Twenty Years After

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ALEXANDRE DUMAS

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About Author:



Alexandre Dumas, père, born Dumas Davy de la Pailleterie (July 24, 1802 – December 5, 1870) was a French writer, best known for his numerous historical novels of high adventure which have made him one of the most widely read French authors in the world. Many of his novels, including The Count of Monte Cristo, The Three Musketeers, and The Man in the Iron Mask were serialized, and he also wrote plays and magazine articles and was a prolific correspondent.

Other Books of Dumas:

- *The Count of Monte Cristo* (1845)
- *The Three Musketeers* (1844)
- *The Man in the Iron Mask* (1850)
- *Twenty Years After* (1845)
- *The Borgias* (1840)
- *Ten Years Later* (1848)
- *The Vicomte of Bragelonne* (1847)
- *The Black Tulip* (1850)
- *Louise de la Valliere* (1849)
- *Ali Pacha* (1840)

Chapter 1

The Shade of Cardinal Richelieu.

In a splendid chamber of the Palais Royal, formerly styled the Palais Cardinal, a man was sitting in deep reverie, his head supported on his hands, leaning over a gilt and inlaid table which was covered with letters and papers. Behind this figure glowed a vast fireplace alive with leaping flames; great logs of oak blazed and crackled on the polished brass andirons whose flicker shone upon the superb habiliments of the lonely tenant of the room, which was illumined grandly by twin candelabra rich with wax-lights.

Any one who happened at that moment to contemplate that red simar—the gorgeous robe of office—and the rich lace, or who gazed on that pale brow, bent in anxious meditation, might, in the solitude of that apartment, combined with the silence of the ante-chambers and the measured paces of the guards upon the landing-place, have fancied that the shade of Cardinal Richelieu lingered still in his accustomed haunt.

It was, alas! the ghost of former greatness. France enfeebled, the authority of her sovereign contemned, her nobles returning to their former turbulence and insolence, her enemies within her frontiers—all proved the great Richelieu no longer in existence.

In truth, that the red simar which occupied the wonted place was his no longer, was still more strikingly obvious from the isolation which seemed, as we have observed, more appropriate to a phantom than a living creature—from the corridors deserted by courtiers, and courts crowded with guards—from that spirit of bitter ridicule, which, arising from the streets below, penetrated through the very casements of the room, which resounded with the

murmurs of a whole city leagued against the minister; as well as from the distant and incessant sounds of guns firing—let off, happily, without other end or aim, except to show to the guards, the Swiss troops and the military who surrounded the Palais Royal, that the people were possessed of arms.

The shade of Richelieu was Mazarin. Now Mazarin was alone and defenceless, as he well knew.

"Foreigner!" he ejaculated, "Italian! that is their mean yet mighty byword of reproach—the watchword with which they assassinated, hanged, and made away with Concini; and if I gave them their way they would assassinate, hang, and make away with me in the same manner, although they have nothing to complain of except a tax or two now and then. Idiots! ignorant of their real enemies, they do not perceive that it is not the Italian who speaks French badly, but those who can say fine things to them in the purest Parisian accent, who are their real foes.

"Yes, yes," Mazarin continued, whilst his wonted smile, full of subtlety, lent a strange expression to his pale lips; "yes, these noises prove to me, indeed, that the destiny of favorites is precarious; but ye shall know I am no ordinary favorite. No! The Earl of Essex, 'tis true, wore a splendid ring, set with diamonds, given him by his royal mistress, whilst I—I have nothing but a simple circlet of gold, with a cipher on it and a date; but that ring has been blessed in the chapel of the Palais Royal,[1] so they will never ruin me, as they long to do, and whilst they shout, 'Down with Mazarin!' I, unknown, and unperceived by them, incite them to cry out, 'Long live the Duke de Beaufort' one day; another, 'Long live the Prince de Conde;' and again, 'Long live the parliament!'" And at this word the smile on the cardinal's lips assumed an expression of hatred, of which his mild countenance seemed incapable. "The parliament! We shall soon see how to dispose," he continued, "of the parliament! Both Orleans and Montargis are ours. It will be a work of time, but those who

have begun by crying out: Down with Mazarin! will finish by shouting out, Down with all the people I have mentioned, each in his turn.

"Richelieu, whom they hated during his lifetime and whom they now praise after his death, was even less popular than I am. Often he was driven away, oftener still had he a dread of being sent away. The queen will never banish me, and even were I obliged to yield to the populace she would yield with me; if I fly, she will fly; and then we shall see how the rebels will get on without either king or queen.

"Oh, were I not a foreigner! were I but a Frenchman! were I but of gentle birth!"

The position of the cardinal was indeed critical, and recent events had added to his difficulties. Discontent had long pervaded the lower ranks of society in France. Crushed and impoverished by taxation—imposed by Mazarin, whose avarice impelled him to grind them down to the very dust—the people, as the Advocate-General Talon described it, had nothing left to them except their souls; and as those could not be sold by auction, they began to murmur. Patience had in vain been recommended to them by reports of brilliant victories gained by France; laurels, however, were not meat and drink, and the people had for some time been in a state of discontent.

Had this been all, it might not, perhaps, have greatly signified; for when the lower classes alone complained, the court of France, separated as it was from the poor by the intervening classes of the gentry and the bourgeoisie, seldom listened to their voice; but unluckily, Mazarin had had the imprudence to attack the magistrates and had sold no less than twelve appointments in the Court of Requests, at a high price; and as the officers of that court paid very dearly for their places, and as the addition of twelve new colleagues would necessarily lower the value of each place, the old

functionaries formed a union amongst themselves, and, enraged, swore on the Bible not to allow of this addition to their number, but to resist all the persecutions which might ensue; and should any one of them chance to forfeit his post by this resistance, to combine to indemnify him for his loss.

Now the following occurrences had taken place between the two contending parties.

On the seventh of January between seven and eight hundred tradesmen had assembled in Paris to discuss a new tax which was to be levied on house property. They deputed ten of their number to wait upon the Duke of Orleans, who, according to his custom, affected popularity. The duke received them and they informed him that they were resolved not to pay this tax, even if they were obliged to defend themselves against its collectors by force of arms. They were listened to with great politeness by the duke, who held out hopes of easier measures, promised to speak in their behalf to the queen, and dismissed them with the ordinary expression of royalty, "We will see what we can do."

Two days afterward these same magistrates appeared before the cardinal and their spokesman addressed Mazarin with so much fearlessness and determination that the minister was astounded and sent the deputation away with the same answer as it had received from the Duke of Orleans—that he would see what could be done; and in accordance with that intention a council of state was assembled and the superintendent of finance was summoned.

This man, named Emery, was the object of popular detestation, in the first place because he was superintendent of finance, and every superintendent of finance deserved to be hated; in the second place, because he rather deserved the odium which he had incurred.

He was the son of a banker at Lyons named Particelli, who, after becoming a bankrupt, chose to change his name to Emery; and Cardinal Richelieu having discovered in him great financial aptitude, had introduced him with a strong recommendation to Louis XIII. under his assumed name, in order that he might be appointed to the post he subsequently held.

"You surprise me!" exclaimed the monarch. "I am rejoiced to hear you speak of Monsieur d'Emery as calculated for a post which requires a man of probity. I was really afraid that you were going to force that villain Particelli upon me."

"Sire," replied Richelieu, "rest assured that Particelli, the man to whom your majesty refers, has been hanged."

"Ah; so much the better!" exclaimed the king. "It is not for nothing that I am styled Louis the Just." and he signed Emery's appointment.

This was the same Emery who became eventually superintendent of finance.

He was sent for by the ministers and he came before them pale and trembling, declaring that his son had very nearly been assassinated the day before, near the palace. The mob had insulted him on account of the ostentatious luxury of his wife, whose house was hung with red velvet edged with gold fringe. This lady was the daughter of Nicholas de Camus, who arrived in Paris with twenty francs in his pocket, became secretary of state, and accumulated wealth enough to divide nine millions of francs among his children and to keep an income of forty thousand for himself.

The fact was that Emery's son had run a great chance of being suffocated, one of the rioters having proposed to squeeze him until he gave up all the gold he had swallowed. Nothing, therefore, was settled that day, as Emery's head was not steady enough for business after such an occurrence.

On the next day Mathieu Mole, the chief president, whose courage at this crisis, says the Cardinal de Retz, was equal to that of the Duc de Beaufort and the Prince de Conde—in other words, of the two men who were considered the bravest in France—had been attacked in his turn. The people threatened to hold him responsible for the evils that hung over them. But the chief president had replied with his habitual coolness, without betraying either disturbance or surprise, that should the agitators refuse obedience to the king's wishes he would have gallows erected in the public squares and proceed at once to hang the most active among them. To which the others had responded that they would be glad to see the gallows erected; they would serve for the hanging of those detestable judges who purchased favor at court at the price of the people's misery.

Nor was this all. On the eleventh the queen in going to mass at Notre Dame, as she always did on Saturdays, was followed by more than two hundred women demanding justice. These poor creatures had no bad intentions. They wished only to be allowed to fall on their knees before their sovereign, and that they might move her to compassion; but they were prevented by the royal guard and the queen proceeded on her way, haughtily disdainful of their entreaties.

At length parliament was convoked; the authority of the king was to be maintained.

One day—it was the morning of the day my story begins—the king, Louis XIV., then ten years of age, went in state, under pretext of returning thanks for his recovery from the small-pox, to Notre Dame. He took the opportunity of calling out his guard, the Swiss troops and the musketeers, and he had planted them round the Palais Royal, on the quays, and on the Pont Neuf. After mass the young monarch drove to the Parliament House, where, upon the throne, he hastily confirmed not only such edicts as he had already

passed, but issued new ones, each one, according to Cardinal de Retz, more ruinous than the others—a proceeding which drew forth a strong remonstrance from the chief president, Mole—whilst President Blancmesnil and Councillor Broussel raised their voices in indignation against fresh taxes.

The king returned amidst the silence of a vast multitude to the Palais Royal. All minds were uneasy, most were foreboding, many of the people used threatening language.

At first, indeed, they were doubtful whether the king's visit to the parliament had been in order to lighten or increase their burdens; but scarcely was it known that the taxes were to be still further increased, when cries of "Down with Mazarin!" "Long live Broussel!" "Long live Blancmesnil!" resounded through the city. For the people had learned that Broussel and Blancmesnil had made speeches in their behalf, and, although the eloquence of these deputies had been without avail, it had none the less won for them the people's good-will. All attempts to disperse the groups collected in the streets, or silence their exclamations, were in vain. Orders had just been given to the royal guards and the Swiss guards, not only to stand firm, but to send out patrols to the streets of Saint Denis and Saint Martin, where the people thronged and where they were the most vociferous, when the mayor of Paris was announced at the Palais Royal.

He was shown in directly; he came to say that if these offensive precautions were not discontinued, in two hours Paris would be under arms.

Deliberations were being held when a lieutenant in the guards, named Comminges, made his appearance, with his clothes all torn, his face streaming with blood. The queen on seeing him uttered a cry of surprise and asked him what was going on.

As the mayor had foreseen, the sight of the guards had exasperated the mob. The tocsin was sounded. Comminges had arrested one of the ringleaders and had ordered him to be hanged near the cross of Du Trahoir; but in attempting to execute this command the soldiery were attacked in the market-place with stones and halberds; the delinquent had escaped to the Rue des Lombards and rushed into a house. They broke open the doors and searched the dwelling, but in vain. Comminges, wounded by a stone which had struck him on the forehead, had left a picket in the street and returned to the Palais Royal, followed by a menacing crowd, to tell his story.

This account confirmed that of the mayor. The authorities were not in a condition to cope with serious revolt. Mazarin endeavored to circulate among the people a report that troops had only been stationed on the quays and on the Pont Neuf, on account of the ceremonial of the day, and that they would soon withdraw. In fact, about four o'clock they were all concentrated about the Palais Royal, the courts and ground floors of which were filled with musketeers and Swiss guards, and there awaited the outcome of all this disturbance.

Such was the state of affairs at the very moment we introduced our readers to the study of Cardinal Mazarin—once that of Cardinal Richelieu. We have seen in what state of mind he listened to the murmurs from below, which even reached him in his seclusion, and to the guns, the firing of which resounded through that room. All at once he raised his head; his brow slightly contracted like that of a man who has formed a resolution; he fixed his eyes upon an enormous clock that was about to strike ten, and taking up a whistle of silver gilt that stood upon the table near him, he shrilled it twice.

A door hidden in the tapestry opened noiselessly and a man in black silently advanced and stood behind the chair on which Mazarin sat.

"Bernouin," said the cardinal, not turning round, for having whistled, he knew that it was his valet-de-chambre who was behind him; "what musketeers are now within the palace?"

"The Black Musketeers, my lord."

"What company?"

"Treville's company."

"Is there any officer belonging to this company in the ante-chamber?"

"Lieutenant d'Artagnan."

"A man on whom we can depend, I hope."

"Yes, my lord."

"Give me a uniform of one of these musketeers and help me to put it on."

The valet went out as silently as he had entered and appeared in a few minutes bringing the dress demanded.

The cardinal, in deep thought and in silence, began to take off the robes of state he had assumed in order to be present at the sitting of parliament, and to attire himself in the military coat, which he wore with a certain degree of easy grace, owing to his former campaigns in Italy. When he was completely dressed he said:

"Send hither Monsieur d'Artagnan."

The valet went out of the room, this time by the centre door, but still as silently as before; one might have fancied him an apparition.

When he was left alone the cardinal looked at himself in the glass with a feeling of self-satisfaction. Still young—for he was scarcely forty-six years of age—he possessed great elegance of form and was above the middle height; his complexion was brilliant and beautiful; his glance full of expression; his nose, though large, was

well proportioned; his forehead broad and majestic; his hair, of a chestnut color, was curled slightly; his beard, which was darker than his hair, was turned carefully with a curling iron, a practice that greatly improved it. After a short time the cardinal arranged his shoulder belt, then looked with great complacency at his hands, which were most elegant and of which he took the greatest care; and throwing on one side the large kid gloves tried on at first, as belonging to the uniform, he put on others of silk only. At this instant the door opened.

