THE BLACK KNIGHT

ReadZone Books Limited

First published in this edition 2015

- © in this edition ReadZone Books Limited 2015
- © in text Mick Gowar 2008
- © in illustrations Graham Howells 2008

Mick Gowar has asserted his right under the Copyright Designs and Patents Act 1988 to be identified as the author of this work.

Graham Howells has asserted his right under the Copyright Designs and Patents Act 1988 to be identified as the illustrator of this work.

Every attempt has been made by the Publisher to secure appropriate permissions for material reproduced in this book. If there has been any oversight we will be happy to rectify the situation in future editions or reprints. Written submissions should be made to the Publisher.

British Library Cataloguing in Publication Data (CIP) is available for this title

Printed in Malta by Melita Press.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of ReadZone Books Limited.

ISBN 978 178322 079 3

Visit our website: www.readzonebooks.com

THE BLACK KNIGHT

by Mick Gowar and Graham Howells

Contents

Chapter One	7
Chapter Two	12
Chapter Three	19
Chapter Four	27
Chapter Five	36
Chapter Six	40

Chapter One

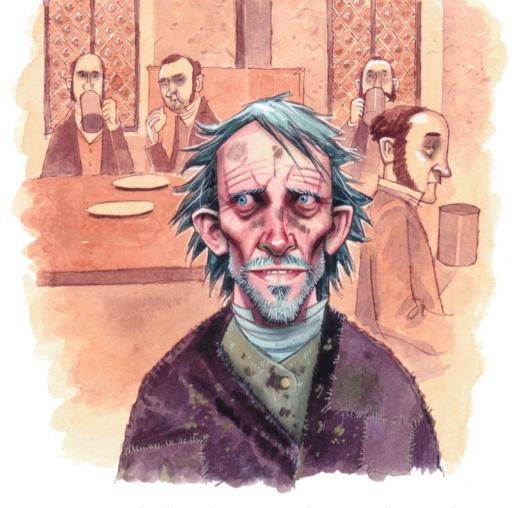
At the edge of the village of Wandlebury is an inn called *The Green Man*. Weary travellers can rest at the inn and have a meal, a drink and a bed for the night.

On top of the hill behind the inn is an ancient fort. It doesn't look much like a fort. The walls fell down long ago.

All that's left is a circle of bare earth surrounded by ditches. The people of the village never go up the hill to the old fort. This is why.

There was once a boy called Tom, who lived at the inn. Tom's uncle was the innkeeper. Tom worked all day as a potboy. He collected the empty mugs and plates from the tables and washed them up. Tom had never been to school, but he dreamed of leaving the village. Travellers from far away often stayed at the inn and Tom loved listening to their stories. He wanted to travel and see all the wonderful places he'd heard about for himself.

One dark night a stranger came into the inn. Some of the men in the inn were drinking, some were eating, and some were singing a silly song. But they all



stopped what they were doing and stared at the stranger. His face was unshaven and dirty. He was dressed in a ragged patched cloak.

"What do you want?" asked the innkeeper, suspiciously.