

Timeless Piano Classics

**45 Beautiful Pieces of Classical
Piano Music for Learners (+ Free
Audio)**

Christina Levante

Edited by Dragutin Jovičić

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Christina Levante

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Preface

Designed especially for learning pianists, *Timeless Piano Classics. 45 Beautiful Pieces of Classical Piano Music for Learners* will bring the joy of classical music to piano students of all ages.

These carefully selected classical pieces have been arranged and simplified to develop the hands and ears of the performer, allowing them to experience beautiful classical music that otherwise might have been too challenging.

The book encompasses a wonderful collection of well-known but also less-known pieces of classical music by various composers and a diversity of styles – from the Baroque to the 20th century.

The pieces in the book are organized in an approximate order of complexity, although the level of difficulty of included classical pieces is quite consistent – suited for intermediate learners.

For some pieces at challenging places, fingerings have been provided as a suggestion, but should not be considered absolute, since each pair of hands playing these arrangements is unique.

Frühlingsstimmen

(Voices of Spring)

1

Johann Strauss II
(1825 – 1899)

The musical score consists of four staves of music for two voices. The top two staves are for the soprano voice (treble clef) and the bottom two staves are for the bass voice (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The vocal parts are separated by a brace. Fingerings are indicated above the notes in the soprano part, such as '4' over the first note, '2 3' over the second, '1' over the third, '3' over the fourth, '3 2' over the fifth, '1' over the sixth, '5' over the seventh, '2' over the eighth, '1' over the ninth, '1' over the tenth, '2' over the eleventh, and '2' over the twelfth. The bass part also includes fingerings like '3' over the first note, '2' over the second, '1' over the third, '3' over the fourth, '2' over the fifth, '1' over the sixth, '5' over the seventh, '1' over the eighth, '2' over the ninth, '1' over the tenth, '2' over the eleventh, and '2' over the twelfth. Measure numbers 1, 8, 13, and 19 are marked at the beginning of their respective staves.

25

30

35

42

49

55

1
2
5

1
2
4

1
3
5

62

-

69

-

75

1
2
4

1
3
5

Prelude in A Major

Op. 28, No. 7

4

Frédéric Chopin
(1810 – 1849)

The sheet music for the Prelude in A Major, Op. 28, No. 7, features three staves of piano music. The top staff is for the right hand, the middle staff is for the left hand, and the bottom staff is for both hands. The key signature is A major (three sharps). The time signature is 3/4. Fingerings are indicated above the notes, such as '1 3 4 2' for the first measure of the right hand. Measure numbers 1, 6, and 12 are visible. The music includes various dynamics like forte and piano, and rests.

The Moldau

5

Bedřich Smetana (1824 – 1884)

Sheet music for a two-part composition in 6/8 time, featuring treble and bass staves. The music includes various rhythmic patterns, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated above the notes, such as '1 2 3 1 2' and '1 2 3 1 2 3'. Measure numbers 1, 9, 17, 25, and 34 are marked on the left.

42

Treble staff: eighth-note patterns.

Bass staff: sustained notes with stems pointing up.

50

Treble staff: eighth-note patterns.

Bass staff: sustained notes with stems pointing down.

59

Treble staff: eighth-note patterns.

Bass staff: sustained notes with stems pointing up.

67

Treble staff: eighth-note patterns.

Bass staff: sustained notes with stems pointing up.

75

Treble staff: eighth-note patterns.

Bass staff: sustained notes with stems pointing up.

Autumn

from The Four Seasons

7

Antonio Vivaldi
(1678 – 1741)

The sheet music is divided into four systems, each starting with a different dynamic (forte or piano) and featuring a variety of rhythmic patterns and note groupings. Measure numbers 1 through 13 are marked below the notes.

System 1 (Measures 1-4): Forte dynamic. Treble clef. Bass clef. Measures 1-4 show eighth-note chords. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note chords. Measure 13 shows eighth-note chords.

System 2 (Measures 5-8): Piano dynamic. Treble clef. Bass clef. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note chords. Measure 13 shows eighth-note chords.

System 3 (Measures 9-12): Forte dynamic. Treble clef. Bass clef. Measures 9-12 show sixteenth-note patterns. Measures 13 shows eighth-note chords.

System 4 (Measures 13): Piano dynamic. Treble clef. Bass clef. Measures 13 shows eighth-note chords.

8

17

5
1 3
1

8

21

25

29

Mazurka

Op. 39, No. 10

9

Pyotr Ilyich Tchaikovsky
(1840 – 1893)

1

2

3

4

5

6

7

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23