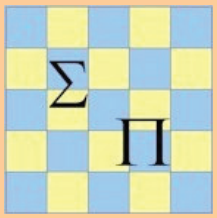

Dear Reader/Piano-Player

This album brings together a selection of piano works drawn from the public domain—music that has shaped the heart of the piano repertoire and continues to resonate with performers today. As a quiet prelude, the following opening musical thoughts reflect the spirit of the collection:

Chopin – Nocturne in E-flat major, Op. 9 No. 2

Right hand: E♭ – G – B♭ – G | F – E♭ (dolce, cantabile)

Left hand: E♭ (broken-chord accompaniment)

Debussy – Clair de lune

D♭ – F – A♭ (softly emerging, sostenuto)

Floating harmonies unfolding in a gentle, moonlit arc

J. S. Bach – Prelude (Well-Tempered Clavier)

C – E – G – C | E – G – C – E

A steady, transparent progression establishing clarity and balance. These opening gestures invite you into a world of lyricism, structure, and imagination—music designed to be explored at the piano, page by page, with ease and continuity in a modern digital format.

Enjoy the journey.

Chopin

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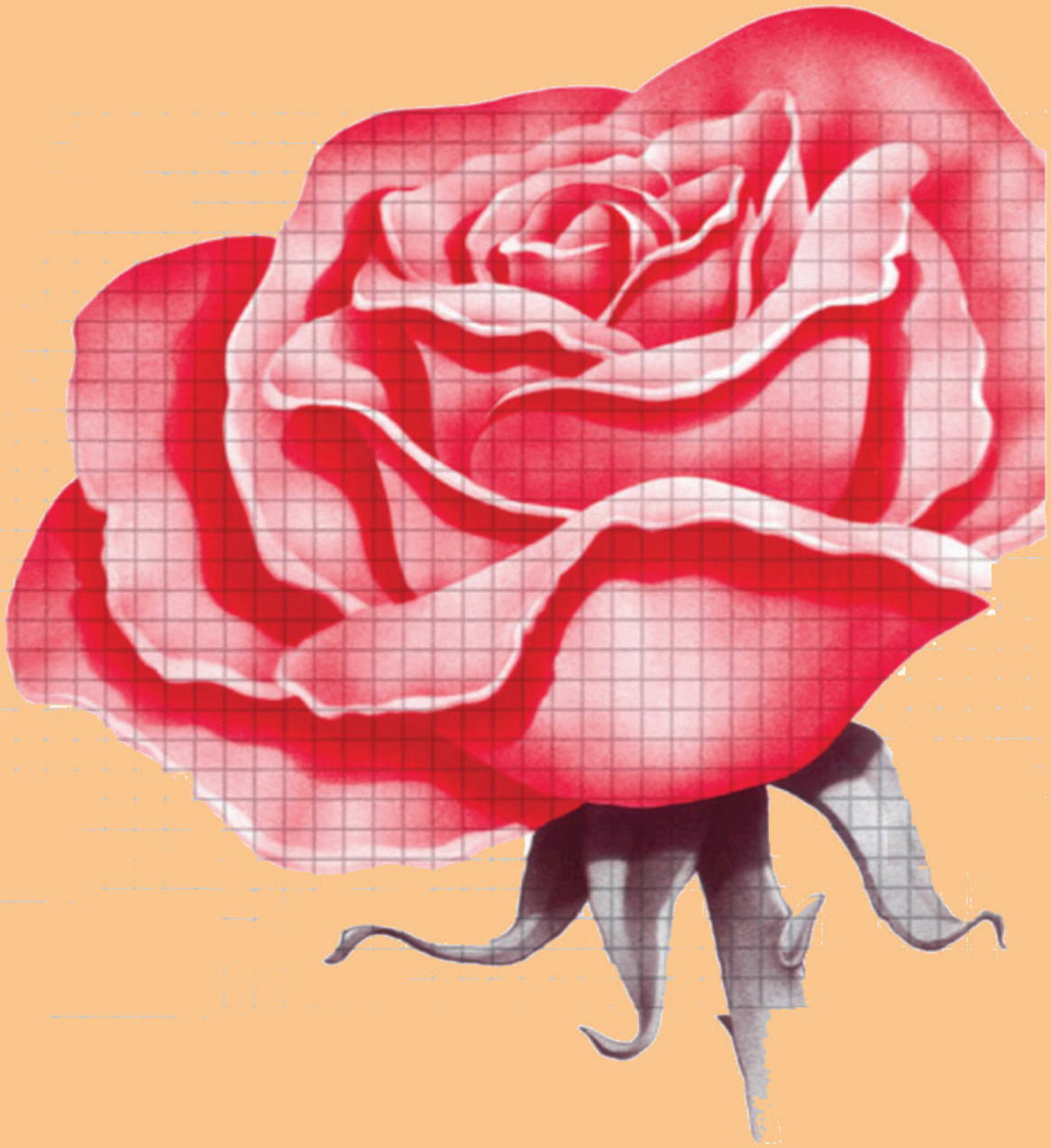
ANATOMY OF A CLASSIC

