Gulliver's Travels

GULLIVER'S TRAVELS

(ILLUSTRATED)

BY

JONATHAN SWIFT

Illustrated

by Murat Ukray

ILLUSTRATED &

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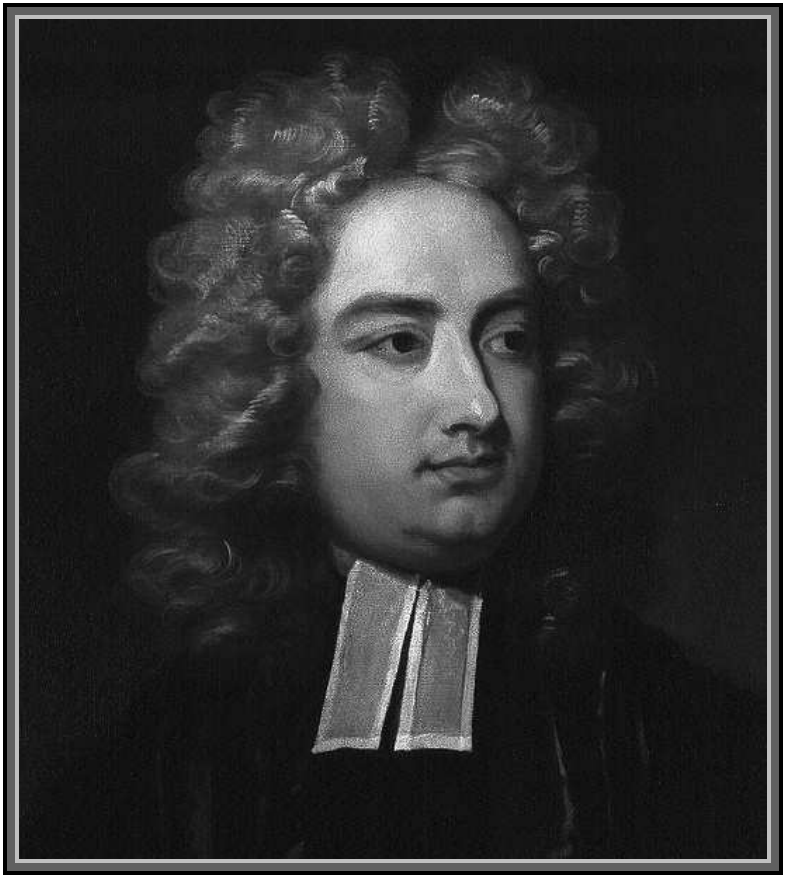
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About Author



THE LIFE OF JONATHAN SWIFT

Jonathan Swift (1667 – 1745) was an Anglo-Irish satirist, essayist, political pamphleteer, poet and cleric who became Dean of St Patrick's Cathedral, Dublin.

He is remembered for works such as *Gulliver's Travels*, *A Modest Proposal*, *A Journal to Stella*, *Drapier's Letters*, *The Battle of the Books*, *An Argument Against Abolishing Christianity*, and *A Tale of a Tub*. Swift originally published all of his works under pseudonyms – such as

Lemuel Gulliver, Isaac Bickerstaff, MB Drapier – or anonymously. He is also known for being a master of two styles of satire: the Horatian and Juvenalian styles.

Youth

Jonathan Swift was born in Dublin, Ireland. He was the second child and only son of Jonathan Swift (1640–1667) and his wife Abigail Erick (or Herrick), of Frisby on the Wreake. His father, a native of Goodrich, Herefordshire, accompanied his brothers to Ireland to seek their fortunes in law after their Royalist father's estate was brought to ruin during the English Civil War. Swift's father died in Dublin before he was born, and his mother returned to England. He was left in the care of his influential uncle, Godwin, a close friend and confidant of Sir John Temple, whose son later employed Swift as his secretary.

Swift's family had several interesting literary connections: His grandmother, Elizabeth (Dryden) Swift, was the niece of Sir Erasmus Dryden, grandfather of the poet John Dryden. The same grandmother's aunt, Katherine (Throckmorton) Dryden, was a first cousin of Elizabeth, wife of Sir Walter Raleigh. His great-great grandmother, Margaret (Godwin) Swift, was the sister of Francis Godwin, author of *The Man in the Moone* which influenced parts of Swift's *Gulliver's Travels*. His uncle, Thomas Swift, married a daughter of the poet and playwright Sir William Davenant, a godson of William Shakespeare.

