

VINCENT WILLEMS VALÉRIE WILLEMS

STREET ART

stichting
kunstboek

ARRF

ARRF/Arrf the wolf (Home town: Ghent) has been doing graffiti since 2008 under the name Avoid. His alias turned into Arrf the wolf since 2018.

The wolf (both the artist and his always recurring character) is a welcome guest in Ghent. Although Arrf the wolf likes to collaborate with other artists from his graffiti pack, he differs from his congeners.

His territory is not limited to Ghent. The wolf can be admired everywhere in Belgium in various formats and poses.

The cuddly wolf with sharp teeth prefers to keep out of sight and lets his art speak for itself.

Adresruimte of locatie | Gemeente



P22-23 Adresruimte of locatie | Gemeente

Adresruimte of locatie | Gemeente







Adresruimte of locatie | Gemeente



Adresruimte of locatie | Gemeente



Adresruimte of locatie | Gemeente

ARRF

DJOELS

Djoels (Real name: Julie Bouckhuyt – Home town: Egem) has been drawing and painting for as long as she can remember. At the age of 12 she found a few spray cans in the garage, and she started doing graffiti on the garage wall. It didn't take long before she got into portraits.

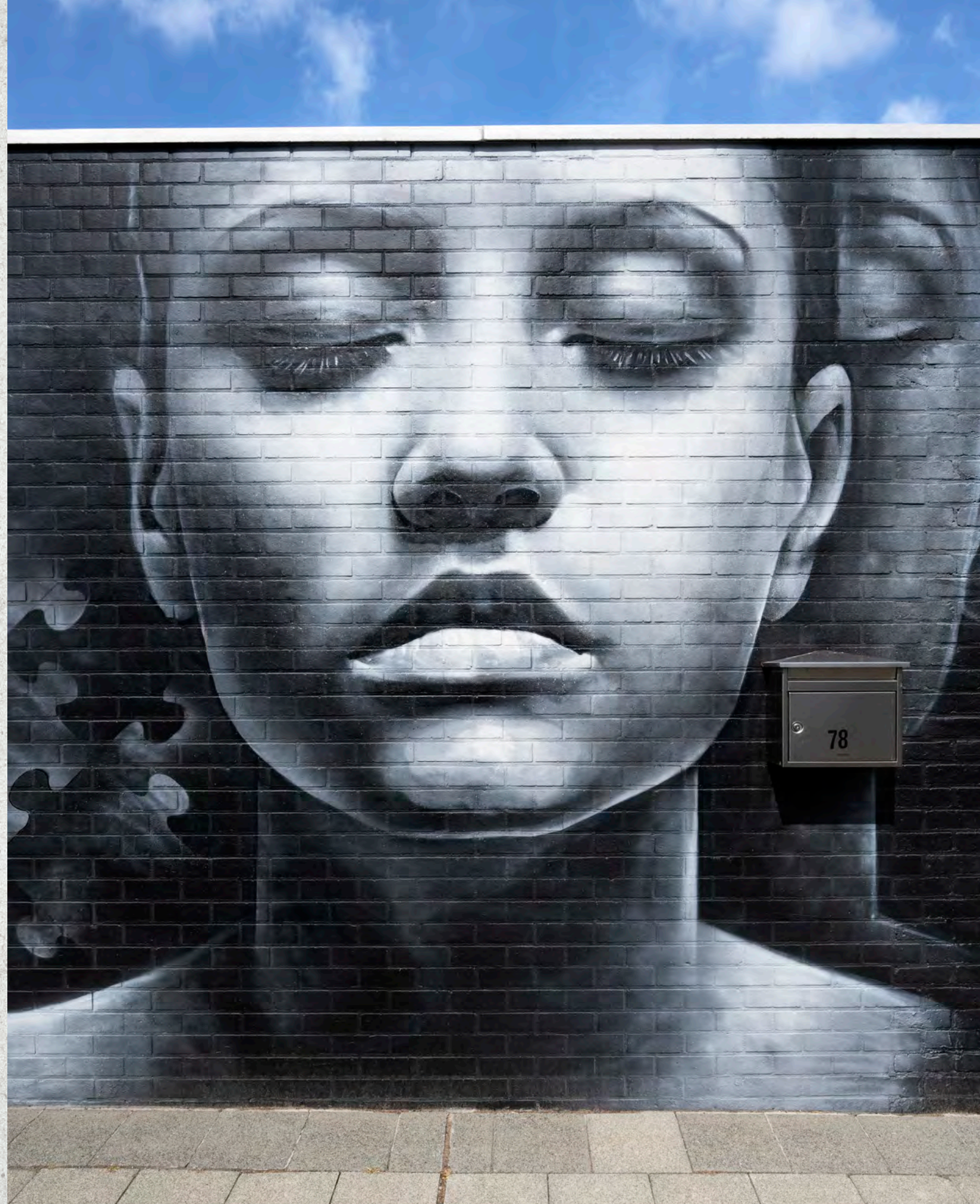
The stage name 'Djoels' was given to her by the professional tattoo artist who taught her how to perfect her skills. She is particularly proud of this name because as a tattoo artist you have to earn your stage name. It's not given to you just like that.

