

Classical Piano Masterpieces

**Piano Sheet Music Book with 65
Pieces of Classical Music for
Intermediate Players (+Free Audio)**

Christina Levante

Edited by Dragutin Jovičić

Classical Piano Masterpieces: Piano Sheet Music Book with 65 Pieces of Classical
Music for Intermediate Players (+Free Audio) by Christina Levante

Copyright © 2023 by **Sontig Press**

Every reasonable effort has been made to contact copyright holders of material reproduced in this book. If any have inadvertently been overlooked, the publishers would be glad to hear from them and make good in future editions any errors or omissions brought to their attention.

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the copyright owner.

2. edition 2023
ISBN: 978-94-036-9475-7
Sontig Press

Contents

Isaac Albéniz

Asturias (Leyenda, Suite Española).....	1
---	---

Johann Sebastian Bach

Adagio, Concerto in D Minor, BWV 974	3
Air, Suite No. 3 in D Major, BWV 1068.....	5
Badinerie, Suite No. 2 in B Minor, BWV 1067.....	7
Bourrée, Suite in E Minor, BWV 996	9
Minuet in C Minor, BWV Anh. 121	11
Prelude in C Major, BWV 846	13
Prelude in C Minor, BWV 999	16

Ludwig van Beethoven

Adagio cantabile (Sonata Pathétique)	19
Minuet in G Major, WoO 10, No. 2	21
Moonlight Sonata, Sonata No. 14, Op. 27, No. 2, 1. Movement	23
Waltz, in E Flat Major, WoO 84	26

Luigi Boccherini

Minuet, String Quartet in E Major, Op.11 No. 5	29
--	----

Johannes Brahms

Hungarian Dance No. 1	32
Hungarian Dance No. 5	37
Waltz in A Flat Major, Op. 39, No. 15	39

Frédéric Chopin

Fantaisie-Impromptu	41
Nocturne, Op. 9, No. 2	44
Prelude in A Major, Op. 28, No. 7	47
Waltz, in A Minor	48

Claude Debussy

Clair de Lune, Suite Bergamasque, 3. Movement	51
The Girl with The Flaxen Hair, (La fille aux cheveux de lin)	53

Antonín Dvořák

Symphony No. 9 (The New World), IV. Allegro con Fuoco	55
---	----

François-Joseph Gossec	
Gavotte, in D Major	58
George Frideric Handel	
Oboe Concerto No. 1, Allegro	61
George Frideric Handel & Johan Halvorsen	
Passacaglia	64
Scott Joplin	
The Entertainer	67
Franz Liszt	
Hungarian Rhapsody No. 2 (Friska)	69
Liebestraum No. 3	73
Felix Mendelssohn	
Songs Without Words, (Lieder ohne Worte) Op. 38, No. 2	75
Sonntagslied, Op. 34, No. 5	79
Violin Concerto, in E Minor, Op. 64	82
Moritz Moszkowski	
5 Spanish Dances, Op. 12, I. Allegro Briosso (in C Major)	85
Wolfgang Amadeus Mozart	
Lacrimosa	89
Menuet I, Violin Sonata No. 1 in C Major, Op. 1, No. 1, K. 6	91
Piano Sonata No. 17, In B Flat Major, K. 570	92
Symphony No. 40, (Great G Minor Symphony)	95
Turkish March, (Turkish Rondo)	97
Modest Mussorgsky	
Une Larme, (A Tear)	100
Pictures at an Exhibition, Promenade	103
Niccolò Paganini	
Caprice No. 24	105
Christian Petzold	
Minuet in G Major	107
Sergei Prokofiev	
Montagues and Capulets, (Dance of the Knights) Suite No. 2, Romeo and Juliet .	108
Sergei Rachmaninoff	
Rhapsody on a Theme of Paganini, Variation XVIII	111
Maurice Ravel	
Boléro	113
Camille Saint-Saëns	
Danse Macabre	116
Franz Schubert	