Writer

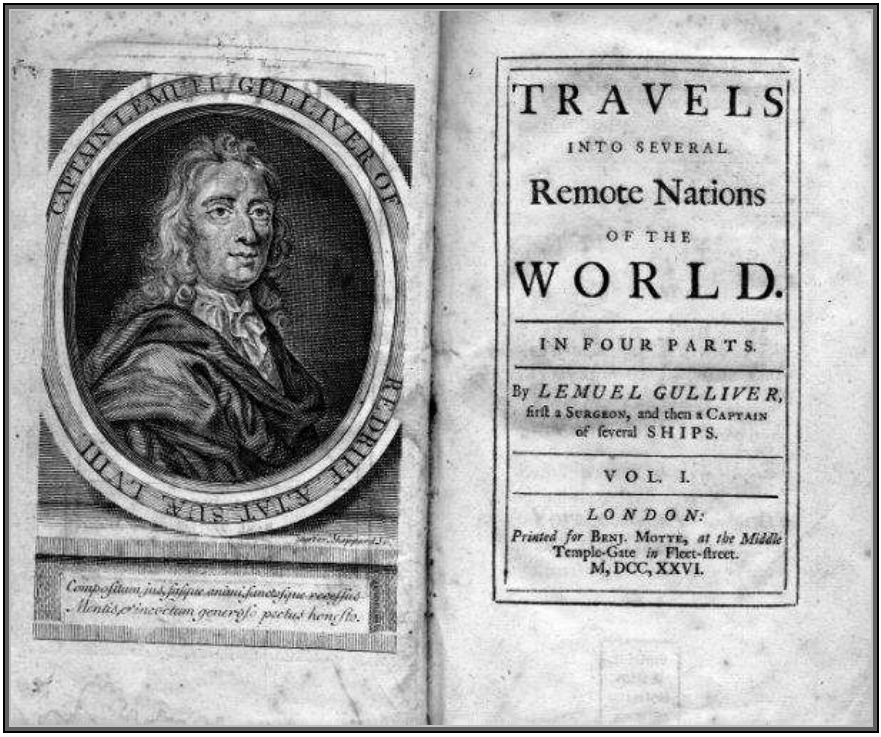
In February 1702, Swift received his Doctor of Divinity degree from Trinity College, Dublin. That spring he travelled to England and returned to Ireland in October, accompanied by Esther Johnson—now 20—and his friend Rebecca Dingley, another member of William Temple's household. There is a great mystery and controversy over Swift's relationship with Esther Johnson nicknamed "Stella". Many,

notably his close friend Thomas Sheridan believed that they were secretly married in 1716; others, like Swift's housekeeper Mrs Brent, and Rebecca Dingley (who lived with Stella all through her years in Ireland) dismissed the story as absurd.

During his visits to England in these years, Swift published *A Tale of a Tub* and *The Battle of the Books* (1704) and began to gain a reputation as a writer. This led to close, lifelong friendships with Alexander Pope, John Gay, and John Arbuthnot, forming the core of the Martinus Scriblerus Club (founded in 1713).

* * * * *

Preface (About the Book)



PREFACE

Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships, better known simply as ***Gulliver's Travels*** (1726, amended 1735), is a novel by Anglo-Irish writer and clergyman Jonathan Swift, that is both a satire on human nature and a parody of the "travellers' tales" literary sub-genre. It is Swift's best known full-length work, and a classic of English literature.

Short Summary of the Book:

Part I:

A Voyage to Lilliput



Mural depicting Gulliver surrounded by citizens of Lilliput.

The book begins with a short preamble in which Lemuel Gulliver, in the style of books of the time, gives a brief outline of his life and history before his voyages. He enjoys travelling, although it is that love of travel that is his downfall.

During his first voyage, Gulliver is washed ashore after a shipwreck and finds himself a prisoner of a race of tiny people, less than 6 inches tall, who are inhabitants of the island country of Lilliput. After giving

assurances of his good behaviour, he is given a residence in Lilliput and becomes a favourite of the court. From there, the book follows Gulliver's observations on the Court of Lilliput. He is also given the permission to roam around the city on a condition that he must not harm their subjects. Gulliver assists the Lilliputians to subdue their neighbours, the Blefuscudians, by stealing their fleet. However, he refuses to reduce the island nation of Blefuscu to a province of Lilliput, displeasing the King and the court. Gulliver is charged with treason for, among other "crimes", "making water" in the capital (even though he was putting out a fire and saving countless lives). He is convicted and sentenced to be blinded, but with the assistance of a kind friend, he escapes to Blefuscu. Here he spots and retrieves an abandoned boat and sails out to be rescued by a passing ship, which safely takes him back home. This book of the *Travels* is a topical political satire.

Part II:

A Voyage to Brobdingnag

When the sailing ship *Adventure* is blown off course by storms and forced to sail for land in search of fresh water, Gulliver is abandoned by his companions and found by a farmer who is 72 feet (22 m) tall (the scale of Brobdingnag is about 12:1, compared to Lilliput's 1:12, judging from Gulliver estimating a man's step being 10 yards (9.1 m)). He brings Gulliver home and his daughter cares for Gulliver. The farmer treats him as a curiosity and exhibits him for money. Since Gulliver is too small to use their huge chairs, beds, knives and forks, the queen commissions a small house to be built for him so that he can be carried around in it; this is referred to as his 'travelling box'. Between small adventures such as fighting giant wasps and being carried to the roof by a monkey, he discusses the state of Europe with the King. The King is not happy with Gulliver's accounts of Europe, especially upon learning of the use of guns and cannons.