"Monsieur d'Artagnan," said the valet-de-chambre.

An officer, as he spoke, entered the apartment. He was a man between thirty-nine and forty years of age, of medium height but a very well proportioned figure; with an intellectual and animated physiognomy; his beard black, and his hair turning gray, as often happens when people have found life either too gay or too sad, more especially when they happen to be of swart complexion.

D'Artagnan advanced a few steps into the apartment.

How perfectly he remembered his former entrance into that very room! Seeing, however, no one there except a musketeer of his own troop, he fixed his eyes upon the supposed soldier, in whose dress, nevertheless, he recognized at the first glance the cardinal.

The lieutenant remained standing in a dignified but respectful posture, such as became a man of good birth, who had in the course of his life been frequently in the society of the highest nobles.

The cardinal looked at him with a cunning rather than serious glance, yet he examined his countenance with attention and after a momentary silence said:

"You are Monsieur d'Artagnan?"

"I am that individual," replied the officer.

Mazarin gazed once more at a countenance full of intelligence, the play of which had been, nevertheless, subdued by age and experience; and D'Artagnan received the penetrating glance like one who had formerly sustained many a searching look, very different, indeed, from those which were inquiringly directed on him at that instant.

"Sir," resumed the cardinal, "you are to come with me, or rather, I am to go with you."

"I am at your command, my lord," returned D'Artagnan.

"I wish to visit in person the outposts which surround the Palais Royal; do you suppose that there is any danger in so doing?"

"Danger, my lord!" exclaimed D'Artagnan with a look of astonishment, "what danger?"

"I am told that there is a general insurrection."

"The uniform of the king's musketeers carries a certain respect with it, and even if that were not the case I would engage with four of my men to put to flight a hundred of these clowns."

"Did you witness the injury sustained by Comminges?"

"Monsieur de Comminges is in the guards and not in the musketeers——"

"Which means, I suppose, that the musketeers are better soldiers than the guards." The cardinal smiled as he spoke.

"Every one likes his own uniform best, my lord."

"Myself excepted," and again Mazarin smiled; "for you perceive that I have left off mine and put on yours."

"Lord bless us! this is modesty indeed!" cried D'Artagnan. "Had I such a uniform as your eminence possesses, I protest I should be mightily content, and I would take an oath never to wear any other costume——"

"Yes, but for to-night's adventure I don't suppose my dress would have been a very safe one. Give me my felt hat, Bernouin."

The valet instantly brought to his master a regimental hat with a wide brim. The cardinal put it on in military style.

"Your horses are ready saddled in their stables, are they not?" he said, turning to D'Artagnan.

"Yes, my lord."

"Well, let us set out."

"How many men does your eminence wish to escort you?"

"You say that with four men you will undertake to disperse a hundred low fellows; as it may happen that we shall have to encounter two hundred, take eight——"

"As many as my lord wishes."

"I will follow you. This way—light us downstairs Bernouin."

The valet held a wax-light; the cardinal took a key from his bureau and opening the door of a secret stair descended into the court of the Palais Royal.

Chapter 2
A Nightly Patrol.

In ten minutes Mazarin and his party were traversing the street "Les Bons Enfants" behind the theatre built by Richelieu expressly for the play of "Mirame," and in which Mazarin, who was an amateur of music, but not of literature, had introduced into France the first opera that was ever acted in that country.

The appearance of the town denoted the greatest agitation. Numberless groups paraded the streets and, whatever D'Artagnan might think of it, it was obvious that the citizens had for the night laid aside their usual forbearance, in order to assume a warlike aspect. From time to time noises came in the direction of the public markets. The report of firearms was heard near the Rue Saint Denis and occasionally church bells began to ring indiscriminately and at the caprice of the populace. D'Artagnan, meantime, pursued his way with the indifference of a man upon whom such acts of folly made no impression. When he approached a group in the middle of the street he urged his horse upon it without a word of warning; and the members of the group, whether rebels or not, as if they knew with what sort of a man they had to deal, at once gave place to the patrol. The cardinal envied that composure, which he attributed to the habit of meeting danger; but none the less he conceived for the officer under whose orders he had for the moment placed himself, that consideration which even prudence pays to careless courage. On approaching an outpost near the Barriere des Sergens, the sentinel cried out, "Who's there?" and D'Artagnan answered—having first asked the word of the cardinal—"Louis and Rocroy." After which he inquired if Lieutenant Comminges were not the

commanding officer at the outpost. The soldier replied by pointing out to him an officer who was conversing, on foot, his hand upon the neck of a horse on which the individual to whom he was talking sat. Here was the officer D'Artagnan was seeking.

"Here is Monsieur Comminges," said D'Artagnan, returning to the cardinal. He instantly retired, from a feeling of respectful delicacy; it was, however, evident that the cardinal was recognized by both Comminges and the other officers on horseback.

"Well done, Guitant," cried the cardinal to the equestrian; "I see plainly that, notwithstanding the sixty-four years that have passed over your head, you are still the same man, active and zealous. What were you saying to this youngster?"

"My lord," replied Guitant, "I was observing that we live in troublous times and that to-day's events are very like those in the days of the Ligue, of which I heard so much in my youth. Are you aware that the mob have even suggested throwing up barricades in the Rue Saint Denis and the Rue Saint Antoine?"

"And what was Comminges saying to you in reply, my good Guitant?"

"My lord," said Comminges, "I answered that to compose a Ligue only one ingredient was wanting—in my opinion an essential one—a Duc de Guise; moreover, no generation ever does the same thing twice."

"No, but they mean to make a Fronde, as they call it," said Guitant.

"And what is a Fronde?" inquired Mazarin.

"My lord, Fronde is the name the discontented give to their party."

"And what is the origin of this name?"

"It seems that some days since Councillor Bachaumont remarked at the palace that rebels and agitators reminded him of schoolboys slinging—qui frondent—stones from the moats round Paris, young urchins who run off the moment the constable appears, only to return to their diversion the instant his back is turned. So they have picked up the word and the insurrectionists are called 'Frondeurs,' and yesterday every article sold was 'a la Fronde;' bread 'a la Fronde,' hats 'a la Fronde,' to say nothing of gloves, pocket-handkerchiefs, and fans; but listen——"

At that moment a window opened and a man began to sing:

"A tempest from the Fronde
Did blow to-day:
I think 'twill blow
Sieur Mazarin away."

"Insolent wretch!" cried Guitant.

"My lord," said Comminges, who, irritated by his wounds, wished for revenge and longed to give back blow for blow, "shall I fire off a ball to punish that jester, and to warn him not to sing so much out of tune in the future?"

And as he spoke he put his hand on the holster of his uncle's saddle-bow.

"Certainly not! certainly not," exclaimed Mazarin. "Diavolo! my dear friend, you are going to spoil everything—everything is going on famously. I know the French as well as if I had made them myself. They sing—let them pay the piper. During the Ligue, about which Guitant was speaking just now, the people chanted nothing except the mass, so everything went to destruction. Come, Guitant, come along, and let's see if they keep watch at the Quinze-Vingts as at the Barriere des Sergens."

And waving his hand to Comminges he rejoined D'Artagnan, who instantly put himself at the head of his troop, followed by the cardinal, Guitant and the rest of the escort.

"Just so," muttered Comminges, looking after Mazarin. "True, I forgot; provided he can get money out of the people, that is all he wants."

The street of Saint Honore, when the cardinal and his party passed through it, was crowded by an assemblage who, standing in groups, discussed the edicts of that memorable day. They pitied the young king, who was unconsciously ruining his country, and threw all the odium of his proceedings on Mazarin. Addresses to the Duke of Orleans and to Conde were suggested. Blancmesnil and Broussel seemed in the highest favor.

D'Artagnan passed through the very midst of this discontented mob just as if his horse and he had been made of iron. Mazarin and Guitant conversed together in whispers. The musketeers, who had already discovered who Mazarin was, followed in profound silence. In the street of Saint Thomas-du-Louvre they stopped at the barrier distinguished by the name of Quinze-Vingts. Here Guitant spoke to one of the subalterns, asking how matters were progressing.

"Ah, captain!" said the officer, "everything is quiet hereabout—if I did not know that something is going on in yonder house!"

And he pointed to a magnificent hotel situated on the very spot whereon the Vaudeville now stands.

"In that hotel? it is the Hotel Rambouillet," cried Guitant.

"I really don't know what hotel it is; all I do know is that I observed some suspicious looking people go in there——"

"Nonsense!" exclaimed Guitant, with a burst of laughter; "those men must be poets."

"Come, Guitant, speak, if you please, respectfully of these gentlemen," said Mazarin; "don't you know that I was in my youth a poet? I wrote verses in the style of Benserade——"

"You, my lord?"

"Yes, I; shall I repeat to you some of my verses?"

"Just as you please, my lord. I do not understand Italian."

"Yes, but you understand French," and Mazarin laid his hand upon Guitant's shoulder. "My good, my brave Guitant, whatsoever command I may give you in that language—in French—whatever I may order you to do, will you not perform it?"

"Certainly. I have already answered that question in the affirmative; but that command must come from the queen herself."

"Yes! ah yes!" Mazarin bit his lips as he spoke; "I know your devotion to her majesty."

"I have been a captain in the queen's guards for twenty years," was the reply.

"En route, Monsieur d'Artagnan," said the cardinal; "all goes well in this direction."

D'Artagnan, in the meantime, had taken the head of his detachment without a word and with that ready and profound obedience which marks the character of an old soldier.

He led the way toward the hill of Saint Roche. The Rue Richelieu and the Rue Villedot were then, owing to their vicinity to the ramparts, less frequented than any others in that direction, for the town was thinly inhabited thereabout.

"Who is in command here?" asked the cardinal.

"Villequier," said Guitant.

"Diavolo! Speak to him yourself, for ever since you were deputed by me to arrest the Duc de Beaufort, this officer and I have been on bad terms. He laid claim to that honor as captain of the royal guards."

"I am aware of that, and I have told him a hundred times that he was wrong. The king could not give that order, since at that time he was hardly four years old."

"Yes, but I could give him the order—I, Guitant—and I preferred to give it to you."

Guitant, without reply, rode forward and desired the sentinel to call Monsieur de Villequier.

"Ah! so you are here!" cried the officer, in the tone of ill-humor habitual to him; "what the devil are you doing here?"

"I wish to know—can you tell me, pray—is anything fresh occurring in this part of the town?"

"What do you mean? People cry out, 'Long live the king! down with Mazarin!' That's nothing new; no, we've been used to those acclamations for some time."

"And you sing chorus," replied Guitant, laughing.

"Faith, I've half a mind to do it. In my opinion the people are right; and cheerfully would I give up five years of my pay—which I am never paid, by the way—to make the king five years older."

"Really! And pray what would come to pass, supposing the king were five years older than he is?"

"As soon as ever the king comes of age he will issue his commands himself, and 'tis far pleasanter to obey the grandson of Henry IV. than the son of Peter Mazarin. 'Sdeath! I would die willingly for the king, but supposing I happened to be killed on account of Mazarin, as your nephew came near being to-day, there

could be nothing in Paradise, however well placed I might be there, that could console me for it."

"Well, well, Monsieur de Villequier," Mazarin interposed, "I shall make it my care the king hears of your loyalty. Come, gentlemen," addressing the troop, "let us return."

"Stop," exclaimed Villequier, "so Mazarin was here! so much the better. I have been waiting for a long time to tell him what I think of him. I am obliged to you Guitant, although your intention was perhaps not very favorable to me, for such an opportunity."

He turned away and went off to his post, whistling a tune then popular among the party called the "Fronde," whilst Mazarin returned, in a pensive mood, toward the Palais Royal. All that he had heard from these three different men, Comminges, Guitant and Villequier, confirmed him in his conviction that in case of serious tumults there would be no one on his side except the queen; and then Anne of Austria had so often deserted her friends that her support seemed most precarious. During the whole of this nocturnal ride, during the whole time that he was endeavoring to understand the various characters of Comminges, Guitant and Villequier, Mazarin was, in truth, studying more especially one man. This man, who had remained immovable as bronze when menaced by the mob—not a muscle of whose face was stirred, either at Mazarin's witticisms or by the jests of the multitude—seemed to the cardinal a peculiar being, who, having participated in past events similar to those now occurring, was calculated to cope with those now on the eve of taking place.

The name of D'Artagnan was not altogether new to Mazarin, who, although he did not arrive in France before the year 1634 or 1635, that is to say, about eight or nine years after the events which we have related in a preceding narrative,[2] fancied he had heard it pronounced as that of one who was said to be a model of courage, address and loyalty.

Possessed by this idea, the cardinal resolved to know all about D'Artagnan immediately; of course he could not inquire from D'Artagnan himself who he was and what had been his career; he remarked, however, in the course of conversation that the lieutenant of musketeers spoke with a Gascon accent. Now the Italians and the Gascons are too much alike and know each other too well ever to trust what any one of them may say of himself; so in reaching the walls which surrounded the Palais Royal, the cardinal knocked at a little door, and after thanking D'Artagnan and requesting him to wait in the court of the Palais Royal, he made a sign to Guitant to follow him.

They both dismounted, consigned their horses to the lackey who had opened the door, and disappeared in the garden.

"My dear friend," said the cardinal, leaning, as they walked through the garden, on his friend's arm, "you told me just now that you had been twenty years in the queen's service."

"Yes, it's true. I have," returned Guitant.

"Now, my dear Guitant, I have often remarked that in addition to your courage, which is indisputable, and your fidelity, which is invincible, you possess an admirable memory."

"You have found that out, have you, my lord? Deuce take it—all the worse for me!"

"How?"

"There is no doubt but that one of the chief accomplishments of a courtier is to know when to forget."

