

"Quimbanda Grimoire - Sigils, Spells and Rituals with Eshús

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Warning

Most Quimbanda rituals involve heavy black magic involving animal sacrifices, some of which are larger than others and have four legs (goats for example).

As much as possible, I have limited references to such rituals. I may have one or two spells, but only is sacrificed a black rooster or black hen (small bird). This is because the book can be purchased by people of various classes, some without ritual experience, or teenagers, and I have no control over that. I don't want more "heavy and obscure" rituals to be practiced by people who are not well experienced.

Introduction

Scratched points, also known as kabbalistic points, are like sigils or energetic signatures of entities. In Afro-Brazilian religions such as Candomblé, Umbanda, Kimbanda is a sacred spelling that refers to hand-drawn diagrams such as angles, straight lines, arrows, representative symbols, etc. They represent the spiritual entity, its phalanx, lineage, etc. Drawings are usually made with a special consecrated chalk; the pemba. The term comes from the Portuguese "Scratched Point", which is actually a drawn sigil.

It may be accompanied by a kind of evocative or praise chant (sung point).

The symbol was illuminated with candles and some offerings near it.

I recommend reading my book "Black Magick Rituals", but I will include a brief introduction about Kimbanda for you to understand.

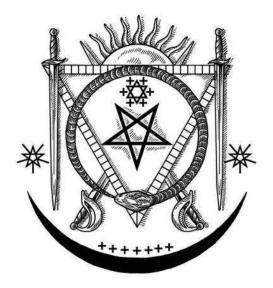
Some authors pour hundreds of sigils (scratched points) into the books without explanation. I wanted to avoid doing that, so I share the main "Scratched points" in large size for you to photograph or print, and a brief story about the entity and symbology of the points. I also explain how to activate them magically.

Points (sigils) can also be used as amulets, talismans, or meditation tools. The symbol can be printed on parchment and used in your wallet or pocket, or even tattooed on your body.

The sorcerers of Kimbanda (tatás) draw the points on objects of ritual ceremonies, candles, or objects made of silver, copper, gold or glass, which are considered to be of great magic power. Points are also drawn on the ground to summon and command the spirits.

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Quimbanda



Quimbanda is a religious concept of Afro-Brazilian origin, which is distinct from Umbanda and Candomblé. It is a type of magick known as the "left hand path".

It can also be written as Kimbanda, which means "shaman" or "healer" in Bantu language. The word "mbanda" means "the beyond", "the spiritual realm".

Its influences are not limited to the Bantu people, but also Nagô and Yoruba. This system brings together various knowledge from witchcraft and candomblé, spiritism, and even alchemy. When the Bantus went to Brazil, they shared their cult with the Tupi-Guarani Indians, and from there, the syncretism between rituals resulted in Quimbanda.

I should mention that in Candomblé, Eshú is regarded as an Nkinsi (Orishá), an entity that has always been spiritual (never having had a human existence). I write Eshú but in Portuguese we say: Exú. In Quimbanda, the Eshús are eguns (ancestor souls, or belonging to the cult, and are also evolving). Eshú is sometimes called "compadre" (godparent).

The following are some indications of the entities for each purpose, they are not in order of preference.

The names were changed from Portuguese to English.

For defense, attack and security

Eshú Lucifer - Eshú King - Eshú King of the Seven Crossroads - Eshú King of the Cemetery - Eshú Panther - Eshú of Fire - Eshú Black Cape - Eshú Skull - Eshú Midnight - Eshú Streets Locker - Eshú Unlocks-Street - Eshú of Sludge - Eshú 7 Souls - Eshú 7 Tombs - Eshú Door Jamb - Eshú Omulú - Eshú Gale - Pombagira Mary Padilha -Pombagira Mary Mulambo - Pombagira of Souls - Pombagira Mary Quitéria -Pombagira Rose Skull

For movement, abundance, open paths, jobs and businesses

Eshú King of 7 Crossroads - Eshú Seven Lyre - Eshú Marabó - Eshú Turn World - Eshú Unlock-Streets - Eshú Maré - Eshú 7 Souls - Eshú Bigüim - Eshú 7 Crossroads - Eshú Tiriri - Eshú Toquinho or Bará Toquinho - Eshú Velvet - Eshú Zé Thug - Eshú Midnight - Eshú Mirim -Eshú Gale - Pombagira Queen of the Crossroads - Pombagira Queen of the Beach - Pombagira Girl - Pombagira Seven Skirts - Pombagira Lady of the Night - Pombagira of Beach - Pombagira of Streets -Pombagira Seven Crossroads.