Gulliver Exhibited to the Brobdingnag Farmer

(painting by Richard Redgrave)

On a trip to the seaside, his travelling box is seized by a giant eagle which drops Gulliver and his box into the sea, where he is picked up by some sailors, who return him to England.

This book compares the truly moral man to the representative man; the latter is clearly shown to be the lesser of the two. Swift, being in Anglican holy orders, was keen to make such comparisons.

Part III:

A Voyage to Laputa, Balnibarbi, Luggnagg, Glubbdubdrib, and Japan

After Gulliver's ship was attacked by pirates, he is marooned close to a desolate rocky island near India.



Gulliver discovers Laputa, the flying island (illustration by J.J. Grandville.)

Fortunately, he is rescued by the flying island of Laputa, a kingdom devoted to the arts of music and mathematics but unable to use them for practical ends. Since Swift was in Anglican holy orders, he, like so many of them, viewed reason as what Martin Luther had called "that great whore" and regarded Deism, whose practitioners attacked revealed religions, with pure horror.

Laputa's custom of throwing rocks down at rebellious cities on the ground seems the first time that the air strike was conceived as a

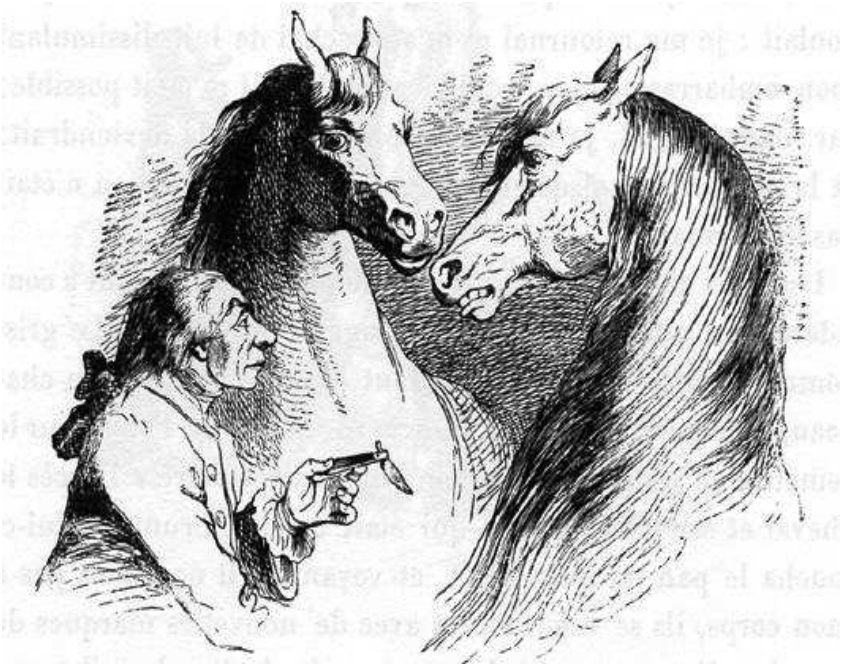
method of warfare. Gulliver tours Laputa as the guest of a low-ranking courtier and sees the ruin brought about by the blind pursuit of science without practical results, in a satire on bureaucracy and on the Royal Society and its experiments. At the Grand Academy of Lagado, great resources and manpower are employed on researching completely preposterous schemes such as extracting sunbeams from cucumbers, softening marble for use in pillows, learning how to mix paint by smell, and uncovering political conspiracies by examining the excrement of suspicious persons.

Gulliver is then taken to Balnibarbi to await a trader who can take him on to Japan. While waiting for a passage, Gulliver takes a short side-trip to the island of Glubbdubdrib, where he visits a magician's dwelling and discusses history with the ghosts of historical figures, the most obvious restatement of the "ancients versus moderns" theme in the book. In Luggnagg he encounters the *struldbrugs*, unfortunates who are immortal. They do not have the gift of eternal youth, but suffer the infirmities of old age and are considered legally dead at the age of eighty. After reaching Japan, Gulliver asks the Emperor "to excuse my performing the ceremony imposed upon my countrymen of trampling upon the crucifix," which the Emperor does. Gulliver returns home, determined to stay there for the rest of his days.

Part IV:

A Voyage to the Country of the Houyhnhnms

Despite his earlier intention of remaining at home, Gulliver returns to the sea as the captain of a merchantman as he is bored with his employment as a surgeon.



Gulliver in discussion with Houyhnhnms (1856 lllustration by J.J. Grandville.)