CHOPIN
FANTAISIE-IMPROMPTU

EDITED BY
MAURICE HINSON



Alfred

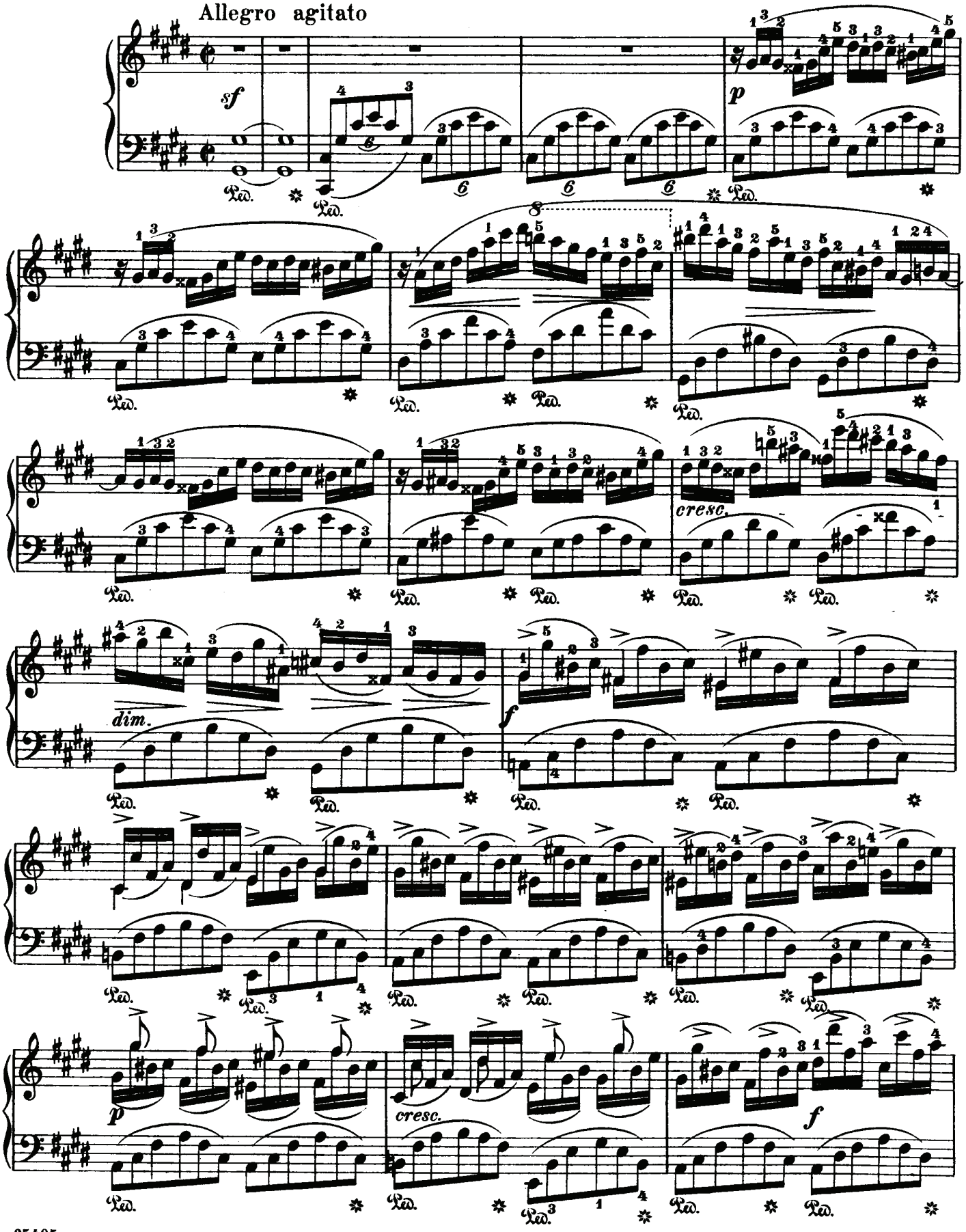
Fantaisie - Impromptu
IV

Revised, edited and fingered by
Rafael Joseffy

(Posthumous)