Die Forelle	119
Moment Musical No. 3	121
Ständchen, (Serenade)	124
Robert Schumann	
Kind im Einschlummern, (Child Falling Asleep)	127
Stückchen, (A Little Piece), Album für die Jugend, Op. 68	129
The Wild Horseman, Op. 68, No. 8	131
Träumerei, (Dreaming), Kinderszenen	133
Bedřich Smetana	
The Moldau	135
Johann Strauss I	
Radetzky March	137
Johann Strauss II	
Frühlingsstimmen (Voices of Spring)	140
Pyotr Ilyich Tchaikovsky	
Mazurka, Op. 39, No. 10	143
October, Autumn Song	145
Piano Concerto No. 1, In B Flat Minor, Op. 23	149
Sleeping Beauty Waltz	151
Trepak (Russian Dance), The Nutcracker	154
Valse Sentimentale, Op. 51, No. 6	157
Waltz of the Flowers, The Nutcracker	163
Giuseppe Verdi	
La donna è mobile, Rigoletto	166
Antonio Vivaldi	
Autumn, The Four Seasons	167

Asturias

Leyenda, Suite Española

Isaac Albéniz (1860 – 1909)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of quarter notes. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the notes.

Musical notation for measures 6-10. The right hand continues the melodic pattern with eighth notes and rests. The left hand accompaniment remains consistent. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the notes.

Musical notation for measures 11-15. The right hand continues the melodic pattern with eighth notes and rests. The left hand accompaniment remains consistent. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the notes.

Musical notation for measures 16-20. The right hand continues the melodic pattern with eighth notes and rests. The left hand accompaniment remains consistent. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the notes.

Musical notation for measures 21-24. The right hand continues the melodic pattern with eighth notes and rests. The left hand accompaniment remains consistent. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the notes.

Musical notation for measures 25-29. The right hand continues the melodic pattern with eighth notes and rests. The left hand accompaniment remains consistent. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the notes.

30

5 1
5 2 1 2 1 2 5

35

5 1 2 3 1 2 5 2

39

5 2 5 5 1 3 2 3 2 4

44

1 4 2 1 3 4 5 5 2 3 2 3 2 1 2 2 4

49

1 3 4 2 3 1 3 4 4 2 1

54

1 2 4 1 2 4 1 2 3 4 2 1

Adagio

Concerto in D Minor

BWV 974

Johann Sebastian Bach (1685 – 1750)

pp

5

9

13

17

22

Musical notation for measures 22-26. Treble clef, bass clef. Includes fingerings and articulation marks.

27

Musical notation for measures 27-30. Treble clef, bass clef. Includes fingerings and articulation marks.

31

Musical notation for measures 31-34. Treble clef, bass clef. Includes fingerings and articulation marks.

35

Musical notation for measures 35-38. Treble clef, bass clef. Includes fingerings and articulation marks.

39

Musical notation for measures 39-42. Treble clef, bass clef. Includes fingerings and articulation marks.

Air

Suite No. 3 in D Major
BWV 1068

Johann Sebastian Bach (1685 – 1750)

Largo

1 2 3 2 1 3 4 5 4 3 2 1 3 4 3 1

1 4 1 5 1 4 2 1 2 5 1 3 1 5 1 5

1 4 2 5 2 4 1 4 1 5 1 4 2 4 1 3 2 4

2 4 2 5 1 4 1 5

9

1 5 1 3 2 1 2 1 2 1 2

1/5 1/3 5 1/2 1/3 1/2 1/3 4 2 3

11

1 3 1 1 4 5 3 2 5

1 3 5 4 1/2 1/3 1/4 1/5 1/3 2/4 2/5

13

5 1 1 31 5 4

1/5 4 3 2/1 1/3 1/4 1/4 1/3 1/2 5 1/2

16

1 2 3 5 4 2 3 1 2 3 5 4

2/4 5 4 1/3 1/4 1/5 2/5 1/4 1/4

18

2 4 5 2 1 2 1 3 2 4

1/5 1/4 1/5 1/2 1 2 2/4

Badinerie

Suite No. 2 in B Minor
BWV 1067

Johann Sebastian Bach (1685 – 1750)

First system of the musical score, measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with various fingerings (4, 5, 2, 3, 2, 4, 2, 1, 1, 2, 4, 3, 1, 3, 1) and trills. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings 1/3, 1/5, and 1/5.

