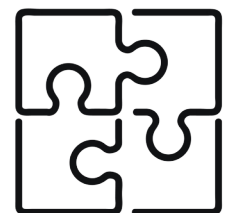
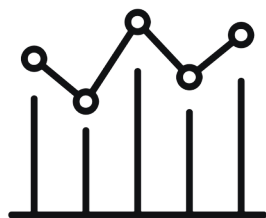


COURSEWARE

DATA MODELLING AND DESIGN

BASED ON CDMP



**Data Modelling and Design
Based on CDMP**

Colophon

Title: Data Modelling and Design
Subtitle: Based on CDMP
Authors: Michel Dekker
Publisher: Van Haren Publishing, 's-Hertogenbosch
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Publisher about the Courseware

The Courseware was created by experts from the industry who served as the author(s) for this publication. The input for the material is based on existing publications and the experience and expertise of the author(s). The material has been revised by trainers who also have experience working with the material. Close attention was also paid to the key learning points to ensure what needs to be mastered.

The objective of the courseware is to provide maximum support to the trainer and to the student, during his or her training. The material has a modular structure and according to the author(s) has the highest success rate should the student opt for examination. The Courseware is also accredited for this reason, wherever applicable.

In order to satisfy the requirements for accreditation the material must meet certain quality standards. The structure, the use of certain terms, diagrams and references are all part of this accreditation. Additionally, the material must be made available to each student in order to obtain full accreditation. To optimally support the trainer and the participant of the training assignments, practice exams and results are provided with the material.

Direct reference to advised literature is also regularly covered in the sheets so that students can find additional information concerning a particular topic. The decision to leave out notes pages from the Courseware was to encourage students to take notes throughout the material. Although the courseware is complete, the possibility that the trainer deviates from the structure of the sheets or chooses to not refer to all the sheets or commands does exist. The student always has the possibility to cover these topics and go through them on their own time. It is recommended to follow the structure of the courseware and publications for maximum exam preparation.

The courseware and the recommended literature are the perfect combination to learn and understand the theory.

-- Van Haren Publishing

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- IT Management
- Architecture (Enterprise and IT)
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Topics are (per domain):

IT Management	IT Service Management	FitSM, ISM®, ISO/IEC20000, IT4IT®, ITIL®, VerISM®, SAF, TRIM, XLA®
	Data Management	Data literacy, Data visualization, DMBOK
	IT Asset Management	HAM, ITAM, SAM
	IT Security Management	BIO, ISO/IEC27001, NIS2
	Test Management	CTAP
	Application Management	ASL
	Other	eCF, IT-CMF, Scrum
Project Management	Project Management	Half Double, ICB, ISO/IEC21500, P3.express, PM2, PMBOK Guide, Praxis, PRINCE2
	Agile	Agile, Agile PM
	Other	PMO
Business Management	Operations Management	Lean, Lean Six Sigma, OBM, OMC, RASCI
	Contract Management	CATS CM, CATS RVM, IACCM World
	Business Information Management	BiSL, DID
	Artificial Intelligence	AI, Generative AI
	Outsourcing	OPBOK
Enterprise Architecture	Enterprise Architecture	BIAN, TOGAF
	Modeling	ArchiMate, BPMN
	Software Architecture	ISAQB
	Other	Open Agile Architecture

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Self-Reflection of understanding Diagram

‘What you do not measure, you cannot control.’ – Tom Peters

Fill in this diagram to self-evaluate your understanding of the material. This is an evaluation of how well you know the material and how well you understand it. In order to pass the exam successfully you should be aiming to reach the higher end of Level 3. If you really want to become a pro, then you should be aiming for Level 4. Your overall level of understanding will naturally follow the learning curve. So, it’s important to keep track of where you are at each point of the training and address any areas of difficulty.

Based on where you are within the Self-Reflection of Understanding diagram you can evaluate the progress of your own training.

Level of Understanding	Before Training (Pre-knowledge)	Training Part 1 (1st Half)	Training Part 2 (2nd Half)	After studying / reading the book	After exercises and the Practice exam
Level 4 <i>I can explain the content and apply it .</i>					✓
Level 3 <i>I get it!</i> <i>I am right where I am supposed to be.</i>					Ready for the exam!
Level 2 <i>I almost have it but could use more practice.</i>					
Level 1 <i>I am learning but don't quite get it yet.</i>					

(Self-Reflection of Understanding Diagram)

Write down the problem areas that you are still having difficulty with so that you can consolidate them yourself, or with your trainer. After you have had a look at these, then you should evaluate to see if you now have a better understanding of where you actually are on the learning curve.

Troubleshooting

Problem areas:

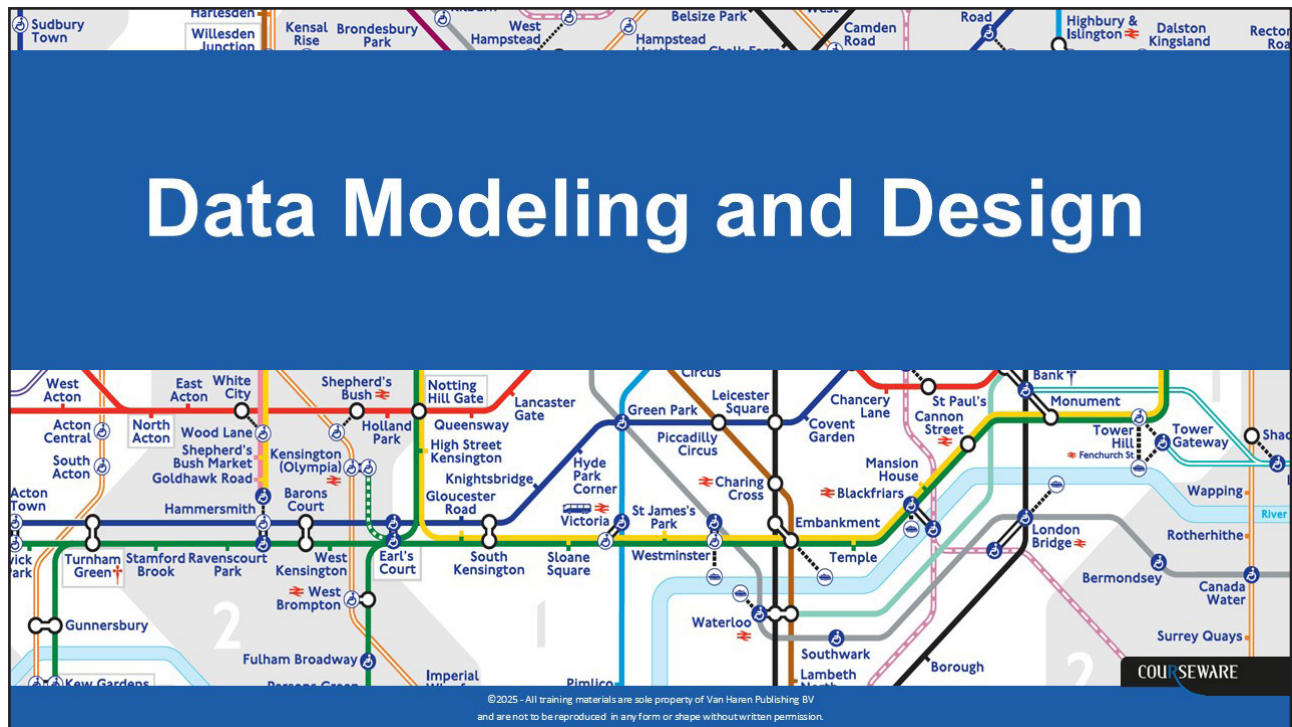
Topic:

Part 1

Part 2

**You have gone
through the book
and studied.**

**You have answered
the questions and
done the practice
exam.**



Effective Data Foundation

Not-for-profit collective,
which enables **professionals**
to **leverage data** to make
sustainable business
decisions



Effective Data Foundation

DATA

Analysis / Literacy / Management / Visualization

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3

DAMA wheel

Data Modeling and Design

Definition: Data modeling is the process of discovering, analyzing and scoping data requirements, and then representing and communicating these data requirements in a precise form called the data model. This process is iterative and may include a conceptual, logical, and physical model.

