



PUBLISHED IN 2018
BY LAMBERT AND PAPERPIECE LTD
100 LAKE LANE ROAD
LONDON SE24 8JF
TEL: +44 (0) 20 7470 2880
FAX: +44 (0) 20 7470 2870
EMAIL: info@klugebooks.com
[WWW.KLUGEBOOKS.COM](http://www.klugebooks.com)

TEXT AND ILLUSTRATION © JANE BENTON-BARTON

ABOUT THE BOOK: THIS MAGAZINE HAS BEEN SET UP UNDER THE CLAREMONT SCHOOL AND HISTORY SOCIETY. IT IS DEDICATED TO THE ARTS OF THIS BOOK.

ALL RIGHTS RESERVED. NO PART OF THIS PUBLICATION MAY BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING OR ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM, WITHOUT PERMISSION IN WRITING FROM THE PUBLISHERS. COVER DESIGNABLE ARTISTS: THE BOOK MAGAZINE ARTISTS. COVER DESIGN: CLAREMONT SCHOOL AND HISTORY SOCIETY. CONTENTS DESIGN: JANE BENTON-BARTON.

A BRITISH COUNCIL BOOK FOR THIS BOOK IS AVAILABLE FROM THE BRITISH COUNCIL.

ISBN 978-1-78071-068-8
PRINTED IN CHINA

BRITAIN'S BEST COPY IS A BRITISH JOURNALING
ILLUSTRATION AND DESIGN FOR OUR FRIENDLY
PAPER WORKING ON LONDON AND LONDON IN OUR
PAPERWORK STUDIO.

AUTHOR'S ACKNOWLEDGEMENTS
FOR THIS BOOK: CLAREMONT SCHOOL
HISTORY SOCIETY AND ALL AT
LONDON BOOK.

LET'S MAKE
MINI-MAGAZINES!

MINI-MAGAZINES (ZINES FOR
SHORT) ARE HOME-MADE BOOKS THAT
YOU CAN USE TO EXPRESS YOURSELF.
YOU'VE PROBABLY ALREADY MADE
A ZINE AND DIDN'T EVEN KNOW IT!



CONTENTS

LET'S SEE WHAT'S INSIDE!

1 INSTRUCTIONS

LEARN HOW TO FOLD AND
ASSEMBLE YOUR OWN ZINES



2 IDEAS AND TIPS

STEP-BY-STEP ACTIVITIES
SHOW YOU HOW TO DESIGN GREAT ZINES
WITH EXCITING COVER IDEAS
AND COOL LETTERING DESIGNS.



3 ZINE PAGES

ENOUGH TEAR-OUT PAGES WITH PROMPTS
TO MAKE 10 DIFFERENT ZINES.



PLUS EXTRA COLLAGE ELEMENTS
THAT YOU CAN CUT OUT AND USE TO
DECORATE ANY OF YOUR ZINES.

MATERIALS

USE FOUR DIN



ASSEMBLING YOUR ZINES

1



TEAR OUT TWO ZINE SHEETS AT A TIME. ONE SHOULD BE LABELLED 'COVER' AND 'BACK COVER'. THE OTHER SHOULD HAVE PAGES '1' AND '2'. MAKE SURE THEY ARE BOTH FOR THE SAME ZINE PROJECT!

2



TAKE THE PAGE MARKED 'COVER' AND 'BACK COVER' AND FOLD IT IN HALF ALONG THE DOTTED LINE. PAGES 1 AND 2 SHOULD BE ON THE INSIDE.

3



TAKE THE PAGE MARKED PAGE 3 AND 4 AND FOLD IT IN HALF ALONG THE DOTTED LINE. PAGES 4 AND 5 SHOULD BE ON THE INSIDE.

4



SLIDE PAGE 3 INSIDE THE FOLDED COVER. AS SHOWN ABOVE.

5



CHECK THAT YOUR PAGES ARE IN THE CORRECT ORDER BEFORE YOU START FILLING THEM IN. YOU SHOULD HAVE A COVER, THEN PAGES 1, 2, 3, 4, 5, 6 AND 7, THEN FINALLY A BACK COVER.

6



NOW YOU HAVE YOUR ZINE READY TO FILL IN WITH EXCITING DRAWINGS, WRITING AND IDEAS!

7



YOU CAN BIND YOUR PAGES TOGETHER USING A STAPLER OR STRING. ASK AN ADULT TO HELP!

FOLLOW THESE INSTRUCTIONS TO CREATE ALL THE 8-PAGE ZINES IN THIS BOOK



HOW TO CREATE EYE-CATCHING COVERS

WHAT KIND OF COVER MAKES YOU WANT TO READ A BOOK OR ZINE? LET'S FIGURE IT OUT!