F. Chopin. Op. 66

Allegro agitato



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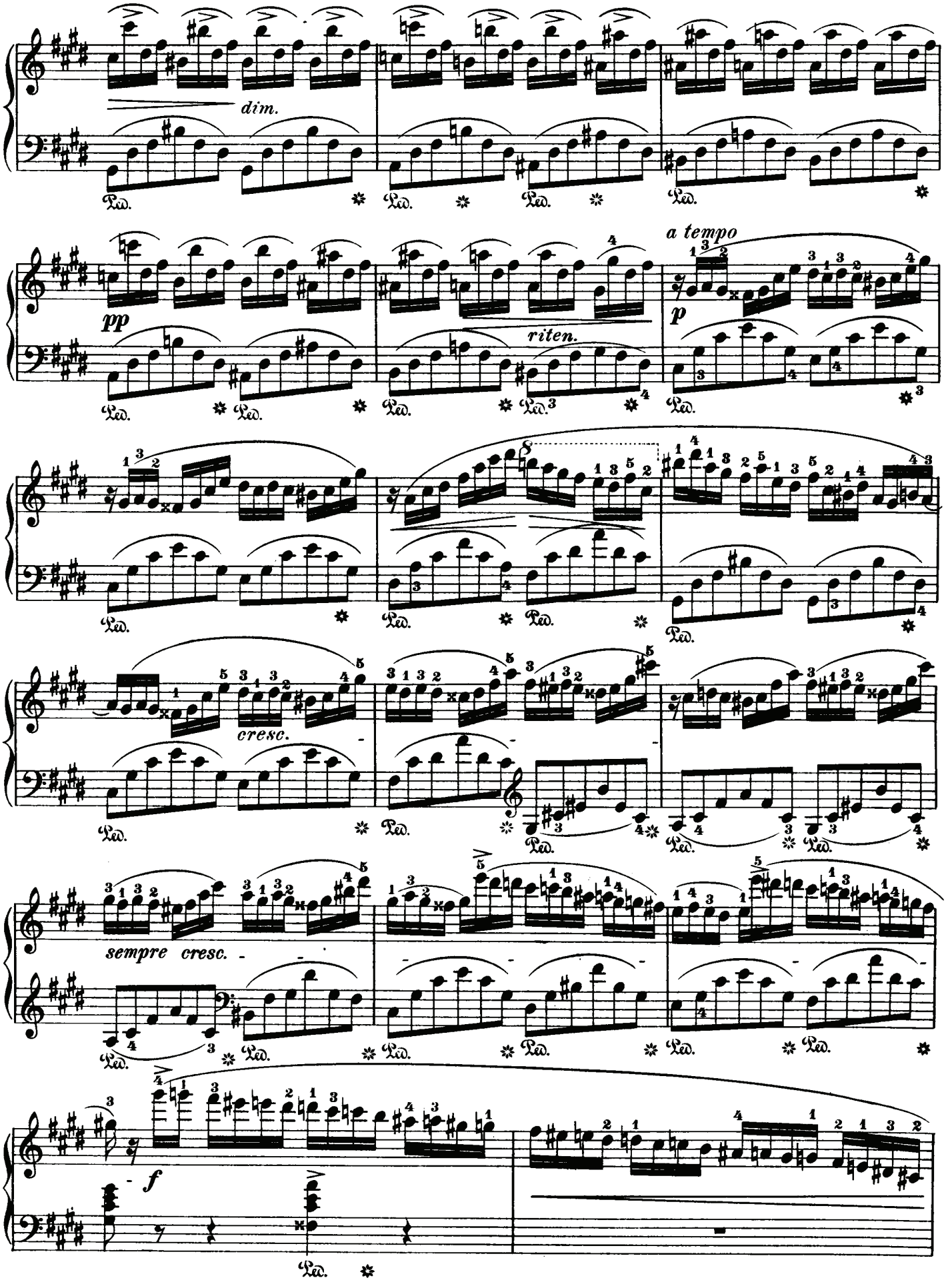