On this voyage he is forced to find new additions to his crew, whom he believes to have turned the rest of the crew against him. His crew then mutiny, and after keeping him contained for some time resolve to leave him on the first piece of land they come across and continue as pirates. He is abandoned in a landing boat and comes upon a race of hideous, deformed and savage humanoid creatures to which he conceives a violent antipathy. Shortly afterwards he meets a race of horses who call themselves Houyhnhnms (which in their language means "the perfection of nature"); they are the rulers, while the deformed creatures called Yahoos are human beings in their base form.

Gulliver becomes a member of a horse's household, and comes to both admire and emulate the Houyhnhnms and their lifestyle, rejecting his fellow humans as merely Yahoos endowed with some semblance of reason which they only use to exacerbate and add to the vices Nature

gave them. However, an Assembly of the Houyhnhnms rules that Gulliver, a Yahoo with some semblance of reason, is a danger to their civilisation, and expels him.

He is then rescued, against his will, by a Portuguese ship, and is surprised to see that Captain Pedro de Mendez, a Yahoo, is a wise, courteous and generous person. He returns to his home in England, but he is unable to reconcile himself to living among 'Yahoos' and becomes a recluse, remaining in his house, largely avoiding his family and his wife, and spending several hours a day speaking with the horses in his stables; in effect becoming insane.

This book uses coarse metaphors to describe human depravity, and the Houyhnhms are symbolised as not only perfected nature but also the emotional barrenness which Swift maintained that devotion to reason brought.

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GULLIVER'S TRAVELS
INTO THE SEVERAL
REMOTE NATIONS OF THE WORLD
BY
JONATHAN SWIFT, D.D.
Dean of St. Patrick's, Dublin.
[*First published in* 1726–7.]

WITH ILLUSTRATIONS &
PUBLISHED BY
e-KİTAP PROJESİ & CHEAPEST BOOKS
With Illustrations by Murat UKRAY



A LETTER FROM CAPTAIN GULLIVER TO HIS COUSIN SYMPSON.

Written in the Year 1727.

I hope you will be ready to own publicly, whenever you shall be called to it, that by your great and frequent urgency you prevailed on me to publish a very loose and uncorrect account of my travels, with directions to hire some young gentleman of either university to put

them in order, and correct the style, as my cousin Dampier did, by my advice, in his book called "A Voyage round the world." But I do not remember I gave you power to consent that any thing should be omitted, and much less that any thing should be inserted; therefore, as to the latter, I do here renounce every thing of that kind; particularly a paragraph about her majesty Queen Anne, of most pious and glorious memory; although I did reverence and esteem her more than any of human species. But you, or your interpolator, ought to have considered, that it was not my inclination, so was it not decent to praise any animal of our composition before my master *Houyhnhnm*: And besides, the fact was altogether false; for to my knowledge, being in England during some part of her majesty's reign, she did govern by a chief minister; nay even by two successively, the first whereof was the lord of Godolphin, and the second the lord of Oxford; so that you have made me say the thing that was not. Likewise in the account of the academy of projectors, and several passages of my discourse to my master *Houyhnhnm*, you have either omitted some material circumstances, or minced or changed them in such a manner, that I do hardly know my own work. When I formerly hinted to you something of this in a letter, you were pleased to answer that you were afraid of giving offence; that people in power were very watchful over the press, and apt not only to interpret, but to punish every thing which looked like an *innuendo* (as I think you call it). But, pray how could that which I spoke so many years ago, and at about five thousand leagues distance, in another reign, be applied to any of the *Yahoos*, who now are said to govern the herd; especially at a time when I little thought, or feared, the unhappiness of living under them? Have not I the most reason to complain, when I see these very *Yahoos* carried by *Houyhnhnms* in a vehicle, as if they were brutes, and those the rational creatures? And indeed to avoid so monstrous and detestable a sight was one principal motive of my retirement hither.

Thus much I thought proper to tell you in relation to yourself, and to the trust I reposed in you.

I do, in the next place, complain of my own great want of judgment, in being prevailed upon by the entreaties and false reasoning of you and some others, very much against my own opinion, to suffer my travels to be published. Pray bring to your mind how often I desired you to consider, when you insisted on the motive of public good, that the *Yahoos* were a species of animals utterly incapable of amendment by precept or example: and so it has proved; for, instead of seeing a full stop put to all abuses and corruptions, at least in this little island, as I had reason to expect; behold, after above six months warning, I cannot learn that my book has produced one single effect according to my intentions. I desired you would let me know, by a letter, when party and faction were extinguished; judges learned and upright; pleaders honest and modest, with some tincture of common sense, and Smithfield blazing with pyramids of law books; the young nobility's education entirely changed; the physicians banished; the female *Yahoos* abounding in virtue, honour, truth, and good sense; courts and levees of great ministers thoroughly weeded and swept; wit, merit, and learning rewarded; all disgracers of the press in prose and verse condemned to eat nothing but their own cotton, and quench their thirst with their own ink. These, and a thousand other reformations, I firmly counted upon by your encouragement; as indeed they were plainly deducible from the precepts delivered in my book. And it must be owned, that seven months were a sufficient time to correct every vice and folly to which *Yahoos* are subject, if their natures had been capable of the least disposition to virtue or wisdom. Yet, so far have you been from answering my expectation in any of your letters; that on the contrary you are loading our carrier every week with libels, and keys, and reflections, and memoirs, and second parts; wherein I see myself accused of reflecting upon great state folk; of degrading human