"But you, Guitant, are not a courtier. You are a brave soldier, one of the few remaining veterans of the days of Henry IV. Alas! how few to-day exist!"

"Plague on't, my lord, have you brought me here to get my horoscope out of me?"

"No; I only brought you here to ask you," returned Mazarin, smiling, "if you have taken any particular notice of our lieutenant of musketeers?"

"Monsieur d'Artagnan? I have had no occasion to notice him particularly; he's an old acquaintance. He's a Gascon. De Treville knows him and esteems him very highly, and De Treville, as you know, is one of the queen's greatest friends. As a soldier the man ranks well; he did his whole duty and even more, at the siege of Rochelle—as at Suze and Perpignan."

"But you know, Guitant, we poor ministers often want men with other qualities besides courage; we want men of talent. Pray, was not Monsieur d'Artagnan, in the time of the cardinal, mixed up in some intrigue from which he came out, according to report, quite cleverly?"

"My lord, as to the report you allude to"—Guitant perceived that the cardinal wished to make him speak out—"I know nothing but what the public knows. I never meddle in intrigues, and if I occasionally become a confidant of the intrigues of others I am sure your eminence will approve of my keeping them secret."

Mazarin shook his head.

"Ah!" he said; "some ministers are fortunate and find out all that they wish to know."

"My lord," replied Guitant, "such ministers do not weigh men in the same balance; they get their information on war from warriors; on intrigues, from intriguers. Consult some politician of the period of which you speak, and if you pay well for it you will certainly get to know all you want."

"Eh, pardieu!" said Mazarin, with a grimace which he always made when spoken to about money. "They will be paid, if there is no way of getting out of it."

"Does my lord seriously wish me to name any one who was mixed up in the cabals of that day?"

"By Bacchus!" rejoined Mazarin, impatiently, "it's about an hour since I asked you for that very thing, wooden-head that you are."

"There is one man for whom I can answer, if he will speak out."

"That's my concern; I will make him speak."

"Ah, my lord, 'tis not easy to make people say what they don't wish to let out."

"Pooh! with patience one must succeed. Well, this man. Who is he?"

"The Comte de Rochefort."

"The Comte de Rochefort!"

"Unfortunately he has disappeared these four or five years and I don't know where he is."

"I know, Guitant," said Mazarin.

"Well, then, how is it that your eminence complained just now of want of information?"

"You think," resumed Mazarin, "that Rochefort—"

"He was Cardinal Richelieu's creature, my lord. I warn you, however, his services will cost you something. The cardinal was lavish to his underlings."

"Yes, yes, Guitant," said Mazarin; "Richelieu was a great man, a very great man, but he had that defect. Thanks, Guitant; I shall benefit by your advice this very evening."

Here they separated and bidding adieu to Guitant in the court of the Palais Royal, Mazarin approached an officer who was walking up and down within that inclosure.

It was D'Artagnan, who was waiting for him.

"Come hither," said Mazarin in his softest voice; "I have an order to give you."

D'Artagnan bent low and following the cardinal up the secret staircase, soon found himself in the study whence they had first set out.

The cardinal seated himself before his bureau and taking a sheet of paper wrote some lines upon it, whilst D'Artagnan stood imperturbable, without showing either impatience or curiosity. He was like a soldierly automaton, or rather, like a magnificent marionette.

The cardinal folded and sealed his letter.

"Monsieur d'Artagnan," he said, "you are to take this dispatch to the Bastile and bring back here the person it concerns. You must take a carriage and an escort, and guard the prisoner with the greatest care."

D'Artagnan took the letter, touched his hat with his hand, turned round upon his heel like a drill-sergeant, and a moment afterward was heard, in his dry and monotonous tone, commanding "Four men and an escort, a carriage and a horse." Five minutes afterward the wheels of the carriage and the horses' shoes were heard resounding on the pavement of the courtyard.

Chapter 3

Dead Animosities.

D'Artagnan arrived at the Bastile just as it was striking half-past eight. His visit was announced to the governor, who, on hearing that he came from the cardinal, went to meet him and received him at the top of the great flight of steps outside the door. The governor of the Bastile was Monsieur du Tremblay, the brother of the famous Capuchin, Joseph, that fearful favorite of Richelieu's, who went by the name of the Gray Cardinal.

During the period that the Duc de Bassompierre passed in the Bastile—where he remained for twelve long years—when his companions, in their dreams of liberty, said to each other: "As for me, I shall go out of the prison at such a time," and another, at such and such a time, the duke used to answer, "As for me, gentlemen, I shall leave only when Monsieur du Tremblay leaves;" meaning that at the death of the cardinal Du Tremblay would certainly lose his place at the Bastile and De Bassompierre regain his at court.

His prediction was nearly fulfilled, but in a very different way from that which De Bassompierre supposed; for after the death of Richelieu everything went on, contrary to expectation, in the same way as before; and Bassompierre had little chance of leaving his prison.

Monsieur du Tremblay received D'Artagnan with extreme politeness and invited him to sit down with him to supper, of which he was himself about to partake.

"I should be delighted to do so," was the reply; "but if I am not mistaken, the words 'In haste,' are written on the envelope of the letter which I brought."

"You are right," said Du Tremblay. "Halloo, major! tell them to order Number 25 to come downstairs."

The unhappy wretch who entered the Bastile ceased, as he crossed the threshold, to be a man—he became a number.

D'Artagnan shuddered at the noise of the keys; he remained on horseback, feeling no inclination to dismount, and sat looking at the bars, at the buttressed windows and the immense walls he had hitherto only seen from the other side of the moat, but by which he had for twenty years been awe-struck.

A bell resounded.

"I must leave you," said Du Tremblay; "I am sent for to sign the release of a prisoner. I shall be happy to meet you again, sir."

"May the devil annihilate me if I return thy wish!" murmured D'Artagnan, smiling as he pronounced the imprecation; "I declare I feel quite ill after only being five minutes in the courtyard. Go to! go to! I would rather die on straw than hoard up a thousand a year by being governor of the Bastile."

He had scarcely finished this soliloquy before the prisoner arrived. On seeing him D'Artagnan could hardly suppress an exclamation of surprise. The prisoner got into the carriage without seeming to recognize the musketeer.

"Gentlemen," thus D'Artagnan addressed the four musketeers, "I am ordered to exercise the greatest possible care in guarding the prisoner, and since there are no locks to the carriage, I shall sit beside him. Monsieur de Lillebonne, lead my horse by the bridle, if you please." As he spoke he dismounted, gave the bridle of his horse to the musketeer and placing himself by the side of the

prisoner said, in a voice perfectly composed, "To the Palais Royal, at full trot."

The carriage drove on and D'Artagnan, availing himself of the darkness in the archway under which they were passing, threw himself into the arms of the prisoner.

"Rochefort!" he exclaimed; "you! is it you, indeed? I am not mistaken?"

"D'Artagnan!" cried Rochefort.

"Ah! my poor friend!" resumed D'Artagnan, "not having seen you for four or five years I concluded you were dead."

"I'faith," said Rochefort, "there's no great difference, I think, between a dead man and one who has been buried alive; now I have been buried alive, or very nearly so."

"And for what crime are you imprisoned in the Bastile."

"Do you wish me to speak the truth?"

"Yes."

"Well, then, I don't know."

"Have you any suspicion of me, Rochefort?"

"No! on the honor of a gentleman; but I cannot be imprisoned for the reason alleged; it is impossible."

"What reason?" asked D'Artagnan.

"For stealing."

"For stealing! you, Rochefort! you are laughing at me."

"I understand. You mean that this demands explanation, do you not?"

"I admit it."

"Well, this is what actually took place: One evening after an orgy in Reinard's apartment at the Tuileries with the Duc d'Harcourt, Fontrailles, De Rieux and others, the Duc d'Harcourt proposed that we should go and pull cloaks on the Pont Neuf; that is, you know, a diversion which the Duc d'Orleans made quite the fashion."

"Were you crazy, Rochefort? at your age!"

"No, I was drunk. And yet, since the amusement seemed to me rather tame, I proposed to Chevalier de Rieux that we should be spectators instead of actors, and, in order to see to advantage, that we should mount the bronze horse. No sooner said than done. Thanks to the spurs, which served as stirrups, in a moment we were perched upon the croupe; we were well placed and saw everything. Four or five cloaks had already been lifted, with a dexterity without parallel, and not one of the victims had dared to say a word, when some fool of a fellow, less patient than the others, took it into his head to cry out, 'Guard!' and drew upon us a patrol of archers. Duc d'Harcourt, Fontrailles, and the others escaped; De Rieux was inclined to do likewise, but I told him they wouldn't look for us where we were. He wouldn't listen, put his foot on the spur to get down, the spur broke, he fell with a broken leg, and, instead of keeping quiet, took to crying out like a gallows-bird. I then was ready to dismount, but it was too late; I descended into the arms of the archers. They conducted me to the Chatelet, where I slept soundly, being very sure that on the next day I should go forth free. The next day came and passed, the day after, a week; I then wrote to the cardinal. The same day they came for me and took me to the Bastile. That was five years ago. Do you believe it was because I committed the sacrilege of mounting en croupe behind Henry IV.?"

"No; you are right, my dear Rochefort, it couldn't be for that; but you will probably learn the reason soon."

"Ah, indeed! I forgot to ask you—where are you taking me?"

"To the cardinal."

"What does he want with me?"

"I do not know. I did not even know that you were the person I was sent to fetch."

"Impossible—you—a favorite of the minister!"

"A favorite! no, indeed!" cried D'Artagnan. "Ah, my poor friend! I am just as poor a Gascon as when I saw you at Meung, twenty-two years ago, you know; alas!" and he concluded his speech with a deep sigh.

"Nevertheless, you come as one in authority."

"Because I happened to be in the ante-chamber when the cardinal called me, by the merest chance. I am still a lieutenant in the musketeers and have been so these twenty years."

"Then no misfortune has happened to you?"

"And what misfortune could happen to me? To quote some Latin verses I have forgotten, or rather, never knew well, 'the thunderbolt never falls on the valleys,' and I am a valley, dear Rochefort,—one of the lowliest of the low."

"Then Mazarin is still Mazarin?"

"The same as ever, my friend; it is said that he is married to the queen."

"Married?"

"If not her husband, he is unquestionably her lover."

"You surprise me. Rebuff Buckingham and consent to Mazarin!"

"Just like the women," replied D'Artagnan, coolly.

"Like women, not like queens."

"Egad! queens are the weakest of their sex, when it comes to such things as these."

"And M. de Beaufort—is he still in prison?"

"Yes. Why?"

"Oh, nothing, but that he might get me out of this, if he were favorably inclined to me."

"You are probably nearer freedom than he is, so it will be your business to get him out."

"And," said the prisoner, "what talk is there of war with Spain?"

"With Spain, no," answered D'Artagnan; "but Paris."

"What do you mean?" cried Rochefort.

"Do you hear the guns, pray? The citizens are amusing themselves in the meantime."

"And you—do you really think that anything could be done with these bourgeois?"

"Yes, they might do well if they had any leader to unite them in one body."

"How miserable not to be free!"

"Don't be downcast. Since Mazarin has sent for you, it is because he wants you. I congratulate you! Many a long year has passed since any one has wanted to employ me; so you see in what a situation I am."

"Make your complaints known; that's my advice."

"Listen, Rochefort; let us make a compact. We are friends, are we not?"

"Egad! I bear the traces of our friendship—three slits or slashes from your sword."

"Well, if you should be restored to favor, don't forget me."

"On the honor of a Rochefort; but you must do the like for me."

"There's my hand,—I promise."

"Therefore, whenever you find any opportunity of saying something in my behalf—"

"I shall say it, and you?"

"I shall do the same."

"Apropos, are we to speak of your friends also, Athos, Porthos, and Aramis? or have you forgotten them?"

"Almost."

"What has become of them?"

"I don't know; we separated, as you know. They are alive, that's all that I can say about them; from time to time I hear of them indirectly, but in what part of the world they are, devil take me if I know, No, on my honor, I have not a friend in the world but you, Rochefort."

"And the illustrious—what's the name of the lad whom I made a sergeant in Piedmont's regiment?"

"Planchet!"

"The illustrious Planchet. What has become of him?"

"I shouldn't wonder if he were at the head of the mob at this very moment. He married a woman who keeps a confectioner's shop in the Rue des Lombards, for he's a lad who was always fond of sweetmeats; he's now a citizen of Paris. You'll see that that queer fellow will be a sheriff before I shall be a captain."

"Come, dear D'Artagnan, look up a little! Courage! It is when one is lowest on the wheel of fortune that the merry-go-round wheels and rewards us. This evening your destiny begins to change."

"Amen!" exclaimed D'Artagnan, stopping the carriage.

"What are you doing?" asked Rochefort.

"We are almost there and I want no one to see me getting out of your carriage; we are supposed not to know each other."

"You are right. Adieu."

"Au revoir. Remember your promise."

In five minutes the party entered the courtyard and D'Artagnan led the prisoner up the great staircase and across the corridor and ante-chamber.

As they stopped at the door of the cardinal's study, D'Artagnan was about to be announced when Rochefort slapped him on his shoulder.

"D'Artagnan, let me confess to you what I've been thinking about during the whole of my drive, as I looked out upon the parties of citizens who perpetually crossed our path and looked at you and your four men with fiery eyes."

"Speak out," answered D'Artagnan.

"I had only to cry out 'Help!' for you and for your companions to be cut to pieces, and then I should have been free."

"Why didn't you do it?" asked the lieutenant.

"Come, come!" cried Rochefort. "Did we not swear friendship? Ah! had any one but you been there, I don't say—"

D'Artagnan bowed. "Is it possible that Rochefort has become a better man than I am?" he said to himself. And he caused himself to be announced to the minister.

"Let M. de Rochefort enter," said Mazarin, eagerly, on hearing their names pronounced; "and beg M. d'Artagnan to wait; I shall have further need of him."

