individual bull and the individual priest," said the second waiter.

"Yes," said the tall waiter. "Only through the individual can you attack the class. It is necessary to kill the individual bull and the individual priest. All of them. Then there are no more."

"Save it for the meeting," said the other waiter.

"Look at the barbarity of Madrid," said the tall waiter. "It is now half-past eleven o'clock and these are still guzzling."

"They only started to eat at ten," said the other waiter. "As you know there are many dishes. That wine is cheap and these have paid for it. It is not a strong wine."

"How can there be solidarity of workers with fools like you?" asked the tall waiter.

"Look," said the second waiter who was a man of fifty. "I have worked all my life. In all that remains of my life I must work. I have no complaints against work. To work is normal."

"Yes, but the lack of work kills."

"I have always worked," said the older waiter. "Go on to the meeting. There is no necessity to stay."

"You are a good comrade," said the tall waiter. "But you lack all ideology."

"*Mejor si me falta eso que el otro*," said the older waiter (meaning it is better to lack that than work). "Go on to the *mitin*."

Paco had said nothing. He did not yet understand politics but it always gave him a thrill to hear the tall waiter speak of the necessity for killing the priests and the Guardia Civil. The tall waiter represented to him revolution and revolution also was romantic. He himself would like to be a good Catholic, a revolutionary, and have a steady job like this, while, at the same time, being a bullfighter.

"Go on to the meeting, Ignacio," he said. "I will respond for your work."

"The two of us," said the older waiter.

"There isn't enough for one," said Paco. "Go on to the meeting."

"*Pues, me voy*," said the tall waiter. "And thanks."

In the meantime, upstairs, the sister of Paco had gotten out of the embrace of the matador as skilfully as a wrestler breaking a hold and said, now angry, "These are the hungry people. A failed bullfighter. With your ton-load of fear. If you have so much of that, use it in the ring."

"That is the way a whore talks."

"A whore is also a woman, but I am not a whore."

"You'll be one."

"Not through you."

"Leave me," said the matador who, now, repulsed and refused, felt the nakedness of his cowardice returning.

"Leave you? What hasn't left you?" said the sister. "Don't you want me to make up the bed? I'm paid to do that."

"Leave me," said the matador, his broad good-looking face wrinkled into a contortion that was like crying. "You whore. You dirty little whore."

"Matador," she said, shutting the door. "My matador."

Inside the room the matador sat on the bed. His face still had the contortion which, in the ring, he made into a constant smile which frightened those people in the first rows of seats who knew what they were watching. "And this," he was saying aloud. "And this. And this."

He could remember when he had been good and it had only been three years before. He could remember the weight of the heavy gold-brocaded fighting jacket on his shoulders on that hot afternoon in May when his voice had still been the same in the ring as in the cafe, and how he sighted along the point-dipping blade at the place in the top of the shoulders where it was dusty in the short-haired black hump of muscle above the wide, wood-knocking, splintered-tipped horns that lowered as he went in to kill, and how the sword pushed in as easy as into a mound of stiff butter with the palm of his hand pushing the pommel, his left arm crossed low, his left shoulder forward, his weight on his left leg, and then his weight wasn't on his leg. His weight was on his lower belly and as the bull raised his head the horn was out of sight in him and he swung over on it twice before they pulled him off it. So now when he went into kill, and it was seldom, he could not look at the horns and what did any whore know about what he went through before he fought? And what had they been through that laughed at him? They were all whores and they knew what they could do with it.

Down in the dining room the picador sat looking at the priests. If there were women in the room he stared at them. If there were no women he would stare with enjoyment at a foreigner, *un inglés*, but lacking women or strangers, he now stared with enjoyment and insolence at the two priests. While he stared the birth-marked auctioneer rose and folding his napkin went out, leaving over half the wine in the last bottle he had ordered. If his accounts had been paid up at the Luarda he would have finished the bottle.

The two priests did not stare back at the picador. One of them was saying, "It is ten days since I have been here waiting to see him and all day I sit in the ante-chamber and he will not receive me."

"What is there to do?"

"Nothing. What can one do? One cannot go against authority."

"I have been here for two weeks and nothing. I wait and they will not see me."

"We are from the abandoned country. When the money runs out we can return."

"To the abandoned country. What does Madrid care about Galicia? We are a poor province."

THE COMPLETE SHORT STORIES OF ERNEST HEMINGWAY

"One understands the action of our brother Basilio."

"Still I have no real confidence in the integrity of Basilio Alvarez."

"Madrid is where one learns to understand. Madrid kills Spain."

"If they would simply see one and refuse."

"No. You must be broken and worn out by waiting."

"Well, we shall see. I can wait as well as another."

At this moment the picador got to his feet, walked over to the priests' table and stood, gray-headed and hawk-faced, staring at them and smiling.

