

MAN AND UNIVERSE

CHRONICLE
OF A CHRISTIAN-HERMETIC SCHOOL

Compiled by Work Group 'Atanor'



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The content of this book has been compiled by Work Group 'Atanor' with the use of the transcriptions of conversations between Vladimir Stepanov (Master G), head of a Christian-Hermetic School (aka Ship 'Argo', aka Ship of Fools, aka Slippery Deck), and his disciple Konstantin Serebrov.

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Vladimir Stepanov (Master G) with his disciples, 2005

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CHAPTER 1. HOW TO LET A SPIRITUAL IDEA INSPIRE YOU AND THEN IMPLEMENT IT IN YOUR LIFE? ON THE IMPORTANCE OF THE INFLUENCE OF THE THIRD FORCE

6th April 1986 Tashkent, People's Palace

Each spiritual idea carried by the etheric tradition has its own mystical wind, its unique atmosphere and energy. In alchemical terms, every spiritual idea of the etheric initiation is saturated with specific alchemical metals and metaphysical substances. If the disciple assimilates a spiritual idea that the Master shares with him and becomes inspired by it in his heart, soul and spirit, he alchemically reacts with it and thus his alchemical composition changes. The disciple absorbs those alchemical metals, those metaphysical substances that this idea brings from the higher worlds.

If the disciple manages to fully realize this idea, it will change his inner composition to such an extent that he will begin to communicate with the inhabitants of the higher worlds.

If the disciple manages to completely surrender to Christ, to become imbued with His commandments to the depths of all his "selves", these are his contradictory subpersonalities, then he will be able to gradually transform his inner ore into gold, he will be able to become a Christian.

A true Christian is he who follows the commandments of Jesus Christ and is the bearer of His impulse. He, who attracts the currents of Jesus into his heart and melts the ore of his soul in the alchemical fire. He, who sacrifices his efforts for the sake of raising the fallen universe. But for this, the disciple needs to have a high level of spiritual being and will-power, which is capable of resisting the numerous temptations of life.

In order to realize ideas on the level of being, the disciple needs to make daily efforts in working on himself. This

means to undergo the purification stage and perform the practices of awakening that transform our inner lead into spiritual gold.

Following the hoopoe, climb the holy mountain Kaph, to the mystical bird Simurg. There are behind the spiritual ideas which the Master shares with the disciple the higher spiritual beings, who are part of the Ray that conveys the aid from the higher worlds and the impulse of love of the Creator of the Universe. By integrating spiritual ideas into his life, the disciple purifies, transforms and strengthens his initially raw soul. If he goes through all the stages of alchemical transformation in the right way, then he has the opportunity to come in contact with the Source of eternal bliss, that is with our Lord.

CHAPTER 2. EACH CIVILIZATION BRINGS WITH IT A NEW INITIATORY WIND. HOW TO LEARN HOW TO WORK IN A TEAM

Now is the time to talk about what is new in each emerging civilization. The initiatory moment of each civilization carries within itself the space of new spiritual ideas, built on new alchemical metals, on new precious substances, carries its own special and unique, mystical wind. China, India, Sumer, Assyria, Babylon, Ancient Egypt, Greece, Sparta, Rome, Byzantium, Catholic Europe, Orthodox Russia - they all carry their spiritual initiatory winds, filled with completely different mystical ideas, a mysterious and unique atmosphere.

We must learn to recognize the spiritual winds of ancient civilizations and to investigate them. It is necessary to enter their mystical atmosphere, to let our soul get in touch with their spiritual traditions. And only then can a fully-fledged ideological and alchemical fusion occur within us.

To enter the atmosphere of each civilization, one must possess a high level of spiritual being. And such a being is built up not only by years of studying various cultures and ancient civilizations, but by having spent some incarnations in those civilizations.