These words gave great joy to D'Artagnan. As he had said, it had been a long time since any one had needed him; and that demand for his services on the part of Mazarin seemed to him an auspicious sign.

Rochefort, rendered suspicious and cautious by these words, entered the apartment, where he found Mazarin sitting at the table, dressed in his ordinary garb and as one of the prelates of the Church, his costume being similar to that of the abbes in that day, excepting that his scarf and stockings were violet.

As the door was closed Rochefort cast a glance toward Mazarin, which was answered by one, equally furtive, from the minister.

There was little change in the cardinal; still dressed with sedulous care, his hair well arranged and curled, his person perfumed, he looked, owing to his extreme taste in dress, only half his age. But Rochefort, who had passed five years in prison, had become old in the lapse of a few years; the dark locks of this estimable friend of the defunct Cardinal Richelieu were now white; the deep bronze of his complexion had been succeeded by a mortal pallor which betokened debility. As he gazed at him Mazarin shook his head slightly, as much as to say, "This is a man who does not appear to me fit for much."

After a pause, which appeared an age to Rochefort, Mazarin took from a bundle of papers a letter, and showing it to the count, he said:

"I find here a letter in which you sue for liberty, Monsieur de Rochefort. You are in prison, then?"

Rochefort trembled in every limb at this question. "But I thought," he said, "that your eminence knew that circumstance better than any one——"

"I? Oh no! There is a congestion of prisoners in the Bastile, who were cooped up in the time of Monsieur de Richelieu; I don't even know their names."

"Yes, but in regard to myself, my lord, it cannot be so, for I was removed from the Chatelet to the Bastile owing to an order from your eminence."

"You think you were."

"I am certain of it."

"Ah, stay! I fancy I remember it. Did you not once refuse to undertake a journey to Brussels for the queen?"

"Ah! ah!" exclaimed Rochefort. "There is the true reason! Idiot that I am, though I have been trying to find it out for five years, I never found it out."

"But I do not say it was the cause of your imprisonment. I merely ask you, did you not refuse to go to Brussels for the queen, whilst you had consented to go there to do some service for the late cardinal?"

"That is the very reason I refused to go back to Brussels. I was there at a fearful moment. I was sent there to intercept a correspondence between Chalais and the archduke, and even then, when I was discovered I was nearly torn to pieces. How could I, then, return to Brussels? I should injure the queen instead of serving her."

"Well, since the best motives are liable to misconstruction, the queen saw in your refusal nothing but a refusal—a distinct refusal she had also much to complain of you during the lifetime of the late cardinal; yes, her majesty the queen——"

Rochefort smiled contemptuously.

"Since I was a faithful servant, my lord, to Cardinal Richelieu during his life, it stands to reason that now, after his death, I should serve you well, in defiance of the whole world."

"With regard to myself, Monsieur de Rochefort," replied Mazarin, "I am not, like Monsieur de Richelieu, all-powerful. I am but a minister, who wants no servants, being myself nothing but a servant of the queen's. Now, the queen is of a sensitive nature. Hearing of your refusal to obey her she looked upon it as a declaration of war, and as she considers you a man of superior talent, and consequently dangerous, she desired me to make sure of you; that is the reason of your being shut up in the Bastile. But your release can be managed. You are one of those men who can comprehend certain matters and having understood them, can act with energy——"

"Such was Cardinal Richelieu's opinion, my lord."

"The cardinal," interrupted Mazarin, "was a great politician and therein shone his vast superiority over me. I am a straightforward, simple man; that's my great disadvantage. I am of a frankness of character quite French."

Rochefort bit his lips in order to prevent a smile.

"Now to the point. I want friends; I want faithful servants. When I say I want, I mean the queen wants them. I do nothing without her commands—pray understand that; not like Monsieur de Richelieu, who went on just as he pleased. So I shall never be a great man, as he was, but to compensate for that, I shall be a good man, Monsieur de Rochefort, and I hope to prove it to you."

Rochefort knew well the tones of that soft voice, in which sounded sometimes a sort of gentle lisp, like the hissing of young vipers.

"I am disposed to believe your eminence," he replied; "though I have had but little evidence of that good-nature of which your

eminence speaks. Do not forget that I have been five years in the Bastile and that no medium of viewing things is so deceptive as the grating of a prison."

"Ah, Monsieur de Rochefort! have I not told you already that I had nothing to do with that? The queen—cannot you make allowances for the pettishness of a queen and a princess? But that has passed away as suddenly as it came, and is forgotten."

"I can easily suppose, sir, that her majesty has forgotten it amid the fetes and the courtiers of the Palais Royal, but I who have passed those years in the Bastile——"

"Ah! mon Dieu! my dear Monsieur de Rochefort! do you absolutely think that the Palais Royal is the abode of gayety? No. We have had great annoyances there. As for me, I play my game squarely, fairly, and above board, as I always do. Let us come to some conclusion. Are you one of us, Monsieur de Rochefort?"

"I am very desirous of being so, my lord, but I am totally in the dark about everything. In the Bastile one talks politics only with soldiers and jailers, and you have not an idea, my lord, how little is known of what is going on by people of that sort; I am of Monsieur de Bassompierre's party. Is he still one of the seventeen peers of France?"

"He is dead, sir; a great loss. His devotion to the queen was boundless; men of loyalty are scarce."

"I think so, forsooth," said Rochefort, "and when you find any of them, you march them off to the Bastile. However, there are plenty in the world, but you don't look in the right direction for them, my lord."

"Indeed! explain to me. Ah! my dear Monsieur de Rochefort, how much you must have learned during your intimacy with the late cardinal! Ah! he was a great man."

"Will your eminence be angry if I read you a lesson?"

"I! never! you know you may say anything to me. I try to be beloved, not feared."

"Well, there is on the wall of my cell, scratched with a nail, a proverb, which says, 'Like master, like servant.'"

"Pray, what does that mean?"

"It means that Monsieur de Richelieu was able to find trusty servants, dozens and dozens of them."

"He! the point aimed at by every poniard! Richelieu, who passed his life in warding off blows which were forever aimed at him!"

"But he did ward them off," said De Rochefort, "and the reason was, that though he had bitter enemies he possessed also true friends. I have known persons," he continued—for he thought he might avail himself of the opportunity of speaking of D'Artagnan—"who by their sagacity and address have deceived the penetration of Cardinal Richelieu; who by their valor have got the better of his guards and spies; persons without money, without support, without credit, yet who have preserved to the crowned head its crown and made the cardinal crave pardon."

"But those men you speak of," said Mazarin, smiling inwardly on seeing Rochefort approach the point to which he was leading him, "those men were not devoted to the cardinal, for they contended against him."

"No; in that case they would have met with more fitting reward. They had the misfortune to be devoted to that very queen for whom just now you were seeking servants."

"But how is it that you know so much of these matters?"

"I know them because the men of whom I speak were at that time my enemies; because they fought against me; because I did

them all the harm I could and they returned it to the best of their ability; because one of them, with whom I had most to do, gave me a pretty sword-thrust, now about seven years ago, the third that I received from the same hand; it closed an old account."

"Ah!" said Mazarin, with admirable suavity, "could I but find such men!"

"My lord, there has stood for six years at your very door a man such as I describe, and during those six years he has been unappreciated and unemployed by you."

"Who is it?"

"It is Monsieur d'Artagnan."

"That Gascon!" cried Mazarin, with well acted surprise.

""That Gascon' has saved a queen and made Monsieur de Richelieu confess that in point of talent, address and political skill, to him he was only a tyro."

"Really?"

"It is as I have the honor of telling it to your excellency."

"Tell me a little about it, my dear Monsieur de Rochefort."

"That is somewhat difficult, my lord," said Rochefort, with a smile.

"Then he will tell it me himself."

"I doubt it, my lord."

"Why do you doubt it?"

"Because the secret does not belong to him; because, as I have told you, it has to do with a great queen."

"And he was alone in achieving an enterprise like that?"

"No, my lord, he had three colleagues, three brave men, men such as you were wishing for just now."

"And were these four men attached to each other, true in heart, really united?"

"As if they had been one man—as if their four hearts had pulsated in one breast."

"You pique my curiosity, dear Rochefort; pray tell me the whole story."

"That is impossible; but I will tell you a true story, my lord."

"Pray do so, I delight in stories," cried the cardinal.

"Listen, then," returned Rochefort, as he spoke endeavoring to read in that subtle countenance the cardinal's motive. "Once upon a time there lived a queen—a powerful monarch—who reigned over one of the greatest kingdoms of the universe; and a minister; and this minister wished much to injure the queen, whom once he had loved too well. (Do not try, my lord, you cannot guess who it is; all this happened long before you came into the country where this queen reigned.) There came to the court an ambassador so brave, so magnificent, so elegant, that every woman lost her heart to him; and the queen had even the indiscretion to give him certain ornaments so rare that they could never be replaced by any like them.

"As these ornaments were given by the king the minister persuaded his majesty to insist upon the queen's appearing in them as part of her jewels at a ball which was soon to take place. There is no occasion to tell you, my lord, that the minister knew for a fact that these ornaments had sailed away with the ambassador, who was far away, beyond seas. This illustrious queen had fallen low as the least of her subjects—fallen from her high estate."

"Indeed!"

"Well, my lord, four men resolved to save her. These four men were not princes, neither were they dukes, neither were they men in power; they were not even rich. They were four honest soldiers, each with a good heart, a good arm and a sword at the service of those who wanted it. They set out. The minister knew of their departure and had planted people on the road to prevent them ever reaching their destination. Three of them were overwhelmed and disabled by numerous assailants; one of them alone arrived at the port, having either killed or wounded those who wished to stop him. He crossed the sea and brought back the set of ornaments to the great queen, who was able to wear them on her shoulder on the appointed day; and this very nearly ruined the minister. What do you think of that exploit, my lord?"

"It is magnificent!" said Mazarin, thoughtfully.

"Well, I know of ten such men."

Mazarin made no reply; he reflected.

Five or six minutes elapsed.

"You have nothing more to ask of me, my lord?" said Rochefort.

"Yes. And you say that Monsieur d'Artagnan was one of those four men?"

"He led the enterprise."

"And who were the others?"

"I leave it to Monsieur d'Artagnan to name them, my lord. They were his friends and not mine. He alone would have any influence with them; I do not even know them under their true names."

"You suspect me, Monsieur de Rochefort; I want him and you and all to aid me."

"Begin with me, my lord; for after five or six years of imprisonment it is natural to feel some curiosity as to one's destination."

"You, my dear Monsieur de Rochefort, shall have the post of confidence; you shall go to Vincennes, where Monsieur de Beaufort is confined; you will guard him well for me. Well, what is the matter?"

"The matter is that you have proposed to me what is impossible," said Rochefort, shaking his head with an air of disappointment.

"What! impossible? And why is it impossible?"

"Because Monsieur de Beaufort is one of my friends, or rather, I am one of his. Have you forgotten, my lord, that it is he who answered for me to the queen?"

"Since then Monsieur de Beaufort has become an enemy of the State."

"That may be, my lord; but since I am neither king nor queen nor minister, he is not my enemy and I cannot accept your offer."

"This, then, is what you call devotion! I congratulate you. Your devotion does not commit you too far, Monsieur de Rochefort."

"And then, my lord," continued Rochefort, "you understand that to emerge from the Bastile in order to enter Vincennes is only to change one's prison."

"Say at once that you are on the side of Monsieur de Beaufort; that will be the most sincere line of conduct," said Mazarin.

"My lord, I have been so long shut up, that I am only of one party—I am for fresh air. Employ me in any other way; employ me even actively, but let it be on the high roads."

"My dear Monsieur de Rochefort," Mazarin replied in a tone of raillery, "you think yourself still a young man; your spirit is that of

the phoenix, but your strength fails you. Believe me, you ought now to take a rest. Here!"

"You decide, then, nothing about me, my lord?"

"On the contrary, I have come to a decision."

Bernouin came into the room.

"Call an officer of justice," he said; "and stay close to me," he added, in a low tone.

The officer entered. Mazarin wrote a few words, which he gave to this man; then he bowed.

"Adieu, Monsieur de Rochefort," he said.

Rochefort bent low.

"I see, my lord, I am to be taken back to the Bastile."

"You are sagacious."

"I shall return thither, my lord, but it is a mistake on your part not to employ me."

"You? the friend of my greatest foes? Don't suppose that you are the only person who can serve me, Monsieur de Rochefort. I shall find many men as able as you are."

"I wish you may, my lord," replied De Rochefort.

He was then reconducted by the little staircase, instead of passing through the ante-chamber where D'Artagnan was waiting. In the courtyard the carriage and the four musketeers were ready, but he looked around in vain for his friend.

"Ah!" he muttered to himself, "this changes the situation, and if there is still a crowd of people in the streets we will try to show Mazarin that we are still, thank God, good for something else than keeping guard over a prisoner;" and he jumped into the carriage with the alacrity of a man of five-and-twenty.

Chapter 4

Anne of Austria at the Age of Forty-six.

When left alone with Bernouin, Mazarin was for some minutes lost in thought. He had gained much information, but not enough. Mazarin was a cheat at the card-table. This is a detail preserved to us by Brienne. He called it using his advantages. He now determined not to begin the game with D'Artagnan till he knew completely all his adversary's cards.

"My lord, have you any commands?" asked Bernouin.

"Yes, yes," replied Mazarin. "Light me; I am going to the queen."

Bernouin took up a candlestick and led the way.

There was a secret communication between the cardinal's apartments and those of the queen; and through this corridor* Mazarin passed whenever he wished to visit Anne of Austria.

*This secret passage is still to be seen in the Palais Royal.

In the bedroom in which this passage ended, Bernouin encountered Madame de Beauvais, like himself intrusted with the secret of these subterranean love affairs; and Madame de Beauvais undertook to prepare Anne of Austria, who was in her oratory with the young king, Louis XIV., to receive the cardinal.