Goal: To confirm and document an understanding of different perspectives, which leads to applications that more closely align with current and future business requirements, and creates a foundation to successfully complete broad-scoped initiatives such as master data management and data governance programs.

Inputs:

- Existing data models and databases
- Data standards
- Data sets
- Initial data requirements
- Original data requirements
- Data architecture
- Enterprise taxonomy

Business Drivers

↓

Activities:

1. Plan for Data Modeling (P)
2. Build the Data Models (D)
 - 1. Create the Conceptual Data Model
 - 2. Create the Logical Data Model
 - 3. Create the Physical Data Model
3. Review the Data Models (C)
4. Manage the Data Models (O)

Deliverables:

- Conceptual Data Model
- Logical Data Model
- Physical Data Model

Suppliers:

- Business Professionals
- Business Analysts
- Data Architects
- Database Administrators and Developers
- Subject Matter Experts
- Data Stewards
- Metadata Administrators

Participants:

- Business Analysts
- Data Modelers

Consumers:

- Business Analysts
- Database Administrators and Developers
- Software Developers
- Data Stewards
- Data Quality Analysts
- Data Consumers

Techniques:

- Naming conventions
- Database design
- Database type selection

Technical Drivers

↑

Tools:

- Data modeling tools
- Lineage tools
- Metadata repositories
- Data model patterns
- Industry data models

Metrics:

- Data model validation measurement

(P) Planning, (C) Control, (D) Development, (O) Operations

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Certification

ASSOCIATE	PRACTITIONER	MASTER	FELLOW
<div style="background-color: #0056b3; color: white; padding: 5px; margin-bottom: 10px;">CDMP Associate</div> <ul style="list-style-type: none"> <li style="margin-bottom: 5px;"> > Membership Central <li style="margin-bottom: 5px;"> > Industry experience 6 months > 5 years <li style="margin-bottom: 5px;"> > Requirements 80% pass Data Management Fundamentals exam 	<div style="background-color: #0056b3; color: white; padding: 5px; margin-bottom: 10px;">CDMP Practitioner</div> <ul style="list-style-type: none"> <li style="margin-bottom: 5px;"> > Membership Central <li style="margin-bottom: 5px;"> > Industry experience 2 years - 10 years <li style="margin-bottom: 5px;"> > Requirements 70% pass in Data Management Fundamentals exam and 70% pass in 2 specialist exams 	<div style="background-color: #0056b3; color: white; padding: 5px; margin-bottom: 10px;">CDMP Master</div> <ul style="list-style-type: none"> <li style="margin-bottom: 5px;"> > Membership Central <li style="margin-bottom: 5px;"> > Industry experience Minimum 10 years^ <li style="margin-bottom: 5px;"> > Requirements 80% pass in Data Management Fundamentals exam and 80% pass in 2 specialist exams 	<div style="background-color: #0056b3; color: white; padding: 5px; margin-bottom: 10px;">CDMP Fellow</div> <ul style="list-style-type: none"> <li style="margin-bottom: 5px;"> > Membership Central <li style="margin-bottom: 5px;"> > Industry experience 25 years plus <li style="margin-bottom: 5px;"> > Requirements Globally recognised & respected thought leadership Significant contribution to Data Management profession CDMP Master Contribution to CDMP & DMBOK By nomination

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Training Agenda

- Introduction ●
- Abstraction Levels
- Model Components ●
- Building Data Models
- Model Types ●

- Normalization ●
- Design Principles
- Governance ●
- Practice questions

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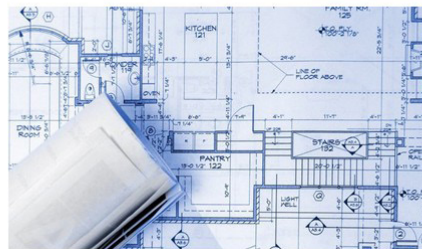
Introduction

The main purpose of a data model is not to design a database, but to describe a business

C. Bradley, CDMP Fellow 2010



What is a Model?



What is Data Modeling?

The process of **discovering, analyzing and scoping** data requirements,



and then **representing and communicating** these requirements

in a **data model**



Business Drivers

Return on Modeling Effort

R Common vocabulary

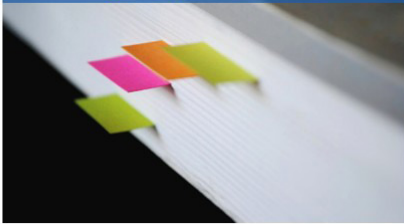


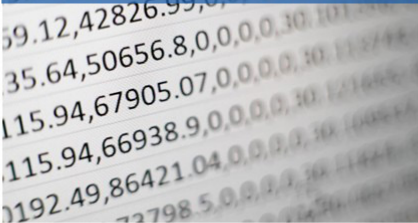
O Capturing knowledge


M Improve communication

E Starting point for changes



Types of data that are modelled

<h3>Category data</h3> 	<h3>Resource data</h3> 
<h3>Business events</h3> 	<h3>Detailed transactions</h3> 

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Abstraction levels

If you can't explain it simply, you don't understand it well enough.