"A *torero*," said one priest to the other.

"And a good one," said the picador and walked out of the dining room, gray-jacketed, trim-waisted, bow-legged, in tight breeches over his high-heeled cattlemen's boots that clicked on the floor as he swaggered quite steadily, smiling to himself. He lived in a small, tight, professional world of personal efficiency, nightly alcoholic triumph, and insolence. Now he lit a cigar and tilting his hat at an angle in the hallway went out to the café.

The priests left immediately after the picador, hurriedly conscious of being the last people in the dining room, and there was no one in the room now but Paco and the middle-aged waiter. They cleared the tables and carried the bottles into the kitchen.

In the kitchen was the boy who washed the dishes. He was three years older than Paco and was very cynical and bitter.

"Take this," the middle-aged waiter said, and poured out a glass of the Valdepeñas and handed it to him.

"Why not?" the boy took the glass.

"Tu, Paco?" the older waiter asked.

"Thank you," said Paco. The three of them drank.

"I will be going," said the middle-aged waiter.

"Good night," they told him.

He went out and they were alone. Paco took a napkin one of the priests had used and standing straight, his heels planted, lowered the napkin and with head following the movement, swung his arms in the motion of a slow sweeping *verónica*. He turned, and advancing his right foot slightly, made the second pass, gained a little terrain on the imaginary bull and made a third pass, slow, perfectly timed and suave, then gathered the napkin to his waist and swung his hips away from the bull in a *media-verónica*.

The dishwasher, whose name was Enrique, watched him critically and sneeringly.

"How is the bull?" he said.

"Very brave," said Paco. "Look."

Standing slim and straight he made four more perfect passes, smooth, elegant and graceful.

"And the bull?" asked Enrique standing against the sink, holding his wine glass and wearing his apron.

THE CAPITAL OF THE WORLD

"Still has lots of gas," said Paco.

"You make me sick," said Enrique.

"Why?"

"Look."

Enrique removed his apron and citing the imaginary bull he sculptured four perfect, languid gypsy *verónicas* and ended up with a *rebolera* that made the apron swing in a stiff arc past the bull's nose as he walked away from him.

"Look at that," he said. "And I wash dishes."

"Why?"

"Fear," said Enrique. "*Miedo*. The same fear you would have in a ring with a bull."

"No," said Paco. "I wouldn't be afraid."

"*Leche!*" said Enrique. "Every one is afraid. But a *torero* can control his fear so that he can work the bull. I went in an amateur fight and I was so afraid I couldn't keep from running. Every one thought it was very funny. So would you be afraid. If it wasn't for fear every bootblack in Spain would be a bullfighter. You, a country boy, would be frightened worse than I was."

"No," said Paco.

He had done it too many times in his imagination. Too many times he had seen the horns, seen the bull's wet muzzle, the ear twitching, then the head go down and the charge, the hoofs thudding and the hot bull pass him as he swung the cape, to re-charge as he swung the cape again, then again, and again, and again, to end winding the bull around him in his great *media-verónica*, and walk swingingly away, with bull hairs caught in the gold ornaments of his jacket from the close passes; the bull standing hypnotized and the crowd applauding. No, he would not be afraid. Others, yes. Not he. He knew he would not be afraid. Even if he ever was afraid he knew that he could do it anyway. He had confidence. "I wouldn't be afraid," he said.

Enrique said, "*Leche*," again.

Then he said, "If we should try it?"

"How?"

"Look," said Enrique. "You think of the bull but you do not think of the horns. The bull has such force that the horns rip like a knife, they stab like a bayonet, and they kill like a club. Look," he opened a table drawer and took out two meat knives. "I will bind these to the legs of a chair. Then I will play bull for you with the chair held before my head. The knives are the horns. If you make those passes then they mean something."

"Lend me your apron," said Paco. "We'll do it in the dining room."

"No," said Enrique, suddenly not bitter. "Don't do it, Paco."

"Yes," said Paco. "I'm not afraid."

"You will be when you see the knives come."

"We'll see," said Paco. "Give me the apron."

THE COMPLETE SHORT STORIES OF ERNEST HEMINGWAY

At this time, while Enrique was binding the two heavy-bladed razor-sharp meat knives fast to the legs of the chair with two soiled napkins holding the half of each knife, wrapping them tight and then knotting them, the two chambermaids, Paco's sisters, were on their way to the cinema to see Greta Garbo in *Anna Christie*. Of the two priests, one was sitting in his underwear reading his breviary and the other was wearing a nightshirt and saying the rosary. All the bullfighters except the one who was ill had made their evening appearance at the Café Fornos, where the big, dark-haired picador was playing billiards, the short, serious matador was sitting at a crowded table before a coffee and milk, along with the middle-aged *banderillero* and other serious workmen.