Second system of the musical score, measures 6-10. The right hand continues with intricate melodic patterns and trills (tr), with fingerings such as 5, 1, 2, 1, 5, 1, 2, 1, 2, 1, 5, 2, 1, 2, 4. The left hand accompaniment includes fingerings 1, 3, 5, 2, 1, 2, 3, 5, 3.

Third system of the musical score, measures 11-13. The right hand features a series of sixteenth-note runs with fingerings 4, 2, 4, 5, 5. The left hand accompaniment uses fingerings 2, 1, 5, 4.

Fourth system of the musical score, measures 14-18. The right hand includes a trill (tr) and a first ending (1.) leading to a second ending (2.). Fingerings in the right hand include 5, 2, 5, 4, 3, 2, 1, 3, 2, 4, 5, 2, 1, 4, 2. The left hand accompaniment uses fingerings 1, 2, 3, 5, 1, 3, 2, 4.

19

1 3 1 3 2 5 4 3 4 1 3 5 1 5 3 2 4 2 1 2 4

1 1 2 3 2 4 1 3 5

24

3 1 2 4 3 1 3 1 2 1 4 1 2 1 5 5 1 5 3

4 2 5 5 3

28

4 3 2 1 3 tr 1 2 1 2 5 tr 2 1 2 1 5 1 tr 2 1 3 5

1 5 3 2 4 3 5

34

1 5 3 1 5 3 1 3 5 3 1 3 4 3 2 1 2 1 3 1 2 4 3 2

5 3 2 4

39

3 1 2 3 1 2 5 2 1 3 2 3 1 1 2

1 2 4 2 5

Bourrée

Suite in E Minor
BWV 996

Johann Sebastian Bach (1685 – 1750)

First system of musical notation (measures 1-3). The treble clef staff contains a melody with fingerings 3, 4, 5, 1, 4, 1, 4, 3, 2. The bass clef staff contains a bass line with fingerings 3, 4, 5, 2, 1.

Second system of musical notation (measures 4-7). The treble clef staff contains a melody with fingerings 1, 3, 1, 1, 4, 3, 232, 3. The bass clef staff contains a bass line with fingerings 1, 5, 2, 1, 4, 3, 2, 1, 5.

Third system of musical notation (measures 8-11). The treble clef staff contains a melody with fingerings 1, 1, 3. The bass clef staff contains a bass line with fingerings 3, 1.

Fourth system of musical notation (measures 12-15). The treble clef staff contains a melody with a fermata and a final triplet (3). The bass clef staff contains a bass line.

16

1 2 1 3 1 2 1 5 2 3 1 4 3 1 2 1

3 5 2 1 2 4 3 1 2 5 1 5

20

1 5 2 1 5 2 3 1 3 1 4 1 5 2 4 3 2 1 232 3

2 1 4 5 2 1 2 4 3 2 1 4 3 2 1 5

24

1 5 2 3 2 1 4 1 4 3 4 1 3

1 3 1 3 2 4 1 2 3 5 1 5

27

2 5 1 4 2 4 3 1 4 1 3 4 1 3 4 1

1 5 2 4 5 2 1 5 2 1 5 2 1

30

3 4 1 3 2 1 2 1 232 1 1

5 3 2 1 4 1 2 1 5 1

1. 2.

Minuet in C Minor

BWV Anh. 121

Johann Sebastian Bach (1685 – 1750)

Measures 1-5 of the Minuet in C Minor. The piece is in 3/4 time and C minor. The right hand features a melodic line with fingerings 1, 3, 1, 3, 4, 2, 1, 4. The left hand provides a bass line with fingerings 4, 3, 2, 4, 3, 1, 2, 3, 1.