At School we learn to work as a cohesive whole. Disciples with different interests, abilities, who have one task - to climb Mount Kaf staying in resonance with the Ray of the School as a single team. Disciples need to learn to take into account each other's interests, while fulfilling the task. Stop behaving like a circular firing squad, stop doing this little waltz and start considering the interests of others. Otherwise, we will destroy the team effort and split its power into many single efforts. And this weakens the influence of the School's Ray on the materialistic environment of the city by hundreds or even thousands of times.

I see a slight mistrust in your eyes, but this is easy to prove with the example of our small jazz band of 11 people. Each of them is doing his own thing and is completely different from the others. Being on his own each of us can do very little, but having united in one team, we travel all over the Soviet Union and work miracles. Together, we bring the good news to all cities through popular jazz music, change the atmosphere of cities, and fill it with the influence of the School's Ray that carries etheric initiation. But alone none of us is able to do this. The team of the jazz band consists of six musicians: a saxophonist, who is also the leader of the band, a solo guitarist, bass guitarist, drummer, percussionist, pianist and manager of the band. And also the School Triangle, which does all the maintenance work. This is an excellent example of the teamwork of a group of people of completely different interests, temperaments and specialties, which allows the band to move around the country without any obstacles. And this is where the whole secret of a successful team influence on the broad masses of people is hidden.

But in our School circle there is still no team spirit, you all constantly quarrel with each other. I repeat to you once again: I need you all together, not each separately.

Each disciple is unique and can therefore make a unique contribution to the common cause. Remember, 'School' means few disciples, but many beads, precious spaces, and teaching situations.

Remember the fairy tale about Bubble, who recruited various specialists to his team - a non-stop drinker, a glutton, a runner and many others. And so, having gathered such a peculiar team, he went on a mission. And when, in the course of fulfilling his mission, various insurmountable obstacles arose, there was always a professional in his team to solve one or other particular problem hands-down.

To learn how to overcome the barrier of alienation between each and all of you, you need to start studying the ideas of stage-manager Stanislavsky. The spirit of his ideas will help you understand how to resolve easily almost all

problems and disagreements between you. And outside this spirit it is difficult to find what are the ties between different disciples and how to allow each individual to exist on an equal footing with the others. A theatrical group is, in fact, a close-knit team, where all feel each other and at the right time can give a helping hand. A team is called close-knit if all its members can play and improvise with each other without any offense or condemnation. For Stanislavsky always talked about group work in an actor's team. When all members of the team trust each other, the play runs spontaneously and with inspiration.

We must consciously get used to all the unpleasant manifestations of our neighbours. For this to happen in reality, and not only in words, you need to reconsider your negative reactions and say regularly prayers of forgiveness. When you will curb your dark twin, you can learn to work as a team. And in the future, you will bring the good news of Enlightenment to the farthest corners of the universe in order to lend a helping hand to souls seeking salvation. Then, and in the yet to come incarnations, we will meet again to continue the School work.

CHAPTER 3. ABOUT THE ARSENAL ENSEMBLE. A FEW WORDS ABOUT THE MASTER. HOW TO LEARN TO LOVE YOUR NEIGHBOURS

18th April 1987 Tashkent, Palace of Culture

Kasyan: 'With the help of the Arsenal ensemble, we are gradually preparing our country for the third millennium. For this a close-knit group of musicians is required, which is on friendly terms with the Triangle, that is Master G and his two disciples, Kasyan and Gouri, and allows the G's metaphysical impulses to influence their creativity. Thus the Ray, through the mystical atmosphere of music, rolls its etheric wave to people.

G remains an absolutely mysterious person unknown to us. More often than not, we see him kind and gentle. He, like a caring Papa Gepetto, will dry tears and put wise of anything at all to wooden Pinocchio, that is his disciples. But when in order to melt the instinctive centre, G turns from a good teacher into a benefactor, it is impossible to even approach him. He needs to do so because the Ouroboros does not understand gentle remarks, only a blow of the spear of George the Victorious can pacify it. If G does not play the role of a caring Teacher, then the distance between him and us is enormous. Love for the Lord burns in his heart, and ours are drawn to the warmth of the soul.