Anne, reclining in a large easy-chair, her head supported by her hand, her elbow resting on a table, was looking at her son, who was turning over the leaves of a large book filled with pictures. This celebrated woman fully understood the art of being dull with

dignity. It was her practice to pass hours either in her oratory or in her room, without either reading or praying.

When Madame de Beauvais appeared at the door and announced the cardinal, the child, who had been absorbed in the pages of Quintus Curtius, enlivened as they were by engravings of Alexander's feats of arms, frowned and looked at his mother.

"Why," he said, "does he enter without first asking for an audience?"

Anne colored slightly.

"The prime minister," she said, "is obliged in these unsettled days to inform the queen of all that is happening from time to time, without exciting the curiosity or remarks of the court."

"But Richelieu never came in this manner," said the pertinacious boy.

"How can you remember what Monsieur de Richelieu did? You were too young to know about such things."

"I do not remember what he did, but I have inquired and I have been told all about it."

"And who told you about it?" asked Anne of Austria, with a movement of impatience.

"I know that I ought never to name the persons who answer my questions," answered the child, "for if I do I shall learn nothing further."

At this very moment Mazarin entered. The king rose immediately, took his book, closed it and went to lay it down on the table, near which he continued standing, in order that Mazarin might be obliged to stand also.

Mazarin contemplated these proceedings with a thoughtful glance. They explained what had occurred that evening.

He bowed respectfully to the king, who gave him a somewhat cavalier reception, but a look from his mother reproved him for the hatred which, from his infancy, Louis XIV. had entertained toward Mazarin, and he endeavored to receive the minister's homage with civility.

Anne of Austria sought to read in Mazarin's face the occasion of this unexpected visit, since the cardinal usually came to her apartment only after every one had retired.

The minister made a slight sign with his head, whereupon the queen said to Madame Beauvais:

"It is time for the king to go to bed; call Laporte."

The queen had several times already told her son that he ought to go to bed, and several times Louis had coaxingly insisted on staying where he was; but now he made no reply, but turned pale and bit his lips with anger.

In a few minutes Laporte came into the room. The child went directly to him without kissing his mother.

"Well, Louis," said Anne, "why do you not kiss me?"

"I thought you were angry with me, madame; you sent me away."

"I do not send you away, but you have had the small-pox and I am afraid that sitting up late may tire you."

"You had no fears of my being tired when you ordered me to go to the palace to-day to pass the odious decrees which have raised the people to rebellion."

"Sire!" interposed Laporte, in order to turn the subject, "to whom does your majesty wish me to give the candle?"

"To any one, Laporte," the child said; and then added in a loud voice, "to any one except Mancini."

Now Mancini was a nephew of Mazarin's and was as much hated by Louis as the cardinal himself, although placed near his person by the minister.

And the king went out of the room without either embracing his mother or even bowing to the cardinal.

"Good," said Mazarin, "I am glad to see that his majesty has been brought up with a hatred of dissimulation."

"Why do you say that?" asked the queen, almost timidly.

"Why, it seems to me that the way in which he left us needs no explanation. Besides, his majesty takes no pains to conceal how little affection he has for me. That, however, does not hinder me from being entirely devoted to his service, as I am to that of your majesty."

"I ask your pardon for him, cardinal," said the queen; "he is a child, not yet able to understand his obligations to you."

The cardinal smiled.

"But," continued the queen, "you have doubtless come for some important purpose. What is it, then?"

Mazarin sank into a chair with the deepest melancholy painted on his countenance.

"It is likely," he replied, "that we shall soon be obliged to separate, unless you love me well enough to follow me to Italy."

"Why," cried the queen; "how is that?"

"Because, as they say in the opera of 'Thisbe,' 'The whole world conspires to break our bonds.'"

"You jest, sir!" answered the queen, endeavoring to assume something of her former dignity.

"Alas! I do not, madame," rejoined Mazarin. "Mark well what I say. The whole world conspires to break our bonds. Now as you are one of the whole world, I mean to say that you also are deserting me."

"Cardinal!"

"Heavens! did I not see you the other day smile on the Duke of Orleans? or rather at what he said?"

"And what was he saying?"

"He said this, madame: 'Mazarin is a stumbling-block. Send him away and all will then be well.'"

"What do you wish me to do?"

"Oh, madame! you are the queen!"

"Queen, forsooth! when I am at the mercy of every scribbler in the Palais Royal who covers waste paper with nonsense, or of every country squire in the kingdom."

"Nevertheless, you have still the power of banishing from your presence those whom you do not like!"

"That is to say, whom you do not like," returned the queen.

"I! persons whom I do not like!"

"Yes, indeed. Who sent away Madame de Chevreuse after she had been persecuted twelve years under the last reign?"

"A woman of intrigue, who wanted to keep up against me the spirit of cabal she had raised against M. de Richelieu."

"Who dismissed Madame de Hautefort, that friend so loyal that she refused the favor of the king that she might remain in mine?"

"A prude, who told you every night, as she undressed you, that it was a sin to love a priest, just as if one were a priest because one happens to be a cardinal."

"Who ordered Monsieur de Beaufort to be arrested?"

"An incendiary the burden of whose song was his intention to assassinate me."

"You see, cardinal," replied the queen, "that your enemies are mine."

"That is not enough madame, it is necessary that your friends should be also mine."

"My friends, monsieur?" The queen shook her head. "Alas, I have them no longer!"

"How is it that you have no friends in your prosperity when you had many in adversity?"

"It is because in my prosperity I forgot those old friends, monsieur; because I have acted like Queen Marie de Medicis, who, returning from her first exile, treated with contempt all those who had suffered for her and, being proscribed a second time, died at Cologne abandoned by every one, even by her own son."

"Well, let us see," said Mazarin; "isn't there still time to repair the evil? Search among your friends, your oldest friends."

"What do you mean, monsieur?"

"Nothing else than I say—search."

"Alas, I look around me in vain! I have no influence with any one. Monsieur is, as usual, led by his favorite; yesterday it was Choisy, to-day it is La Riviere, to-morrow it will be some one else. Monsieur le Prince is led by the coadjutor, who is led by Madame de Guemenee."

"Therefore, madame, I ask you to look, not among your friends of to-day, but among those of other times."

"Among my friends of other times?" said the queen.

"Yes, among your friends of other times; among those who aided you to contend against the Duc de Richelieu and even to conquer him."

"What is he aiming at?" murmured the queen, looking uneasily at the cardinal.

"Yes," continued his eminence; "under certain circumstances, with that strong and shrewd mind your majesty possesses, aided by your friends, you were able to repel the attacks of that adversary."

"I!" said the queen. "I suffered, that is all."

"Yes." said Mazarin, "as women suffer in avenging themselves. Come, let us come to the point. Do you know Monsieur de Rochefort?"

"One of my bitterest enemies—the faithful friend of Cardinal Richelieu."

"I know that, and we sent him to the Bastile," said Mazarin.

"Is he at liberty?" asked the queen.

"No; still there, but I only speak of him in order that I may introduce the name of another man. Do you know Monsieur d'Artagnan?" he added, looking steadfastly at the queen.

Anne of Austria received the blow with a beating heart.

"Has the Gascon been indiscreet?" she murmured to herself, then said aloud:

"D'Artagnan! stop an instant, the name seems certainly familiar. D'Artagnan! there was a musketeer who was in love with one of my women. Poor young creature! she was poisoned on my account."

"That's all you know of him?" asked Mazarin.

The queen looked at him, surprised.

"You seem, sir," she remarked, "to be making me undergo a course of cross-examination."

"Which you answer according to your fancy," replied Mazarin.

"Tell me your wishes and I will comply with them."

The queen spoke with some impatience.

"Well, madame," said Mazarin, bowing, "I desire that you give me a share in your friends, as I have shared with you the little industry and talent that Heaven has given me. The circumstances are grave and it will be necessary to act promptly."

"Still!" said the queen. "I thought that we were finally quit of Monsieur de Beaufort."

"Yes, you saw only the torrent that threatened to overturn everything and you gave no attention to the still water. There is, however, a proverb current in France relating to water which is quiet."

"Continue," said the queen.

"Well, then, madame, not a day passes in which I do not suffer affronts from your princes and your lordly servants, all of them automata who do not perceive that I wind up the spring that makes them move, nor do they see that beneath my quiet demeanor lies the still scorn of an injured, irritated man, who has sworn to himself to master them one of these days. We have arrested Monsieur de Beaufort, but he is the least dangerous among them. There is the Prince de Conde—"

"The hero of Rocroy. Do you think of him?"

"Yes, madame, often and often, but pazienza, as we say in Italy; next, after Monsieur de Conde, comes the Duke of Orleans."

"What are you saying? The first prince of the blood, the king's uncle!"

"No! not the first prince of the blood, not the king's uncle, but the base conspirator, the soul of every cabal, who pretends to lead the brave people who are weak enough to believe in the honor of a prince of the blood—not the prince nearest to the throne, not the king's uncle, I repeat, but the murderer of Chalais, of Montmorency and of Cinq-Mars, who is playing now the same game he played long ago and who thinks that he will win the game because he has a new adversary—instead of a man who threatened, a man who smiles. But he is mistaken; I shall not leave so near the queen that source of discord with which the deceased cardinal so often caused the anger of the king to rage above the boiling point."

Anne blushed and buried her face in her hands.

"What am I to do?" she said, bowed down beneath the voice of her tyrant.

"Endeavor to remember the names of those faithful servants who crossed the Channel, in spite of Monsieur de Richelieu, tracking the roads along which they passed by their blood, to bring back to your majesty certain jewels given by you to Buckingham."

Anne arose, full of majesty, and as if touched by a spring, and looking at the cardinal with the haughty dignity which in the days of her youth had made her so powerful: "You are insulting me!" she said.

"I wish," continued Mazarin, finishing, as it were, the speech this sudden movement of the queen had cut; "I wish, in fact, that you should now do for your husband what you formerly did for your lover."

"Again that accusation!" cried the queen. "I thought that calumny was stifled or extinct; you have spared me till now, but since you speak of it, once for all, I tell you——"

"Madame, I do not ask you to tell me," said Mazarin, astounded by this returning courage.

"I will tell you all," replied Anne. "Listen: there were in truth, at that epoch, four devoted hearts, four loyal spirits, four faithful swords, who saved more than my life—my honor——"

"Ah! you confess it!" exclaimed Mazarin.

"Is it only the guilty whose honor is at the sport of others, sir? and cannot women be dishonored by appearances? Yes, appearances were against me and I was about to suffer dishonor. However, I swear I was not guilty, I swear it by——"

The queen looked around her for some sacred object by which she could swear, and taking out of a cupboard hidden in the tapestry, a small coffer of rosewood set in silver, and laying it on the altar:

"I swear," she said, "by these sacred relics that Buckingham was not my lover."

"What relics are those by which you swear?" asked Mazarin, smiling. "I am incredulous."

The queen untied from around her throat a small golden key which hung there, and presented it to the cardinal.

"Open, sir," she said, "and look for yourself."

Mazarin opened the coffer; a knife, covered with rust, and two letters, one of which was stained with blood, alone met his gaze.

"What are these things?" he asked.

"What are these things?" replied Anne, with queen-like dignity, extending toward the open coffer an arm, despite the lapse of years, still beautiful. "These two letters are the only ones I ever wrote to him. This knife is the knife with which Felton stabbed him. Read the letters and see if I have lied or spoken the truth."

But Mazarin, notwithstanding this permission, instead of reading the letters, took the knife which the dying Buckingham had

snatched out of the wound and sent by Laporte to the queen. The blade was red, for the blood had become rust; after a momentary examination during which the queen became as white as the cloth which covered the altar on which she was leaning, he put it back into the coffer with an involuntary shudder.

"It is well, madame, I believe your oath."

"No, no, read," exclaimed the queen, indignantly; "read, I command you, for I am resolved that everything shall be finished to-night and never will I recur to this subject again. Do you think," she said, with a ghastly smile, "that I shall be inclined to reopen this coffer to answer any future accusations?"

Mazarin, overcome by this determination, read the two letters. In one the queen asked for the ornaments back again. This letter had been conveyed by D'Artagnan and had arrived in time. The other was that which Laporte had placed in the hands of the Duke of Buckingham, warning him that he was about to be assassinated; that communication had arrived too late.

"It is well, madame," said Mazarin; "nothing can gainsay such testimony."

"Sir," replied the queen, closing the coffer and leaning her hand upon it, "if there is anything to be said, it is that I have always been ungrateful to the brave men who saved me—that I have given nothing to that gallant officer, D'Artagnan, you were speaking of just now, but my hand to kiss and this diamond."

As she spoke she extended her beautiful hand to the cardinal and showed him a superb diamond which sparkled on her finger.

"It appears," she resumed, "that he sold it—he sold it in order to save me another time—to be able to send a messenger to the duke to warn him of his danger—he sold it to Monsieur des Essarts, on whose finger I remarked it. I bought it from him, but it belongs to

D'Artagnan. Give it back to him, sir, and since you have such a man in your service, make him useful."

"Thank you, madame," said Mazarin. "I will profit by the advice."

"And now," added the queen, her voice broken by her emotion, "have you any other question to ask me?"

"Nothing,"—the cardinal spoke in his most conciliatory manner—"except to beg of you to forgive my unworthy suspicions. I love you so tenderly that I cannot help being jealous, even of the past."

A smile, which was indefinable, passed over the lips of the queen.

"Since you have no further interrogations to make, leave me, I beseech you," she said. "I wish, after such a scene, to be alone."

Mazarin bent low before her.

"I will retire, madame. Do you permit me to return?"

"Yes, to-morrow."

The cardinal took the queen's hand and pressed it with an air of gallantry to his lips.

Scarcely had he left her when the queen went into her son's room, and inquired from Laporte if the king was in bed. Laporte pointed to the child, who was asleep.

Anne ascended the steps side of the bed and softly kissed the placid forehead of her son; then she retired as silently as she had come, merely saying to Laporte:

"Try, my dear Laporte, to make the king more courteous to Monsieur le Cardinal, to whom both he and I are under such important obligations."

