An abstract painting with a textured surface. The color palette is dominated by various shades of green, from dark forest green to bright lime green, and blues, from deep cerulean to pale sky blue. There are also areas of brown, tan, and hints of red and orange. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall composition is dense and layered.

*Er komen heel wat meer mensen op  
Genade de Hemel binnen dan op Geloof*

An abstract painting with a textured, layered appearance. The colors are muted and earthy, including shades of beige, light blue, green, yellow, and brown. There are visible brushstrokes and some darker, more saturated areas, particularly in the upper and lower right. The overall effect is one of depth and complexity.

LEESBOEKEN

Giep en  
de Hemelreis

Jonatan Beeftink

1996






An abstract painting with a textured surface. The composition is dominated by a large, dark, almost black, horizontal band across the middle. Above this band, there are patches of light blue and yellow, suggesting a sky or a bright light source. Below the dark band, there are more muted colors, including shades of grey, blue, and a small area of reddish-brown. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall mood is mysterious and contemplative.

“Giep?” “Huh?” “Giep? Je zit te dromen.” “Wat.. Wie..? Ik?” “Ja, jij.” “O.. Maar wie ben jij?”  
“Ik ben engel Kees.” “Engel? Wat eng!” “Eng? Nee hoor, maar wel engel.” “Een engel  
kan je toch niet zien?” “Dat is waar.” “Waarom kan ik je dan zien?” “Omdat dat nu even  
moet.” “Waarom?” “Omdat ik je wat moet laten zien.” “Wat dan?” “Dat zie je zo wel. Nu  
til ik je op.” “Waarom til je me op?”





“Eh.. dat hoort zo als iemand naar de Hemel gaat.” “Ga ik naar de Hemel dan?” “Dat weet je toch? Als je gelooft in Koning Jezus mag je naar de Hemel.” “Ik geloof in de Here Jezus.” “Dat weet ik. Daarom mag je naar de Hemel.” “Ga ik nū al naar de Hemel?” “Ja. Ga je mee?” “Ik mag niet mee met een vreemde meneer.” “Maar ik ben al jaren bij je!” “Hoe lang dan?” “Al zeven jaar.” “Ik bēn zeven jaar!” “Ja. En zo lang ben ik bij je.”