ANATOMY OF A ZINE COVER

THE TITLE:
BIG, BOLD AND CATCHY!
YOUR ZINE TITLE SHOULD BE CLEAR AND EASY TO READ FROM AFAR. USE ALLUSSION TO MAKE THE TITLE SOUND FUN, AND USE INTERESTING LETTERING TO MAKE IT LOOK COOL.

ILLUSTRATION OR PHOTO:
MOST COVERS HAVE AN IMAGE TO SHOW THE THEME OF THE ZINE'S CONTENT. THIS COULD BE A PHOTO, DRAWING, PAINTING OR COLLAGE.

TAG LINE:
A SHORT SENTENCE THAT HINTS AT WHAT MIGHT BE IN THE ZINE. THIS CAN MAKE PEOPLE CURIOUS TO READ YOUR ZINE.

THESE ELEMENTS CAN BE IN ANY ORDER OR ARRANGEMENT. TRY DECIDING HOW TO READ ON THESE BLANK ZINE COVERS. FOR EXTRA IDEAS, LOOK AT YOUR FAVOURITE BOOKS AND READ YOUR OWN VERSION OF THE COVERS!



EXTRA INFORMATION:
IS THIS ZINE PART OF A SERIES? DOES IT HAVE A SPECIFIC NUMBER OF THEMES INSIDE? IS IT SPECIAL IN SOME WAY? LET YOUR READERS KNOW!

AUTHOR NAME:
WHO MADE THE ZINE? YOU MIGHT HAVE MORE THAN ONE NAME HERE, OR ILLUSTRATOR AND A WRITER, FOR EXAMPLE.



LETTERING

LET'S TRY SOME LETTERING
ACTIVITIES TO CREATE
EYE-CATCHING TITLES
AND TEXT FOR YOUR ZINES



1 BUBBLES

PRACTISE USING YOUR OWN WORDS
HERE OR ON SOME SCRAP PAPER

WOW → WOW

LIGHTLY WRITE A WORD IN
PENCIL AS YOUR GUIDE
AND LEAVE SPACE AROUND
EACH LETTER.

DRAW FOUR BUBBLES
AROUND IT. THEN
RUB OUT THE PENCIL
GUIDE LETTERS.

2 BLOCKS

PRACTISE USING YOUR OWN WORDS.

OO → MY
OOOO ZONE

START WITH BASIC
SQUARE OR
RECTANGULAR SHAPES.

ADD LINES AND DETAILS
ON EACH BLOCK TO
DEFINE DIFFERENT LETTERS.

3 DOTTY

PRACTISE USING YOUR OWN WORDS.

BB → MY
BBBB NAME

START BY LIGHTLY
DRAWING A GRID
AS YOUR GUIDE.

PICK OUT LINES AND SHAPES
TO MAKE YOUR LETTERS.
THEN JOIN UP THE DOTS AND RUB
OUT THE GRID.

CUT 'N' PASTE

HOW TO MAKE COLLAGE CHARACTERS

USING THE CUT-OUT PIECES, MAKE
YOUR COLLAGE CHARACTERS BELOW.



1 COLLECT SOME OLD
MAGAZINES AND
NEWSPAPERS WITH
LOTS OF PICTURES.

YOU CAN ALSO USE
THE IMAGES ON PAGE
47. YOU WILL NEED
SOME SCISSORS
AND A GLUE STICK.



2 LOOK THROUGH THE
PAGES AND CUT OUT
ANYTHING THAT LOOKS
LIKE IT WOULD MAKE
A GOOD CHARACTER.

YOU CAN CUT OUT WHOLE
HEADS AND BODIES,
OR INDIVIDUAL FACIAL
FEATURES. PATTERNED
AREAS ARE GREAT FOR
CUTTING INTO THE
SHAPES OF CLOTHES.



3 CUT OUT LOTS OF
DIFFERENT ELEMENTS
TO MAKE YOUR
CHARACTERS AS
FUN AND WEIRD
AS POSSIBLE.



4 ARRANGE YOUR PIECES TO MAKE A
CHARACTER. SMILE YOU'RE HAPPY WITH
IT. STICK IT DOWN WITH THE GLUE.

YOU CAN ALSO USE THIS
TECHNIQUE TO DO ALL
KINDS OF LETTERING,
BACKGROUNDS AND
OBJECTS TO YOUR ZINE.

HELLO

2 GET TO KNOW ME

MY BIRTHDAY IS

MY FAVOURITE COLOUR IS

MY FAVOURITE ANIMAL IS

MY EYES ARE

I LIVE IN

HOW MANY TEETH DO YOU HAVE? HOW MANY TOOTHES DO YOU HAVE?

2

MY FAVOURITE SUBJECT IS ...

WHEN I GROW UP I WANT TO BE ...

I ENJOY PLAYING ...