nature (for so they have still the confidence to style it), and of abusing the female sex. I find likewise that the writers of those bundles are not agreed among themselves; for some of them will not allow me to be the author of my own travels; and others make me author of books to which I am wholly a stranger.

I find likewise that your printer has been so careless as to confound the times, and mistake the dates, of my several voyages and returns; neither assigning the true year, nor the true month, nor day of the month: and I hear the original manuscript is all destroyed since the publication of my book; neither have I any copy left: however, I have sent you some corrections, which you may insert, if ever there should be a second edition: and yet I cannot stand to them; but shall leave that matter to my judicious and candid readers to adjust it as they please.

I hear some of our sea *Yahoos* find fault with my sea-language, as not proper in many parts, nor now in use. I cannot help it. In my first voyages, while I was young, I was instructed by the oldest mariners, and learned to speak as they did. But I have since found that the sea *Yahoos* are apt, like the land ones, to become new-fangled in their words, which the latter change every year; insomuch, as I remember upon each return to my own country their old dialect was so altered, that I could hardly understand the new. And I observe, when any *Yahoo* comes from London out of curiosity to visit me at my house, we neither of us are able to deliver our conceptions in a manner intelligible to the other.

If the censure of the *Yahoos* could any way affect me, I should have great reason to complain, that some of them are so bold as to think my book of travels a mere fiction out of mine own brain, and have gone so far as to drop hints, that the *Houyhnhnms* and *Yahoos* have no more existence than the inhabitants of Utopia.

Indeed I must confess, that as to the people of *Lilliput*, *Brobdingrag* (for so the word should have been spelt, and not erroneously *Brobdingnag*), and *Laputa*, I have never yet heard of any *Yahoo* so presumptuous as to dispute their being, or the facts I have related concerning them; because the truth immediately strikes every reader with conviction. And is there less probability in my account of the *Houyhnhnms* or *Yahoos*, when it is manifest as to the latter, there are so many thousands even in this country, who only differ from their brother brutes in *Houyhnhnmland*, because they use a sort of jabber, and do not go naked? I wrote for their amendment, and not their approbation. The united praise of the whole race would be of less consequence to me, than the neighing of those two degenerate *Houyhnhnms* I keep in my stable; because from these, degenerate as they are, I still improve in some virtues without any mixture of vice.

Do these miserable animals presume to think, that I am so degenerated as to defend my veracity? *Yahoo* as I am, it is well known through all *Houyhnhnmland*, that, by the instructions and example of my illustrious master, I was able in the compass of two years (although I confess with the utmost difficulty) to remove that infernal habit of lying, shuffling, deceiving, and equivocating, so deeply rooted in the very souls of all my species; especially the Europeans.

I have other complaints to make upon this vexatious occasion; but I forbear troubling myself or you any further. I must freely confess, that since my last return, some corruptions of my *Yahoo* nature have revived in me by conversing with a few of your species, and particularly those of my own family, by an unavoidable necessity; else I should never have attempted so absurd a project as that of reforming the *Yahoo* race in this kingdom: But I have now done with all such visionary schemes for ever.

***April* 2, 1727**

Part I A Voyage to Lilliput

Chapter I



The author gives some account of himself and family. His first inducements to travel. He is shipwrecked, and swims for his life. Gets safe on shore in the country of Lilliput; is made a prisoner, and carried up the country.

My father had a small estate in Nottinghamshire: I was the third of five sons. He sent me to Emanuel College in Cambridge at fourteen years old, where I resided three years, and applied myself close to my studies; but the charge of maintaining me, although I had a very scanty

allowance, being too great for a narrow fortune, I was bound apprentice to Mr. James Bates, an eminent surgeon in London, with whom I continued four years. My father now and then sending me small sums of money, I laid them out in learning navigation, and other parts of the mathematics, useful to those who intend to travel, as I always believed it would be, some time or other, my fortune to do. When I left Mr. Bates, I went down to my father: where, by the assistance of him and my uncle John, and some other relations, I got forty pounds, and a promise of thirty pounds a year to maintain me at Leyden: there I studied physic two years and seven months, knowing it would be useful in long voyages.