Chapter 5

The Gascon and the Italian.

Meanwhile the cardinal returned to his own room; and after asking Bernouin, who stood at the door, whether anything had occurred during his absence, and being answered in the negative, he desired that he might be left alone.

When he was alone he opened the door of the corridor and then that of the ante-chamber. There D'Artagnan was asleep upon a bench.

The cardinal went up to him and touched his shoulder. D'Artagnan started, awakened himself, and as he awoke, stood up exactly like a soldier under arms.

"Here I am," said he. "Who calls me?"

"I," said Mazarin, with his most smiling expression.

"I ask pardon of your eminence," said D'Artagnan, "but I was so fatigued—"

"Don't ask my pardon, monsieur," said Mazarin, "for you fatigued yourself in my service."

D'Artagnan admired Mazarin's gracious manner. "Ah," said he, between his teeth, "is there truth in the proverb that fortune comes while one sleeps?"

"Follow me, monsieur," said Mazarin.

"Come, come," murmured D'Artagnan, "Rochefort has kept his promise, but where in the devil is he?" And he searched the cabinet even to the smallest recesses, but there was no sign of Rochefort.

"Monsieur d'Artagnan," said the cardinal, sitting down on a fauteuil, "you have always seemed to me to be a brave and honorable man."

"Possibly," thought D'Artagnan, "but he has taken a long time to let me know his thoughts;" nevertheless, he bowed to the very ground in gratitude for Mazarin's compliment.

"Well," continued Mazarin, "the time has come to put to use your talents and your valor."

There was a sudden gleam of joy in the officer's eyes, which vanished immediately, for he knew nothing of Mazarin's purpose.

"Order, my lord," he said; "I am ready to obey your eminence."

"Monsieur d'Artagnan," continued the cardinal, "you performed sundry superb exploits in the last reign."

"Your eminence is too good to remember such trifles in my favor. It is true I fought with tolerable success."

"I don't speak of your warlike exploits, monsieur," said Mazarin; "although they gained you much reputation, they were surpassed by others."

D'Artagnan pretended astonishment.

"Well, you do not reply?" resumed Mazarin.

"I am waiting, my lord, till you tell me of what exploits you speak."

"I speak of the adventure—Eh, you know well what I mean."

"Alas, no, my lord!" replied D'Artagnan, surprised.

"You are discreet—so much the better. I speak of that adventure in behalf of the queen, of the ornaments, of the journey you made with three of your friends."

"Aha!" thought the Gascon; "is this a snare or not? Let me be on my guard."

And he assumed a look of stupidity which Mendori or Bellerose, two of the first actors of the day, might have envied.

"Bravo!" cried Mazarin; "they told me that you were the man I wanted. Come, let us see what you will do for me."

"Everything that your eminence may please to command me," was the reply.

"You will do for me what you have done for the queen?"

"Certainly," D'Artagnan said to himself, "he wishes to make me speak out. He's not more cunning than De Richelieu was! Devil take him!" Then he said aloud:

"The queen, my lord? I don't comprehend."

"You don't comprehend that I want you and your three friends to be of use to me?"

"Which of my friends, my lord?"

"Your three friends—the friends of former days."

"Of former days, my lord! In former days I had not only three friends, I had thirty; at two-and-twenty one calls every man one's friend."

"Well, sir," returned Mazarin, "prudence is a fine thing, but to-day you might regret having been too prudent."

"My lord, Pythagoras made his disciples keep silence for five years that they might learn to hold their tongues."

"But you have been silent for twenty years, sir. Speak, now the queen herself releases you from your promise."

"The queen!" said D'Artagnan, with an astonishment which this time was not pretended.

"Yes, the queen! And as a proof of what I say she commanded me to show you this diamond, which she thinks you know."

And so saying, Mazarin extended his hand to the officer, who sighed as he recognized the ring so gracefully given to him by the queen on the night of the ball at the Hotel de Ville and which she had repurchased from Monsieur des Essarts.

"'Tis true. I remember well that diamond, which belonged to the queen."

"You see, then, that I speak to you in the queen's name. Answer me without acting as if you were on the stage; your interests are concerned in your so doing."

"Faith, my lord, it is very necessary for me to make my fortune, your eminence has so long forgotten me."

"We need only a week to amend all that. Come, you are accounted for, you are here, but where are your friends?"

"I do not know, my lord. We have parted company this long time; all three have left the service."

"Where can you find them, then?"

"Wherever they are, that's my business."

"Well, now, what are your conditions, if I employ you?"

"Money, my lord, as much money as what you wish me to undertake will require. I remember too well how sometimes we were stopped for want of money, and but for that diamond, which I was obliged to sell, we should have remained on the road."

"The devil he does! Money! and a large sum!" said Mazarin. "Pray, are you aware that the king has no money in his treasury?"

"Do then as I did, my lord. Sell the crown diamonds. Trust me, don't let us try to do things cheaply. Great undertakings come poorly off with paltry means."

"Well," returned Mazarin, "we will satisfy you."

"Richelieu," thought D'Artagnan, "would have given me five hundred pistoles in advance."

"You will then be at my service?" asked Mazarin.

"Yes, if my friends agree."

"But if they refuse can I count on you?"

"I have never accomplished anything alone," said D'Artagnan, shaking his head.

"Go, then, and find them."

"What shall I say to them by way of inducement to serve your eminence?"

"You know them better than I. Adapt your promises to their respective characters."

"What shall I promise?"

"That if they serve me as well as they served the queen my gratitude shall be magnificent."

"But what are we to do?"

"Make your mind easy; when the time for action comes you shall be put in full possession of what I require from you; wait till that time arrives and find out your friends."

"My lord, perhaps they are not in Paris. It is even probable that I shall have to make a journey. I am only a lieutenant of musketeers, very poor, and journeys cost money.

"My intention," said Mazarin, "is not that you go with a great following; my plans require secrecy, and would be jeopardized by a too extravagant equipment."

"Still, my lord, I can't travel on my pay, for it is now three months behind; and I can't travel on my savings, for in my twenty-two years of service I have accumulated nothing but debts."

Mazarin remained some moments in deep thought, as if he were fighting with himself; then, going to a large cupboard closed with a triple lock, he took from it a bag of silver, and weighing it twice in his hands before he gave it to D'Artagnan:

"Take this," he said with a sigh, "'tis merely for your journey."

"If these are Spanish doubloons, or even gold crowns," thought D'Artagnan, "we shall yet be able to do business together." He saluted the cardinal and plunged the bag into the depths of an immense pocket.

"Well, then, all is settled; you are to set off," said the cardinal.

"Yes, my lord."

"Apropos, what are the names of your friends?"

"The Count de la Fere, formerly styled Athos; Monsieur du Vallon, whom we used to call Porthos; the Chevalier d'Herblay, now the Abbe d'Herblay, whom we styled Aramis—"

The cardinal smiled.

"Younger sons," he said, "who enlisted in the musketeers under feigned names in order not to lower their family names. Long swords but light purses. Was that it?"

"If, God willing, these swords should be devoted to the service of your eminence," said D'Artagnan, "I shall venture to express a wish, which is, that in its turn the purse of your eminence may become light and theirs heavy—for with these three men your eminence may rouse all Europe if you like."

"These Gascons," said the cardinal, laughing, "almost beat the Italians in effrontery."

"At all events," answered D'Artagnan, with a smile almost as crafty as the cardinal's, "they beat them when they draw their swords."

He then withdrew, and as he passed into the courtyard he stopped near a lamp and dived eagerly into the bag of money.

"Crown pieces only—silver pieces! I suspected it. Ah! Mazarin! Mazarin! thou hast no confidence in me! so much the worse for thee, for harm may come of it!"

Meanwhile the cardinal was rubbing his hands in great satisfaction.

"A hundred pistoles! a hundred pistoles! for a hundred pistoles I have discovered a secret for which Richelieu would have paid twenty thousand crowns; without reckoning the value of that diamond"—he cast a complacent look at the ring, which he had kept, instead of restoring to D'Artagnan—"which is worth, at least, ten thousand francs."

He returned to his room, and after depositing the ring in a casket filled with brilliants of every sort, for the cardinal was a connoisseur in precious stones, he called to Bernouin to undress him, regardless of the noises of gun-fire that, though it was now near midnight, continued to resound through Paris.

In the meantime D'Artagnan took his way toward the Rue Tiquetonne, where he lived at the Hotel de la Chevrette.

We will explain in a few words how D'Artagnan had been led to choose that place of residence.

Chapter 6

D'Artagnan in his Fortieth Year.

Years have elapsed, many events have happened, alas! since, in our romance of "The Three Musketeers," we took leave of D'Artagnan at No. 12 Rue des Fossoyeurs. D'Artagnan had not failed in his career, but circumstances had been adverse to him. So long as he was surrounded by his friends he retained his youth and the poetry of his character. He was one of those fine, ingenuous natures which assimilate themselves easily to the dispositions of others. Athos imparted to him his greatness of soul, Porthos his enthusiasm, Aramis his elegance. Had D'Artagnan continued his intimacy with these three men he would have become a superior character. Athos was the first to leave him, in order that he might retire to a little property he had inherited near Blois; Porthos, the second, to marry an attorney's wife; and lastly, Aramis, the third, to take orders and become an abbe. From that day D'Artagnan felt lonely and powerless, without courage to pursue a career in which he could only distinguish himself on condition that each of his three companions should endow him with one of the gifts each had received from Heaven.

Notwithstanding his commission in the musketeers, D'Artagnan felt completely solitary. For a time the delightful remembrance of Madame Bonancieux left on his character a certain poetic tinge, perishable indeed; for like all other recollections in this world, these impressions were, by degrees, effaced. A garrison life is fatal even to the most aristocratic organization; and imperceptibly, D'Artagnan, always in the camp, always on horseback, always in garrison, became (I know not how in the present age one would express it) a

typical trooper. His early refinement of character was not only not lost, it grew even greater than ever; but it was now applied to the little, instead of to the great things of life—to the martial condition of the soldier—comprised under the head of a good lodging, a rich table, a congenial hostess. These important advantages D'Artagnan found to his own taste in the Rue Tiquetonne at the sign of the Roe.

From the time D'Artagnan took quarters in that hotel, the mistress of the house, a pretty and fresh looking Flemish woman, twenty-five or twenty-six years old, had been singularly interested in him; and after certain love passages, much obstructed by an inconvenient husband to whom a dozen times D'Artagnan had made a pretence of passing a sword through his body, that husband had disappeared one fine morning, after furtively selling certain choice lots of wine, carrying away with him money and jewels. He was thought to be dead; his wife, especially, who cherished the pleasing idea that she was a widow, stoutly maintained that death had taken him. Therefore, after the connection had continued three years, carefully fostered by D'Artagnan, who found his bed and his mistress more agreeable every year, each doing credit to the other, the mistress conceived the extraordinary desire of becoming a wife and proposed to D'Artagnan that he should marry her.

"Ah, fie!" D'Artagnan replied. "Bigamy, my dear! Come now, you don't really wish it?"

"But he is dead; I am sure of it."

"He was a very contrary fellow and might come back on purpose to have us hanged."

"All right; if he comes back you will kill him, you are so skillful and so brave."

"Peste! my darling! another way of getting hanged."

"So you refuse my request?"

"To be sure I do—furiously!"

The pretty landlady was desolate. She would have taken D'Artagnan not only as her husband, but as her God, he was so handsome and had so fierce a mustache.

Then along toward the fourth year came the expedition of Franche-Comte. D'Artagnan was assigned to it and made his preparations to depart. There were then great griefs, tears without end and solemn promises to remain faithful—all of course on the part of the hostess. D'Artagnan was too grand to promise anything; he purposed only to do all that he could to increase the glory of his name.

As to that, we know D'Artagnan's courage; he exposed himself freely to danger and while charging at the head of his company he received a ball through the chest which laid him prostrate on the field of battle. He had been seen falling from his horse and had not been seen to rise; every one, therefore, believed him to be dead, especially those to whom his death would give promotion. One believes readily what he wishes to believe. Now in the army, from the division-generals who desire the death of the general-in-chief, to the soldiers who desire the death of the corporals, all desire some one's death.

But D'Artagnan was not a man to let himself be killed like that. After he had remained through the heat of the day unconscious on the battle-field, the cool freshness of the night brought him to himself. He gained a village, knocked at the door of the finest house and was received as the wounded are always and everywhere received in France. He was petted, tended, cured; and one fine morning, in better health than ever before, he set out for France. Once in France he turned his course toward Paris, and reaching Paris went straight to Rue Tiquetonne.

But D'Artagnan found in his chamber the personal equipment of a man, complete, except for the sword, arranged along the wall.

"He has returned," said he. "So much the worse, and so much the better!"

It need not be said that D'Artagnan was still thinking of the husband. He made inquiries and discovered that the servants were new and that the mistress had gone for a walk.

"Alone?" asked D'Artagnan.

"With monsieur."

"Monsieur has returned, then?"

"Of course," naively replied the servant.

"If I had any money," said D'Artagnan to himself, "I would go away; but I have none. I must stay and follow the advice of my hostess, while thwarting the conjugal designs of this inopportune apparition."

He had just completed this monologue—which proves that in momentous circumstances nothing is more natural than the monologue—when the servant-maid, watching at the door, suddenly cried out:

"Ah! see! here is madame returning with monsieur."

D'Artagnan looked out and at the corner of Rue Montmartre saw the hostess coming along hanging to the arm of an enormous Swiss, who tiptoed in his walk with a magnificent air which pleasantly reminded him of his old friend Porthos.

"Is that monsieur?" said D'Artagnan to himself. "Oh! oh! he has grown a good deal, it seems to me." And he sat down in the hall, choosing a conspicuous place.

The hostess, as she entered, saw D'Artagnan and uttered a little cry, whereupon D'Artagnan, judging that he had been recognized,

rose, ran to her and embraced her tenderly. The Swiss, with an air of stupefaction, looked at the hostess, who turned pale.