HOW MANY HOURS DO YOU SLEEP EACH DAY?

3

FM REALLY GOOD AT ...

3 MY FAVOURITE FOOD

HOW MANY TEETH DO YOU HAVE? HOW MANY TOOTHES DO YOU HAVE?

3

4

MY FAVOURITE TV SHOW IS ...

THE LAST BOOK I READ WAS ...

5

THE LAST FILM I SAW AT THE CINEMA WAS ...



YOUR NAME, AGE, SEX AND FAVORITE MUSIC ALBUM

MY FRIENDS

5

FOLD

FOLD

FOLD

YOUR NAME, AGE, SEX AND FAVORITE MUSIC ALBUM



MY FAMILY

6

FOLD

FOLD

FOLD

PREPARE

QUICK-FIRE QUESTIONS

HOW OLD ARE YOU?

WHAT IS YOUR
BREAK PET?

WHAT SUPER POWER
WOULD YOU CHOOSE?

WHAT IS YOUR
GREATEST SKILL?

WHAT IS YOUR MOST
PRECIOUS POSSESSION?

WHO IS YOUR
BEST FRIEND?

WHAT IS YOUR
FAVOURITE FOOD?

DO YOU HAVE
A CATCHPHRASE?

AN INTERVIEW WITH

RECORD THE ANSWER
FROM EACH OF THESE
QUESTION MARKERS!

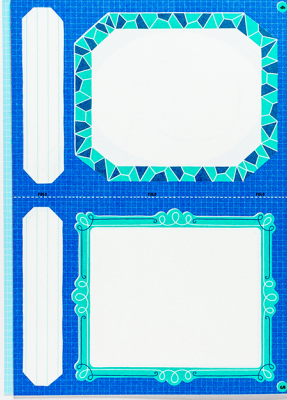
YOUR
NAME AND
AGE

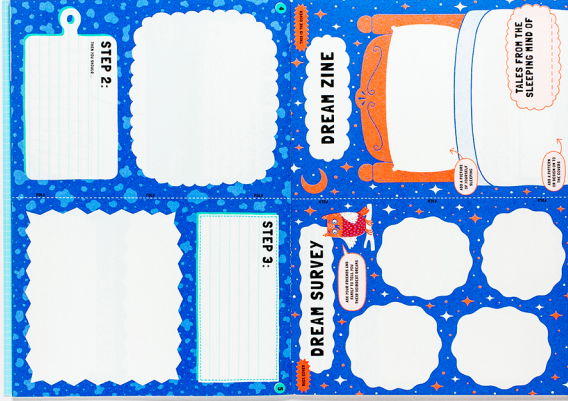
THIS IS THE CENTER



QUESTIONS SUCH AS

AND MUCH MORE ANSWERED INSIDE!





FOUR
FOUR
FOUR

MY OWN PHOTO

MY OWN PHOTO

FOUR
FOUR

ALONG THE WAY



HOW DO YOU FEEL ABOUT THE TRIP SO FAR?

FOUR
FOUR

MY MAP

DRAW YOUR OWN MAP OF THE AREA YOU VISITED
 OR FIND ONE AND BRING IT TO THE SHOW

DRAW YOUR OWN MAP OF THE AREA YOU VISITED OR FIND ONE AND BRING IT TO THE SHOW

FOUR
FOUR
FOUR

A WEEK IN THE LIFE OF

DRAW A PICTURE OF YOURSELF ON EACH DAY AND WRITE A SHORT STORY OF YOUR TRIP

FOUR
FOUR
FOUR

SUNDAY

DATE: _____

TODAY I ATE: _____

THE WEATHER: _____

I TALKED ABOUT: _____

TODAY I ACHIEVED: _____

FOUR
FOUR

A WEEK IN THE LIFE OF

DRAW A PICTURE OF YOURSELF ON EACH DAY AND WRITE A SHORT STORY OF YOUR TRIP

FOUR
FOUR
FOUR

TEAR OUT THIS WHOLE PAGE AND CUT OUT YOUR FAVORITE HAIR, LEGS, HEADS, BODIES AND EYES TO CREATE AWESOME COLLAGE CHARACTERS TO LIVE UP FOUR DINES!

YOU CAN ALSO USE THE COLLAGE TECHNIQUE (SEE PAGE 51) TO ADD LETTERING, BACKGROUNDS, ANIMALS, OBJECTS AND MORE TO YOUR DINES.



WEDNESDAY

DATE:

TODAY I ATE:

THE WEATHER:

I TALKED ABOUT:

TODAY I ACHIEVED:

FOLD

FOLD

FOLD

THURSDAY

DATE:

I TALKED ABOUT:

TODAY I ACHIEVED:

THE WEATHER:

TODAY I ATE:

FOLD

FOLD

FOLD