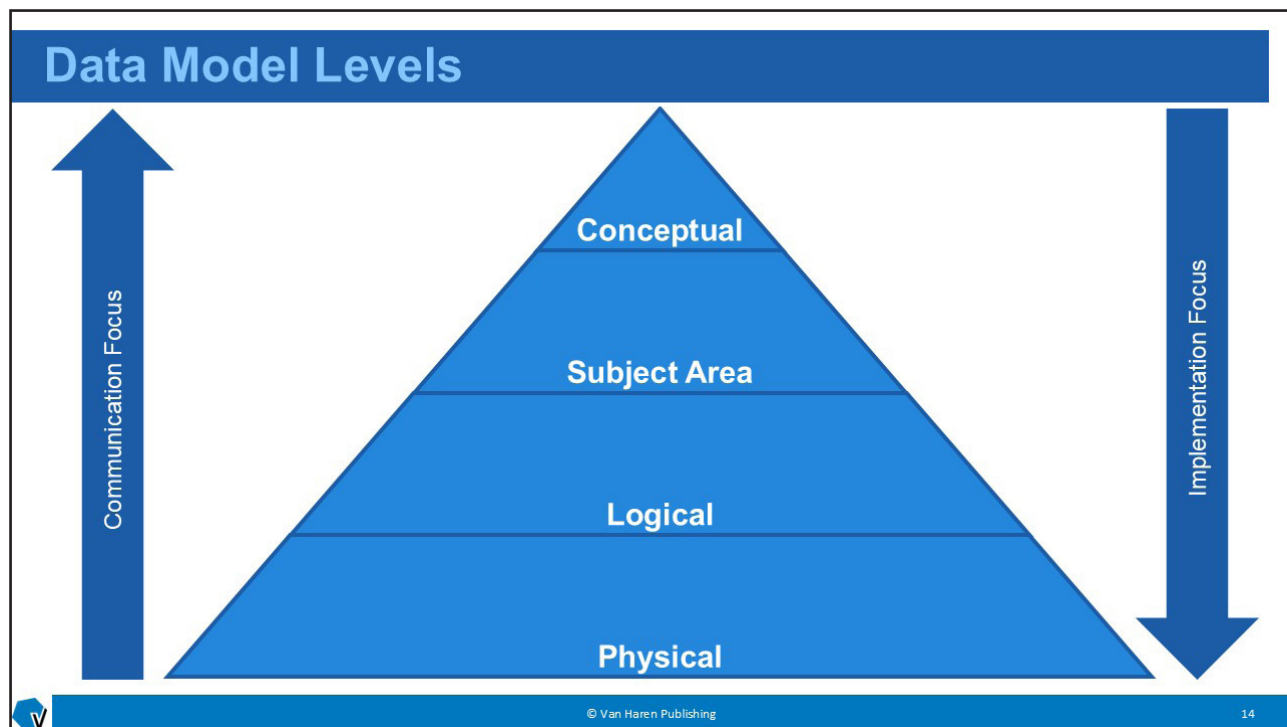
(probably not) Albert Einstein



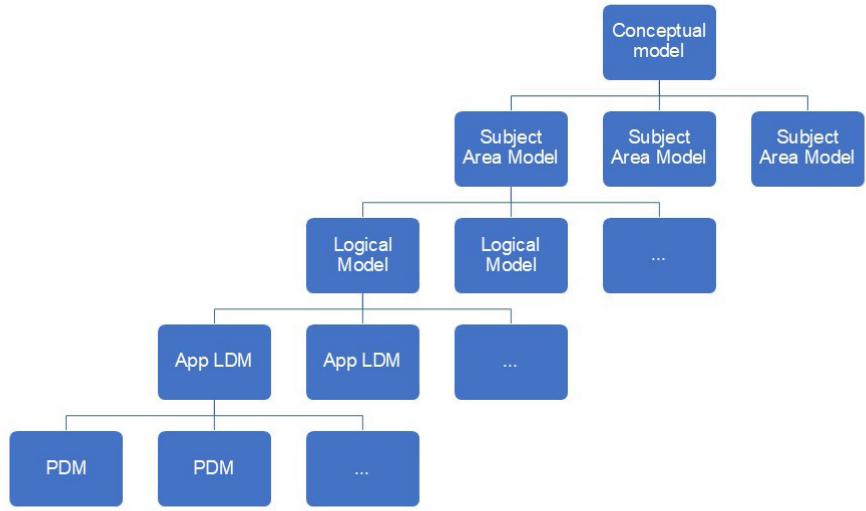
Zachman

	Data What	Process How	Network Where	Role Who	Timing When	Motivation Why
Scope (contextual)	List of things important to the business	List of processes the business performs	List of locations in which the business operates	List of business responsibilities	List of events significant to the business	List of business goals/strategy
Planner						
Business model (conceptual)	e.g., Semantic Model	e.g., Business Process Model	e.g., Logistics Networks	e.g., Workflow Model	e.g., Master Schedule	e.g., Business Plan
Owner						
System model (logical)	e.g., Logical Data Model	e.g., Application Architecture	e.g., Distributed System Architecture	e.g., Human Interface Architecture	e.g., Processing Structure	e.g., Business Rule Model
Designer						
Technology model (physical)	e.g., Physical Data Model	e.g., System Design	e.g., Configuration Design	e.g., Presentation Architecture	e.g., Control Structure	e.g., Rule Design
Builder						
Detailed representations (out-of-context)	e.g., Data Definition	e.g., Program	e.g., Network Architecture	e.g., Security Architecture	e.g., Timing Definition	e.g., Rule Specification
Subcontractor						
Functioning enterprise	e.g., Data	e.g., Process	e.g., Network	e.g., Organization	e.g., Schedule	e.g., Strategy

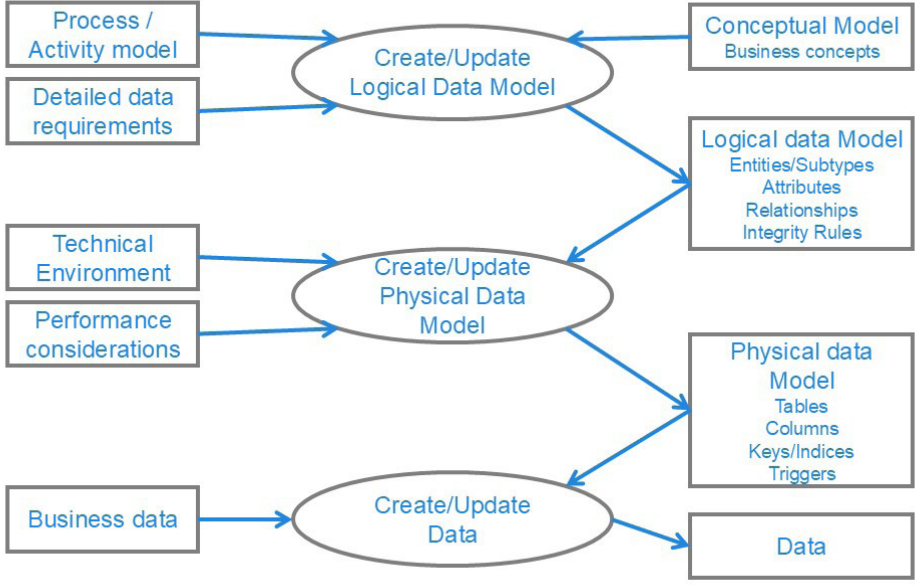
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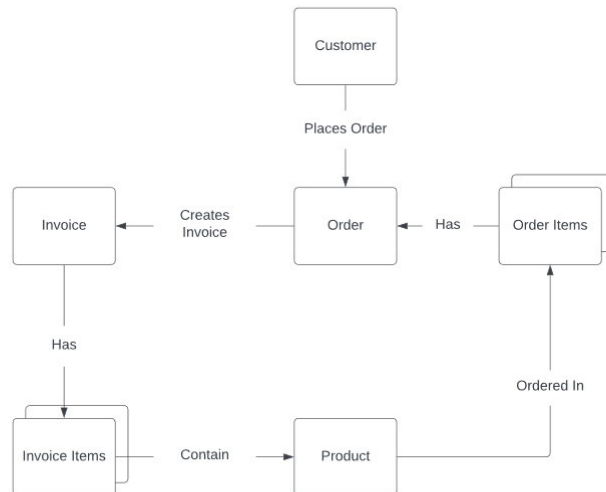
Enterprise Data Model



