

A Beautiful Day



Each morning is the start of another day, a new day full of chances and possibilities. It sometimes happens that people wake up with a sense that this day is not an ordinary one. It is a special day. It might be a beautiful day for a change! This day could be the start of a new life. It could be a beautiful day that will be remembered by generations!

Have you ever had the feeling that a special day had just begun?

This Is What You Will Do

This file is about days that are special, in one way or another. You will read about, and listen to examples of these special days. You will use this as inspiration to write and talk about your own ideas.

This Is What You Will Need

You will need:

- a dictionary;
- a lot of creativity;
- the Internet.

This Is What You Will Learn

You will learn:

- how to use **past perfect**;
- how to use **past perfect in combination with the past simple**;
- how to make **short answers** in English;
- how to use **could, should** and **would** in English.

ERK

Je werkt in deze module vooral aan de volgende onderdelen:

- spreken op A2-niveau: je kunt je, met behulp van uit het hoofd geleerde uitdrukkingen, redden in alledaagse situaties;
- lezen op A2-niveau: je kunt globale informatie uit een gestructureerde tekst halen;
- luisteren op A2-niveau: je kunt begrijpen wat iemand over zijn passie vertelt en de betekenis van woorden uit een context afleiden;
- schrijven op A2-niveau: je kunt je, met behulp van uit het hoofd geleerde uitdrukkingen en de meest voorkomende verbindingswoorden, redden in alledaagse situaties.

A

A Beautiful Day for Music!

1 How to Write a Song

In the next exercise, you'll read the lyrics of a great song written by John Mayer. But do you know how to write a hit?

Read **Learn How to Write a Song**. Answer the questions in Dutch.

- 1 Wie is de schrijver van dit artikel?
.....
- 2 Welke twee manieren worden gebruikt om jou te leren hoe je een song moet schrijven?
.....
.....
- 3 Hoe weet je wanneer jouw song goed is?
.....
- 4 In het artikel worden drie voorwaarden genoemd waaraan een song zou moeten voldoen om een hit te kunnen worden. Welke drie voorwaarden zijn dat?
1
2
3

Learn How to Write a Song

Songwriting Tips & Inspiration



with Robin Frederick

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LEARN HOW TO WRITE A SONG: A step-by-step guide



This easy-to-use guide will show you how to write a song, from finding a great title to writing your melody. Hands-on song writing exercises will jump start your creativity, while 'how-to' video tutorials are a fun way to find out more.

by Robin Frederick.

What comes first, melody or lyrics? How does an idea become a whole song? How do you know if your song is any good? Well, I'll answer the first two questions in this article. The third question - How do you know if your song is good? - is answered like this:

- If a song genuinely expresses your feelings, then it's a good song. It doesn't matter what anyone else thinks.
- If a song expresses your feelings AND touches other people, moves them emotionally, or gets them on the dance floor - that's a good song with the potential to become a HIT.

So, how do you write a song that moves other people and makes them want to listen? Well, that's where song craft comes in.



2 A Beautiful Day for ... a Change

Read the text of John Mayer's song **Walt Grace's Submarine Test 1967**. You can also listen to the song on the Internet. Answer the questions in Dutch.

- 1 Waarom wil de hoofdpersoon, Walt Grace, naar een andere plaats vertrekken?
.....
- 2 Hoe reageert zijn vrouw op zijn plan?
.....
- 3 Hoe reageren zijn vrienden op zijn plan?
.....
- 4 Wat heeft Walt Grace gemaakt om te kunnen ontsnappen aan zijn dagelijks leven?
.....
- 5 Wat maakt Walt Grace tijdens zijn reis voor de eerste keer mee?
.....
- 6 Hoe komt de vrouw van Walt Grace erachter dat hij in Tokio is?
.....
- 7 Hoe reageren zijn vrienden uiteindelijk wanneer ze weten dat het plan van Walt Grace gelukt is?
.....

3 What Do They Mean?

The following words are from the text **Walt Grace's Submarine Test 1967**. What do they mean? Make the correct combinations.

- | | | | |
|----|-------------|---|------------------------------|
| 1 | library | A | trappen (zoals op een fiets) |
| 2 | basement | B | ontvangen |
| 3 | to bury | C | het getij (eb en vloed) |
| 4 | to survive | D | aannemen |
| 5 | the hatch | E | noemen / herinneren |
| 6 | to pedal | F | begraven |
| 7 | the tide | G | kelder |
| 8 | to bring up | H | het luik |
| 9 | to receive | I | bibliotheek |
| 10 | to accept | J | overleven |

1	2	3	4	5	6	7	8	9	10

Walt Grace's Submarine Test 1967

Walt Grace, desperately hating his whole place,
 dreamed to discover a new space,
 and buried himself alive,
 inside his basement,
 the tongue on the side of his face meant,
 he's working away on displacement,
 and what it would take to survive.

'Cause when you're done with this world,
 you know the next is up to you.

And his wife told his kids he was crazy,
 and his friends said he'd fail if he tried,
 but with the will to work hard,
 and a library card,
 he took a homemade, fan blade, one-man submarine
 ride.

That morning, the sea was mad and I mean it,
 waves as big as he'd seen it,
 deep in his dreams at home.
 From dry land, he rolled it over to wet sand,
 closed the hatch up with one hand,
 and pedaled off alone.

'Cause when you're done with this world,
 You know the next is up to you.

And for once in his life, it was quiet,
 as he learned how to turn in the tide,
 and the sky was a flare, when he came up for air,
 in his homemade, fan blade, one-man submarine ride.

One evening,
 when weeks had passed since his leaving,
 the call she'd planned on receiving,
 finally made it home.
 She accepted the news she'd never expected,
 the operator connected, a call from Tokyo.