The drinking, gray-headed picador was sitting with a glass of *cazalas* brandy before him staring with pleasure at a table where the matador whose courage was gone sat with another matador who had renounced the sword to become a *banderillero* again, and two very houseworn-looking prostitutes.

The auctioneer stood on the street corner talking with friends. The tall waiter was at the Anarcho-Syndicalist meeting waiting for an opportunity to speak. The middle-aged waiter was seated on the terrace of the Café Alvarez drinking a small beer. The woman who owned the Luarca was already asleep in her bed, where she lay on her back with the bolster between her legs; big, fat, honest, clean, easy-going, very religious and never having ceased to miss or pray daily for her husband, dead, now, twenty years. In his room, alone, the matador who was ill lay face down on his bed with his mouth against a handkerchief.

Now, in the deserted dining room, Enrique tied the last knot in the napkins that bound the knives to the chair legs and lifted the chair. He pointed the legs with the knives on them forward and held the chair over his head with the two knives pointing straight ahead, one on each side of his head.

"It's heavy," he said. "Look, Paco. It is very dangerous. Don't do it." He was sweating.

Paco stood facing him, holding the apron spread, holding a fold of it bunched in each hand, thumbs up, first finger down, spread to catch the eye of the bull.

"Charge straight," he said. "Turn like a bull. Charge as many times as you want."

"How will you know when to cut the pass?" asked Enrique. "It's better to do three and then a *media*."

"All right," said Paco. "But come straight. Huh, *torito*! Come on, little bull!"

Running with head down Enrique came toward him and Paco swung the apron just ahead of the knife blade as it passed close in front of his belly and as it went by it was, to him, the real horn, white-tipped, black, smooth, and as Enrique passed him and turned to rush again it was the

hot, blood-flanked mass of the bull that thudded by, then turned like a cat and came again as he swung the cape slowly. Then the bull turned and came again and, as he watched the onrushing point, he stepped his left foot two inches too far forward and the knife did not pass, but had slipped in as easily as into a wineskin and there was a hot scalding rush above and around the sudden inner rigidity of steel and Enrique shouting. "Ay! Ay! Let me get it out! Let me get it out!" and Paco slipped forward on the chair, the apron cape still held, Enrique pulling on the chair as the knife turned in him, in him, Paco.

The knife was out now and he sat on the floor in the widening warm pool.

"Put the napkin over it. Hold it!" said Enrique. "Hold it tight. I will run for the doctor. You must hold in the hemorrhage."

"There should be a rubber cup," said Paco. He had seen that used in the ring.

"I came straight," said Enrique, crying. "All I wanted was to show the danger."

"Don't worry," said Paco, his voice sounding far away. "But bring the doctor."

In the ring they lifted you and carried you, running with you, to the operating room. If the femoral artery emptied itself before you reached there they called the priest.

"Advise one of the priests," said Paco, holding the napkin tight against his lower abdomen. He could not believe that this had happened to him.

But Enrique was running down the Calle San Jerónimo to the all-night first-aid station and Paco was alone, first sitting up, then huddled over, then slumped on the floor, until it was over, feeling his life go out of him as dirty water empties from a bathtub when the plug is drawn. He was frightened and he felt faint and he tried to say an act of contrition and he remembered how it started but before he had said, as fast as he could, "Oh, my God, I am heartily sorry for having offended Thee who art worthy of all my love and I firmly resolve . . .," he felt too faint and he was lying face down on the floor and it was over very quickly. A severed femoral artery empties itself faster than you can believe.

As the doctor from the first-aid station came up the stairs accompanied by a policeman who held on to Enrique by the arm, the two sisters of Paco were still in the moving-picture palace of the Gran Via, where they were intensely disappointed in the Garbo film, which showed the great star in miserable low surroundings when they had been accustomed to see her surrounded by great luxury and brilliance. The audience disliked the film thoroughly and were protesting by whistling and stamping their feet. All the other people from the hotel were doing almost what they had been doing when the accident happened, except that the two priests had finished their devotions and were preparing for sleep, and the gray-haired picador had moved his drink over to the table with the two houseworn prostitutes.

THE COMPLETE SHORT STORIES OF ERNEST HEMINGWAY

A little later he went out of the café with one of them. It was the one for whom the matador who had lost his nerve had been buying drinks.

The boy Paco had never known about any of this nor about what all these people would be doing on the next day and on other days to come. He had no idea how they really lived nor how they ended. He did not even realize they ended. He died, as the Spanish phrase has it, full of illusions. He had not had time in his life to lose any of them, nor even, at the end, to complete an act of contrition. He had not even had time to be disappointed in the Garbo picture which disappointed all Madrid for a week.