Measures 6-10 of the Minuet in C Minor. The right hand continues the melodic line with fingerings 2, 5, 3, 2, 1, 4, 5, 1. The left hand continues the bass line with fingerings 2, 3, 2, 5, 4, 1, 5, 4.

Measures 11-15 of the Minuet in C Minor. The right hand continues the melodic line. The left hand continues the bass line.

Measures 16-20 of the Minuet in C Minor. The right hand continues the melodic line with fingerings 2, 3, 4, 4, 1, 2, 3, 4. The left hand continues the bass line with fingerings 5, 3, 2, 1, 3, 4, 3, 3.

Measures 21-24 of the Minuet in C Minor. The right hand continues the melodic line with fingerings 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 2, 1. The left hand continues the bass line with fingerings 4, 5, 2, 1, 2, 3, 2, 4, 3, 2, 4, 1, 3.

26

Musical notation for measures 26-30. Treble clef, bass clef, key signature of two flats. Fingerings: 2, 3, 4, 1, 2, 1, 2, 3, 4, 1, (b), 2, 1, 3, #4, 5. Includes a flat sign (b) and a sharp sign (#).

31

Musical notation for measures 31-35. Treble clef, bass clef, key signature of two flats. Fingerings: 1, 5, 2, 1, 2, 3, 4, 5. Includes a flat sign (b) and a sharp sign (#).

36

Musical notation for measures 36-39. Treble clef, bass clef, key signature of two flats. Fingerings: 4, 3, 2, 1, 5, 2, 1, 4, 3, 5. Includes a flat sign (b) and a sharp sign (#).

40

Musical notation for measures 40-44. Treble clef, bass clef, key signature of two flats. Fingerings: 4, 1, 4, 1, 2, 3, 4. Includes a flat sign (b) and a sharp sign (#).

45

Musical notation for measures 45-48. Treble clef, bass clef, key signature of two flats. Fingerings: 1, 3, #4, 5. Includes a flat sign (b) and a sharp sign (#).

Prelude in C Major

BWV 846

Johann Sebastian Bach (1685 – 1750)

Measures 1-2 of the Prelude in C Major. The piece is in C major and 4/4 time. The right hand features a treble clef and a key signature of one sharp (F#). The left hand features a bass clef and a key signature of one flat (Bb). Measure 1 contains a quarter rest followed by an eighth-note triplet (1, 3, 5) and a quarter note. Measure 2 contains a quarter rest followed by an eighth-note triplet (1, 3, 5) and a quarter note. The left hand plays a steady eighth-note accompaniment.

Measures 3-4 of the Prelude in C Major. Measure 3 contains a quarter rest followed by an eighth-note triplet (1, 3, 5) and a quarter note. Measure 4 contains a quarter rest followed by an eighth-note triplet (1, 3, 5) and a quarter note. The left hand plays a steady eighth-note accompaniment.

Measures 5-6 of the Prelude in C Major. Measure 5 contains a quarter rest followed by an eighth-note triplet (1, 3, 5) and a quarter note. Measure 6 contains a quarter rest followed by an eighth-note triplet (1, 3, 5) and a quarter note. The left hand plays a steady eighth-note accompaniment.

Measures 7-8 of the Prelude in C Major. Measure 7 contains a quarter rest followed by an eighth-note triplet (1, 3, 5) and a quarter note. Measure 8 contains a quarter rest followed by an eighth-note triplet (1, 3, 5) and a quarter note. The left hand plays a steady eighth-note accompaniment.

Measures 9-10 of the Prelude in C Major. Measure 9 contains a quarter rest followed by an eighth-note triplet (1, 3, 5) and a quarter note. Measure 10 contains a quarter rest followed by an eighth-note triplet (1, 3, 5) and a quarter note. The left hand plays a steady eighth-note accompaniment.