Relationship between models

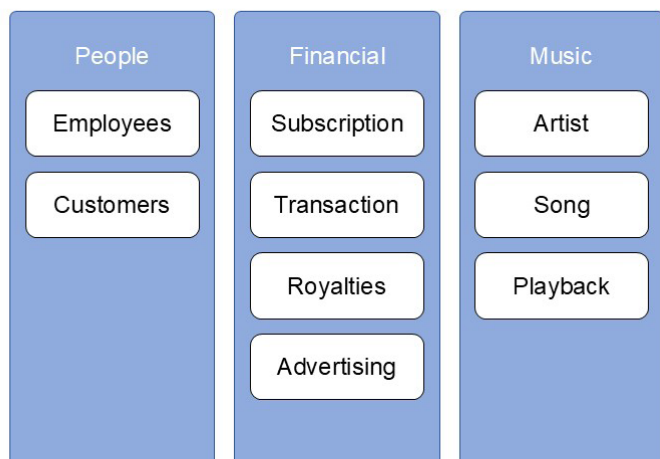


Conceptual data model

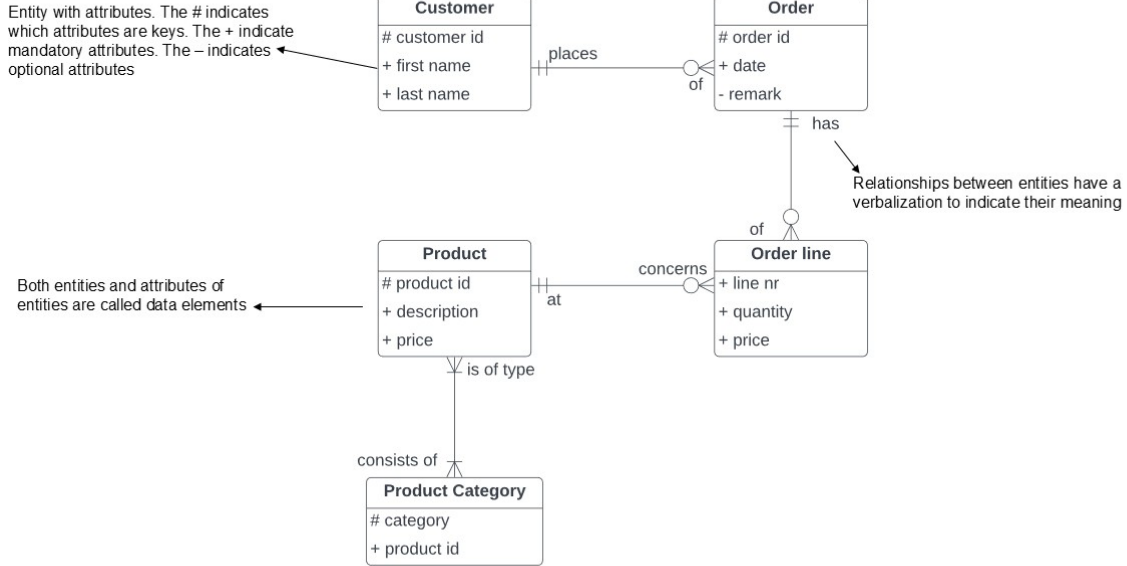


Subject Area Model

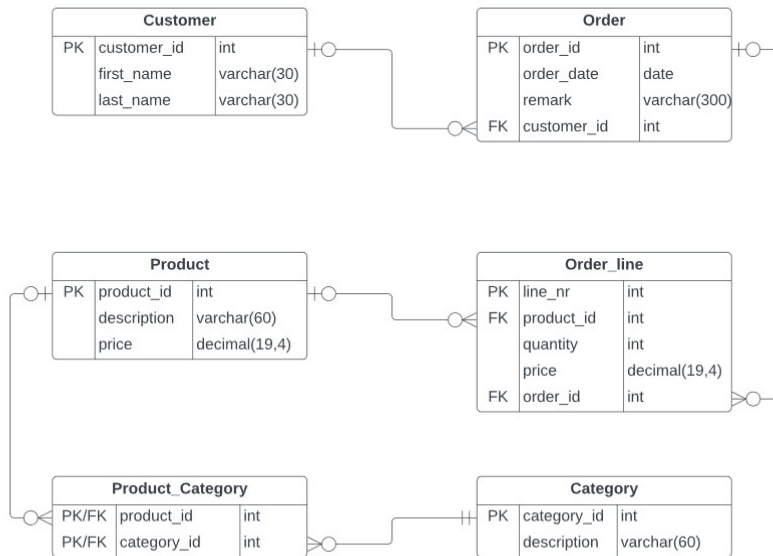
- Scope
- Abstraction
- Communication
- Understanding
- Foundation for further modeling
- Consistency



Logical data model



Physical data model



Data Model Components

*All models are wrong,
some are useful*

George Box, 1976



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Data model components

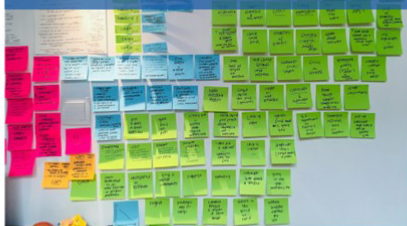
Entities



Relationships



Attributes



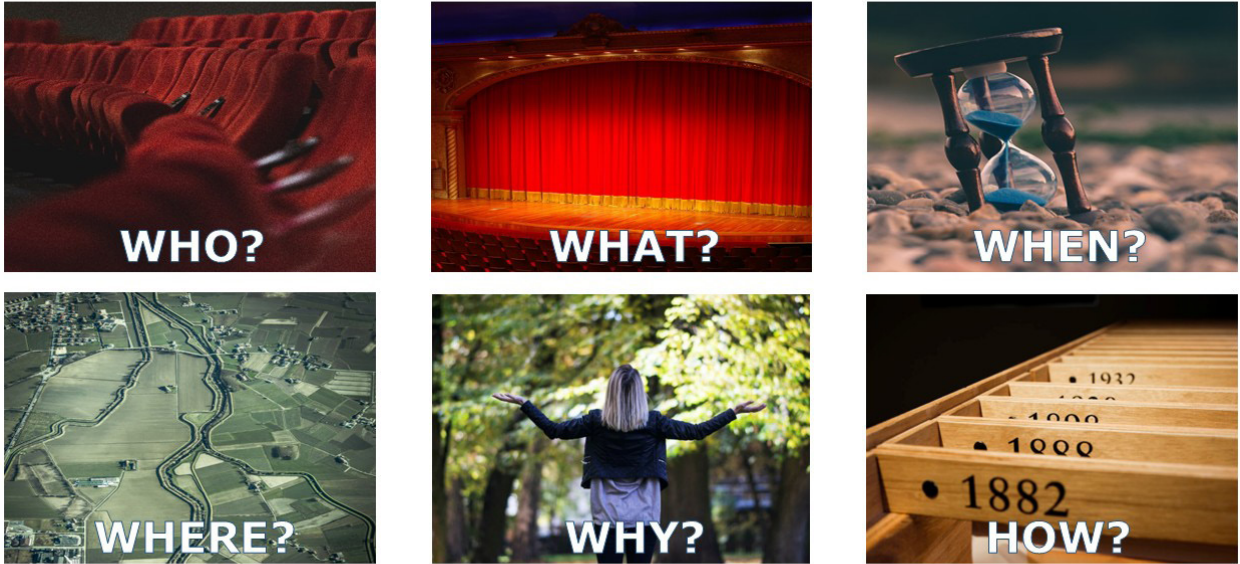
Domains



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Entity



WHO?

WHAT?

WHEN?

WHERE?

WHY?

HOW?

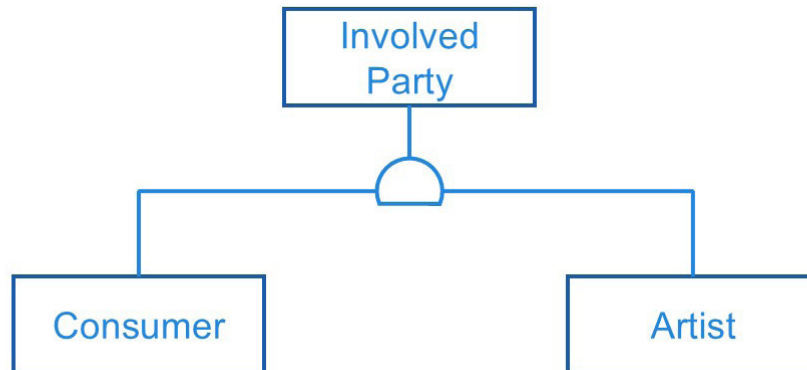
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Entity