Soon after my return from Leyden, I was recommended by my good master, Mr. Bates, to be surgeon to the Swallow, Captain Abraham Pannel, commander; with whom I continued three years and a half, making a voyage or two into the Levant, and some other parts. When I came back I resolved to settle in London; to which Mr. Bates, my master, encouraged me, and by him I was recommended to several patients. I took part of a small house in the Old Jewry; and being advised to alter my condition, I married Mrs. Mary Burton, second daughter to Mr. Edmund Burton, hosier, in Newgate-street, with whom I received four hundred pounds for a portion.

But my good master Bates dying in two years after, and I having few friends, my business began to fail; for my conscience would not suffer me to imitate the bad practice of too many among my brethren. Having therefore consulted with my wife, and some of my acquaintance, I determined to go again to sea. I was surgeon successively in two ships, and made several voyages, for six years, to the East and West Indies, by which I got some addition to my fortune. My hours of leisure I spent in reading the best authors, ancient and modern, being always provided with a good number of books; and when I was ashore, in observing the

manners and dispositions of the people, as well as learning their language; wherein I had a great facility, by the strength of my memory.

The last of these voyages not proving very fortunate, I grew weary of the sea, and intended to stay at home with my wife and family. I removed from the Old Jewry to Fetter Lane, and from thence to Wapping, hoping to get business among the sailors; but it would not turn to account. After three years expectation that things would mend, I accepted an advantageous offer from Captain William Prichard, master of the Antelope, who was making a voyage to the South Sea. We set sail from Bristol, May 4, 1699, and our voyage was at first very prosperous.

It would not be proper, for some reasons, to trouble the reader with the particulars of our adventures in those seas; let it suffice to inform him, that in our passage from thence to the East Indies, we were driven by a violent storm to the north-west of Van Diemen's Land. By an observation, we found ourselves in the latitude of 30 degrees 2 minutes south. Twelve of our crew were dead by immoderate labour and ill food; the rest were in a very weak condition. On the 5th of November, which was the beginning of summer in those parts, the weather being very hazy, the seamen spied a rock within half a cable's length of the ship; but the wind was so strong, that we were driven directly upon it, and immediately split. Six of the crew, of whom I was one, having let down the boat into the sea, made a shift to get clear of the ship and the rock. We rowed, by my computation, about three leagues, till we were able to work no longer, being already spent with labour while we were in the ship. We therefore trusted ourselves to the mercy of the waves, and in about half an hour the boat was overset by a sudden flurry from the north. What became of my companions in the boat, as well as of those who escaped on the rock, or were left in the vessel, I cannot tell; but conclude they were all lost. For my own part, I swam as fortune directed me, and was pushed forward by wind and tide. I often let my

legs drop, and could feel no bottom; but when I was almost gone, and able to struggle no longer, I found myself within my depth; and by this time the storm was much abated. The declivity was so small, that I walked near a mile before I got to the shore, which I conjectured was about eight o'clock in the evening. I then advanced forward near half a mile, but could not discover any sign of houses or inhabitants; at least I was in so weak a condition, that I did not observe them. I was extremely tired, and with that, and the heat of the weather, and about half a pint of brandy that I drank as I left the ship, I found myself much inclined to sleep. I lay down on the grass, which was very short and soft, where I slept sounder than ever I remembered to have done in my life, and, as I reckoned, about nine hours; for when I awaked, it was just day-light. I attempted to rise, but was not able to stir: for, as I happened to lie on my back, I found my arms and legs were strongly fastened on each side to the ground; and my hair, which was long and thick, tied down in the same manner. I likewise felt several slender ligatures across my body, from my arm-pits to my thighs. I could only look upwards; the sun began to grow hot, and the light offended my eyes. I heard a confused noise about me; but in the posture I lay, could see nothing except the sky. In a little time I felt something alive moving on my left leg, which advancing gently forward over my breast, came almost up to my chin; when, bending my eyes downwards as much as I could, I perceived it to be a human creature not six inches high, with a bow and arrow in his hands, and a quiver at his back. In the mean time, I felt at least forty more of the same kind (as I conjectured) following the first. I was in the utmost astonishment, and roared so loud, that they all ran back in a fright; and some of them, as I was afterwards told, were hurt with the falls they got by leaping from my sides upon the ground. However, they soon returned, and one of them, who ventured so far as to get a full sight of my face, lifting up his hands and eyes by way of admiration, cried out in a shrill but distinct voice, *Hekinah degul*: the others repeated the same words several times, but then I knew not