- She's known for her works of Stefaan Degand and Julie Van Espen. Photo realism is her cup of tea and so are the photo compositions she creates. She likes to make certain parts transparent in order to fit everything together.

A few of Djoels' works can be seen in the cells in Ghent's police station where minors sometimes have to spend a couple of hours after committing a crime.



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Adresruimte of locatie | Gemeente

DJOELS

DZIA

Dzia (Real name: Dzia Krank - Home town: Mechelen) obtained his Master in Visual Arts in 2002 (Royal Academy of Fine Arts Antwerp). He started tagging when he was 15 years old and has been into graffiti since 2005. Graffiti is all about freedom as far as Dzia is concerned. Since 2012 he focuses more on street art.

The artist is inspired by nature. Respect for animals and nature is important to him. So is having a unique graphic style. Typical for his work are his abstract and geometric lines. His work is very spontaneous, and he paints in situ to make sure the original idea stays true to its form.

He takes pride in his work 'Golden Eagle' in Bodo (Norway - UpNorth Festival), but it disappeared in 2022. It was one of his first murals, and it had a big impact on the town. People should know him from his work of the foxes as well.



Parking P1
Station - Zee ⑧



Parking P1
Station - Zee ⑧
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P76-77 Adresruimte of locatie | Gemeente



Adresruimte of locatie | Gemeente

JAUNE

Jaune (Home town: Brussels) is a stencil artist. He's inspired by the working class; that is, those who actually make our society work. The artist is making a living out of his art, his passion.

