

Mayaarth



Munayem Mayenin

Dedication

Ihanamaya Thou Art

In the mean-while gardens of the Delta of the Universes
All-while I kept at toiling for beauty's marks sparks and
Barks with clay and earth with greens and blues red-rises
And dark falls through autumns and winters through all

Springs and summers because I heard the truth sing its
Requiem in the expressions of your soul arias of joys and
Hurts love and longing and ever-going gasping for breath
For the knives and the spears the blades and the baggages

Of this world kept nipping all its avenues to be with their
Military boots and bayonets I kept on going for you kept
On singing signing your soul's marks as Maya's Temple

I found love is love am love are all in your Eden Eyes
Ihana thou art whom each my breath painted as your
Eternities for eternity echoing your name's Eden Eyes

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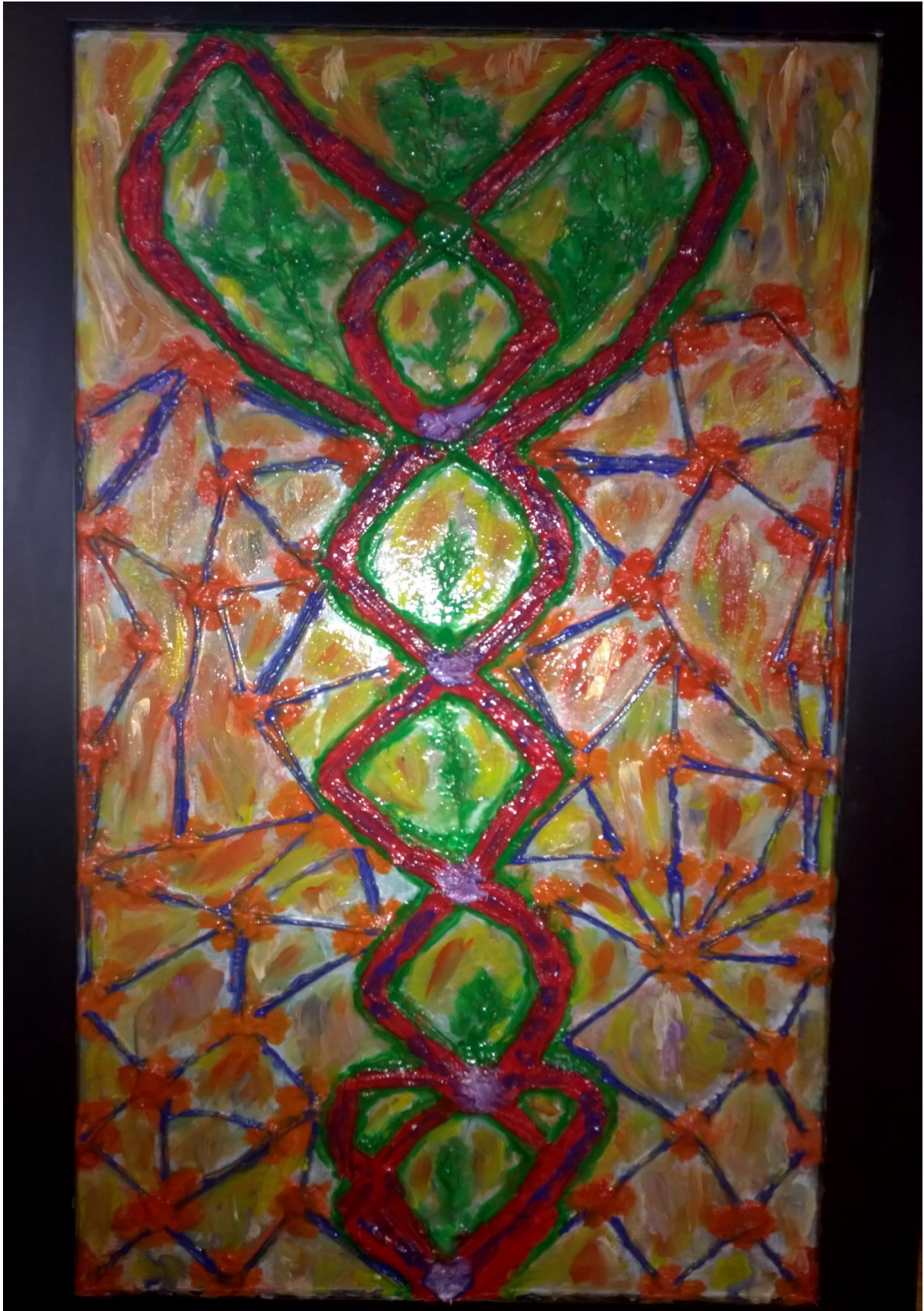
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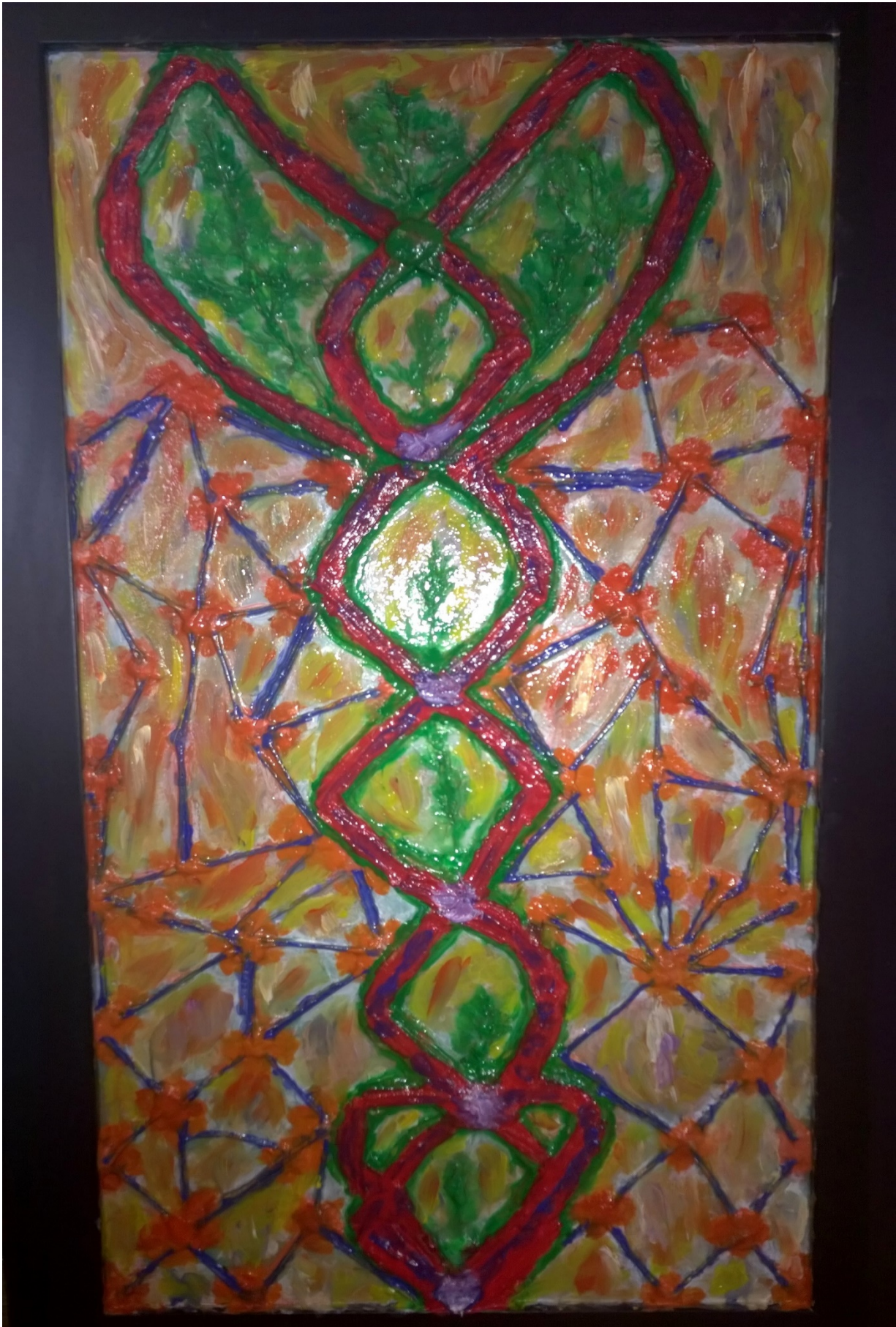
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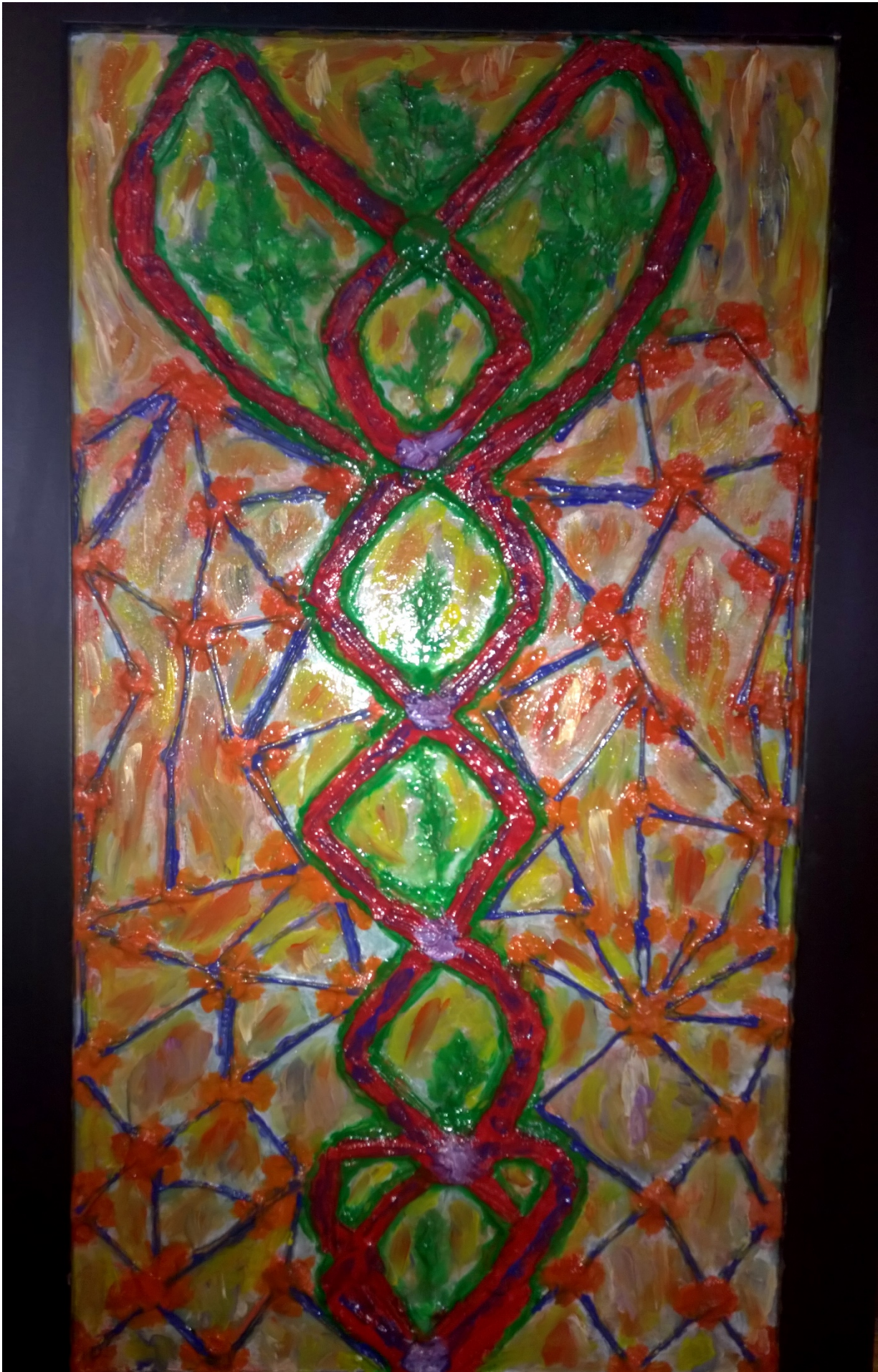
la ciela: singing the sacred words: la ciela