'Cause when you're done with this world,
 you know the next is up to you.

Now his friends,
 bring him up when they're drinking,
 at the bar with his name on the side,
 and they smile when they can,
 as they speak of the man,
 who took a homemade, fan blade, one-man submarine ride.



4 Walt Grace's Submarine Test 1967

Read **Walt Grace's Submarine Test 1967** and answer the questions. Choose **true** or **false**.

- | | | |
|---|--|---------------------|
| 1 | Walt Grace maakt zijn onderzeeboot thuis, op zolder. | True / False |
| 2 | Walt Grace wist hoe hij een onderzeeboot moest bouwen. | True / False |
| 3 | De onderzeeboot was geschikt voor slechts één persoon. | True / False |
| 4 | Walt Grace wachtte op goed weer om te kunnen vertrekken. | True / False |
| 5 | In de onderzeeboot van Walt Grace zat een motor. | True / False |
| 6 | De vrouw van Walt Grace verwachtte een telefoontje. | True / False |
| 7 | De vrouw van Walt Grace wist hoe de reis zou aflopen. | True / False |

5 Can You Find Them?

Read **Walt Grace's Submarine Test 1967** and **Past Perfect**.

In de tekst staan drie delen van een zin met een **past perfect**. Kun je ze vinden? Schrijf deze zinsdelen op. De eerste woorden zijn gegeven.

- | | |
|---|------------------|
| 1 | When weeks |
| | |
| 2 | The call |
| | |
| 3 | The news |
| | |

Past Perfect

My mum had asked me to do some shopping before I **came** home from school.

Je vertelt in deze zin over twee dingen die in het verleden gebeuren. De ene gebeurtenis vindt plaats voor de andere gebeurtenis. De afspraak met je moeder vindt eerder plaats dan het thuiskomen.

Voor de gebeurtenis die zich het langst geleden afspeelde, gebruik je de past perfect. Voor de gebeurtenis die zich het kortst geleden afspeelde, gebruik je de past simple (in het Nederlands de onvoltooid verleden tijd).

He had studied Spanish before he **moved** to Barcelona.

Hij had Spaans gestudeerd, voordat hij naar Barcelona verhuisde.

She had never seen an elephant in the wild before she **went** to Africa.

Ze had nooit een olifant in het wild gezien, voordat ze naar Afrika ging.

In plaats van **had** wordt vaak de afkorting **'d** gebruikt.

They **won** the match because they 'd trained very hard for it.

He 'd just had lunch, so he **wasn't** hungry.

Woorden zoals **always**, **never**, **just** staan tussen de vorm van **to have** en het voltooid deelwoord in.

6 Past Perfect Put to Practice

Read **Past Perfect**. Fill in the correct forms of the past perfect.

- 1 Before I visited France I the Eiffel Tower. (never - to see)
- 2 We could get tickets for the show because we in advance. (to book)
- 3 When I got home I realized I my keys. (to lose)
- 4 After I my homework I went to bed. (to do)
- 5 She when her father called. (just - to finish)
- 6 My grandmother anything until she won the lottery. (never - to win)
- 7 Before meeting the homeless man, I homelessness much thought. (to give - negative)
- 8 She a dolphin before she went to the Great Barrier Reef. (never - to see)
- 9 I was very tired because I very badly that week. (to sleep)
- 10 Because she very hard on maths, she passed the test easily. (to work)

7 What Happened?

Read **Past Perfect**. Now read the following situations and write sentences from the words in brackets. Use the past perfect. Follow the example.

- 1 You went to Peter's house to visit him, but he wasn't there. (he / to go / out)
He had gone out.
- 2 You went back to your old school after many years. It wasn't the same as before. (it / to change / a lot)

- 3 I asked Pete to see a football match together, but he didn't have time. (he / to arrange / to do something else)

- 4 You went to a John Mayer concert last night. You arrived at the concert late. (The concert / already / to begin)

- 5 It was great to see my sister again after such a long time. (I / not / to see / her for three weeks)

- 6 I offered my mum a piece of my apple pie but she refused. She wasn't hungry. (She / just / to have / lunch)

- 7 Julie came home late today and she was exhausted. (She / to work / very hard)

- 8 Bill used to pick me up in an old Volkswagen Beetle. Yesterday he came to my place in a new car. (Bill / to sell / his Beetle)

8 You Decide!

Read **Past Perfect**. Complete the sentences. Put the verbs between brackets into the **past perfect** or into the **past simple**. Keep the order of which things happened in mind. Look at the example in the first sentence.

- 1 After Bob **had arrived** home, he **told** his mother about the difficult maths test.
(to arrive - to tell)
- 2 She when she listening to him. (to laugh - to finish)
- 3 After my sister a letter, she her friend about it.
(to receive - to tell)
- 4 The customer for the bill when he his coffee.
(to ask - to drink)
- 5 When the lady her dog, she an advertisement in the paper. (to lose - to put)
- 6 After I her my bike, she for the shops. (to lend - to leave)
- 7 When George to the fridge for some butter he the bread. (to go - to cut)
- 8 When I to the children, they quiet for at least three minutes. (to speak - to keep)
- 9 When the schoolboy his homework, he to some music for a while. (to do - to listen)
- 10 Mrs Neville the front door when she her umbrella. (to open - to find)

9 Words

Read **The Science of Twins**. Try to guess the meaning of the words. Then check a dictionary for the correct translation and see if you guessed the correct translation.

	Word	Your guess	Word from dictionary
1	to develop	.....	.....
2	appearance	.....	.....
3	behaviour	.....	.....
4	identical	.....	.....
5	to separate	.....	.....
6	infants	.....	.....
7	to long	.....	.....
8	discovery	.....	.....
9	similarities	.....	.....
10	nature and nurture	.....	.....