Kilimanjaro is a snow-covered mountain 19,710 feet high, and is said to be the highest mountain in Africa. Its western summit is called the Masai "Ngàje Ngài," the House of God. Close to the western summit there is the dried and frozen carcass of a leopard. No one has explained what the leopard was seeking at that altitude.

The Snows of Kilimanjaro

"THE MARVELLOUS THING IS THAT IT'S painless," he said. "That's how you know when it starts."

"Is it really?"

"Absolutely. I'm awfully sorry about the odor though. That must bother you."

"Don't! Please don't."

"Look at them," he said. "Now is it sight or is it scent that brings them like that?"

The cot the man lay on was in the wide shade of a mimosa tree and as he looked out past the shade onto the glare of the plain there were three of the big birds squatted obscenely, while in the sky a dozen more sailed, making quick-moving shadows as they passed.

"They've been there since the day the truck broke down," he said. "Today's the first time any have lit on the ground. I watched the way they sailed very carefully at first in case I ever wanted to use them in a story. That's funny now."

"I wish you wouldn't," she said.

"I'm only talking," he said. "It's much easier if I talk. But I don't want to bother you."

"You know it doesn't bother me," she said. "It's that I've gotten so very nervous not being able to do anything. I think we might make it as easy as we can until the plane comes."

"Or until the plane doesn't come."

"Please tell me what I can do. There must be something I can do."

"You can take the leg off and that might stop it, though I doubt it. Or you can shoot me. You're a good shot now. I taught you to shoot, didn't I?"

"Please don't talk that way. Couldn't I read to you?"

"Read what?"

"Anything in the book bag that we haven't read."

THE COMPLETE SHORT STORIES OF ERNEST HEMINGWAY

"I can't listen to it," he said. "Talking is the easiest. We quarrel and that makes the time pass."

"I don't quarrel. I never want to quarrel. Let's not quarrel any more. No matter how nervous we get. Maybe they will be back with another truck today. Maybe the plane will come."

"I don't want to move," the man said. "There is no sense in moving now except to make it easier for you."

"That's cowardly."

"Can't you let a man die as comfortably as he can without calling him names? What's the use of slanging me?"

"You're not going to die."

"Don't be silly. I'm dying now. Ask those bastards." He looked over to where the huge, filthy birds sat, their naked heads sunk in the hunched feathers. A fourth planed down, to run quick-legged and then waddle slowly toward the others.

"They are around every camp. You never notice them. You can't die if you don't give up."

"Where did you read that? You're such a bloody fool."

"You might think about some one else."

"For Christ's sake," he said, "that's been my trade."

He lay then and was quiet for a while and looked across the heat shimmer of the plain to the edge of the bush. There were a few Tommies that showed minute and white against the yellow and, far off, he saw a herd of zebra, white against the green of the bush. This was a pleasant camp under big trees against a hill, with good water, and close by, a nearly dry water hole where sand grouse flighted in the mornings.

"Wouldn't you like me to read?" she asked. She was sitting on a canvas chair beside his cot. "There's a breeze coming up."

"No thanks."

"Maybe the truck will come."

"I don't give a damn about the truck."

"I do."

"You give a damn about so many things that I don't."

"Not so many, Harry."

"What about a drink?"

"It's supposed to be bad for you. It said in Black's to avoid all alcohol. You shouldn't drink."

"Molo!" he shouted.

"Yes Bwana."

"Bring whiskey-soda."

"Yes Bwana."

"You shouldn't," she said. "That's what I mean by giving up. It says it's bad for you. I know it's bad for you."

"No," he said. "It's good for me."

So now it was all over, he thought. So now he would never have a

chance to finish it. So this was the way it ended, in a bickering over a drink. Since the gangrene started in his right leg he had no pain and with the pain the horror had gone and all he felt now was a great tiredness and anger that this was the end of it. For this, that now was coming, he had very little curiosity. For years it had obsessed him; but now it meant nothing in itself. It was strange how easy being tired enough made it.

Now he would never write the things that he had saved to write until he knew enough to write them well. Well, he would not have to fail at trying to write them either. Maybe you could never write them, and that was why you put them off and delayed the starting. Well he would never know, now.

"I wish we'd never come," the woman said. She was looking at him, holding the glass and biting her lip. "You never would have gotten anything like this in Paris. You always said you loved Paris. We could have stayed in Paris or gone anywhere. I'd have gone anywhere. I said I'd go anywhere you wanted. If you wanted to shoot we could have gone shooting in Hungary and been comfortable."

"Your bloody money," he said.

"That's not fair," she said. "It was always yours as much as mine. I left everything and I went wherever you wanted to go and I've done what you wanted to do. But I wish we'd never come here."

"You said you loved it."

"I did when you were all right. But now I hate it. I don't see why that had to happen to your leg. What have we done to have that happen to us?"