Book: Between your pages I carry hidden oceans, impossible islands, awesome landscapes, soul changing symphonies, miraculous openings and made up imsoniums. La ciela you are: voice of the sacred words, sublime words forever singing

Eden Eye Elle-Vine: 2015

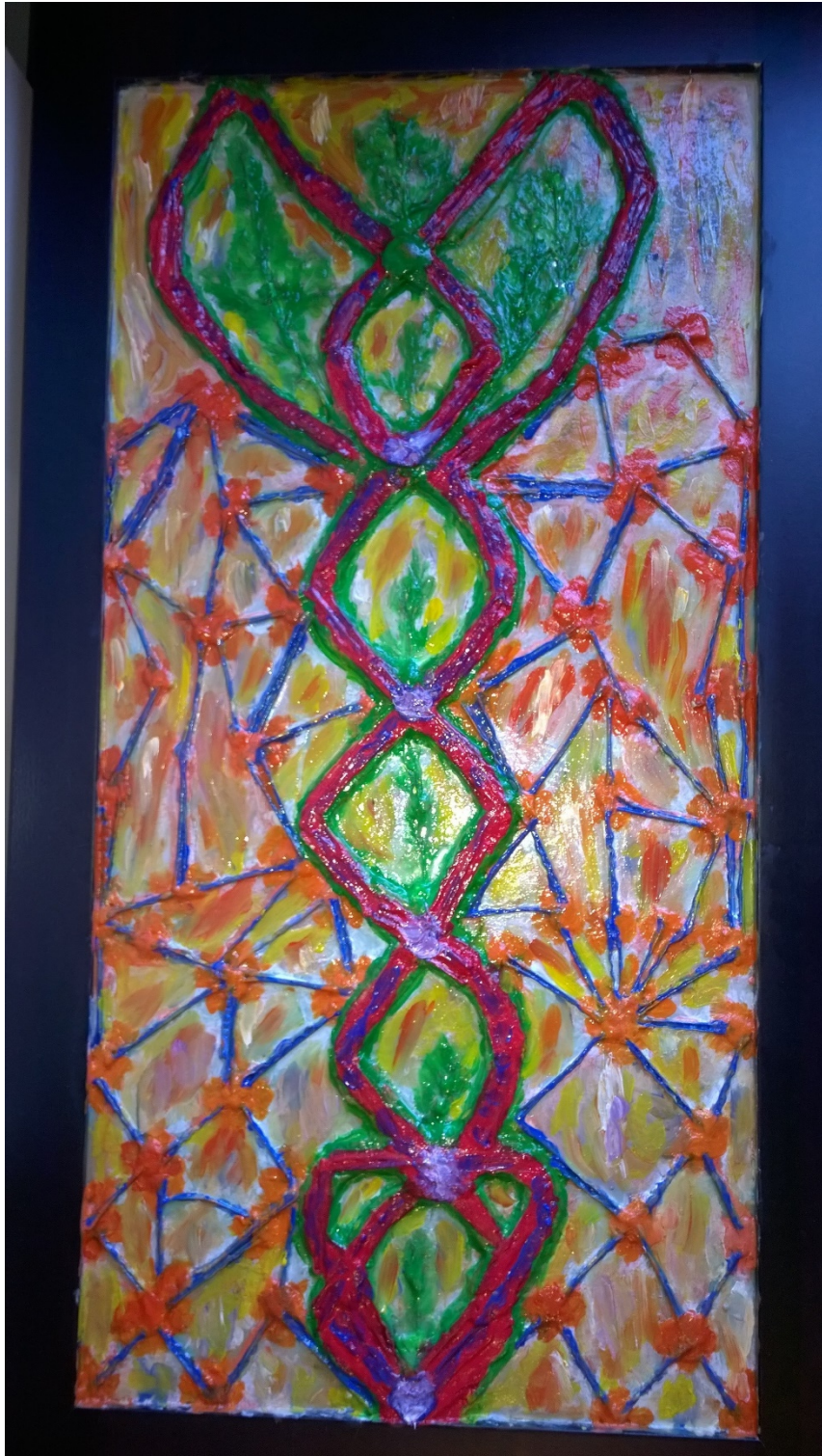




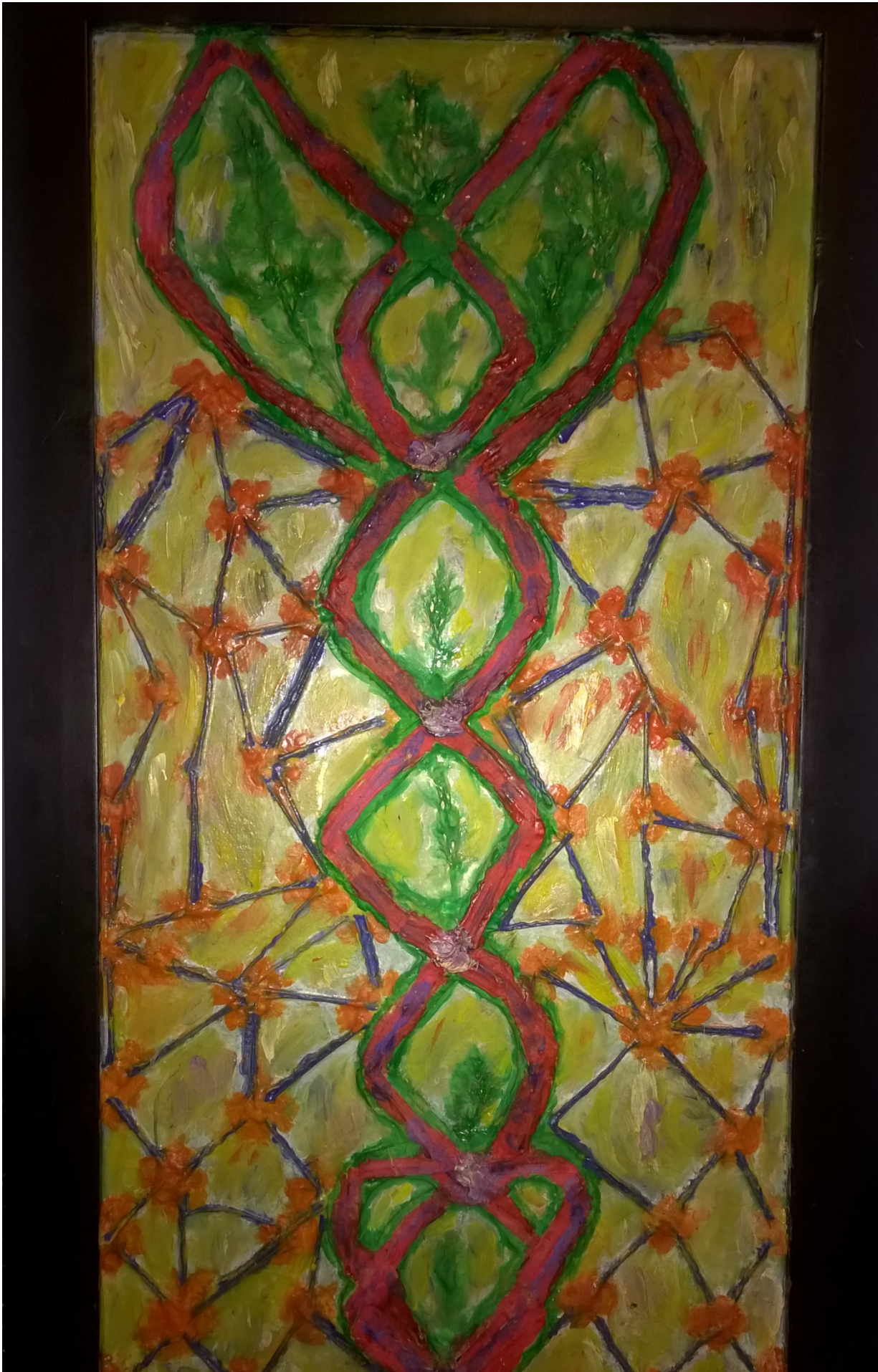


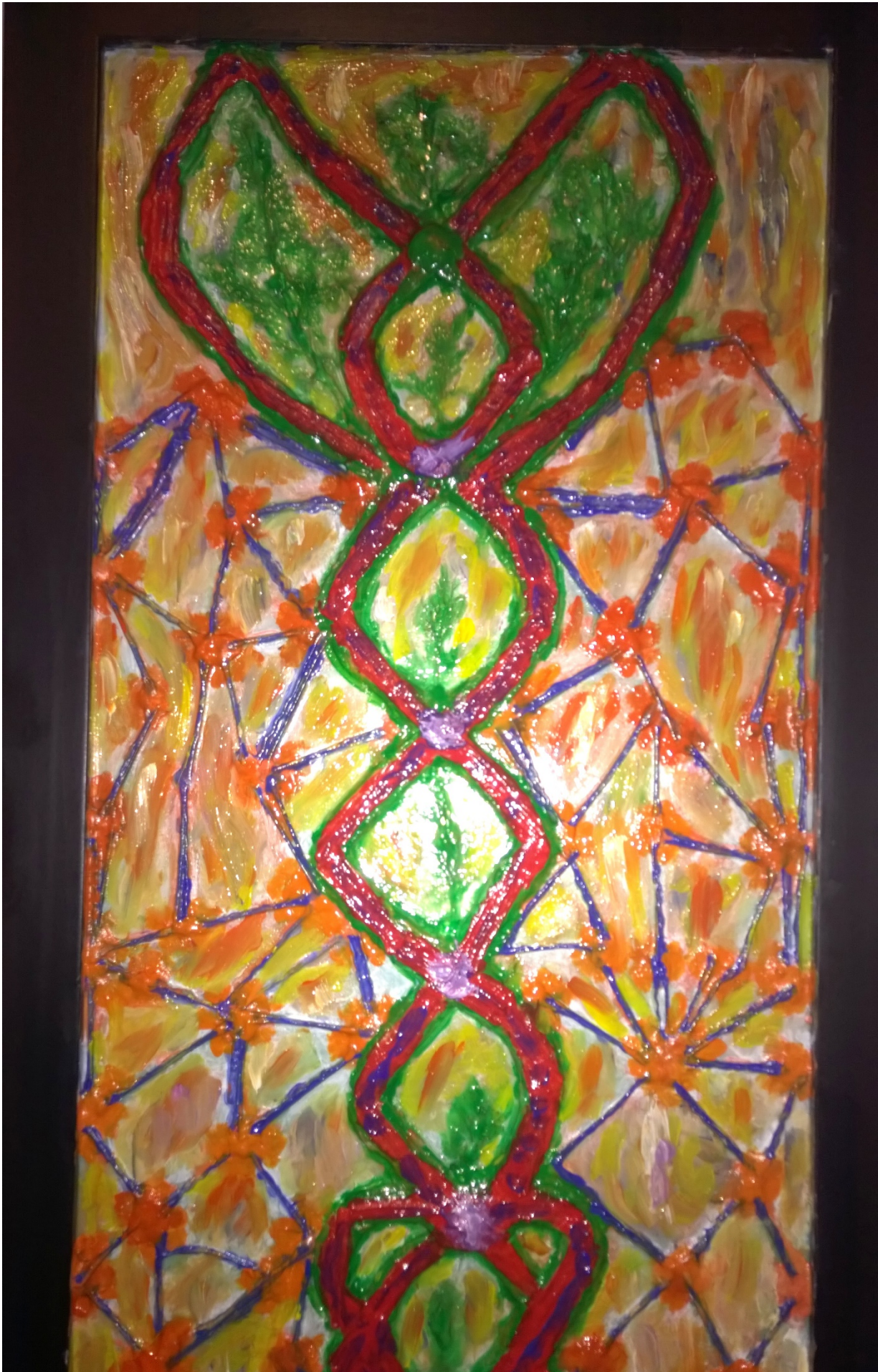






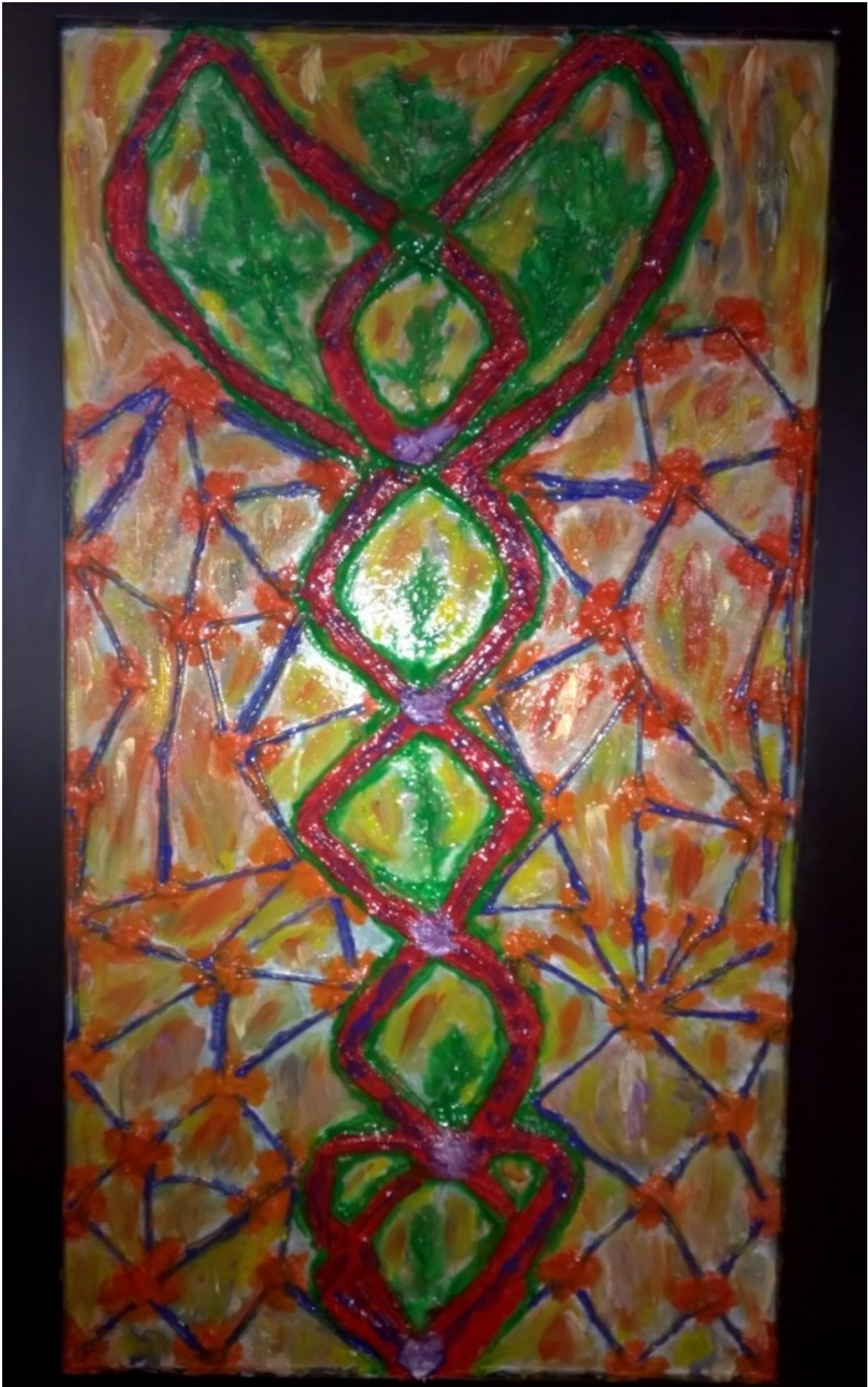






Eden Eye Elle-Vine: 2015

This is, in traditional sense, a painting, except, no human being has, ever, painted like this! Raw materials and objects, including, living things, such as, plants, leaves, herbs etc, as well as, spices and egg-yolk, were used in this work, had been collected from across the entire length and breadth of Greater London for a period of nine years and all were used to create a three dimensional structure on a mirror on which all forms of 'paints', that are available and some new made by the artist, using various materials. This painting is a work, that has been done by placing layer upon layer of various paints, that changed colours as they dried so that after each layer the painting took a new expression, which, gradually, changed and settled, that, in turn, changed after a new coat was applied. Part of the idea of this kind of work is to challenge our misguided view that our artwork, their physical existence, will last forever. A painting, say, a Van Gough, may, last few hundred years; but, imagine, what would happen to a piece in a few thousand years! So that we learn to appreciate what we create are equally 'mortal' as ourselves. They survive 'eternally' in an areal human space, once they are created but their physicality will not survive the hard-knock of time. The work will fade away; leaving only the memories of the artist in his mind as he became in that work and to reminisce that he has only a photograph of it. His memories will fade, too and, the photographs will follow the same fate, except, probably, because of the computer, it might last longer. Eden Eye Elle-Vine, 2015: Munayem Mayenin. And this is the same painting about four months later.



