

# **Christmas Carols for Piano**

Beginner Christmas Sheet  
Music Book for Kids and Adults  
(+ Free Audio)

Christina Levante

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Audio)

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# Preface

Designed especially for beginning pianists, *Christmas Carols for Piano. Beginner Christmas Sheet Music Book for Kids and Adults* will bring the joy of Christmas music to piano students of all ages.

These carefully selected Christmas carols have been arranged and simplified to develop the hands and ears of the performer, allowing them to experience beautiful Christmas melodies that otherwise might have been too challenging.

The book encompasses a varied collection of well-known English-language carols but also a few less-known songs of international origin.

The songs in the book are organized in an approximate order of complexity, although the level of difficulty of included carols is quite consistent – suited for beginning learners.

At challenging places, fingerings have been provided as a suggestion, but should not be considered absolute, since each pair of hands playing these arrangements is unique.

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*Free Audio Files*

*Other Books*

# Away in a Manger

1

Christmas carol

Musical notation for the first system of the Christmas carol "Away in a Manger". The system consists of a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 3/4. The vocal line starts with a whole note G4 (labeled C1) and continues with quarter notes F4 (labeled F2), F4 (labeled F), and eighth notes G4 (labeled G3) and A4 (labeled A4). The piano accompaniment features a bass line with a whole note F3 (labeled F2) and a treble line with a whole note G4 (labeled C1).

C<sub>1</sub> F<sub>2</sub> F G<sub>3</sub> A<sub>4</sub> F<sub>1</sub> F A<sub>2</sub> B<sub>3</sub> C<sub>4</sub> C D<sub>5</sub>

A - way in a man - ger no crib for a

F<sup>2</sup> F F

Musical notation for the second system of the Christmas carol "Away in a Manger". The system consists of a vocal line and a piano accompaniment line. The vocal line continues with a whole note Bb4 (labeled Bb3), quarter notes G4 (labeled G2) and A4 (labeled A), eighth notes Bb4 (labeled Bb4) and Bb4 (labeled Bb), and a quarter note C5 (labeled C5). The piano accompaniment features a bass line with a whole note G3 (labeled G1) and a treble line with a whole note Bb4 (labeled Bb3).

B<sub>3</sub> G<sub>2</sub> A B<sub>4</sub> B<sub>4</sub> C<sub>5</sub> A<sub>3</sub> A F<sub>1</sub> A

bed, the lit - tle Lord Je - sus lay

G<sup>1</sup> C<sup>5</sup> F<sup>1</sup>

Musical notation for the third system of the Christmas carol "Away in a Manger". The system consists of a vocal line and a piano accompaniment line. The vocal line continues with a quarter note G4 (labeled G2), quarter notes D4 (labeled D1) and F4 (labeled F3), eighth notes E4 (labeled E2) and C4 (labeled C1), and quarter notes F4 (labeled F), F4 (labeled F), and eighth notes G4 (labeled G) and A4 (labeled A). The piano accompaniment features a bass line with a whole note G3 (labeled G3), a whole note G3 (labeled G), and eighth notes Bb3 (labeled B2) and C4 (labeled C1). The treble line has a whole note F4 (labeled F2).

G<sub>2</sub> D<sub>1</sub> F<sub>3</sub> E<sub>2</sub> C<sub>1</sub> F F G A

down His sweet head. The stars in the

G<sup>3</sup> G B<sup>2</sup> C<sup>1</sup> F<sup>2</sup>

10

F F A B $\flat$  C C D B $\flat$  G A

bright sky look - ed down where He lay, the

F F G<sup>2</sup>

13

B $\flat$  B $\flat$  C A A F A G<sup>2</sup> D<sup>1</sup> E<sup>2</sup> F<sup>3</sup>

lit - tle Lord Je - sus a - sleep on the hay.

C<sup>5</sup> F<sup>1</sup> B $\flat$ <sup>5</sup> C<sup>4</sup> F<sup>1</sup>

# Bring a Torch, Jeanette, Isabella

3

Christmas carol of French origin

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff and below the bass staff.

Chord symbols: D<sup>5</sup>, G<sup>1</sup>, G, F#<sup>2</sup>, G, A<sup>2</sup>, B<sup>3</sup>, C<sup>4</sup>, B, A

Lyrics: Bring a torch, — Jea - nette Is - a - bell - a,

Bass line chord symbols: G<sup>2</sup>, G, G, G

Musical notation for the second system (measures 5-8). The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff and below the bass staff.

Chord symbols: D, G, G, F#<sup>2</sup>, G, A, B<sup>3</sup>, A<sup>2</sup>, G<sup>1</sup>

Lyrics: bring a torch to the cra - dle run

Bass line chord symbols: G<sup>1</sup>, G, D<sup>4</sup>, G<sup>1</sup>

Musical notation for the third system (measures 9-12). The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff and below the bass staff.

Chord symbols: D<sup>5</sup>, D, D, C<sup>4</sup>, B<sup>3</sup>, B, A<sup>2</sup>, G<sup>1</sup>, G, F#<sup>3</sup>

Lyrics: It is Jes - us, good folk of the vill - age,

Bass line chord symbols: B<sup>3</sup>, B, D<sup>1</sup>, B



13

Christ is born, and Ma - ry calls us

$C^2$   $B^3$   $A^4$   $G^5$

17

Ah! Ah! Beau - ti - ful is the

$B^3$   $D^1$   $G^2$   $F\#^3$

21

mo - ther Ah! Ah! Beau - ti - ful is the son.

$G^1$   $E^3$   $F\#^2$   $G^1$   $D^4$   $G^1$

# Christ Was Born On Christmas Day

Christmas carol

1

Chord progression: C<sub>4</sub>, A<sub>2</sub>, F<sub>1</sub>, A, C<sub>4</sub>, D<sub>5</sub>, C, C, A, F, A

Christ was born on Christ - mas day, wreath the hol - ly

Bass clef chord: F<sub>5</sub>, F, F

4

Chord progression: C, D, C, B $\flat$ <sub>3</sub>, B $\flat$ , B $\flat$ , C<sub>4</sub>, B $\flat$ , A<sub>2</sub>, G<sub>1</sub>, A

twine the bay, Chris - tus nat - us ivo - di - e; the

Bass clef chord: F, G<sub>4</sub>, C<sup>1</sup>, G, C

7

Chord progression: C<sub>4</sub>, A<sub>2</sub>, F<sub>1</sub>, B $\flat$ <sub>4</sub>, A<sub>3</sub>, A, G<sub>2</sub>, A, F<sub>1</sub>, F

Babe, the Son, the Ho - ly One of Ma - ry

Bass clef chord: F, B $\flat$ <sub>2</sub>, C<sup>1</sup>, F<sub>5</sub>