LOVE & FRIENDSHIP

A Collection of Juvenile Writings

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By

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About Author:



Jane Austen (16 December 1775 – 18 July 1817) was an English novelist whose works of romantic fiction, set among the landed gentry, earned her a place as one of the most widely read writers in English literature. Her realism, biting irony and social commentary have gained her historical importance among scholars and critics.

Austen lived her entire life as part of a close-knit family located on the lower fringes of the English landed gentry. She was educated primarily by her father and older brothers as well as through her own reading. The steadfast support of her family was critical to her development as a professional writer. Her artistic apprenticeship lasted from her teenage years into her thirties. During this period, she experimented with various literary forms, including the epistolary novel which she then abandoned,

and wrote and extensively revised three major novels and began a fourth. From 1811 until 1816, with the release of *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1816), she achieved success as a published writer. She wrote two additional novels, *Northanger Abbey* and *Persuasion*, both published posthumously in 1818, and began a third, which was eventually titled *Sanditon*, but died before completing it.

Austen's works critique the novels of sensibility of the second half of the 18th century and are part of the transition to 19th-century realism. Her plots, though fundamentally comic, highlight the dependence of women on marriage to secure social standing and economic security. Her work brought her little personal fame and only a few positive reviews during her lifetime, but the publication in 1869 of her nephew's *A Memoir of Jane Austen* introduced her to a wider public, and by the 1940s she had become widely accepted in academia as a great English writer. The second half of the 20th century saw a proliferation of Austen scholarship and the emergence of a Janeite fan culture.

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LOVE AND FRIENDSHIP

TO MADAME LA COMTESSE DE FEUILLIDE
THIS NOVEL

IS INSCRIBED BY HER

OBLIGED HUMBLE SERVANT

THE AUTHOR.

"Deceived in Friendship and Betrayed in Love."

LETTER the FIRST From ISABEL to LAURA



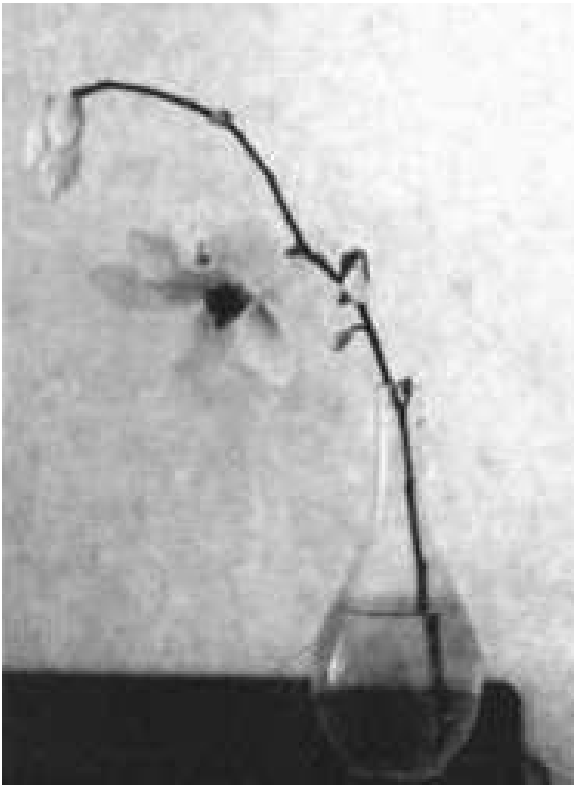
How often, in answer to my repeated intreaties that you would give my Daughter a regular detail of the Misfortunes and Adventures of your Life, have you said "No, my freind never will I comply with your request till I may be no longer in Danger of again experiencing such dreadful ones."

Surely that time is now at hand. You are this day 55. If a woman may ever be said to be in safety from the determined Perseverance of disagreeable Lovers and the cruel Persecutions of obstinate Fathers, surely it must be at such a time of Life. Isabel

LETTER 2nd LAURA to ISABEL

Altho' I cannot agree with you in supposing that I shall never again be exposed to Misfortunes as unmerited as those I have already experienced, yet to avoid the imputation of Obstinacy or ill-nature, I will gratify the curiosity of your daughter; and may the fortitude with which I have suffered the many afflictions of my past Life, prove to her a useful lesson for the support of those which may befall her in her own. Laura

LETTER 3rd LAURA to MARIANNE



As the Daughter of my most intimate freind I think you entitled to that knowledge of my unhappy story, which your Mother has so often solicited me to give you.