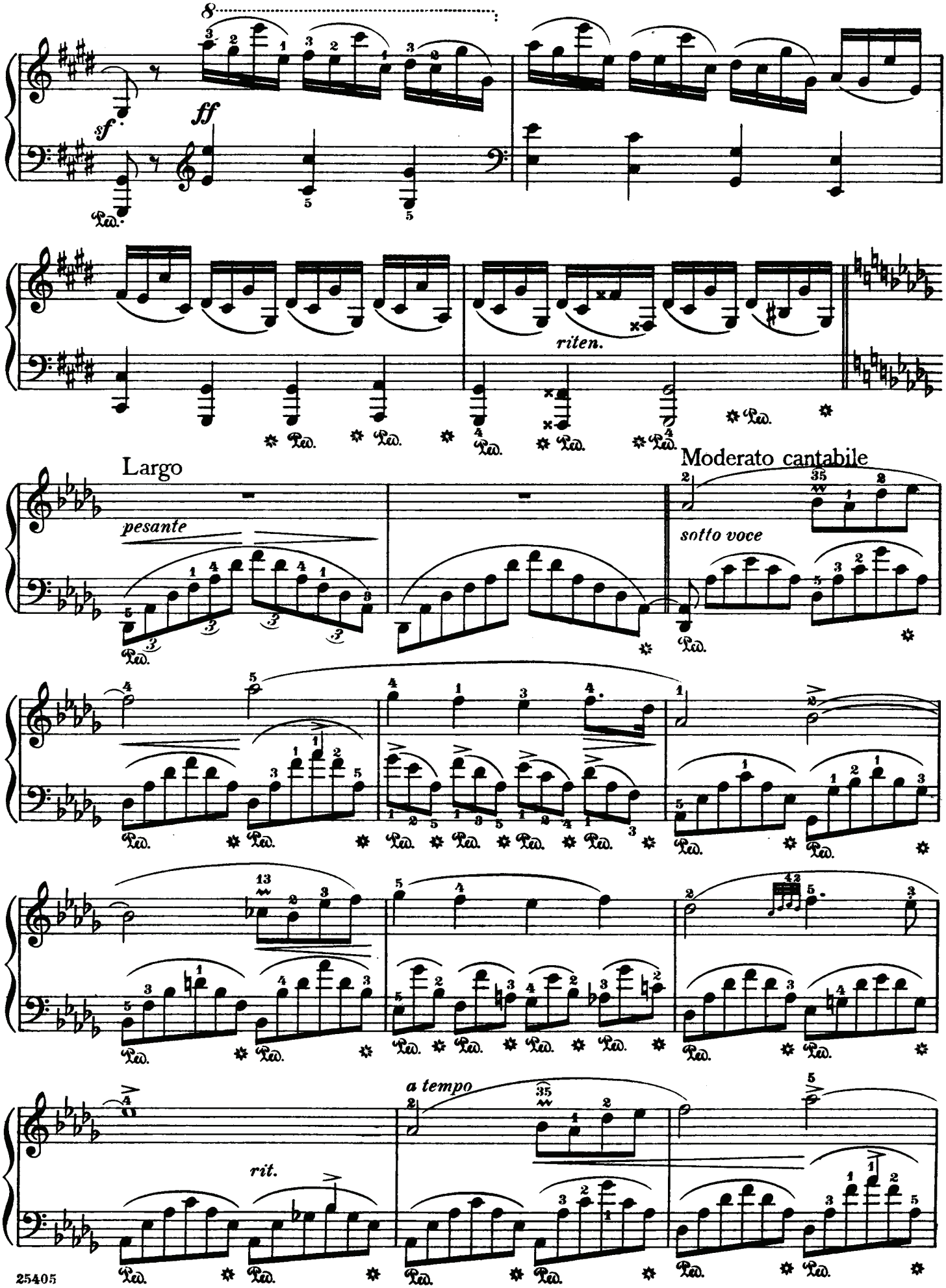
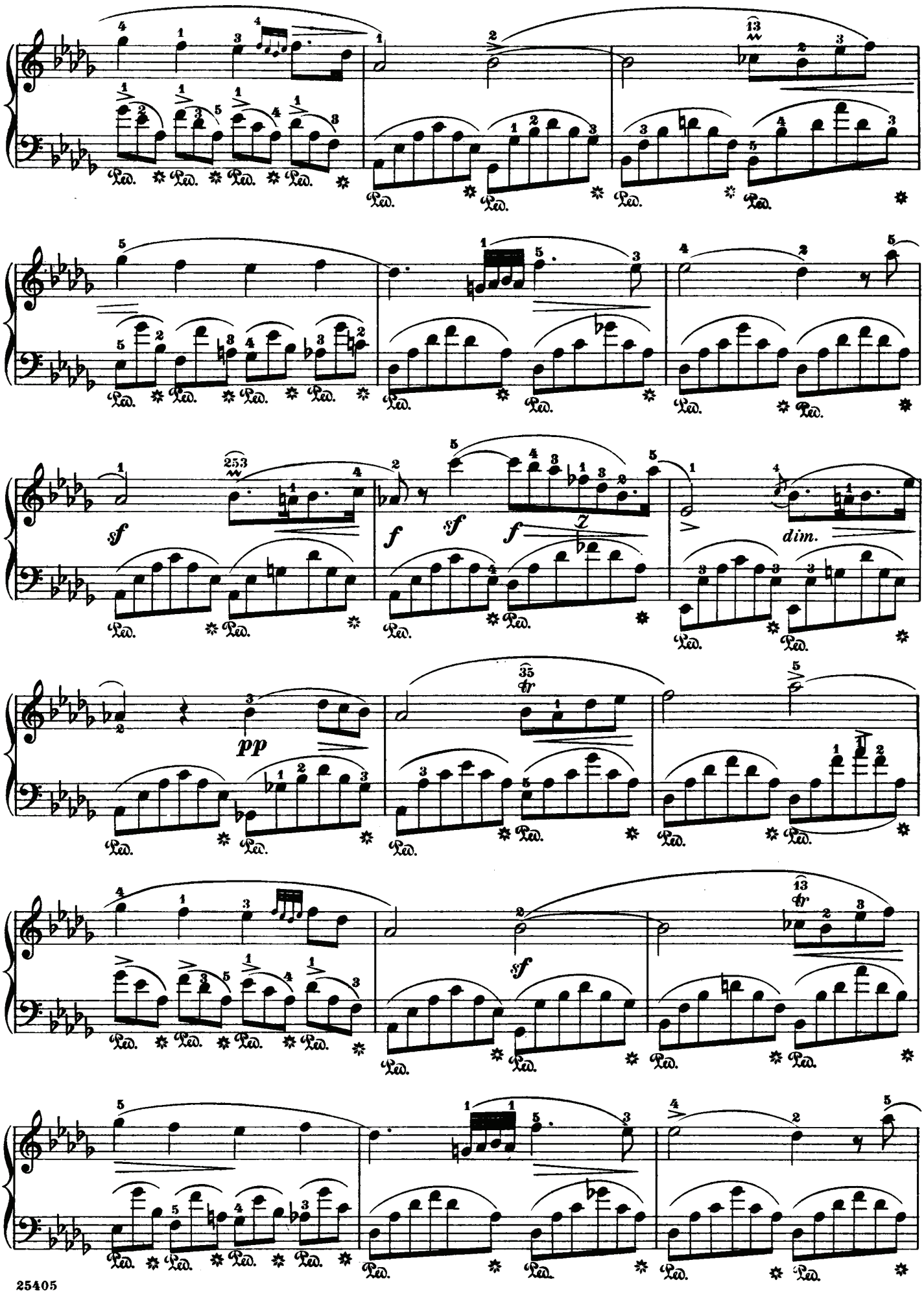