what they meant. I lay all this while, as the reader may believe, in great uneasiness. At length, struggling to get loose, I had the fortune to break the strings, and wrench out the pegs that fastened my left arm to the ground; for, by lifting it up to my face, I discovered the methods they had taken to bind me, and at the same time with a violent pull, which gave me excessive pain, I a little loosened the strings that tied down my hair on the left side, so that I was just able to turn my head about two inches. But the creatures ran off a second time, before I could seize them; whereupon there was a great shout in a very shrill accent, and after it ceased I heard one of them cry aloud *Tolgo phonac*; when in an instant I felt above a hundred arrows discharged on my left hand, which, pricked me like so many needles; and besides, they shot another flight into the air, as we do bombs in Europe, whereof many, I suppose, fell on my body, (though I felt them not), and some on my face, which I immediately covered with my left hand. When this shower of arrows was over, I fell a groaning with grief and pain; and then striving again to get loose, they discharged another volley larger than the first, and some of them attempted with spears to stick me in the sides; but by good luck I had on a buff jerkin, which they could not pierce. I thought it the most prudent method to lie still, and my design was to continue so till night, when, my left hand being already loose, I could easily free myself: and as for the inhabitants, I had reason to believe I might be a match for the greatest army they could bring against me, if they were all of the same size with him that I saw. But fortune disposed otherwise of me. When the people observed I was quiet, they discharged no more arrows; but, by the noise I heard, I knew their numbers increased; and about four yards from me, over against my right ear, I heard a knocking for above an hour, like that of people at work; when turning my head that way, as well as the pegs and strings would permit me, I saw a stage erected about a foot and a half from the ground, capable of holding four of the inhabitants, with two or three ladders to mount it: from whence one of them, who seemed to

be a person of quality, made me a long speech, whereof I understood not one syllable. But I should have mentioned, that before the principal person began his oration, he cried out three times, *Langro dehul san* (these words and the former were afterwards repeated and explained to me); whereupon, immediately, about fifty of the inhabitants came and cut the strings that fastened the left side of my head, which gave me the liberty of turning it to the right, and of observing the person and gesture of him that was to speak. He appeared to be of a middle age, and taller than any of the other three who attended him, whereof one was a page that held up his train, and seemed to be somewhat longer than my middle finger; the other two stood one on each side to support him. He acted every part of an orator, and I could observe many periods of threatenings, and others of promises, pity, and kindness. I answered in a few words, but in the most submissive manner, lifting up my left hand, and both my eyes to the sun, as calling him for a witness; and being almost famished with hunger, having not eaten a morsel for some hours before I left the ship, I found the demands of nature so strong upon me, that I could not forbear showing my impatience (perhaps against the strict rules of decency) by putting my finger frequently to my mouth, to signify that I wanted food. The *hurgo* (for so they call a great lord, as I afterwards learnt) understood me very well. He descended from the stage, and commanded that several ladders should be applied to my sides, on which above a hundred of the inhabitants mounted and walked towards my mouth, laden with baskets full of meat, which had been provided and sent thither by the king's orders, upon the first intelligence he received of me. I observed there was the flesh of several animals, but could not distinguish them by the taste. There were shoulders, legs, and loins, shaped like those of mutton, and very well dressed, but smaller than the wings of a lark. I ate them by two or three at a mouthful, and took three loaves at a time, about the bigness of musket bullets. They supplied me as fast as they could, showing a thousand marks of wonder and astonishment at my

bulk and appetite. I then made another sign, that I wanted drink. They found by my eating that a small quantity would not suffice me; and being a most ingenious people, they slung up, with great dexterity, one of their largest hogsheads, then rolled it towards my hand, and beat out the top; I drank it off at a draught, which I might well do, for it did not hold half a pint, and tasted like a small wine of Burgundy, but much more delicious. They brought me a second hogshead, which I drank in the same manner, and made signs for more; but they had none to give me. When I had performed these wonders, they shouted for joy, and danced upon my breast, repeating several times as they did at first, *Hekinah degul*. They made me a sign that I should throw down the two hogsheads, but first warning the people below to stand out of the way, crying aloud, *Borach mevolah*; and when they saw the vessels in the air, there was a universal shout of *Hekinah degul*. I confess I was often tempted, while they were passing backwards and forwards on my body, to seize forty or fifty of the first that came in my reach, and dash them against the ground. But the remembrance of what I had felt, which probably might not be the worst they could do, and the promise of honour I made them—for so I interpreted my submissive behaviour—soon drove out these imaginations. Besides, I now considered myself as bound by the laws of hospitality, to a people who had treated me with so much expense and magnificence. However, in my thoughts I could not sufficiently wonder at the intrepidity of these diminutive mortals, who durst venture to mount and walk upon my body, while one of my hands was at liberty, without trembling at the very sight of so prodigious a creature as I must appear to them. After some time, when they observed that I made no more demands for meat, there appeared before me a person of high rank from his imperial majesty. His excellency, having mounted on the small of my right leg, advanced forwards up to my face, with about a dozen of his retinue; and producing his credentials under the signet royal, which he applied close to my eyes, spoke about ten minutes without any signs of anger, but