My Father was a native of Ireland and an inhabitant of Wales; my Mother was the natural Daughter of a Scotch Peer by an italian Opera-girl—I was born in Spain and received my Education at a Convent in France.

When I had reached my eighteenth Year I was recalled by my Parents to my paternal roof in Wales. Our mansion was situated in one of the most romantic parts of the Vale of Uske. Tho' my Charms are now considerably softened and somewhat impaired by the Misfortunes I have undergone, I was once beautiful. But lovely as I was the Graces of my Person were the least of my Perfections. Of every accomplishment accustomary to my sex, I was Mistress. When in the Convent, my progress had always exceeded my instructions, my Acquirements had been wonderfull for my age, and I had shortly surpassed my Masters.

In my Mind, every Virtue that could adorn it was centered; it was the Rendez-vous of every good Quality and of every noble sentiment.

A sensibility too tremblingly alive to every affliction of my Freinds, my Acquaintance and particularly to every affliction of my own, was my only fault, if a fault it could be called. Alas! how altered now! Tho' indeed my own Misfortunes do not make less impression on me than they ever did, yet now I never feel for those of an other. My accomplishments too, begin to fade—I can neither sing so well nor Dance so gracefully as I once did—and I have entirely forgot the MINUET DELA COUR. Adeiu. Laura.

LETTER 4th Laura to MARIANNE

Our neighbourhood was small, for it consisted only of your Mother. She may probably have already told you that being left by her Parents in indigent Circumstances she had retired into Wales on eoconomical motives. There it was our freindship first commenced. Isobel was then one and twenty. Tho' pleasing both in her Person and Manners (between ourselves) she never possessed the hundredth part of my Beauty or Accomplishments. Isabel had seen the World. She had passed 2 Years at one of the first Boarding-schools in London; had spent a fortnight in Bath and had supped one night in Southampton.

"Beware my Laura (she would often say) Beware of the insipid Vanities and idle Dissipations of the Metropolis of England; Beware of the unmeaning Luxuries of Bath and of the stinking fish of Southampton."

"Alas! (exclaimed I) how am I to avoid those evils I shall never be exposed to? What probability is there of my ever tasting the Dissipations of London, the Luxuries of Bath, or the stinking Fish of Southampton? I who am doomed to waste my Days of Youth and Beauty in an humble Cottage in the Vale of Uske."

Ah! little did I then think I was ordained so soon to quit that humble Cottage for the Deceitfull Pleasures of the World. Adeiu Laura.

LETTER 5th LAURA to MARIANNE

One Evening in December as my Father, my Mother and myself, were arranged in social converse round our Fireside, we were on a sudden greatly astonished, by hearing a violent knocking on the outward door of our rustic Cot.

My Father started—"What noise is that," (said he.) "It sounds like a loud rapping at the door"—(replied my Mother.) "it does indeed." (cried I.) "I am of your opinion; (said my Father) it certainly does appear to proceed from some uncommon violence exerted against our unoffending door." "Yes (exclaimed I) I cannot help thinking it must be somebody who knocks for admittance."

"That is another point (replied he;) We must not pretend to determine on what motive the person may knock—tho' that someone DOES rap at the door, I am partly convinced."

Here, a 2d tremendous rap interrupted my Father in his speech, and somewhat alarmed my Mother and me.

"Had we better not go and see who it is? (said she) the servants are out." "I think we had." (replied I.) "Certainly, (added my Father) by all means." "Shall we go now?" (said my Mother,) "The sooner the better." (answered he.) "Oh! let no time be lost" (cried I.)

A third more violent Rap than ever again assaulted our ears. "I am certain there is somebody knocking at the Door." (said my Mother.) "I think there must," (replied my Father) "I