"I suppose what I did was to forget to put iodine on it when I first scratched it. Then I didn't pay any attention to it because I never infect. Then, later, when it got bad, it was probably using that weak carbolic solution when the other antiseptics ran out that paralyzed the minute blood vessels and started the gangrene." He looked at her, "What else?"

"I don't mean that."

"If we would have hired a good mechanic instead of a half-baked Kikuyu driver, he would have checked the oil and never burned out that bearing in the truck."

"I don't mean that."

"If you hadn't left your own people, your goddamned Old Westbury, Saratoga, Palm Beach people to take me on——"

"Why, I loved you. That's not fair. I love you now. I'll always love you. Don't you love me?"

"No," said the man. "I don't think so. I never have."

"Harry, what are you saying? You're out of your head."

"No. I haven't any head to go out of."

"Don't drink that," she said. "Darling, please don't drink that. We have to do everything we can."

"You do it," he said. "I'm tired."

* * *

Now in his mind he saw a railway station at Karagatch and he was standing with his pack and that was the headlight of the Simplon-Orient cutting the dark now and he was leaving Thrace then after the retreat. That was one of the things he had saved to write, with, in the morning at breakfast, looking out the window and seeing snow on the mountains in Bulgaria and Nansen's Secretary asking the old man if it were snow and the old man looking at it and saying, No, that's not snow. It's too early for snow. And the Secretary repeating to the other girls, No, you see. It's not snow and them all saying, It's not snow we were mistaken. But it was the snow all right and he sent them on into it when he evolved exchange of populations. And it was snow they tramped along in until they died that winter.

It was snow too that fell all Christmas week that year up in the Gauertal, that year they lived in the woodcutter's house with the big square porcelain stove that filled half the room, and they slept on mattresses filled with beech leaves, the time the deserter came with his feet bloody in the snow. He said the police were right behind him and they gave him woolen socks and held the gendarmes talking until the tracks had drifted over.

In Schrunz, on Christmas day, the snow was so bright it hurt your eyes when you looked out from the Weinstube and saw every one coming home from church. That was where they walked up the sleigh-smoothed urine-yellowed road along the river with the steep pine hills, skis heavy on the shoulder, and where they ran that great run down the glacier above the Madlener-haus, the snow as smooth to see as cake frosting and as light as powder and he remembered the noiseless rush the speed made as you dropped down like a bird.

They were snow-bound a week in the Madlener-haus that time in the blizzard playing cards in the smoke by the lantern light and the stakes were higher all the time as Herr Lent lost more. Finally he lost it all. Everything, the Skischule money and all the season's profit and then his capital. He could see him with his long nose, picking up the cards and then opening, "Sans Voir." There was always gambling then. When there was no snow you gambled and when there was too much you gambled. He thought of all the time in his life he had spent gambling.

But he had never written a line of that, nor of that cold, bright Christmas day with the mountains showing across the plain that Barker had flown across the lines to bomb the Austrian officers' leave train, machine-gunning them as they scattered and ran. He remembered Barker afterwards coming into the mess and starting to tell about it. And how quiet it got and then somebody saying, "You bloody murderous bastard."

Those were the same Austrians they killed then that he skied with later. No not the same. Hans, that he skied with all that year, had been in the Kaiser-Jägers and when they went hunting hares together up the little valley above the saw-mill they had talked of the fighting on Pasubio and of the attack on Perticara and Asalone and he had never written a word of that. Nor of Monte Corona, nor the Sette Comuni, nor of Arsiero.

How many winters had he lived in the Vorarlberg and the Arlberg? It was

THE SNOWS OF KILIMANJARO

four and then he remembered the man who had the fox to sell when they had walked into Bludenz, that time to buy presents, and the cherry-pit taste of good kirsch, the fast-slipping rush of running powder-snow on crust, singing "Hi! Ho! said Rolly!" as you ran down the last stretch to the steep drop, taking it straight, then running the orchard in three turns and out across the ditch and onto the icy road behind the inn. Knocking your bindings loose, kicking the skis free and leaning them up against the wooden wall of the inn, the lamplight coming from the window, where inside, in the smoky, new-wine smelling warmth, they were playing the accordion.

"Where did we stay in Paris?" he asked the woman who was sitting by him in a canvas chair, now, in Africa.

"At the Crillon. You know that."

"Why do I know that?"

"That's where we always stayed."

"No. Not always."

"There and at the Pavillion Henri-Quatre in St. Germain. You said you loved it there."

"Love is a dunghill," said Harry. "And I'm the cock that gets on it to crow."

"If you have to go away," she said, "is it absolutely necessary to kill off everything you leave behind? I mean do you have to take away everything? Do you have to kill your horse, and your wife and burn your saddle and your armour?"

"Yes," he said. "Your damned money was my armour. My Swift and my Armour."

"Don't."

"All right. I'll stop that. I don't want to hurt you."