G constantly teaches us the art of loving one's neighbour. This is an incredibly difficult science that must be comprehended throughout our lives. G set a task for me, to build a Path along which human souls could climb to the Creator of the Universe. In this way I can unfold my vertical creativity at School.

The Master teaches us how to create a heartfelt atmosphere around us. But in order to assimilate this knowledge, the disciple must purify his soul and warm his heart.

Passions alienate us from the Lord, block the path to salvation. The holy fathers say that a person himself is not able to conquer them, therefore one must ask the Lord for help.

1. Pride can be defeated by love for the Creator of the Universe and for one's neighbours.

2. Despondency by prayer and gratitude to God;

3. Vanity by humility;

4. Anger by meekness, patience and mercy towards people;

5. Gluttony by moderation and fasting;

6. Fornication by modesty and chastity.

Then the essence will feel love for the Lord.

CHAPTER 4. THE MOST IMPORTANT THING IN THE SCHOOL IS TO ESTABLISH A SINCERE AND HEARTFUL CONTACT BETWEEN DISCIPLES. ABOUT THE SENSE OF STYLE

19th April 1987 Frunze, teahouse

As soon as the disciples managed to establish in the School a sincere and heartfelt contact with each other at the level of all their centres, then the situation is experiencing the moment of the heyday of Botticelli's spring. As soon as the sincere contact is lost, then immediately everyone becomes bored and uninterested.

It is here that the art of kaif-master is required. It teaches how to organize the space in which sincere and heartfelt contact can take place. This, again, is a whole science of life, a special level of being necessary to be a kaif-master. You need to learn to warm the students with the warmth of your heart, establish a contact on the level of essence, please them, take care, unobtrusively find out what they need.

When you have managed to establish essential contact with your neighbours, it is as if beautiful flowers bloom in your soul. And we feel love for the Creator of the Universe, for people, and we can also catch the impulse of beauty and creativity emanating from the higher worlds of the Heavenly Father.

Master G to Kasyan: "If contact is achieved between you and me at the level of the soul, and you are the tip of the spear of Archangel Michael, then you can rotate your cogwheel and set in motion the cogwheels of those disciples who are connected with you in their soul and their heart. If you are in resonance with the mystical wind of the Ray, burn with its spiritual ideas and perform the practices of awakening, you can inspire other students to do this. In this way, the whole country can be gradually changed.

When energy will be given to save all of humanity, then our Triangle-alloy should not disintegrate. You can intensify your heart-to-heart contact with disciples and statues of the School, and they will all be pleased.

The most important thing in the School is the sincere and heartfelt contact between its disciples, which is the basis of all relationships in the School. Now we need to focus our efforts on strengthening contact with local 'hares' and with Arsenal. For they are the unconscious apostles. In Sufism this situation is called "Gulistan Garden".

Our task is to become an all-human. To get in touch with a team of people, you need to try to meet up all the requirements of each member of that team to you. If you accept their claims sincerely and cordially, then any tense atmosphere will quickly be dissolved. You must accept all the demands, no matter how absurd they may seem to you, and try to function in a situation where everyone is right except yourself. And instead of transforming others, transform yourself. This also is not an easy job, but this is the only way out. Our main problem is selfishness: for some reason it seems to us that we behave impeccably, and everyone else is wrong.

Selfishness can be conquered by humility. Find the strength to take the other person's point of view and admit that you were wrong.

Style is a person. The disciple must develop a sense of style. Each era has its own style of expression. People communicate with each other through gesture, facial expressions, words, through the atmosphere, with eyes, with a call of the heart, deed, action. A certain wave emanating from the soul and heart of a person is called a personal wind. A refined, educated person can convey the atmosphere of different eras and cultures. We still need to learn how to create an atmosphere of love, warmth and cordiality in various situations.