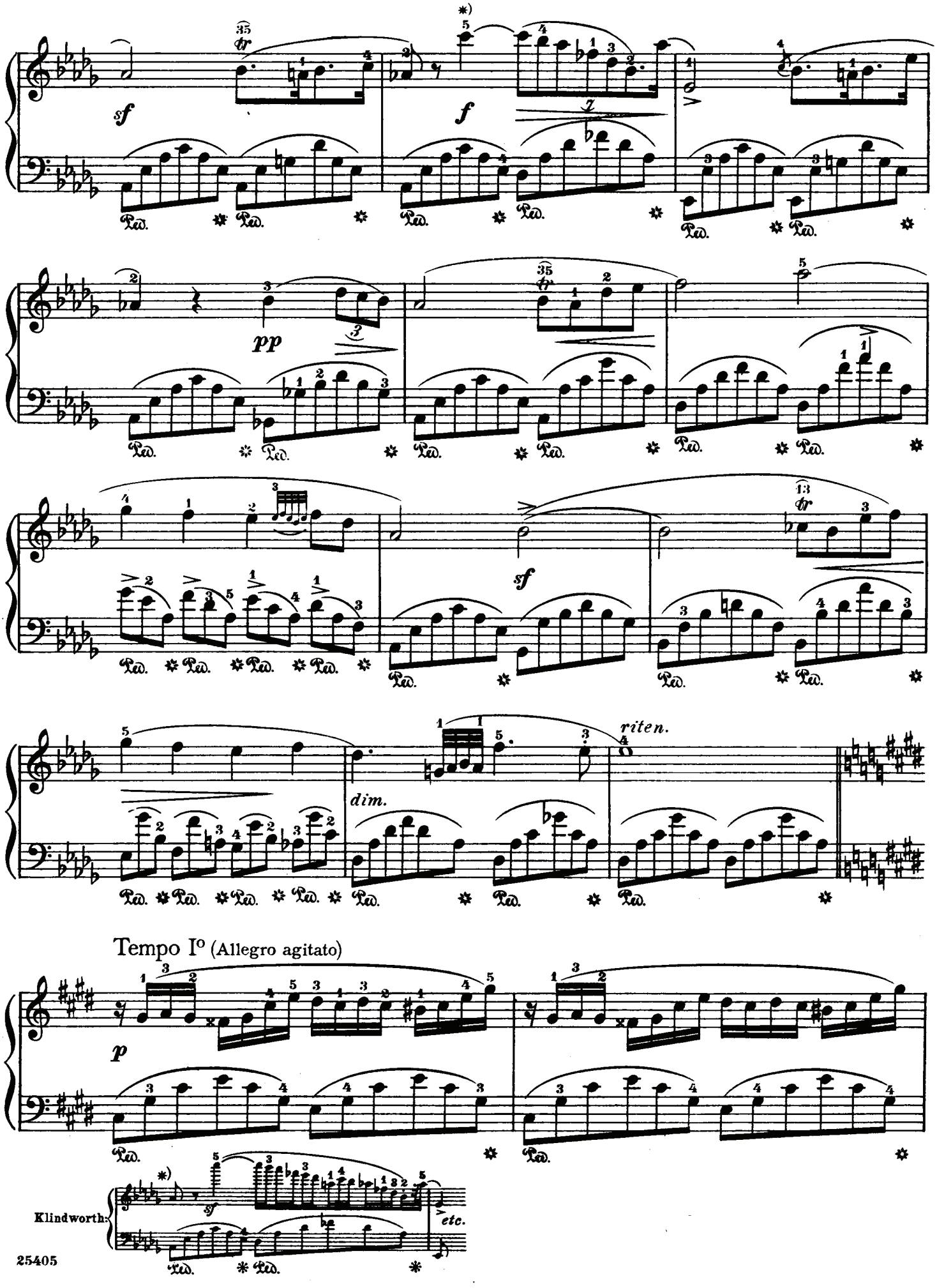
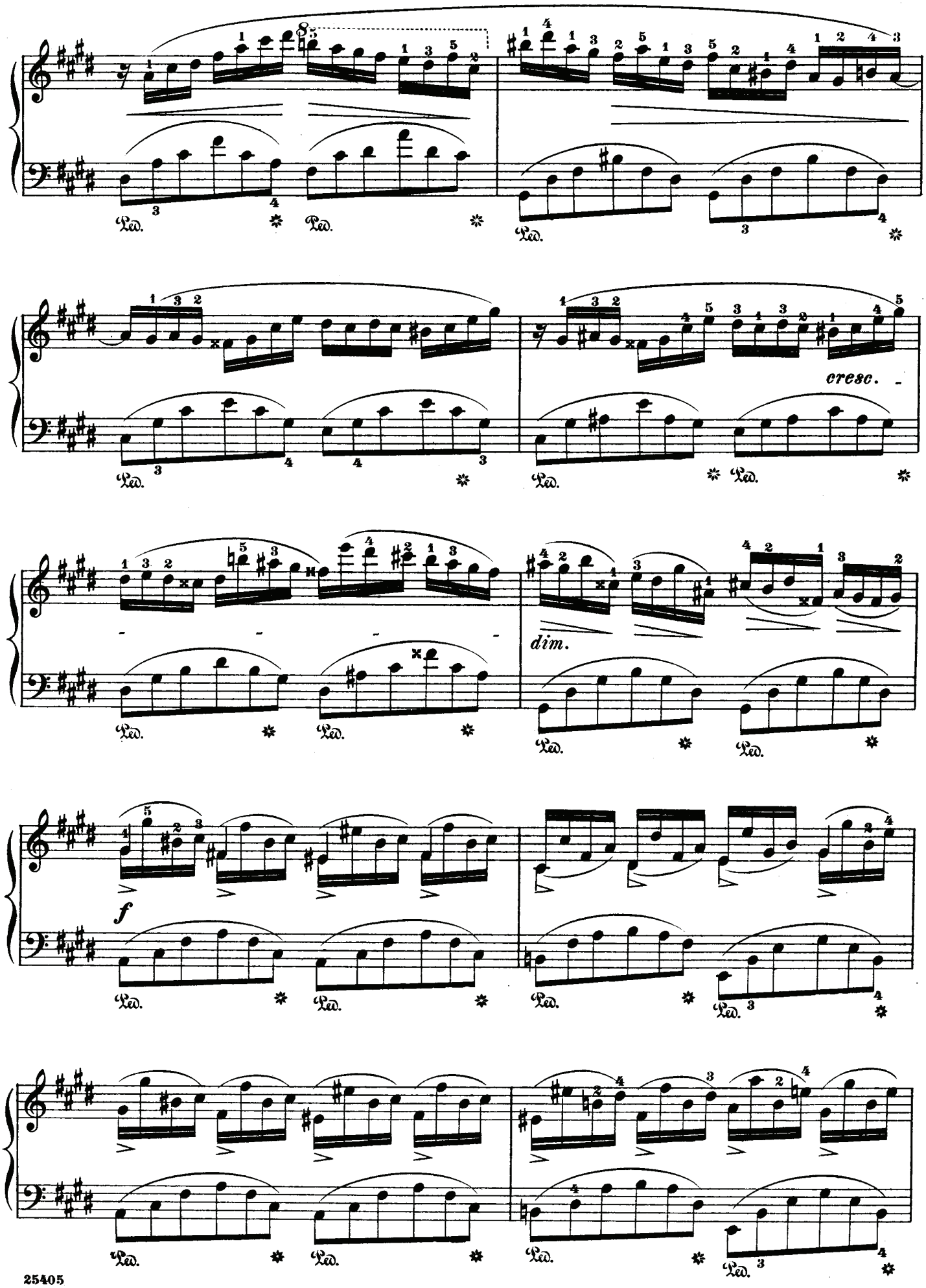
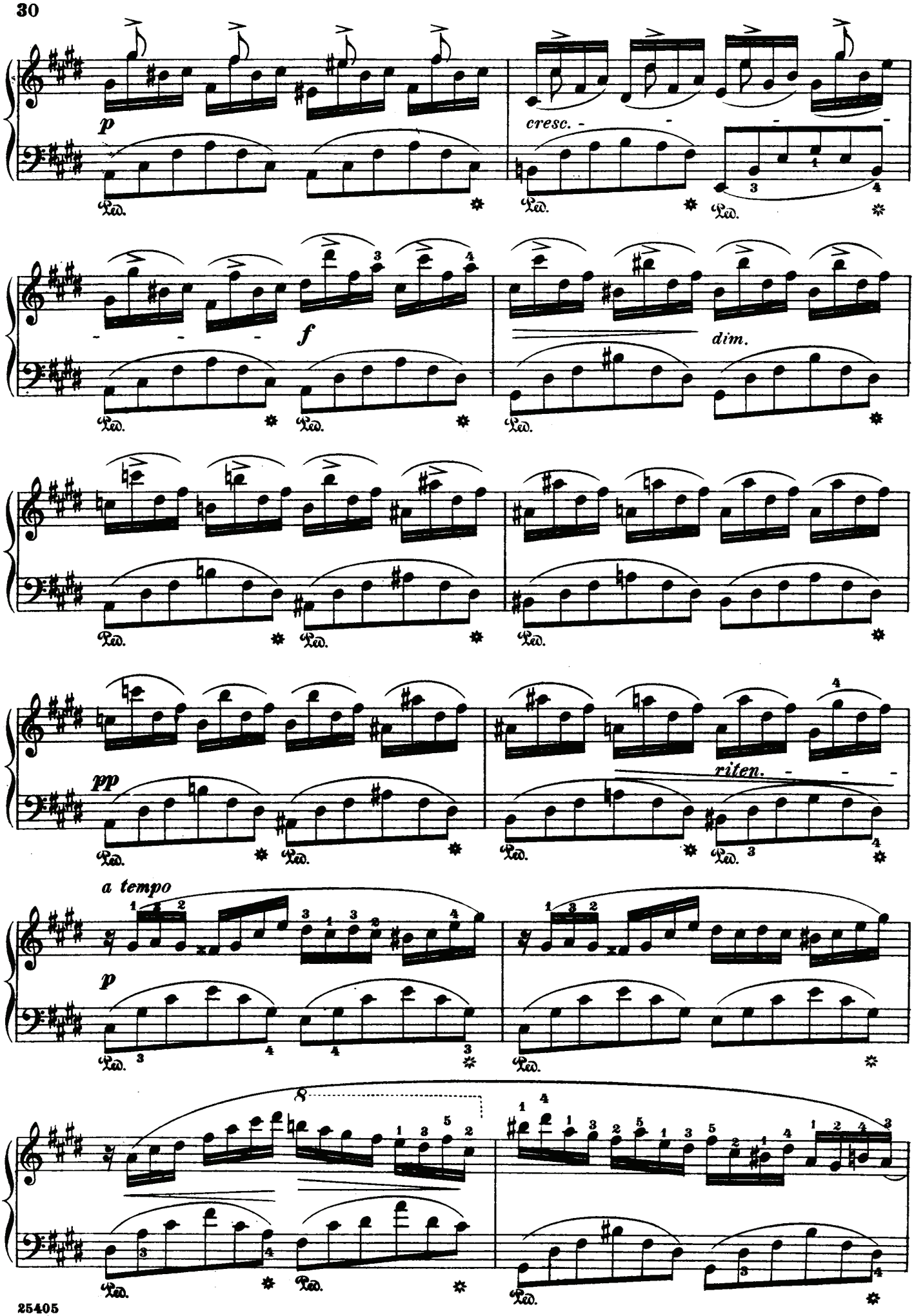