"It's a little bit late now."

"All right then. I'll go on hurting you. It's more amusing. The only thing I ever really liked to do with you I can't do now."

"No, that's not true. You liked to do many things and everything you wanted to do I did."

"Oh, for Christ sake stop bragging, will you?"

He looked at her and saw her crying.

"Listen," he said. "Do you think that it is fun to do this? I don't know why I'm doing it. It's trying to kill to keep yourself alive, I imagine. I was all right when we started talking. I didn't mean to start this, and now I'm crazy as a coot and being as cruel to you as I can be. Don't pay any attention, darling, to what I say. I love you, really. You know I love you. I've never loved any one else the way I love you."

He slipped into the familiar lie he made his bread and butter by.

"You're sweet to me."

"You bitch," he said. "You rich bitch. That's poetry. I'm full of poetry now. Rot and poetry. Rotten poetry."

"Stop it. Harry, why do you have to turn into a devil now?"

THE COMPLETE SHORT STORIES OF ERNEST HEMINGWAY

"I don't like to leave anything," the man said. "I don't like to leave things behind."

* * *

It was evening now and he had been asleep. The sun was gone behind the hill and there was a shadow all across the plain and the small animals were feeding close to camp; quick dropping heads and switching tails, he watched them keeping well out away from the bush now. The birds no longer waited on the ground. They were all perched heavily in a tree. There were many more of them. His personal boy was sitting by the bed.

"Memsahib's gone to shoot," the boy said. "Does Bwana want?"

"Nothing."

She had gone to kill a piece of meat and, knowing how he liked to watch the game, she had gone well away so she would not disturb this little pocket of the plain that he could see. She was always thoughtful, he thought. On anything she knew about, or had read, or that she had ever heard.

It was not her fault that when he went to her he was already over. How could a woman know that you meant nothing that you said; that you spoke only from habit and to be comfortable? After he no longer meant what he said, his lies were more successful with women than when he had told them the truth.

It was not so much that he lied as that there was no truth to tell. He had had his life and it was over and then he went on living it again with different people and more money, with the best of the same places, and some new ones.

You kept from thinking and it was all marvellous. You were equipped with good insides so that you did not go to pieces that way, the way most of them had, and you made an attitude that you cared nothing for the work you used to do, now that you could no longer do it. But, in yourself, you said that you would write about these people; about the very rich; that you were really not of them but a spy in their country; that you would leave it and write of it and for once it would be written by some one who knew what he was writing of. But he would never do it, because each day of not writing, of comfort, of being that which he despised, dulled his ability and softened his will to work so that, finally, he did no work at all. The people he knew now were all much more comfortable when he did not work. Africa was where he had been happiest in the good time of his life, so he had come out here to start again. They had made this safari with the minimum of comfort. There was no hardship; but there was no luxury and he had thought that he could get back into training that way. That in some way he could work the fat off his soul the way a fighter went into the mountains to work and train in order to burn it out of his body.

She had liked it. She said she loved it. She loved anything that was exciting, that involved a change of scene, where there were new people

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and where things were pleasant. And he had felt the illusion of returning strength of will to work. Now if this was how it ended, and he knew it was, he must not turn like some snake biting itself because its back was broken. It wasn't this woman's fault. If it had not been she it would have been another. If he lived by a lie he should try to die by it. He heard a shot beyond the hill.

She shot very well this good, this rich bitch, this kindly caretaker and destroyer of his talent. Nonsense. He had destroyed his talent himself. Why should he blame this woman because she kept him well? He had destroyed his talent by not using it, by betrayals of himself and what he believed in, by drinking so much that he blunted the edge of his perceptions, by laziness, by sloth, and by snobbery, by pride and by prejudice, by hook and by crook. What was this? A catalogue of old books? What was his talent anyway? It was a talent all right but instead of using it, he had traded on it. It was never what he had done, but always what he could do. And he had chosen to make his living with something else instead of a pen or a pencil. It was strange, too, wasn't it, that when he fell in love with another woman, that woman should always have more money than the last one? But when he no longer was in love, when he was only lying, as to this woman, now, who had the most money of all, who had all the money there was, who had had a husband and children, who had taken lovers and been dissatisfied with them, and who loved him dearly as a writer, as a man, as a companion and as a proud possession; it was strange that when he did not love her at all and was lying, that he should be able to give her more for her money than when he had really loved.

We must all be cut out for what we do, he thought. However you make your living is where your talent lies. He had sold vitality, in one form or another, all his life and when your affections are not too involved you give much better value for the money. He had found that out but he would never write that, now, either. No, he would not write that, although it was well worth writing.