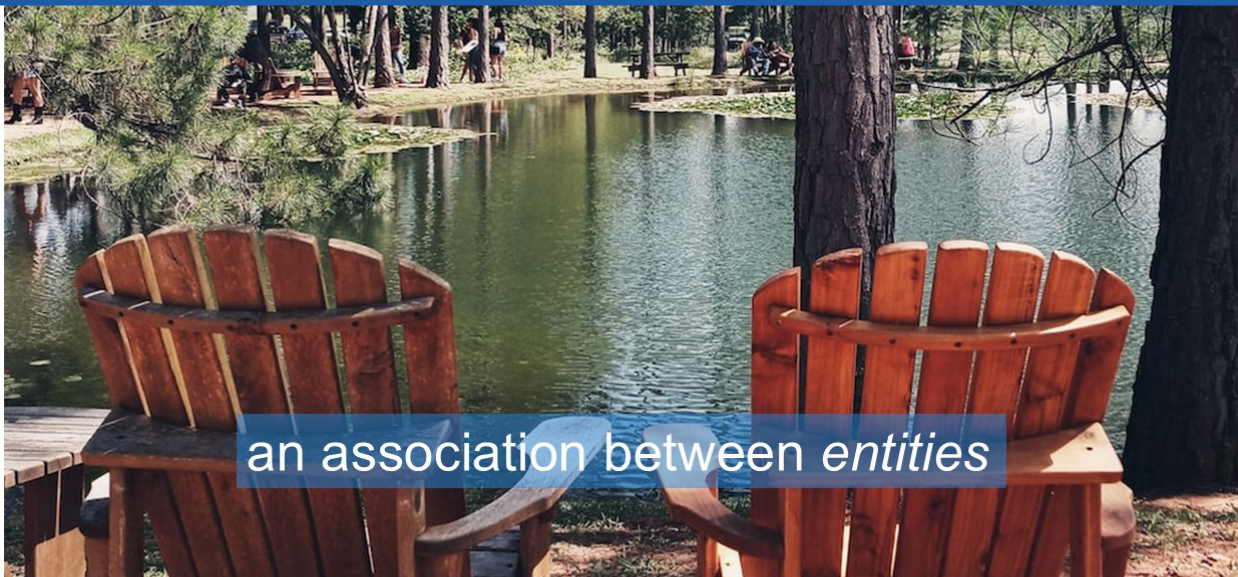
Artist	A person, or group of persons, who creates, performs or produces music as a profession.
Music Track	A recorded piece of music with melody, rhythm, and instruments.
Consumer	A person who engages with and experiences the auditory and emotional aspect of musical compositions, either by actively choosing to hear them or by passively encountering them. This person has an active <i>subscription to a music platform</i> .

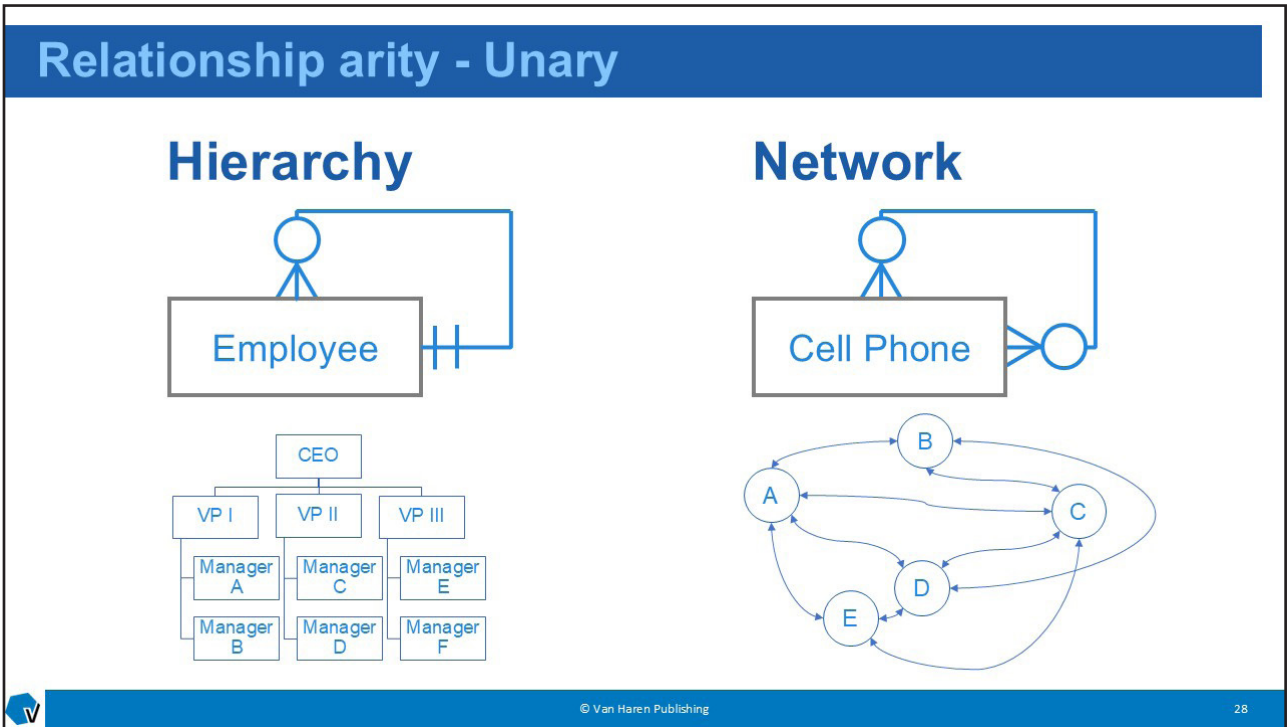
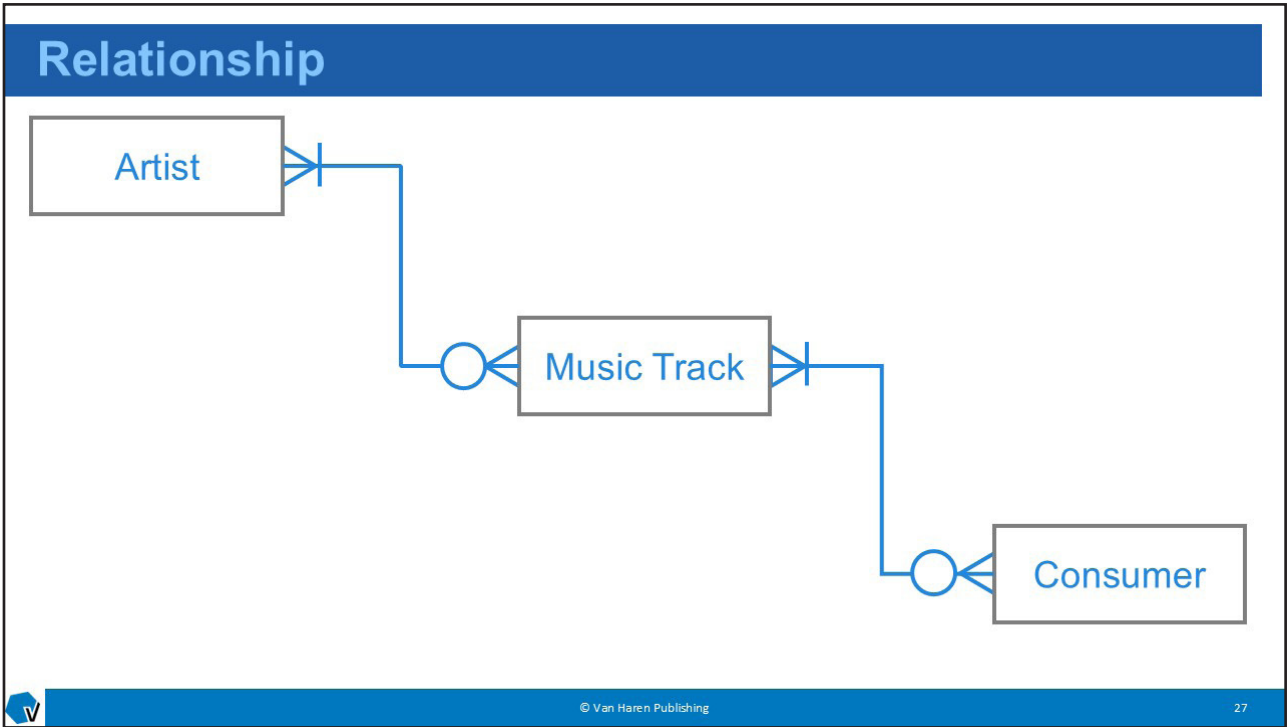
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Supertypes and Subtypes