dim.
pp
riten.
a tempo
p
cresc.
sempre cresc.
f
Ped.

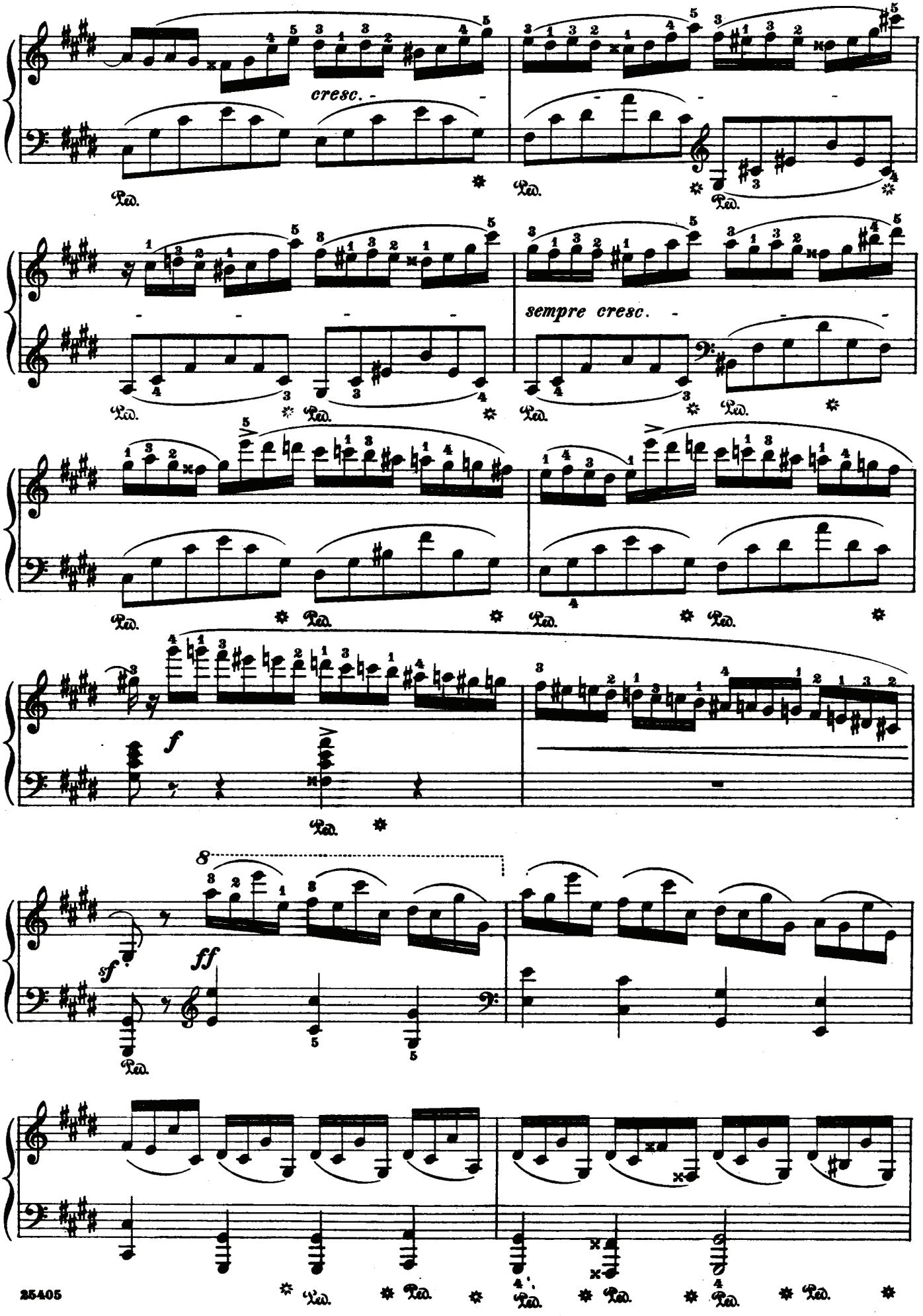

sf
ff
riten.
Largo
pesante
Moderato cantabile
sotto voce
a tempo
rit.

