JEAN-CHARLES JEFFREY WOHKITTEL

SONGS

TO NUMBER SIX

Lyrics Long and Sonnets Short

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FOREWORD

If I had to endow this elegant book of poems, *Songs to Number Six*, by Jean-Charles Jeffrey Wohkittel with a sort of ritualistic condition in terms of adjectivation or categorization to suit the taste of brainy and scowling literary reviewers, I would openly claim that this book of poems, roughly speaking, is essentially cabalistic or pseudo-cabalistic, but not because it is in some way mystical, esoteric or secretive, but because it is numerical. At least it deals with a cipher of deep significance: number six (6). Kabbalah comprises a set of esoteric teachings meant to explain through symbols and numbers in most cases the relationship between God and the mortal and finite universe, which, ultimately, is God's creation.

Here the poems aim to show in a tone of denouncement through number six, we might say, the relationship of the world the poet observes externally with the way he interprets it within the frame of an inner stance. Thus, number six turns out to be one of the keynote variables to which the poet resorts so as to denounce and expose overtly his micro universe of concerns, a micro universe that is not exempt from political controversy and social and historical intricacy. Number six (6) prevails all across the poet's poems in an

engulfing way as a kind of orgasmic explosion which manages to permeate the reader's soul without any truce. In addition, number six can be considered a number of evil and wickedness if it is associated with number 666, which is the number of the beast, the number of the devil, and hence, the number of war, conflict, devastation and destruction. However, the Pythagoreans acknowledged number 6 to be the first perfect number. Be that as it may, number 6 is also a number of poetical perfection, and *Songs to Number Six* arises as a book of poems imbued with an undoubtable stylistic sense of unity and coherence that is bound to persist and survive in infinite time and space as well as a six-dimensional universe of completion and perfection.

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In Memoriam Les Six:

Louis Durey, 1888 – 1979, Arthur Honegger, 1892 – 1955,
Darius Milhaud, 1892 – 1974, Germaine Talleferre, 1892 – 1983,
François Poulenc, 1899 – 1963, Georges Auric, 1899 – 1983.

Giovanni Baptista Enrico Antonio Maria Montini, September 26, 1897 –August 6, 1978. Pape, Paul VI. June 21, 1963.

"Sally Hemings, who is written of as though she spent her entire life walking behind a plow."
Thomas Jefferson and Sally Hemings: An American Controversy by Annette Gordon-Reed, University of Virginia, page 189.

"All winds are fair when you're running from evil."
Sophokles, *Philoktêtes,* translated by C. R. Mueller and A. Krajewska-Wieczorek.

"Changes the wind has blown the sand about."
George Oppen, *Disasters*, circa 1978. *New Collected Poems,* 2008, page 267.

Champ du Six

Nixon, the loyalist, characterized himself in interview
Famously, as, a "Disraeli Conservative," at the height of war
On the southeast (S. E., D. C.) Asian field; Montini, the Vicar
Of Christ du Champ de Six, State, buff n' blue
Buffer, between world wars, two and three, screw
Of the ship of state, captained, California, at the core
By Earl Warren, Nixon, ruled as Andrea Dor …
India, Indo-chine, and Warren Hastings, his purvue.

An era of six years war and war of six days.
The legacy ours today symbolized, numerically,
In the Apostle Pope, St. Paul, the sixth, plays
Of the eye of Saul, and "Dead Eye Dick" felonies,
Upon our eyes of India, Israel, Italy's,
Iran/Iraq, and Indo-chine, the desert stays!

On *Swale* and *Arazi*,
The 1992 Election, "Horse Race"

If you think, 1988 was a Horse Race, let me then propose:
Two pieces of Legislation which pertain, in-between this
Horse Race, 1992, and that one, of 1972, say, 1985,
And *Swale*, a Derby first, in Original Enlightenment
Natural Law Philosophy, Act, Deed, a symbolic bet
On this Country: An Act, this Act: which shall
Defend the concept of America, sparing it, the Wall
Of China, Bush's *Ambition*, and an inept defending
Of Philosophy of *de Vattel's Enlightenment*, in its
Natural physical state of 'aw, originale, by Socialism
And Business, reviving, in so far as possible, the State
Of Nature, the original Map and Demarcation, revolutionaire:
Each tree and coast, its state of nature at victory,
Seventeen eighty three, each surveyor's line,
A sovereign inspiration of Natural Law, and Free:
The Natural Nation Act. Would that preservation
Have not been *Swale.* Had the two star horse lived!

Secondly: of the Original Sovereign State,
An Act to establish, in the original Territory
East of the Mississippi, and bordered on
The west with the vast State of Louisiana,
A Parc Chevauché des Etats-Unis: d'Amerique,
Remapping for all to traverse in imitation,
Obsequy, Obedience, and Attribution,
Those Company paths, Indian of Journey,
General President Washington, classified of
Major General La Fayette and Thomas Jefferson
Made through Lexington, Rhode Island, Connecticut,
New York, New Jersey, Pennsylvania. Delaware,

Maryland, Virginia, the Carolinas, and Georgia,
To New Orleans of Ohio, and by their paths
Unspoiled Forest Floor, paths' un-attainable
Beauty, Reseal
The footsteps, *exactly resurveyable*, experience
Of the original survey, on horseback, en perpituité
Les Chevauches d'Etats-Unis! Second that
Horse race of 1992, 1985, seven years later,
Wouldn't that be *Arazi*! And would this not
Make Arazi an *Affaire di Pazzi* and Swale
The Patsy, a suspicious death, national security
Nota Bene to this event of 1985, SAAA,
Swale Arazi Arrow Air, Ratzinger,
Joseph Cardinal, later Pape, Benedict l'XVIe,
Bore witness to the coeternal cryptological
Demise of the Soviet Union and the beginning
Of the Era of Terror, Frankfort am Main
To Frackfort, Fort Campbell, Kentucky,
In the Swale period of athletic contest,
Agreement Sports, time signature with history.

Exactly the experience of the political
Horse Race of 1992. As for the murder of Swale,
Eight days after victory, who would ever
Believe it is true. It was Paris, Texas in Paris,
Kentucky, Paris-Dallas in Lexington,
That he was made the glue in the machinery
That controlled Arazi in the Kentucky Derby!
A failure of "Conpeigne," Horse and race,
Even match symbolic logic of no conspiracy:
That Gwalior of India, was Gwales or Guelles
Or that d'Indiennes Americaine were Indianas,
Arazi's, *swashbuckling* duchy, though some