

The Language of the Fan

Michelle Span





Design 'Anubis' by Michelle Span
Made at the School of Arts in Cádiz, Spain 2014

*"Cada abanico es una canción"
"Every fan is a song"*

With my special thanks to my dear husband
who has been very patient during my studies.

COPYRIGHT © 2015 ALL RIGHTS RESERVED. ATELIER 'T WEBWAAIERWINKELTJE.

Preface	7
Chapter 1:	The fan	9
	1.1 The origin	10
	1.2 The use	12
	1.3 The materials	13
	1.4 The Cádiz school of Arts	14
Chapter 2:	The Language of the Fan	15
Chapter 3:	How it works	21
Chapter 4:	The so called Language of the Bastón	53
Sources	57
Word of thanks	59

M



Michelle Span lives in Spain and has always had a partiality for fans, and since her studies to become a fan designer at the School of Arts in Cádiz, she has gone even deeper into this theme.

She discovered that there is not much published in book form about the fan and especially when we are talking about the language of the fan. As there are many fan fans it seemed a good idea to her to write a book about it.

She writes briefly about the history and the use of fans to give more recognisability of this elegant and decorative fashion accessory and additionally she writes about the way to seduce someone with the help of the fan, decorated with photographs.

It is a nice book to have or to give away and if you would like to complement this with one of the precious fans from Michelle's collection, you can contact her through the web site: www.webwaaierwinkeltje.com.