Now she came in sight, walking across the open toward the camp. She was wearing jodphurs and carrying her rifle. The two boys had a Tommie slung and they were coming along behind her. She was still a good-looking woman, he thought, and she had a pleasant body. She had a great talent and appreciation for the bed, she was not pretty, but he liked her face, she read enormously, liked to ride and shoot and, certainly, she drank too much. Her husband had died when she was still a comparatively young woman and for a while she had devoted herself to her two just-grown children, who did not need her and were embarrassed at having her about, to her stable of horses, to books, and to bottles. She liked to read in the evening before dinner and she drank Scotch and soda while she read. By dinner she was fairly drunk and after a bottle of wine at dinner she was usually drunk enough to sleep.

That was before the lovers. After she had the lovers she did not drink

so much because she did not have to be drunk to sleep. But the lovers bored her. She had been married to a man who had never bored her and these people bored her very much.

Then one of her two children was killed in a plane crash and after that was over she did not want the lovers, and drink being no anæsthetic she had to make another life. Suddenly, she had been acutely frightened of being alone. But she wanted some one that she respected with her.

It had begun very simply. She liked what he wrote and she had always envied the life he led. She thought he did exactly what he wanted to. The steps by which she had acquired him and the way in which she had finally fallen in love with him were all part of a regular progression in which she had built herself a new life and he had traded away what remained of his old life.

He had traded it for security, for comfort too, there was no denying that, and for what else? He did not know. She would have bought him anything he wanted. He knew that. She was a damned nice woman too. He would as soon be in bed with her as any one; rather with her, because she was richer, because she was very pleasant and appreciative and because she never made scenes. And now this life that she had built again was coming to a term because he had not used iodine two weeks ago when a thorn had scratched his knee as they moved forward trying to photograph a herd of waterbuck standing, their heads up, peering while their nostrils searched the air, their ears spread wide to hear the first noise that would send them rushing into the bush. They had bolted, too, before he got the picture.

Here she came now.

He turned his head on the cot to look toward her. "Hello," he said.

"I shot a Tommy ram," she told him. "He'll make you good broth and I'll have them mash some potatoes with the Klim. How do you feel?"

"Much better."

"Isn't that lovely? You know I thought perhaps you would. You were sleeping when I left."

"I had a good sleep. Did you walk far?"

"No. Just around behind the hill. I made quite a good shot on the Tommy."

"You shoot marvellously, you know."

"I love it. I've loved Africa. Really. If *you're* all right it's the most fun that I've ever had. You don't know the fun it's been to shoot with you. I've loved the country."

"I love it too."

"Darling, you don't know how marvellous it is to see you feeling better. I couldn't stand it when you felt that way. You won't talk to me like that again, will you? Promise me?"

"No," he said. "I don't remember what I said."

"You don't have to destroy me. Do you? I'm only a middle-aged woman who loves you and wants to do what you want to do. I've been destroyed

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two or three times already. You wouldn't want to destroy me again, would you?"

"I'd like to destroy you a few times in bed," he said.

"Yes. That's the good destruction. That's the way we're made to be destroyed. The plane will be here tomorrow."

"How do you know?"

"I'm sure. It's bound to come. The boys have the wood all ready and the grass to make the smudge. I went down and looked at it again today. There's plenty of room to land and we have the smudges ready at both ends."

"What makes you think it will come tomorrow?"

"I'm sure it will. It's overdue now. Then, in town, they will fix up your leg and then we will have some good destruction. Not that dreadful talking kind."

"Should we have a drink? The sun is down."

"Do you think you should?"

"I'm having one."

"We'll have one together. Molo, *letti dui* whiskey-soda!" she called.

"You'd better put on your mosquito boots," he told her.

"I'll wait till I bathe . . ."

While it grew dark they drank and just before it was dark and there was no longer enough light to shoot, a hyena crossed the open on his way around the hill.

"That bastard crosses there every night," the man said. "Every night for two weeks."

"He's the one makes the noise at night. I don't mind it. They're a filthy animal though."

Drinking together, with no pain now except the discomfort of lying in the one position, the boys lighting a fire, its shadow jumping on the tents, he could feel the return of acquiescence in this life of pleasant surrender. She *was* very good to him. He had been cruel and unjust in the afternoon. She was a fine woman, marvellous really. And just then it occurred to him that he was going to die.

It came with a rush; not as a rush of water nor of wind; but of a sudden evil-smelling emptiness and the odd thing was that the hyena slipped lightly along the edge of it.

"What is it, Harry?" she asked him.

"Nothing," he said. "You had better move over to the other side. To windward."

"Did Molo change the dressing?"

"Yes. I'm just using the boric now."

"How do you feel?"

"A little wobbly."

"I'm going in to bathe," she said. "I'll be right out. I'll eat with you and then we'll put the cot in."

So, he said to himself, we did well to stop the quarrelling. He had never quarrelled much with this woman, while with the women that he loved he had quarrelled so much they had finally, always, with the corrosion of the quarrelling, killed what they had together. He had loved too much, demanded too much, and he wore it all out.