with a kind of determinate resolution, often pointing forwards, which, as I afterwards found, was towards the capital city, about half a mile distant; whither it was agreed by his majesty in council that I must be conveyed. I answered in few words, but to no purpose, and made a sign with my hand that was loose, putting it to the other (but over his excellency's head for fear of hurting him or his train) and then to my own head and body, to signify that I desired my liberty. It appeared that he understood me well enough, for he shook his head by way of disapprobation, and held his hand in a posture to show that I must be carried as a prisoner. However, he made other signs to let me understand that I should have meat and drink enough, and very good treatment. Whereupon I once more thought of attempting to break my bonds; but again, when I felt the smart of their arrows upon my face and hands, which were all in blisters, and many of the darts still sticking in them, and observing likewise that the number of my enemies increased, I gave tokens to let them know that they might do with me what they pleased. Upon this, the *hurgo* and his train withdrew, with much civility and cheerful countenances. Soon after I heard a general shout, with frequent repetitions of the words *Peplom selan*; and I felt great numbers of people on my left side relaxing the cords to such a degree, that I was able to turn upon my right, and to ease myself with making water; which I very plentifully did, to the great astonishment of the people; who, conjecturing by my motion what I was going to do, immediately opened to the right and left on that side, to avoid the torrent, which fell with such noise and violence from me. But before this, they had daubed my face and both my hands with a sort of ointment, very pleasant to the smell, which, in a few minutes, removed all the smart of their arrows. These circumstances, added to the refreshment I had received by their victuals and drink, which were very nourishing, disposed me to sleep. I slept about eight hours, as I was afterwards assured; and it was no wonder, for the physicians, by the emperor's order, had mingled a sleepy potion in the hogsheads of wine.

It seems, that upon the first moment I was discovered sleeping on the ground, after my landing, the emperor had early notice of it by an express; and determined in council, that I should be tied in the manner I have related, (which was done in the night while I slept;) that plenty of meat and drink should be sent to me, and a machine prepared to carry me to the capital city.

This resolution perhaps may appear very bold and dangerous, and I am confident would not be imitated by any prince in Europe on the like occasion. However, in my opinion, it was extremely prudent, as well as generous: for, supposing these people had endeavoured to kill me with their spears and arrows, while I was asleep, I should certainly have awaked with the first sense of smart, which might so far have roused my rage and strength, as to have enabled me to break the strings wherewith I was tied; after which, as they were not able to make resistance, so they could expect no mercy.

These people are most excellent mathematicians, and arrived to a great perfection in mechanics, by the countenance and encouragement of the emperor, who is a renowned patron of learning. This prince has several machines fixed on wheels, for the carriage of trees and other great weights. He often builds his largest men of war, whereof some are nine feet long, in the woods where the timber grows, and has them carried on these engines three or four hundred yards to the sea. Five hundred carpenters and engineers were immediately set at work to prepare the greatest engine they had. It was a frame of wood raised three inches from the ground, about seven feet long, and four wide, moving upon twenty-two wheels. The shout I heard was upon the arrival of this engine, which, it seems, set out in four hours after my landing. It was brought parallel to me, as I lay. But the principal difficulty was to raise and place me in this vehicle. Eighty poles, each of one foot high, were erected for this purpose, and very strong cords, of the bigness of packthread, were fastened by hooks to many bandages,

which the workmen had girt round my neck, my hands, my body, and my legs. Nine hundred of the strongest men were employed to draw up these cords, by many pulleys fastened on the poles; and thus, in less than three hours, I was raised and slung into the engine, and there tied fast. All this I was told; for, while the operation was performing, I lay in a profound sleep, by the force of that soporiferous medicine infused into my liquor. Fifteen hundred of the emperor's largest horses, each about four inches and a half high, were employed to draw me towards the metropolis, which, as I said, was half a mile distant.

About four hours after we began our journey, I awaked by a very ridiculous accident; for the carriage being stopped a while, to adjust something that was out of order, two or three of the young natives had the curiosity to see how I looked when I was asleep; they climbed up into the engine, and advancing very softly to my face, one of them, an officer in the guards, put the sharp end of his half-pike a good way up into my left nostril, which tickled my nose like a straw, and made me sneeze violently; whereupon they stole off unperceived, and it was three weeks before I knew the cause of my waking so suddenly. We made a long march the remaining part of the day, and, rested at night with five hundred guards on each side of me, half with torches, and half with bows and arrows, ready to shoot me if I should offer to stir. The next morning at sun-rise we continued our march, and arrived within two hundred yards of the city gates about noon. The emperor, and all his court, came out to meet us; but his great officers would by no means suffer his majesty to endanger his person by mounting on my body.

At the place where the carriage stopped there stood an ancient temple, esteemed to be the largest in the whole kingdom; which, having been polluted some years before by an unnatural murder, was, according to the zeal of those people, looked upon as profane, and therefore had been applied to common use, and all the ornaments and