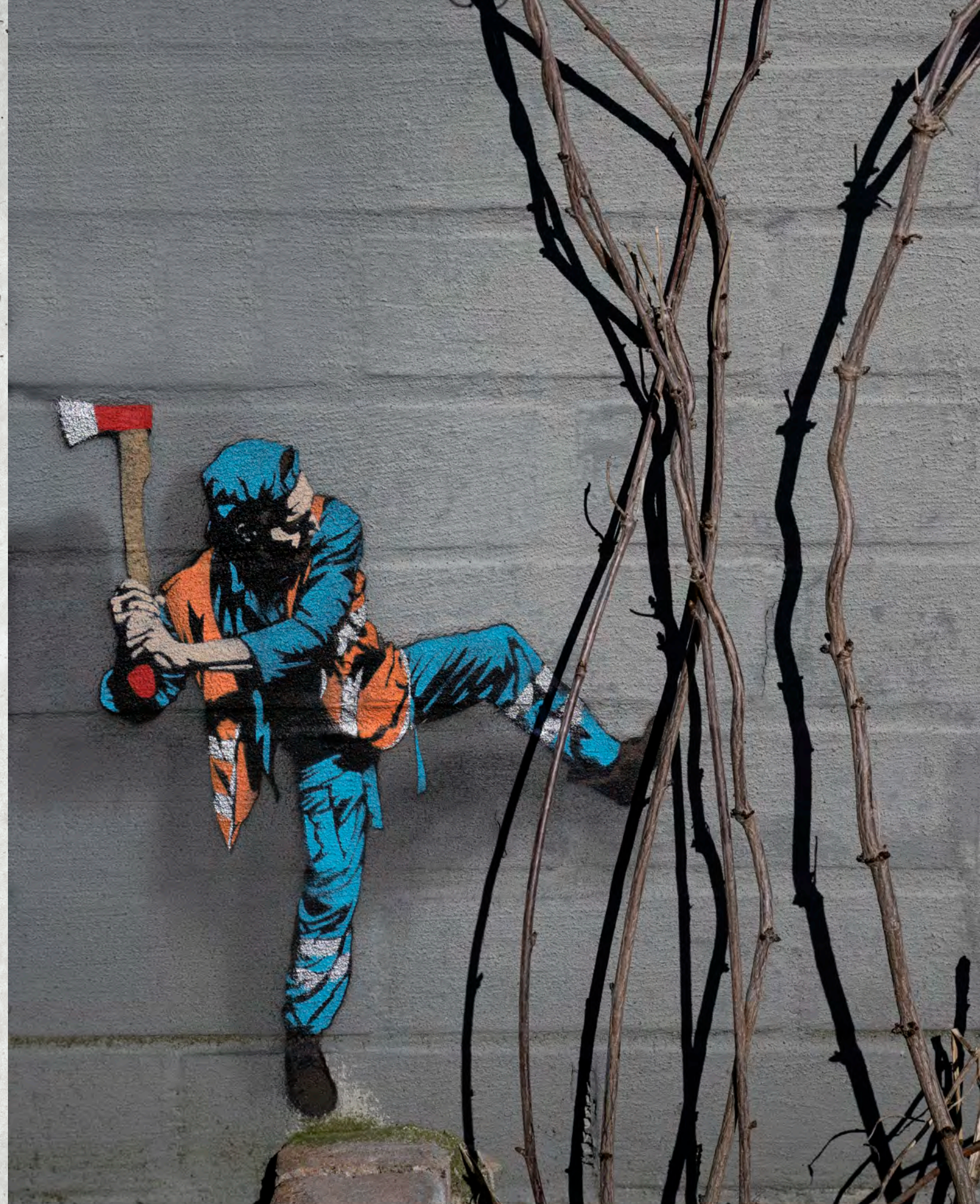
He now has more than two hundred different characters, a lot of vehicles, plenty of architectural elements, etc. Jaune is proud of the works he did in Ostend for the Arts Festival 'The Crystal Ship'. As he was invited four years in a row, he created over 80 murals.

In 2014 he was painting for the 'NuArt' Festival in Stavanger (Norway) when he saw a house full of graffiti, including a penis tag. The owner was glad when she saw Jaune painting because she didn't like the tags, especially the phallus. The artist, however, stuck to his original plan: he wanted to paint a character who seemed to be painting the penis, so he covered all the tags except for that one. Fortunately, the owner was happy with the final result!



Adresruimte of locatie | Gemeente

Adresruimte of locatie | Gemeente





Adresruimte of locatie | Gemeente



Adresruimte of locatie | Gemeente



JAUNE

MATA ONE

Mata One (Real name: Koen van Cauwenberge - Home town: Ronse) started doing graffiti around 1996. He was influenced by the movies *Beat Street* and *Wild Style*, the *Style Wars* documentary, etc. In 2000 there was a trend towards choosing the name of an animal as one's tag. A mata mata is an 'always smiling' freshwater turtle and became the artist's street name.

Graffiti is a way of life for Mata One, a relevant answer to society. It's an art form without restrictions, a way of thinking and handling, a love, something to hold on to, and a hundred other things.

He has a fixation on toys destroying his work. According to the artist the rules are as follows: throwies over tags, blocks and bombs over throwies, pieces over bombs, and masterpieces over pieces.

His figures are a kind of watchmen keeping an eye on their surroundings. They protect against negativity, and they always have the task to initiate a positive tendency.

Adresruimte of locatie | Gemeente



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MATA ONE

ROA

ROA (Home town: Ghent) has been painting murals all over the world. These travels have changed his way of thinking and being, and it's a great way to meet new people. He mostly paints black and white, large-scale wildlife, often depicting the animals' inner physical structures and body systems.

He usually portrays the native animals of the country/location (a black swan in Bruges, rats in New York City, elephants in Bangkok, etc.), and also takes the environment and architecture into account. Painting native animals is not what he did in 2014 when he was invited to participate in the 'North West Walls' project. The stack of containers on a field that is only used a few times a year when the music festivals take place made him think of freight, as well as illegal trafficking of exotic animals. Therefore, the containers served as cages, and instead of native animals to Belgium he used exotic animals.

