The Awakening

Part 1: Takeaway

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Description:

The Awakening, a short story

Follow the day to day thoughts and troubles of Ackerly McAddams battling the side effects of awful takeaway fast-food. Or is there more to his stomach aches than it would appear? When he is confronted with an unexpected turn of events he finds himself questioning his very sanity while fervently chasing the idea of the woman he has an involuntary crush on. The awakening is a short story about the changing understanding of reality of an ordinary bloke who slowly finds out he has extraordinary capabilities.

Foreword

After years of dreaming about writing, dabbling here and there with the odd transformation of a role-play adventure or two into an archaic sort of finger-paint fiction, I slowly started to take my dreams of writing more seriously. Though I had written a few beginnings of Magnum Opuses to be in my adolescent years, which turned out hilariously bad if you read them now, I had never really practiced writing. I started a few times on what was to be my first novel but time and again found that I didn't have a good enough grasp of how to go about it. I decided I would need to practice, and practice a lot at that. That's when at the end of 2015 I decided I was going to write a short story every single week for the entirety of the next year. That would give me plenty of opportunity to try out different techniques and to find out if writing was really something I wanted to pursue in earnest. I convinced a few close friends and relatives to write short stories along with me in the form of a weekly writing challenge. We would all write about the same subject matter and after the week was done, read them out load to one another. Giving each other compliments or pointers about the state of the work we produced. Obviously we weren't always too artsy-fartsy serious and had a few laughs, drinks and a general good time. Though not everybody was as determined to write each and every week as I was, a select group

would off and on write short stories with me. This helped me grow into my own writing style to such a degree that I felt comfortable enough to brave the breach. To escape the safe enclosures of having no audience save from above mentioned select few and actually put my work out there to the general public. Though a small step in the larger scheme of things, and by no means a magnum opus I am very proud to have now published the first part of my series of short stories I called "The Awakening". While the title had been chosen with the story itself in mind, it serves a dual purpose in being the inaugural part of my public writing career. If having published just one insignificant short story even may be called a career yet. I am very proud of this humble achievement and there will be plenty more where this came from. Let me for now just say welcome to anyone who is reading this, I humbly bow before you, my first audience. Those who are about to write salute you!