For attack, cruelty, and malice

Eshú Lucifer - Eshú King of Cemetery - Eshú Turn World - Eshú of Fire - Eshú Black Cape - Eshú Skull - Eshú Leba - Eshú Street-Locker - Eshú Mulambo - Eshú Omulú - Eshú Seven Tombs - Eshú Snake -Pombagira Mary Padilha - Pombagira Queen of the Cemetery -Pombagira Mary Mulambo - Pombagira Camucanguê - Pombagira of

For health:

Eshú Seven of Lyre - Eshú Tide - Eshú Bat - Eshú Tiriri - Eshú Mirim -Pombagira Girl – Gypsy Pombagira - Pombagira of the Beach -Pombagira of Streets.

For love and sex:

Eshú Seven of Lyre - Eshú Tide - Eshú Seven Crossroads - Eshú Velvet - Eshú Gale - Eshú Joseph Thug - Eshú Midnight - Pombagira Mary Padilha - Pombagira Queen of the Crossroads - Pombagira Queen of the Beach - Pombagira Girl - Pombagira Seven Skirts -Pombagira Seven Crossroads - Pombagira Mary Quitéria - Pombagira Lady of the Night -Pombagira Rose Skull - Pombagira of the Beach -Pombagira of Streets.

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Realms:

Note: although each entity has its own specific lineage and realm, nothing prevents it from responding to calls and rituals performed in other realms. The following are the most common cases in which the results do not change: Cemetery Eshús respond in the woods and vice-versa. Beach Eshús respond in cruise or forest, crossroads Eshús respond in the woods and vice-versa.

There are seven main lineages, each has 7 phalanges (which has an Eshú chief phalanx).

Malei Line:

Malei comes from Malê, they were Muslims from Mali and Sudan (in Yoruba "imalê" means Muslim).

Boss: Eshú King. Heads of each phalanx: Eshú King of Seven Crossroads, Eshú Marabó, Eshú Hose Tree, Eshú Street Locker of Souls, Eshú Tiriri, Eshú Velvet, Eshú of Rivers. Feminine/passive polarity: Pombagira - Pombagira Queen of the Seven Crossroads.

Lineage of Souls:

Boss: Orisha Omulu.

Phalanx cheefs: Eshú Mirim, Eshú Pepper, Eshú 7 Mountains, Eshú Ganga, Eshú Malê, Eshú Quirombó. Passive polarity: Pombagira - Pombagira of Souls.

Cemetery or Skull Lineage:

Boss: Eshú Skull.

Phalanx chiefs: Eshú Tatá Skull, Eshú Gleed, Eshú Pemba, Eshú of Sludge, Eshú Carangola, Eshú Stump, Eshú Pagan. Passive polarity: Pombagira - Pombagira Queen of Cemeteries.

Nagô Lineage:

Boss: Boss - Eshú Gererê.

Eshú chiefs of phalanges: Eshú Fixer, Eshú 7 Crosses, Exú Turn World, Eshú of Cemeteries, Eshú Black Cape, Eshú Healer, Eshú Ganga. Passive polarity:

Pombagira Mary Padilha.

Mossorubi Lineage:

Boss: Eshú Kaminaloá.

Phalanx chiefs: Eshú of the Winds, Eshú Bat, Eshú 7 Doors, Eshú Locks Everything, Eshú Marabá, Eshú 7 Shadows, Eshú Calunga. Passive polarity: Pombagira Mary Mulambo.

Caboclos Indigenous Lineage:

Boss: Eshú Black Panther.

Phalange Chiefs: Eshú 7 Waterfalls, Eshú Door Jamb, Eshú 7 Dusts, Eshú of the Forest, Eshú 7 Stones, Eshú of Smell, Eshú Dark Stone. Passive polarity: Pombagira of Fig Tree.

Mixed Lineage:

Boss: Eshú of the Rivers.

The spirits of this line are not Eshús but kiumbas (disembodied spirits). Passive Polarity: All Pombagiras can work in this line.

In some cults, they consider the Pombagiras female Eshús, while in others they even say that an entity can have two polarities (female and male), so Pombagira would be a female aspect of Eshú.

For kabbalistic reasons, the entities that use the name "seven" or the number "7".

Each Eshú-man of kimbanda has its feminine part or counterpart, which, in fact, is the same energy under different appearances. We have it like this:

Eshú King of the Crossroads/Pombagira Queen of the Crossroads; Eshú of Forest/Pombagiras of Forest;

Eshú Turn World/Pombagira Turn World;

Exú of the Red Carnation/Pombagira of the Red Rose;

Eshú Mulambo/Pombagira Mary Mulambo;

Eshú Seven Capes/Pombagira Seven Skirts;

Eshú 7 Stars/Pombagira 7 Stars; etc.

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