P170-171 Adresruimte of locatie | Gemeente

Adresruimte of locatie | Gemeente

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Adresruimte of locatie | Gemeente



Adresruimte of locatie | Gemeente

ROA

2Dirty (Home town: Antwerp) got to know the graffiti scene when he was 9 years old. He wanted to spread his name as much and as far as possible. His love for graffiti will last forever. 2Dirty created different characters over time and is now combining letters and characters. These letters can be well-hidden, but you can always find them if you look properly.

His works are funky, colourful, and they have solid and clean outlines. The artist makes use of a recurring turquoise character. He is nearly always trying to tell something: his works reflect his feeling or his opinion. 2Dirty painted a mural in Antwerp's prison. It was quite an experience for the artist, but he loves what he did for the inmates. He accepts commissioned work, but he only does what he likes to do, so he will never be rich. However, the fact that his passion pays the bills is worth more than all the money in the world.

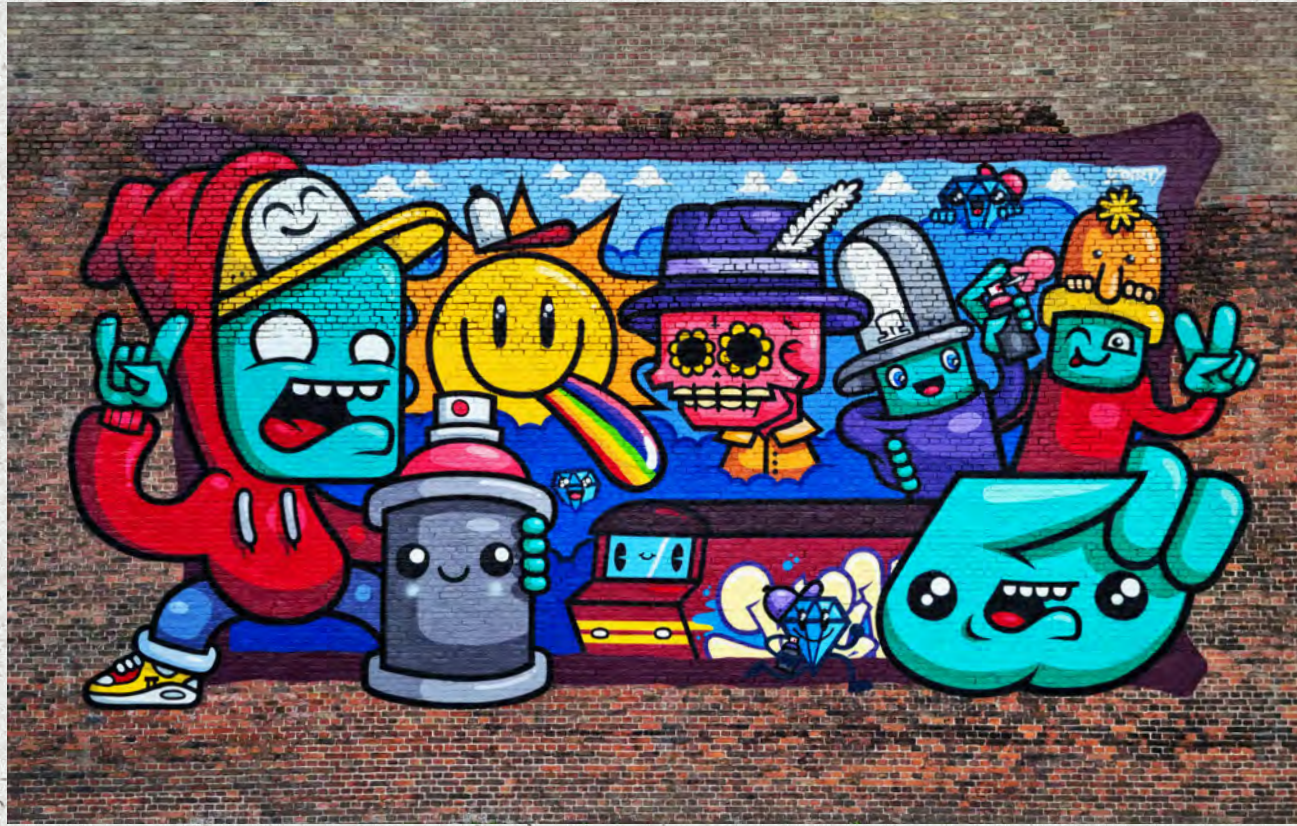
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