Relationship

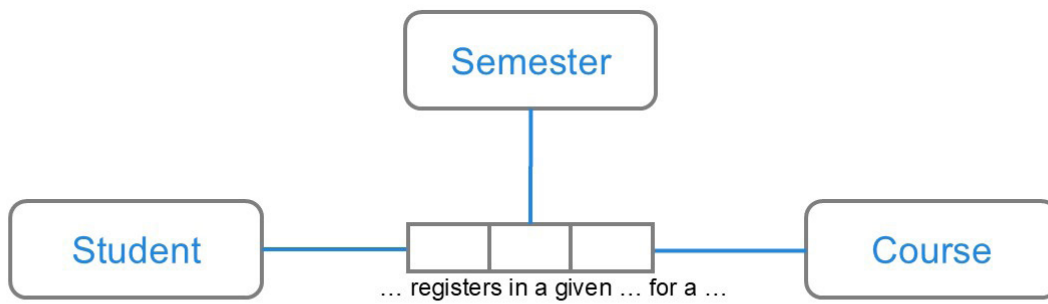




Relationship arity - Binary



Relationship arity - Ternary



Foreign key



used in physical and sometimes logical relational data modeling schemes to represent a *relationship*



Foreign key

User

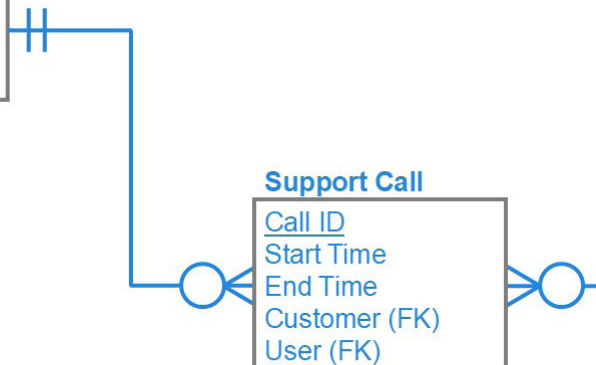
User ID
First Name
Last Name
Email Address

Customer


Customer ID
Company Name
Street
City
Country

Support Call

Call ID
Start Time
End Time
Customer (FK)
User (FK)



Attribute



a property that identifies, describes or measures an entity

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Attribute

User

- User ID
- First Name
- Last Name
- Email Address
- Login attempts








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Identifier or Key

set of one or more *attributes* that uniquely defines an instance of an *entity*




Keys by construction and function

- 
Simple Key: one attribute that uniquely identifies an entity instance
- 
Composite Key: set of two or more attributes that together uniquely identifies an entity instance
- 
Compound Key: *composite key* only consisting of *foreign keys*
- 
Super Key: any set of attributes that uniquely identifies an entity instance
- 
Candidate Key: minimal set of attributes that uniquely identifies an entity instance
- 
Business Key: one or more attributes that a business professional would use to retrieve a single entity instance
- 
Surrogate Key: simple key whose meaning is unrelated to its face value



Keys by construction and function

 **Candidate Key:** minimal set of attributes that uniquely identifies an entity instance

 **Primary Key:** *candidate key* that is chosen to be **THE** unique identifier for an entity

 **Alternate Key:** *candidate key* that although unique, was **NOT** chosen as the *primary key*



Identifying vs. non-identifying relationships

User

User ID
First Name
Last Name
Email Address

Customer

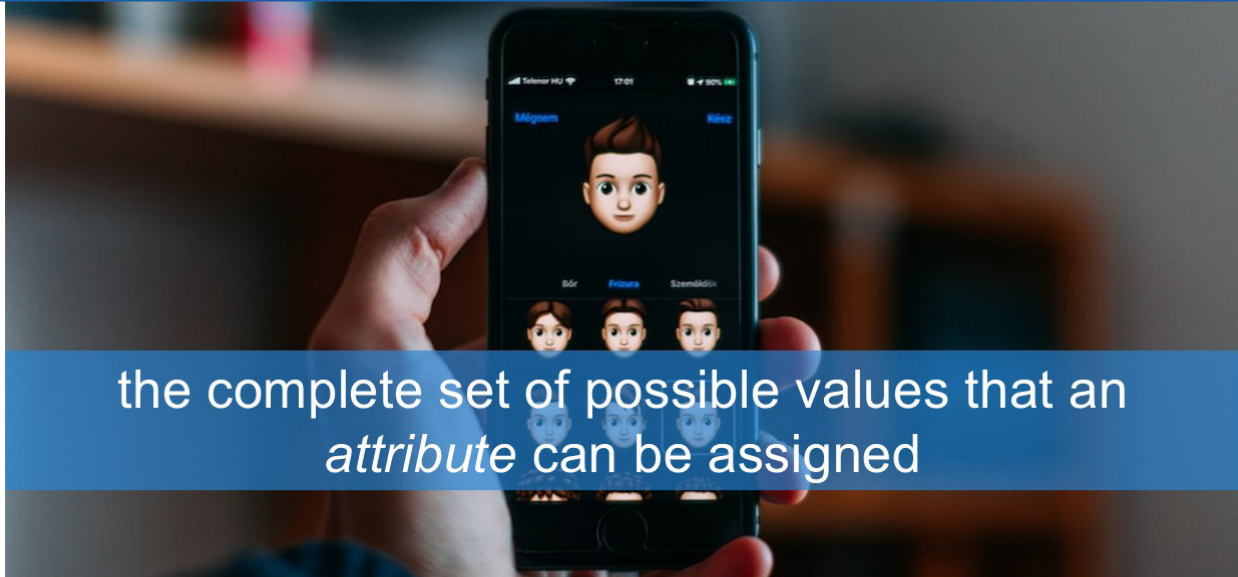
Customer ID
Company Name
Street
City
Country

Support Call

User ID (FK)
Customer ID (FK)
Start Time
End Time
Customer (FK)
User (FK)



Domain



the complete set of possible values that an *attribute* can be assigned



Data types

	SQL Server	Oracle DB
Numeric	INT BIGINT SMALLINT TINYINT DECIMAL FLOAT REAL MONEY SMALLMONEY	NUMBER INTEGER FLOAT BINARY_FLOAT BINARY_DOUBLE
Character Strings	CHAR VARCHAR TEXT NCHAR NVARCHAR NTEXT	CHAR VARCHAR2 NCHAR NVARCHAR2 CLOB NCLOB
Date and Time	DATE TIME DATETIME SMALLDATETIME DATETIME2 DATETIMEOFFSET	DATE TIMESTAMP TIMESTAMP WITH TIME ZONE TIMESTAMP WITH LOCAL TIME ZONE INTERVAL YEAR TO MONTH INTERVAL DAY TO SECOND
Binary Data	BINARY VARBINARY IMAGE	RAW BLOB
Boolean	BIT	BOOLEAN
Other	UNIQUEIDENTIFIER XML	BINARY_INTEGER



Cardinality & notations

*describes a fundamental relationship between two entities. There are three types: **one-to-one**, **one-to-many**, and **many-to-many***

Leigh van der Veen

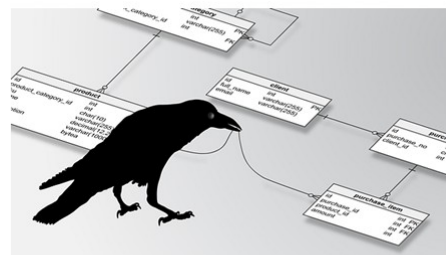


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Entity Relationship Symbols

Data Model Notation	Representation	Description
Boxes		Entity
Lines		Relationship between two entities
Dotted Lines		Non-identifying relationship
Solid Lines		Identifying relationship
Crow's feet		"Many" (>1) in an N-to-many relationship
Bar		Mandatory relationship (1 or more instances)
Option		Optional relationship (zero or more instances)

