

# The Beatles

Formed in Liverpool in 1960, The Beatles became one of the most popular groups of all time. The manic reaction from their crowds was dubbed 'Beatlemania', and the unprecedented popularity of their performances necessitated changes in amplifier technology. With a series of iconic albums such as *Sgt Pepper's Lonely Hearts Club Band* and the self-titled *White Album*, their music was consistently innovative. Despite being icons of the counter-culture, The Beatles became the best-selling band in history.



Paul McCartney



John Lennon



Ringo Starr



George Harrison

# Blondie

Bringing punk to new audiences via nightclub dance floors, 12-inch disco edits and a playful fusion of genres, Blondie were building a cult following in the dive bars and back rooms of New York and Los Angeles until 1978 when their third album, *Parallel Lines*, broke through to mainstream audiences with the Number One single 'Heart of Glass' and the future classic 'Hanging on the Telephone'. Further hits like 'Rapture' (featuring Debbie Harry rapping) experimented with styles including hip hop, reggae and Eurodisco.



Chris Stein



Clem Burke



Debbie Harry



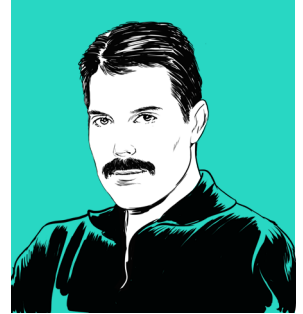
Jimmy Destri

# Queen

From anthemic to schizophrenic, from the sublime to the absurd, Queen's hit singles such as 'We Are the Champions', 'Bohemian Rhapsody', 'Under Pressure' and 'Fat Bottomed Girls' will stay famous for generations, aided in part by the musical *We Will Rock You*, which runs every night in London's West End. Freddie Mercury's extraordinary theatrics and over-the-top performances captivated audiences throughout the Seventies and Eighties, and took rock to new and unforgettable places.



Brian May



Freddie Mercury



John Deacon



Roger Taylor

## Sonic Youth

By 1981, many artists and listeners saw synthesized sounds leading the way for musical progress, but these four New Yorkers brought a whole new wave of enthusiasm and experimentalism to the humble guitar. Shoving drumsticks under the strings, and embracing dissonance, feedback and alternative tunings, they dragged listeners into new territory. By first captivating the American college audiences, albums such as *EVOL*, *Sister* and *Daydream Nation* inspired a generation to dive into the deep end of underground, avant-garde, alternative rock.



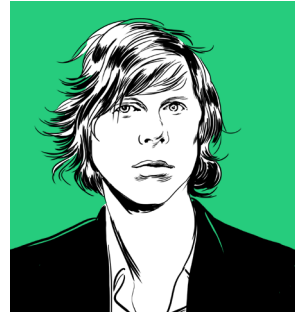
Kim Gordon



Lee Ranaldo



Steve Shelley



Thurston Moore

**The Rolling Stones**  
*Keith Richards*



**The Rolling Stones**  
*Mick Jagger*



**The Rolling Stones**  
*Charlie Watts*



# The Rolling Stones

*Ronnie Wood*





# **RULES OF THE GAME**

(for 2 to 5 players)

## **Object**

To accumulate as many of the rock band sets of four cards by requesting cards from a particular band from other players, or by drawing them from the deck.

## **To start**

Each player is dealt five cards, while the rest of the deck is placed face down in the middle.

## **To play**

Beginning with the player to the left of the dealer, each player takes a turn.

- The player asks another player for cards from a rock band (of which they already have at least one card).
- If the player being asked has any cards from that band, they must hand them over to the player who asked, and that player may take another turn.
  - If they don't, then the player who asked must select a card from the deck. If the selected card is from the rock band they had been asking for, then the player takes another turn. If not, then it is the next player's turn.
- When a player has a complete rock band, it should be placed face down in front of that player.

## **To win**

The game ends when none of the players has any cards left or the deck of cards runs out. The player with the most complete rock bands at the end of the game is the winner.