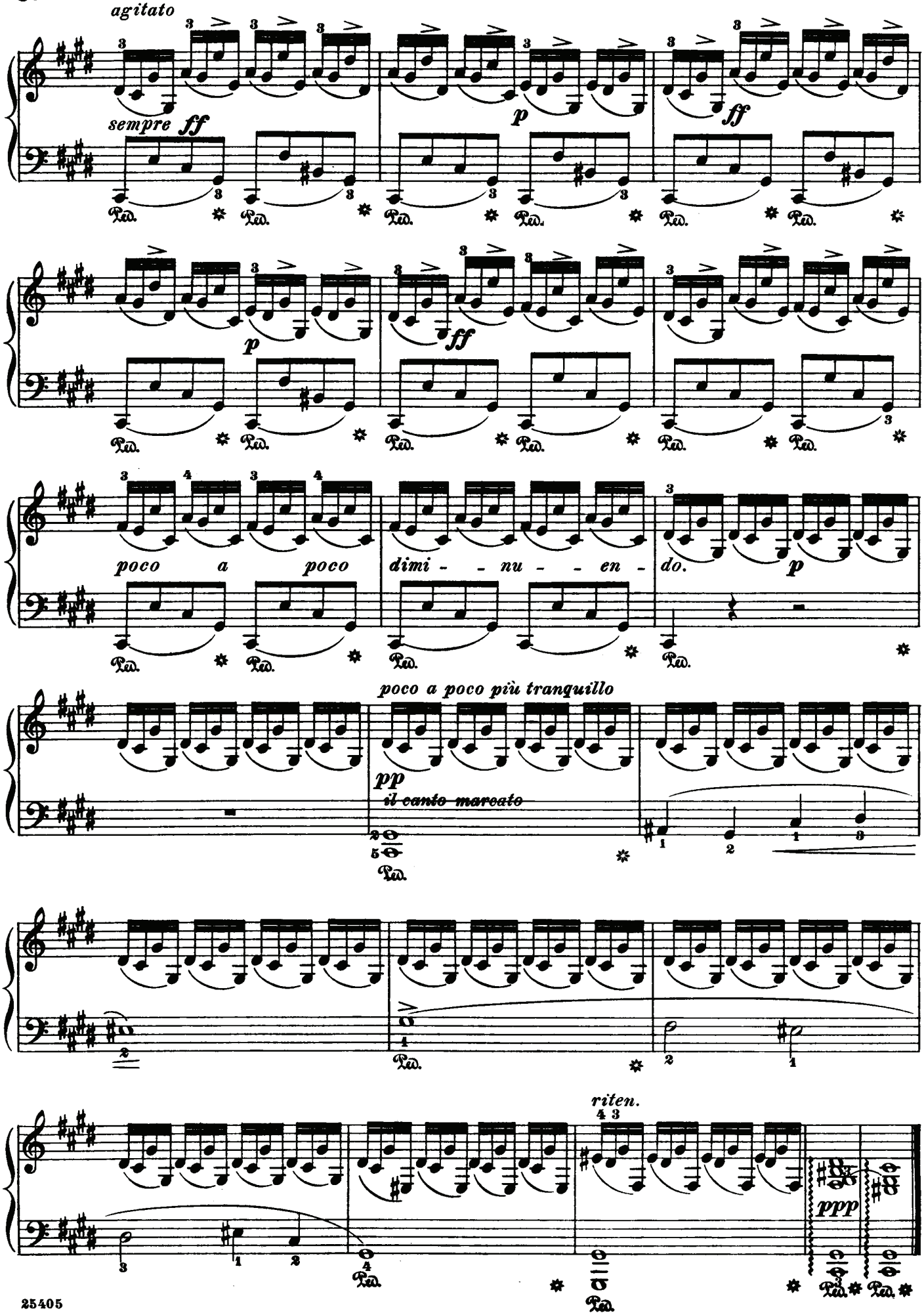

sf
f
sf
f
dim.
pp
sf


sf
f
pp
sf
dim.
riten.
Tempo Io (Allegro agitato)
p
Klindworth:
sf
etc.


cresc.
dim.
f


p
cresc.
f
dim.
pp
riten.
a tempo
p
8


cresc.
sempre cresc.
f
sf
ff
8
Ped.


agitato
sempre ff
p
ff
p
ff
poco a poco
dimi - - nu - - en -
do.
p
poco a poco più tranquillo
pp
il canto marcato
riten.
ppp