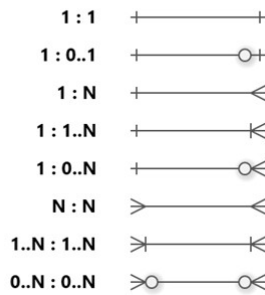


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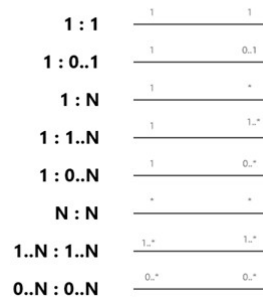
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Entity Relationship Symbols

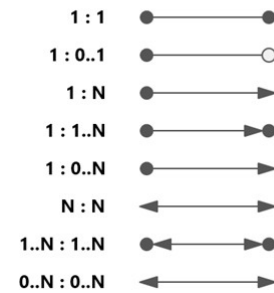
Crow's Foot Notation



UML / Min-Max Notation



Bachman Notation



Creating data models

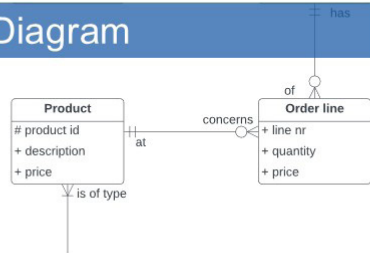
*Data is a tool for
enhancing intuition*

Hilary Mason, data scientist and founder of Fast Forward Labs



Plan for Data Modeling

Diagram



Definitions



Issues and Questions



Lineage



Exercise: Conceptual Data Model

Artist

A person, or group of persons, who creates, performs or produces music as a profession.

Music Track

A recorded piece of music with melody, rhythm, and instruments.

Consumer

A person who engages with and experiences the auditory and emotional aspect of musical compositions, either by actively choosing to hear them or by passively encountering them. This person has an active *subscription* to a *music platform*.

Playback

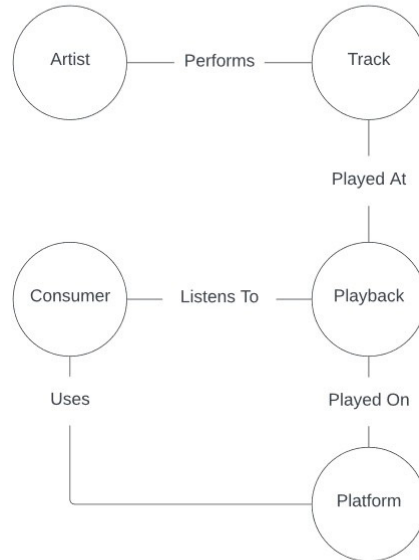
The event in which a *Music Track* is played by a *Consumer* on a *Platform*.

Platform

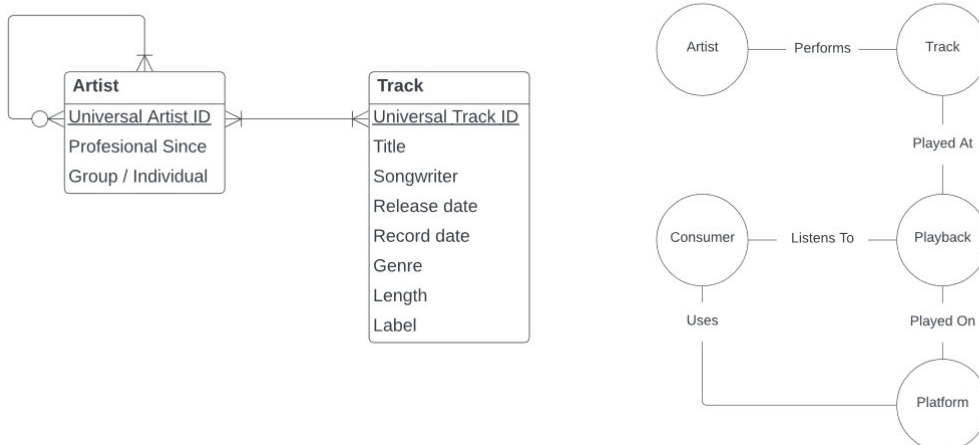
A software service on which *Music Tracks* are hosted and that allows for the playback of *Music Tracks*.

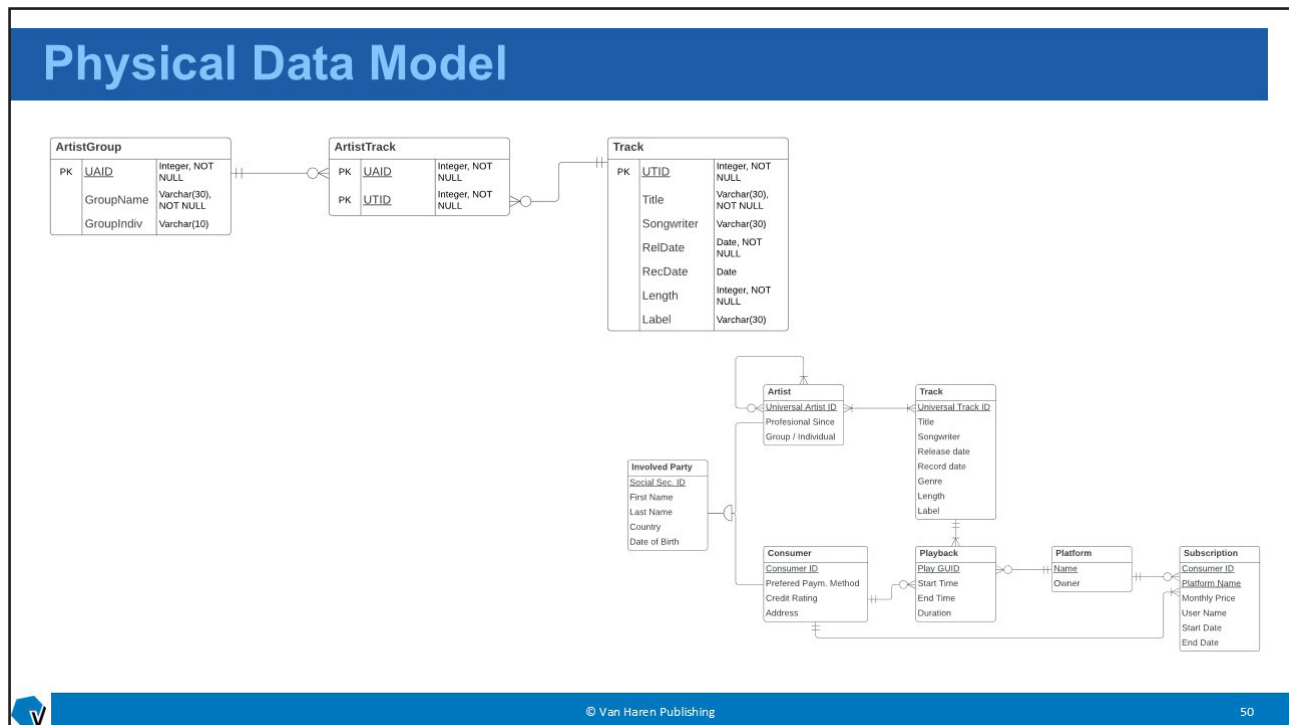
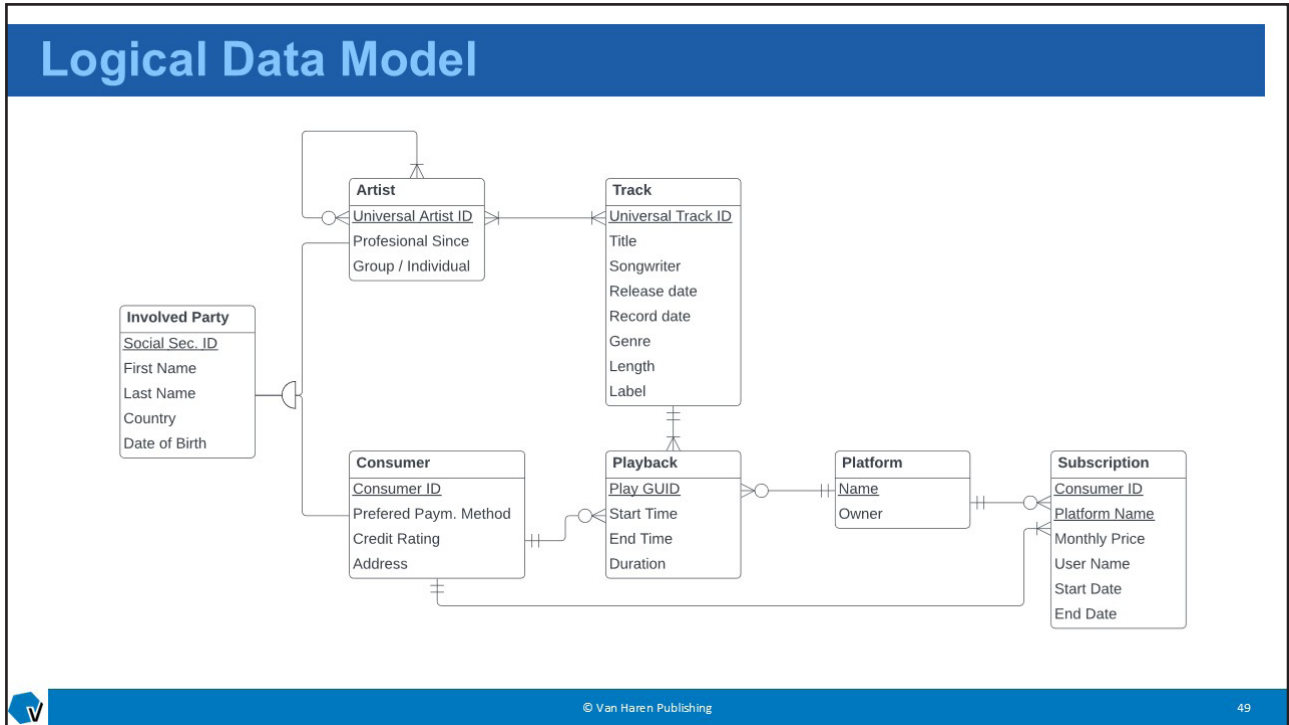