"Ah, it is you, monsieur! What do you want of me?" she asked, in great distress.

"Is monsieur your cousin? Is monsieur your brother?" said D'Artagnan, not in the slightest degree embarrassed in the role he was playing. And without waiting for her reply he threw himself into the arms of the Helvetian, who received him with great coldness.

"Who is that man?" he asked.

The hostess replied only by gasps.

"Who is that Swiss?" asked D'Artagnan.

"Monsieur is going to marry me," replied the hostess, between two gasps.

"Your husband, then, is at last dead?"

"How does that concern you?" replied the Swiss.

"It concerns me much," said D'Artagnan, "since you cannot marry madame without my consent and since——"

"And since?" asked the Swiss.

"And since—I do not give it," said the musketeer.

The Swiss became as purple as a peony. He wore his elegant uniform, D'Artagnan was wrapped in a sort of gray cloak; the Swiss was six feet high, D'Artagnan was hardly more than five; the Swiss considered himself on his own ground and regarded D'Artagnan as an intruder.

"Will you go away from here?" demanded the Swiss, stamping violently, like a man who begins to be seriously angry.

"I? By no means!" said D'Artagnan.

"Some one must go for help," said a lad, who could not comprehend that this little man should make a stand against that other man, who was so large.

D'Artagnan, with a sudden accession of wrath, seized the lad by the ear and led him apart, with the injunction:

"Stay you where you are and don't you stir, or I will pull this ear off. As for you, illustrious descendant of William Tell, you will straightway get together your clothes which are in my room and which annoy me, and go out quickly to another lodging."

The Swiss began to laugh boisterously. "I go out?" he said. "And why?"

"Ah, very well!" said D'Artagnan; "I see that you understand French. Come then, and take a turn with me and I will explain."

The hostess, who knew D'Artagnan's skill with the sword, began to weep and tear her hair. D'Artagnan turned toward her, saying, "Then send him away, madame."

"Pooh!" said the Swiss, who had needed a little time to take in D'Artagnan's proposal, "pooh! who are you, in the first place, to ask me to take a turn with you?"

"I am lieutenant in his majesty's musketeers," said D'Artagnan, "and consequently your superior in everything; only, as the question now is not of rank, but of quarters—you know the custom—come and seek for yours; the first to return will recover his chamber."

D'Artagnan led away the Swiss in spite of lamentations on the part of the hostess, who in reality found her heart inclining toward her former lover, though she would not have been sorry to give a lesson to that haughty musketeer who had affronted her by the refusal of her hand.

It was night when the two adversaries reached the field of battle. D'Artagnan politely begged the Swiss to yield to him the disputed

chamber; the Swiss refused by shaking his head, and drew his sword.

"Then you will lie here," said D'Artagnan. "It is a wretched bed, but that is not my fault, and it is you who have chosen it." With these words he drew in his turn and crossed swords with his adversary.

He had to contend against a strong wrist, but his agility was superior to all force. The Swiss received two wounds and was not aware of it, by reason of the cold; but suddenly feebleness, occasioned by loss of blood, obliged him to sit down.

"There!" said: D'Artagnan, "what did I tell you? Fortunately, you won't be laid up more than a fortnight. Remain here and I will send you your clothes by the boy. Good-by! Oh, by the way, you'd better take lodging in the Rue Montorgueil at the Chat Qui Pelote. You will be well fed there, if the hostess remains the same. Adieu."

Thereupon he returned in a lively mood to his room and sent to the Swiss the things that belonged to him. The boy found him sitting where D'Artagnan had left him, still overwhelmed by the coolness of his adversary.

The boy, the hostess, and all the house had the same regard for D'Artagnan that one would have for Hercules should he return to earth to repeat his twelve labors.

But when he was alone with the hostess he said: "Now, pretty Madeleine, you know the difference between a Swiss and a gentleman. As for you, you have acted like a barmaid. So much the worse for you, for by such conduct you have lost my esteem and my patronage. I have driven away the Swiss to humiliate you, but I shall lodge here no longer. I will not sleep where I must scorn. Ho, there, boy! Have my valise carried to the Muid d'Amour, Rue des Bourdonnais. Adieu, madame."

In saying these words D'Artagnan appeared at the same time majestic and grieved. The hostess threw herself at his feet, asked his pardon and held him back with a sweet violence. What more need be said? The spit turned, the stove roared, the pretty Madeleine wept; D'Artagnan felt himself invaded by hunger, cold and love. He pardoned, and having pardoned he remained.

And this explains how D'Artagnan had quarters in the Rue Tiquetonne, at the Hotel de la Chevrette.

D'Artagnan then returned home in thoughtful mood, finding a somewhat lively pleasure in carrying Mazarin's bag of money and thinking of that fine diamond which he had once called his own and which he had seen on the minister's finger that night.

"Should that diamond ever fall into my hands again," he reflected, "I would turn it at once into money; I would buy with the proceeds certain lands around my father's chateau, which is a pretty place, well enough, but with no land to it at all, except a garden about the size of the Cemetery des Innocents; and I should wait in all my glory till some rich heiress, attracted by my good looks, rode along to marry me. Then I should like to have three sons; I should make the first a nobleman, like Athos; the second a good soldier, like Porthos; the third an excellent abbe, like Aramis. Faith! that would be a far better life than I lead now; but Monsieur Mazarin is a mean wretch, who won't dispossess himself of his diamond in my favor."

On entering the Rue Tiquetonne he heard a tremendous noise and found a dense crowd near the house.

"Oho!" said he, "is the hotel on fire?" On approaching the hotel of the Roe he found, however, that it was in front of the next house the mob was collected. The people were shouting and running about with torches. By the light of one of these torches D'Artagnan perceived men in uniform.

He asked what was going on.

He was told that twenty citizens, headed by one man, had attacked a carriage which was escorted by a troop of the cardinal's bodyguard; but a reinforcement having come up, the assailants had been put to flight and the leader had taken refuge in the hotel next to his lodgings; the house was now being searched.

In his youth D'Artagnan had often headed the bourgeoisie against the military, but he was cured of all those hot-headed propensities; besides, he had the cardinal's hundred pistoles in his pocket, so he went into the hotel without a word. There he found Madeleine alarmed for his safety and anxious to tell him all the events of the evening, but he cut her short by ordering her to put his supper in his room and give him with it a bottle of good Burgundy.

He took his key and candle and went upstairs to his bedroom. He had been contented, for the convenience of the house, to lodge in the fourth story; and truth obliges us even to confess that his chamber was just above the gutter and below the roof. His first care on entering it was to lock up in an old bureau with a new lock his bag of money, and then as soon as supper was ready he sent away the waiter who brought it up and sat down to table.

Not to reflect on what had passed, as one might fancy. No, D'Artagnan considered that things are never well done when they are not reserved to their proper time. He was hungry; he supped, he went to bed. Neither was he one of those who think that the necessary silence of the night brings counsel with it. In the night he slept, but in the morning, refreshed and calm, he was inspired with his clearest views of everything. It was long since he had any reason for his morning's inspiration, but he always slept all night long. At daybreak he awoke and took a turn around his room.

"In '43," he said, "just before the death of the late cardinal, I received a letter from Athos. Where was I then? Let me see. Oh! at the siege of Besancon I was in the trenches. He told me—let me think—what was it? That he was living on a small estate—but where? I was just reading the name of the place when the wind blew my letter away, I suppose to the Spaniards; there's no use in thinking any more about Athos. Let me see: with regard to Porthos, I received a letter from him, too. He invited me to a hunting party on his property in the month of September, 1646. Unluckily, as I was then in Bearn, on account of my father's death, the letter followed me there. I had left Bearn when it arrived and I never received it until the month of April, 1647; and as the invitation was for September, 1646, I couldn't accept it. Let me look for this letter; it must be with my title deeds."

D'Artagnan opened an old casket which stood in a corner of the room, and which was full of parchments referring to an estate during a period of two hundred years lost to his family. He uttered an exclamation of delight, for the large handwriting of Porthos was discernible, and underneath some lines traced by his worthy spouse.

D'Artagnan eagerly searched for the heading of this letter; it was dated from the Chateau du Vallon.

Porthos had forgotten that any other address was necessary; in his pride he fancied that every one must know the Chateau du Vallon.

"Devil take the vain fellow," said D'Artagnan. "However, I had better find him out first, since he can't want money. Athos must have become an idiot by this time from drinking. Aramis must have worn himself to a shadow of his former self by constant genuflexion."

He cast his eyes again on the letter. There was a postscript:

"I write by the same courier to our worthy friend Aramis in his convent."

"In his convent! What convent? There are about two hundred in Paris and three thousand in France; and then, perhaps, on entering the convent he changed his name. Ah! if I were but learned in theology I should recollect what it was he used to dispute about with the curate of Montdidier and the superior of the Jesuits, when we were at Crevecoeur; I should know what doctrine he leans to and I should glean from that what saint he has adopted as his patron.

"Well, suppose I go back to the cardinal and ask him for a passport into all the convents one can find, even into the nunneries? It would be a curious idea, and maybe I should find my friend under the name of Achilles. But, no! I should lose myself in the cardinal's opinion. Great people only thank you for doing the impossible; what's possible, they say, they can effect themselves, and they are right. But let us wait a little and reflect. I received a letter from him, the dear fellow, in which he even asked me for some small service, which, in fact, I rendered him. Yes, yes; but now what did I do with that letter?"

D'Artagnan thought a moment and then went to the wardrobe in which hung his old clothes. He looked for his doublet of the year 1648 and as he had orderly habits, he found it hanging on its nail. He felt in the pocket and drew from it a paper; it was the letter of Aramis:

"Monsieur D'Artagnan: You know that I have had a quarrel with a certain gentleman, who has given me an appointment for this evening in the Place Royale. As I am of the church, and the affair might injure me if I should share it with any other than a sure friend like you, I write to beg that you will serve me as second.

"You will enter by the Rue Neuve Sainte Catherine; under the second lamp on the right you will find your adversary. I shall be with mine under the third.

"Wholly yours,

"Aramis."

D'Artagnan tried to recall his remembrances. He had gone to the rendezvous, had encountered there the adversary indicated, whose name he had never known, had given him a pretty sword-stroke on the arm, then had gone toward Aramis, who at the same time came to meet him, having already finished his affair. "It is over," Aramis had said. "I think I have killed the insolent fellow. But, dear friend, if you ever need me you know that I am entirely devoted to you." Thereupon Aramis had given him a clasp of the hand and had disappeared under the arcades.

So, then, he no more knew where Aramis was than where Athos and Porthos were, and the affair was becoming a matter of great perplexity, when he fancied he heard a pane of glass break in his room window. He thought directly of his bag and rushed from the inner room where he was sleeping. He was not mistaken; as he entered his bedroom a man was getting in by the window.

"Ah! you scoundrel!" cried D'Artagnan, taking the man for a thief and seizing his sword.

"Sir!" cried the man, "in the name of Heaven put your sword back into the sheath and don't kill me unheard. I'm no thief, but an honest citizen, well off in the world, with a house of my own. My name is—ah! but surely you are Monsieur d'Artagnan?"

"And thou—Planchet!" cried the lieutenant.

"At your service, sir," said Planchet, overwhelmed with joy; "if I were still capable of serving you."

"Perhaps so," replied D'Artagnan. "But why the devil dost thou run about the tops of houses at seven o'clock of the morning in the month of January?"

"Sir," said Planchet, "you must know; but, perhaps you ought not to know——"

"Tell us what," returned D'Artagnan, "but first put a napkin against the window and draw the curtains."

"Sir," said the prudent Planchet, "in the first place, are you on good terms with Monsieur de Rochefort?"

"Perfectly; one of my dearest friends."

"Ah! so much the better!"

"But what has De Rochefort to do with this manner you have of invading my room?"

"Ah, sir! I must first tell you that Monsieur de Rochefort is——"

Planchet hesitated.

"Egad, I know where he is," said D'Artagnan. "He's in the Bastile."

"That is to say, he was there," replied Planchet. "But in returning thither last night, when fortunately you did not accompany him, as his carriage was crossing the Rue de la Ferronnerie his guards insulted the people, who began to abuse them. The prisoner thought this a good opportunity for escape; he called out his name and cried for help. I was there. I heard the name of Rochefort. I remembered him well. I said in a loud voice that he was a prisoner, a friend of the Duc de Beaufort, who called for help. The people were infuriated; they stopped the horses and cut the escort to pieces, whilst I opened the doors of the carriage and Monsieur de Rochefort jumped out and soon was lost amongst the crowd. At this moment a patrol passed by. I was obliged to sound a retreat toward

the Rue Tiquetonne; I was pursued and took refuge in the house next to this, where I have been concealed between two mattresses. This morning I ventured to run along the gutters and——"

"Well," interrupted D'Artagnan, "I am delighted that De Rochefort is free, but as for thee, if thou shouldst fall into the hands of the king's servants they will hang thee without mercy. Nevertheless, I promise thee thou shalt be hidden here, though I risk by concealing thee neither more nor less than my lieutenancy, if it was found out that I gave one rebel an asylum."

"Ah! sir, you know well I would risk my life for you."

"Thou mayst add that thou hast risked it, Planchet. I have not forgotten all I owe thee. Sit down there and eat in security. I see thee cast expressive glances at the remains of my supper."

"Yes, sir; for all I've had since yesterday was a slice of bread and butter, with preserves on it. Although I don't despise sweet things in proper time and place, I found the supper rather light."

"Poor fellow!" said D'Artagnan. "Well, come; set to."

"Ah, sir, you are going to save my life a second time!" cried Planchet.

And he seated himself at the table and ate as he did in the merry days of the Rue des Fossoyeurs, whilst D'Artagnan walked to and fro and thought how he could make use of Planchet under present circumstances. While he turned this over in his mind Planchet did his best to make up for lost time at table. At last he uttered a sigh of satisfaction and paused, as if he had partially appeased his hunger.