He thought about alone in Constantinople that time, having quarrelled in Paris before he had gone out. He had whored the whole time and then, when that was over, and he had failed to kill his loneliness, but only made it worse, he had written her, the first one, the one who left him, a letter telling her how he had never been able to kill it. . . . How when he thought he saw her outside the Regence one time it made him go all faint and sick inside, and that he would follow a woman who looked like her in some way, along the Boulevard, afraid to see it was not she, afraid to lose the feeling it gave him. How every one he had slept with had only made him miss her more. How what she had done could never matter since he knew he could not cure himself of loving her. He wrote this letter at the Club, cold sober, and mailed it to New York asking her to write him at the office in Paris. That seemed safe. And that night missing her so much it made him feel hollow sick inside, he wandered up past Maxim's, picked a girl up and took her out to supper. He had gone to a place to dance with her afterward, she danced badly, and left her for a hot Armenian slut, that swung her belly against him so it almost scalded. He took her away from a British gunner subaltern after a row. The gunner asked him outside and they fought in the street on the cobbles in the dark. He'd hit him twice, hard, on the side of the jaw and when he didn't go down he knew he was in for a fight. The gunner hit him in the body, then beside his eye. He swung with his left again and landed and the gunner fell on him and grabbed his coat and tore the sleeve off and he clubbed him twice behind the ear and then smashed him with his right as he pushed him away. When the gunner went down his head hit first and he ran with the girl because they heard the M.P.'s coming. They got into a taxi and drove out to Rimmily Hissa along the Bosphorus, and around, and back in the cool night and went to bed and she felt as over-ripe as she looked but smooth, rose-petal, syrupy, smooth-bellied, big-breasted and needed no pillow under her buttocks, and he left her before she was awake looking blousy enough in the first daylight and turned up at the Pera Palace with a black eye, carrying his coat because one sleeve was missing.

That same night he left for Anatolia and he remembered, later on that trip, riding all day through fields of the poppies that they raised for opium and how strange it made you feel, finally, and all the distances seemed wrong, to where they had made the attack with the newly arrived Constantine officers, that did not know a god-damned thing, and the artillery had fired into the troops and the British observer had cried like a child.

That was the day he'd first seen dead men wearing white ballet skirts and upturned shoes with pompons on them. The Turks had come steadily and lumpily and he had seen the skirted men running and the officers shooting into them and running then themselves and he and the British observer had run too until his

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lungs ached and his mouth was full of the taste of pennies and they stopped behind some rocks and there were the Turks coming as lumpily as ever. Later he had seen the things that he could never think of and later still he had seen much worse. So when he got back to Paris that time he could not talk about it or stand to have it mentioned. And there in the café as he passed was that American poet with a pile of saucers in front of him and a stupid look on his potato face talking about the Dada movement with a Roumanian who said his name was Tristan Tzara, who always wore a monocle and had a headache, and, back at the apartment with his wife that now he loved again, the quarrel all over, the madness all over, glad to be home, the office sent his mail up to the flat. So then the letter in answer to the one he'd written came in on a platter one morning and when he saw the handwriting he went cold all over and tried to slip the letter underneath another. But his wife said, "Who is that letter from, dear?" and that was the end of the beginning of that.

He remembered the good times with them all, and the quarrels. They always picked the finest places to have the quarrels. And why had they always quarrelled when he was feeling best? He had never written any of that because, at first, he never wanted to hurt any one and then it seemed as though there was enough to write without it. But he had always thought that he would write it finally. There was so much to write. He had seen the world change; not just the events; although he had seen many of them and had watched the people, but he had seen the subtler change and he could remember how the people were at different times. He had been in it and he had watched it and it was his duty to write of it; but now he never would.

"How do you feel?" she said. She had come out from the tent now after her bath.

"All right."

"Could you eat now?" He saw Molo behind her with the folding table and the other boy with the dishes.

"I want to write," he said.

"You ought to take some broth to keep your strength up."

"I'm going to die tonight," he said. "I don't need my strength up."

"Don't be melodramatic, Harry, please," she said.

"Why don't you use your nose? I'm rotted half way up my thigh now. What the hell should I fool with broth for? Molo bring whiskey-soda."

"Please take the broth," she said gently.

"All right."

The broth was too hot. He had to hold it in the cup until it cooled enough to take it and then he just got it down without gagging.

"You're a fine woman," he said. "Don't pay any attention to me."

She looked at him with her well-known, well-loved face from *Spur and Town & Country*, only a little the worse for drink, only a little the worse for bed, but *Town & Country* never showed those good breasts and those useful thighs and those lightly small-of-back-caressing hands, and as he looked and saw her well-known pleasant smile, he felt death come again.