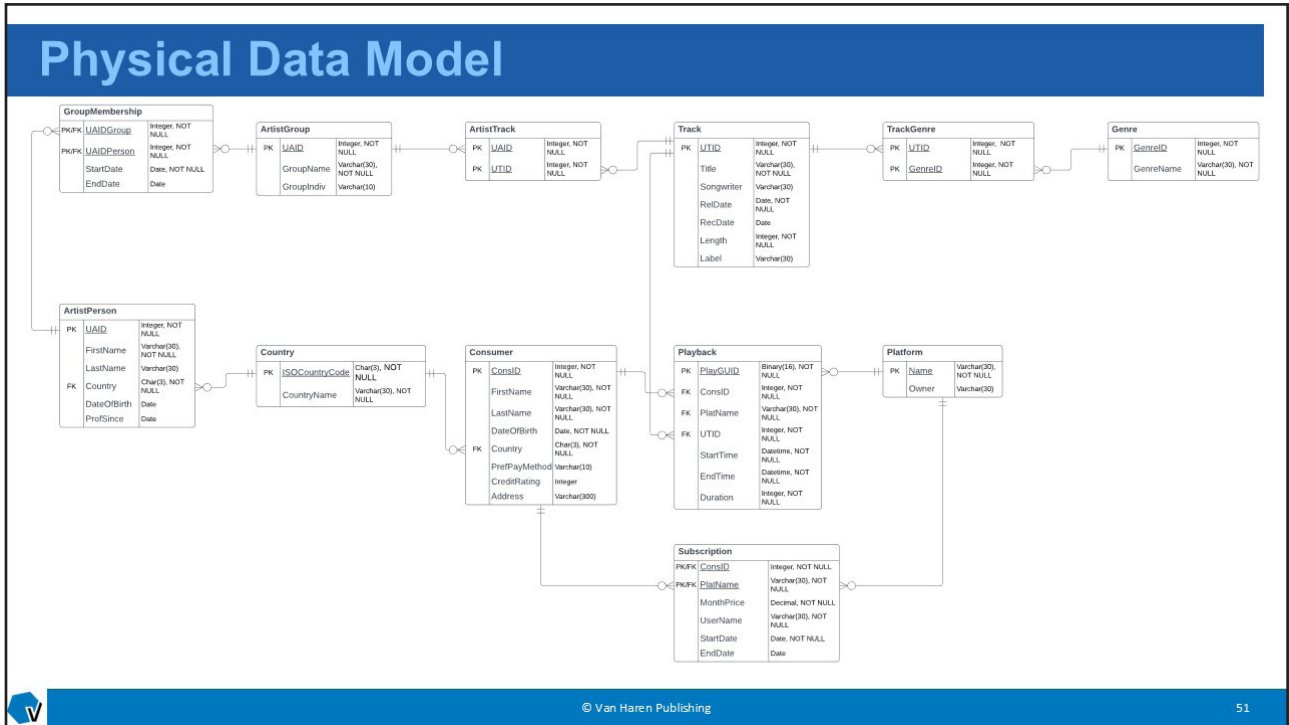
Conceptual Data Model



Logical Data Model







Review Data Models

The Data Modeling Scorecard

#	Category	Total Score	Model Score	%	Comments
1	How well does the model capture the requirements?	15			
2	How complete is the model?	15			
3	How well does the model match its scheme?	10			
4	How structurally sound is the model?	15			
5	How well does the model leverage generic structures	10			
6	How well does the model follow naming standards?	5			
7	How well has the model been arranged for readability?	5			
8	How good are the definitions	10			
9	How consistent is the model with the enterprise	5			
10	How well does the metadata match the data?	10			
	TOTAL SCORE	100			

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Data Model Types

There's no such thing as Free Lunch



Schema Types

Different goals, lead to different schema types.

goals: a) understand domain, b) design transaction system, c) design BI-system

Entity Relation Diagram

Primary for relation models.



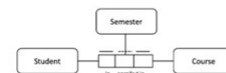
Object Oriented (UML)

Primary for software systems. The class diagram is widely used.



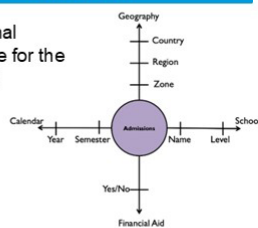
Fact based (ORM2, FCO/IM)

Has a strong connection with the business rules.



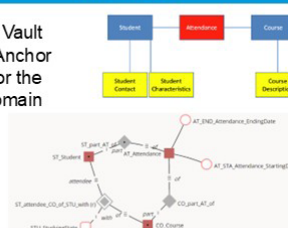
Dimensional

Dimensional models are for the BI-domain



Time-based

Data Vault and Anchor are for the BI-domain



NoSQL

No (standard) visual notation known. NoSQL is about other forms of databases:

- key/value
- Wide column
- Graph
- Etc.

The figures for the dimensional model, data vault model, and anchor model are taken from DAMA DMBOK v2