Birching February 01: 2021

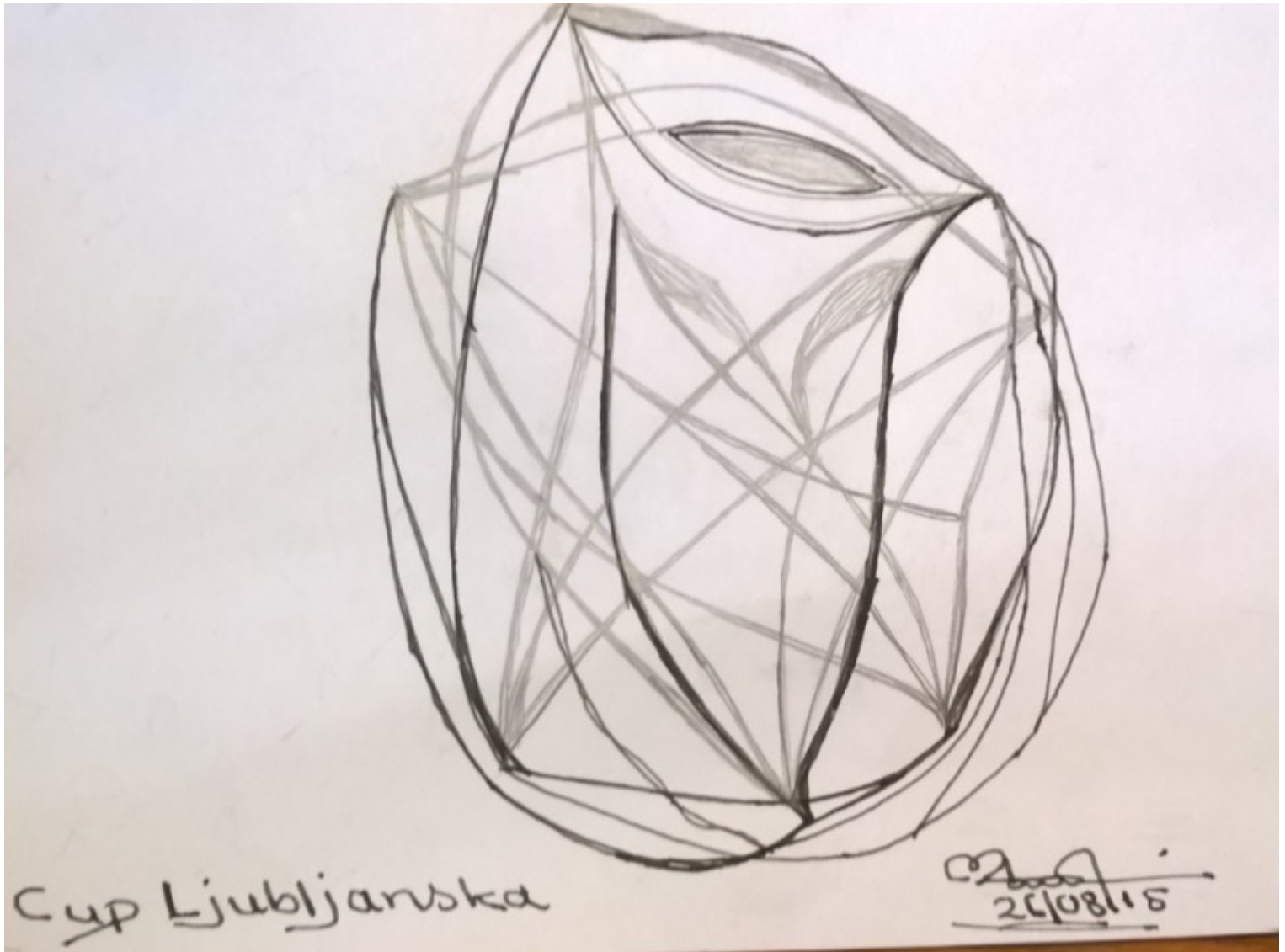


On a birch tree with pen

Imperfection September 2021



Cup Ljubljanska: 2015



Cosmic: 2008