"Come," said D'Artagnan, who thought that it was now a convenient time to begin his interrogations, "dost thou know where Athos is?"

"No, sir," replied Planchet.

"The devil thou dost not! Dost know where Porthos is?"

"No—not at all."

"And Aramis?"

"Not in the least."

"The devil! the devil! the devil!"

"But, sir," said Planchet, with a look of shrewdness, "I know where Bazin is."

"Where is he?"

"At Notre Dame."

"What has he to do at Notre Dame?"

"He is beadle."

"Bazin beadle at Notre Dame! He must know where his master is!"

"Without a doubt he must."

D'Artagnan thought for a moment, then took his sword and put on his cloak to go out.

"Sir," said Planchet, in a mournful tone, "do you abandon me thus to my fate? Think, if I am found out here, the people of the house, who have not seen me enter it, will take me for a thief."

"True," said D'Artagnan. "Let's see. Canst thou speak any patois?"

"I can do something better than that, sir, I can speak Flemish."

"Where the devil didst thou learn it?"

"In Artois, where I fought for years. Listen, sir. Goeden morgen, mynheer, eth teen begeeray le weeten the ge sond heets omstand."

"Which means?"

"Good-day, sir! I am anxious to know the state of your health."

"He calls that a language! But never mind, that will do capitally."

D'Artagnan opened the door and called out to a waiter to desire Madeleine to come upstairs.

When the landlady made her appearance she expressed much astonishment at seeing Planchet.

"My dear landlady," said D'Artagnan, "I beg to introduce to you your brother, who is arrived from Flanders and whom I am going to take into my service."

"My brother?"

"Wish your sister good-morning, Master Peter."

"Wilkom, suster," said Planchet.

"Goeden day, broder," replied the astonished landlady.

"This is the case," said D'Artagnan; "this is your brother, Madeleine; you don't know him perhaps, but I know him; he has arrived from Amsterdam. You must dress him up during my absence. When I return, which will be in about an hour, you must offer him to me as a servant, and upon your recommendation, though he doesn't speak a word of French, I take him into my service. You understand?"

"That is to say, I guess your wishes, and that is all that's necessary," said Madeleine.

"You are a precious creature, my pretty hostess, and I am much obliged to you."

The next moment D'Artagnan was on his way to Notre Dame.

Chapter 7

Touches upon the Strange Effects a Half-pistole may have upon a Beadle and a Chorister.

D'Artagnan, as he crossed the Pont Neuf, congratulated himself on having found Planchet again, for at that time an intelligent servant was essential to him; nor was he sorry that through Planchet and the situation which he held in Rue des Lombards, a connection with the bourgeoisie might be commenced, at that critical period when that class were preparing to make war with the court party. It was like having a spy in the enemy's camp. In this frame of mind, grateful for the accidental meeting with Planchet, pleased with himself, D'Artagnan reached Notre Dame. He ran up the steps, entered the church, and addressing a verger who was sweeping the chapel, asked him if he knew Monsieur Bazin.

"Monsieur Bazin, the beadle?" said the verger. "Yes. There he is, attending mass, in the chapel of the Virgin."

D'Artagnan nearly jumped for joy; he had despaired of finding Bazin, but now, he thought, since he held one end of the thread he would be pretty sure to reach the other end.

He knelt down just opposite the chapel in order not to lose sight of his man; and as he had almost forgotten his prayers and had omitted to take a book with him, he made use of his time in gazing at Bazin.

Bazin wore his dress, it may be observed, with equal dignity and saintly propriety. It was not difficult to understand that he had gained the crown of his ambition and that the silver-mounted wand he brandished was in his eyes as honorable a distinction as the marshal's baton which Conde threw, or did not throw, into the enemy's line of battle at Fribourg. His person had undergone a change, analogous to the change in his dress; his figure had grown rotund and, as it were, canonical. The striking points of his face were effaced; he had still a nose, but his cheeks, fattened out, each took a portion of it unto themselves; his chin had joined his throat; his eyes were swelled up with the puffiness of his cheeks; his hair, cut straight in holy guise, covered his forehead as far as his eyebrows.

The officiating priest was just finishing mass whilst D'Artagnan was looking at Bazin; he pronounced the words of the holy Sacrament and retired, giving the benediction, which was received by the kneeling communicants, to the astonishment of D'Artagnan, who recognized in the priest the coadjutor* himself, the famous Jean Francois Gondy, who at that time, having a presentiment of the part he was to play, was beginning to court popularity by almsgiving. It was to this end that he performed from time to time some of those early masses which the common people, generally, alone attended.

*A sacerdotal officer.

D'Artagnan knelt as well as the rest, received his share of the benediction and made the sign of the cross; but when Bazin passed in his turn, with his eyes raised to Heaven and walking, in all humility, the very last, D'Artagnan pulled him by the hem of his robe.

Bazin looked down and started, as if he had seen a serpent.

"Monsieur d'Artagnan!" he cried; "Vade retro Satanas!"

"So, my dear Bazin!" said the officer, laughing, "this is the way you receive an old friend."

"Sir," replied Bazin, "the true friends of a Christian are those who aid him in working out his salvation, not those who hinder him in doing so."

"I don't understand you, Bazin; nor can I see how I can be a stumbling-block in the way of your salvation," said D'Artagnan.

"You forget, sir, that you very nearly ruined forever that of my master; and that it was owing to you that he was very nearly being damned eternally for remaining a musketeer, whilst all the time his true vocation was the church."

"My dear Bazin, you ought to perceive," said D'Artagnan, "from the place in which you find me, that I am greatly changed in everything. Age produces good sense, and, as I doubt not but that your master is on the road to salvation, I want you to tell me where he is, that he may help me to mine."

"Rather say, to take him back with you into the world. Fortunately, I don't know where he is."

"How!" cried D'Artagnan; "you don't know where Aramis is?"

"Formerly," replied Bazin, "Aramis was his name of perdition. By Aramis is meant Simara, which is the name of a demon. Happily for him he has ceased to bear that name."

"And therefore," said D'Artagnan, resolved to be patient to the end, "it is not Aramis I seek, but the Abbe d'Herblay. Come, my dear Bazin, tell me where he is."

"Didn't you hear me tell you, Monsieur d'Artagnan, that I don't know where he is?"

"Yes, certainly; but to that I answer that it is impossible."

"It is, nevertheless, the truth, monsieur—the pure truth, the truth of the good God."

D'Artagnan saw clearly that he would get nothing out of this man, who was evidently telling a falsehood in his pretended ignorance of the abode of Aramis, but whose lies were bold and decided.

"Well, Bazin," said D'Artagnan, "since you do not know where your master lives, let us speak of it no more; let us part good friends. Accept this half-pistole to drink to my health."

"I do not drink"—Bazin pushed away with dignity the officer's hand—"'tis good only for the laity."

"Incorruptible!" murmured D'Artagnan; "I am unlucky;" and whilst he was lost in thought Bazin retreated toward the sacristy, and even there he could not think himself safe until he had shut and locked the door behind him.

D'Artagnan was still in deep thought when some one touched him on the shoulder. He turned and was about to utter an exclamation of surprise when the other made to him a sign of silence.

"You here, Rochefort?" he said, in a low voice.

"Hush!" returned Rochefort. "Did you know that I am at liberty?"

"I knew it from the fountain-head—from Planchet. And what brought you here?"

"I came to thank God for my happy deliverance," said Rochefort.

"And nothing more? I suppose that is not all."

"To take my orders from the coadjutor and to see if we cannot wake up Mazarin a little."

"A bad plan; you'll be shut up again in the Bastile."

"Oh, as to that, I shall take care, I assure you. The air, the fresh, free air is so good; besides," and Rochefort drew a deep breath as he spoke, "I am going into the country to make a tour."

"Stop," cried D'Artagnan; "I, too, am going."

"And if I may without impertinence ask—where are you going?"

"To seek my friends."

"What friends?"

"Those that you asked about yesterday."

"Athos, Porthos and Aramis—you are looking for them?"

"Yes."

"On honor?"

"What, then, is there surprising in that?"

"Nothing. Queer, though. And in whose behalf are you looking for them?"

"You are in no doubt on that score."

"That is true."

"Unfortunately, I have no idea where they are."

"And you have no way to get news of them? Wait a week and I myself will give you some."

"A week is too long. I must find them within three days."

"Three days are a short time and France is large."

"No matter; you know the word must; with that word great things are done."

"And when do you set out?"

"I am now on my road."

"Good luck to you."

"And to you—a good journey."

"Perhaps we shall meet on our road."

"That is not probable."

"Who knows? Chance is so capricious. Adieu, till we meet again! Apropos, should Mazarin speak to you about me, tell him that I should have requested you to acquaint him that in a short time he will see whether I am, as he says, too old for action."

And Rochefort went away with one of those diabolical smiles which used formerly to make D'Artagnan shudder, but D'Artagnan could now see it without alarm, and smiling in his turn, with an expression of melancholy which the recollections called up by that smile could, perhaps, alone give to his countenance, he said:

"Go, demon, do what thou wilt! It matters little now to me. There's no second Constance in the world."

On his return to the cathedral, D'Artagnan saw Bazin, who was conversing with the sacristan. Bazin was making, with his spare little short arms, ridiculous gestures. D'Artagnan perceived that he was enforcing prudence with respect to himself.

D'Artagnan slipped out of the cathedral and placed himself in ambuscade at the corner of the Rue des Canettes; it was impossible that Bazin should go out of the cathedral without his seeing him.

In five minutes Bazin made his appearance, looking in every direction to see if he were observed, but he saw no one. Calmed by appearances he ventured to walk on through the Rue Notre Dame. Then D'Artagnan rushed out of his hiding place and arrived in time to see Bazin turn down the Rue de la Juiverie and enter, in the Rue de la Calandre, a respectable looking house; and this D'Artagnan felt no doubt was the habitation of the worthy beadle. Afraid of making any inquiries at this house, D'Artagnan entered a small tavern at the corner of the street and asked for a cup of hypocras.

This beverage required a good half-hour to prepare. And D'Artagnan had time, therefore, to watch Bazin unsuspected.

He perceived in the tavern a pert boy between twelve and fifteen years of age whom he fancied he had seen not twenty minutes before under the guise of a chorister. He questioned him, and as the boy had no interest in deceiving, D'Artagnan learned that he exercised, from six o'clock in the morning until nine, the office of chorister, and from nine o'clock till midnight that of a waiter in the tavern.

Whilst he was talking to this lad a horse was brought to the door of Bazin's house. It was saddled and bridled. Almost immediately Bazin came downstairs.

"Look!" said the boy, "there's our beadle, who is going a journey."

"And where is he going?" asked D'Artagnan.

"Forsooth, I don't know."

"Half a pistole if you can find out," said D'Artagnan.

"For me?" cried the boy, his eyes sparkling with joy, "if I can find out where Bazin is going? That is not difficult. You are not joking, are you?"

"No, on the honor of an officer; there is the half-pistole;" and he showed him the seductive coin, but did not give it him.

"I shall ask him."

"Just the very way not to know. Wait till he is set out and then, marry, come up, ask, and find out. The half-pistole is ready," and he put it back again into his pocket.

"I understand," said the child, with that jeering smile which marks especially the "gamin de Paris." "Well, we must wait."

They had not long to wait. Five minutes afterward Bazin set off on a full trot, urging on his horse by the blows of a parapluie, which he was in the habit of using instead of a riding whip.

Scarcely had he turned the corner of the Rue de la Juiverie when the boy rushed after him like a bloodhound on full scent.

Before ten minutes had elapsed the child returned.

"Well!" said D'Artagnan.

"Well!" answered the boy, "the thing is done."

"Where is he gone?"

"The half-pistole is for me?"

"Doubtless, answer me."

"I want to see it. Give it me, that I may see it is not false."

"There it is."

The child put the piece of money into his pocket.

"And now, where is he gone?" inquired D'Artagnan.

"He is gone to Noisy."

"How dost thou know?"

"Ah, faith! there was no great cunning necessary. I knew the horse he rode; it belonged to the butcher, who lets it out now and then to M. Bazin. Now I thought that the butcher would not let his horse out like that without knowing where it was going. And he answered 'that Monsieur Bazin went to Noisy.' 'Tis his custom. He goes two or three times a week."

"Dost thou know Noisy well?"

"I think so, truly; my nurse lives there."

"Is there a convent at Noisy?"

"Isn't there a great and grand one—the convent of Jesuits?"

"What is thy name?"

"Friquet."

D'Artagnan wrote the child's name in his tablets.

"Please, sir," said the boy, "do you think I can gain any more half-pistoles in any way?"

"Perhaps," replied D'Artagnan.

And having got out all he wanted, he paid for the hypocras, which he did not drink, and went quickly back to the Rue Tiquetonne.

Chapter 8

How D'Artagnan, on going to a Distance to discover Aramis, discovers his old Friend on Horseback behind his own Planchet.

On entering the hotel D'Artagnan saw a man sitting in a corner by the fire. It was Planchet, but so completely transformed, thanks to the old clothes that the departing husband had left behind, that D'Artagnan himself could hardly recognize him. Madeleine introduced him in presence of all the servants. Planchet addressed the officer with a fine Flemish phrase; the officer replied in words that belonged to no language at all, and the bargain was concluded; Madeleine's brother entered D'Artagnan's service.

The plan adopted by D'Artagnan was soon perfected. He resolved not to reach Noisy in the day, for fear of being recognized; he had therefore plenty of time before him, for Noisy is only three or four leagues from Paris, on the road to Meaux.

He began his day by breakfasting substantially—a bad beginning when one wants to employ the head, but an excellent precaution when one wants to work the body; and about two o'clock he had his two horses saddled, and followed by Planchet he quitted Paris by the Barriere de la Villete. A most active search was still prosecuted in the house near the Hotel de la Chevrette for the discovery of Planchet.