Chopin. ETUDES Piano

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Vol. 33

CHOPIN

ETUDES

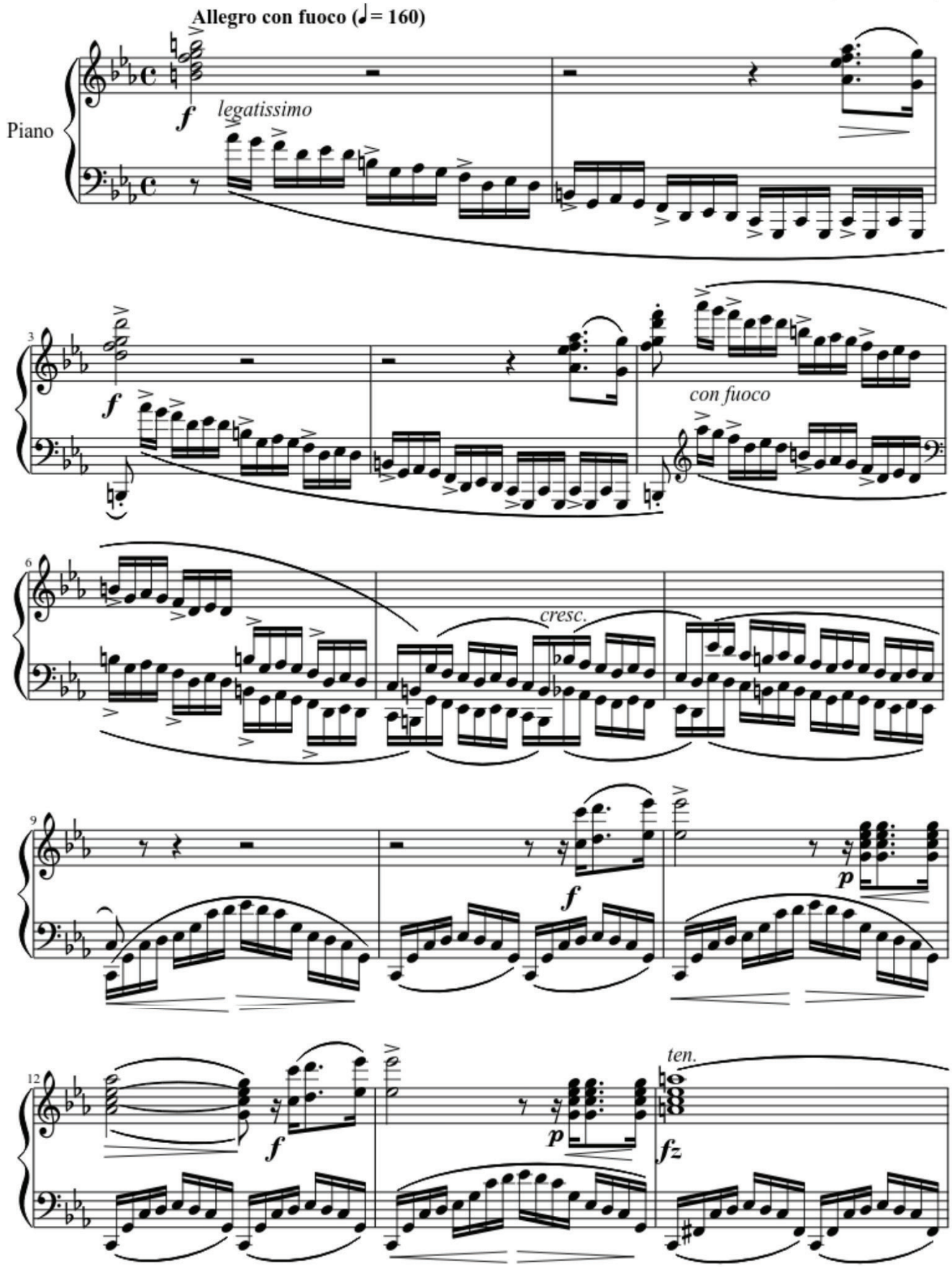
For the Piano

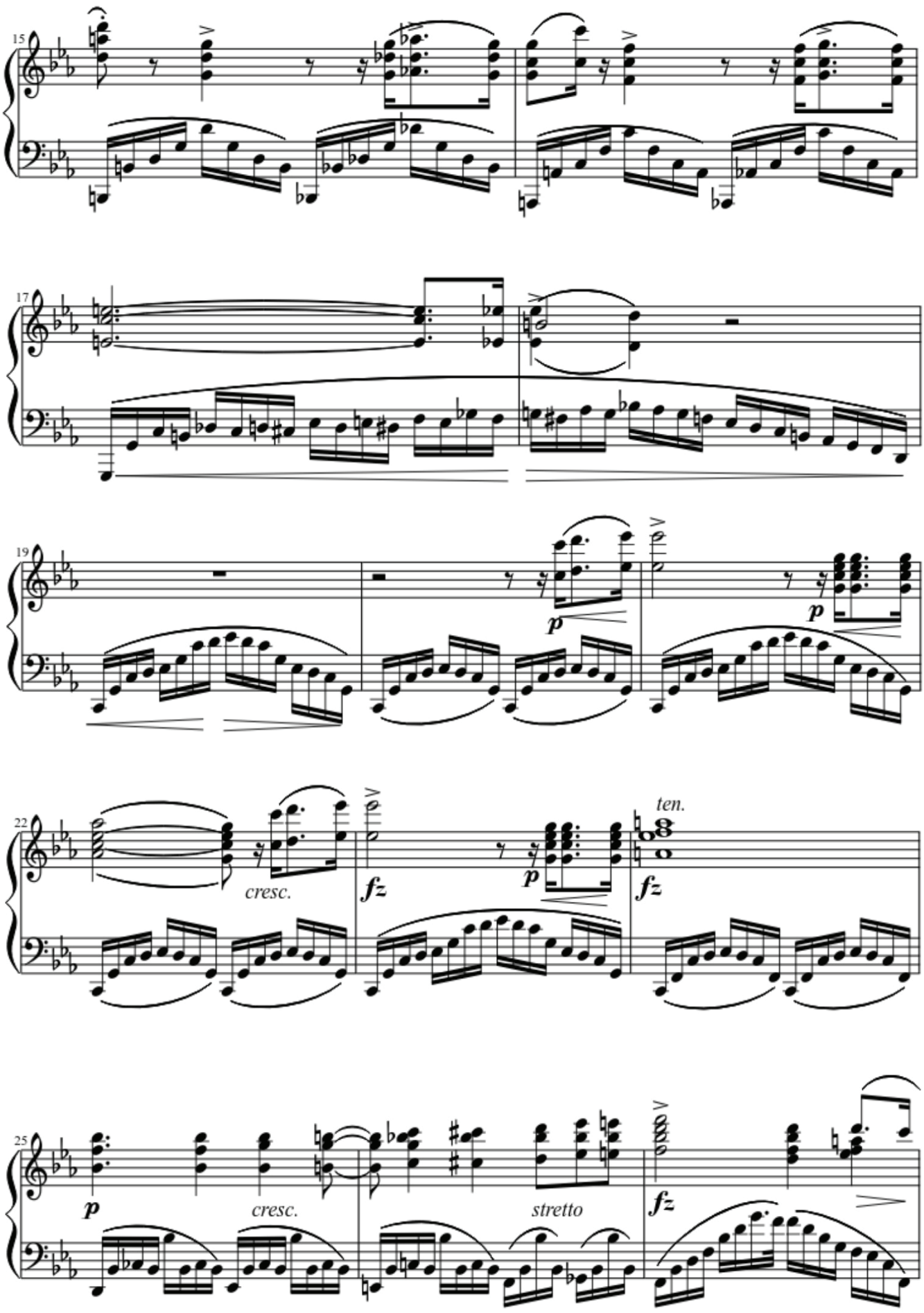
(FRIEDHEIM)

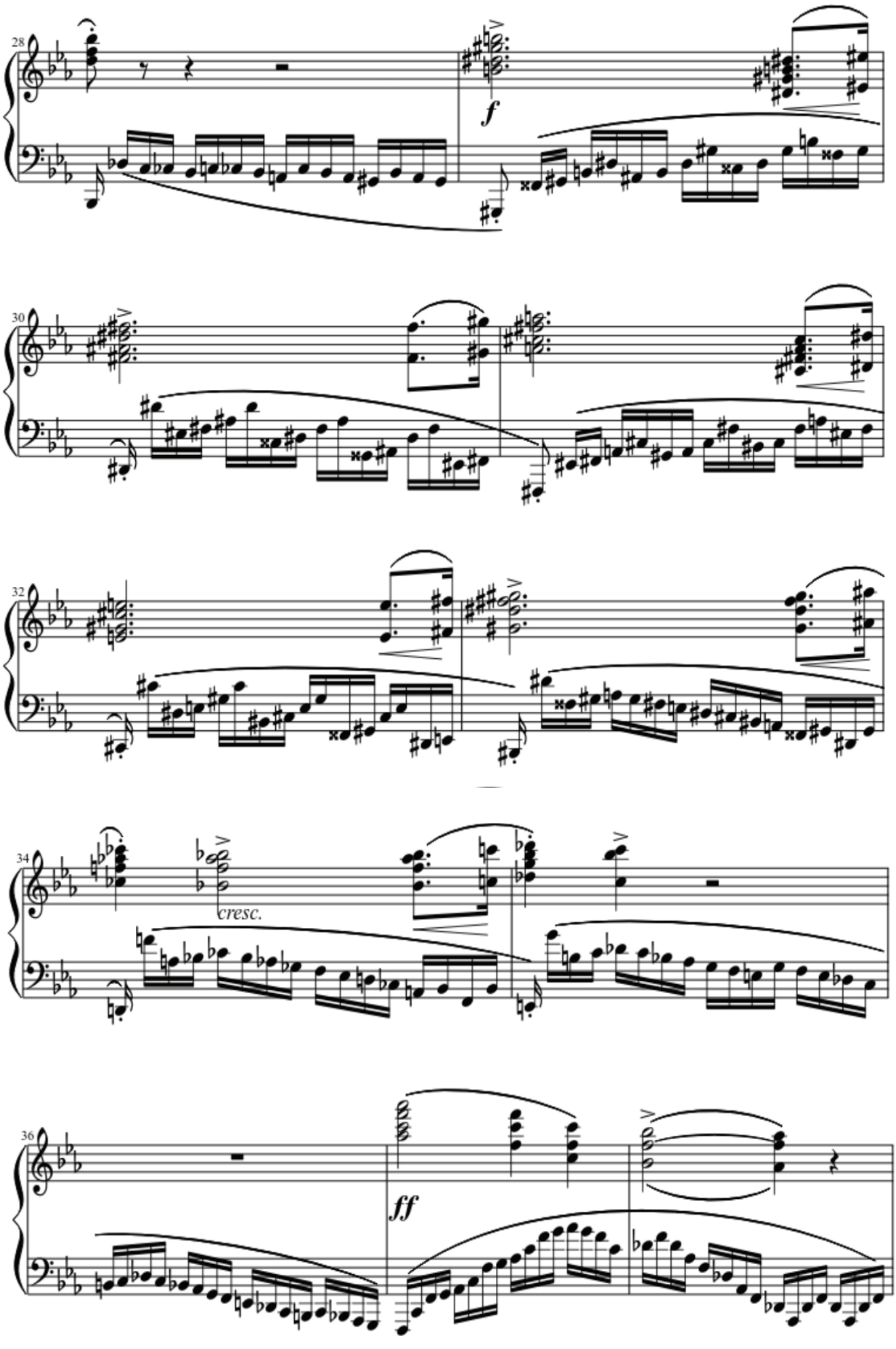
Étude in C Minor

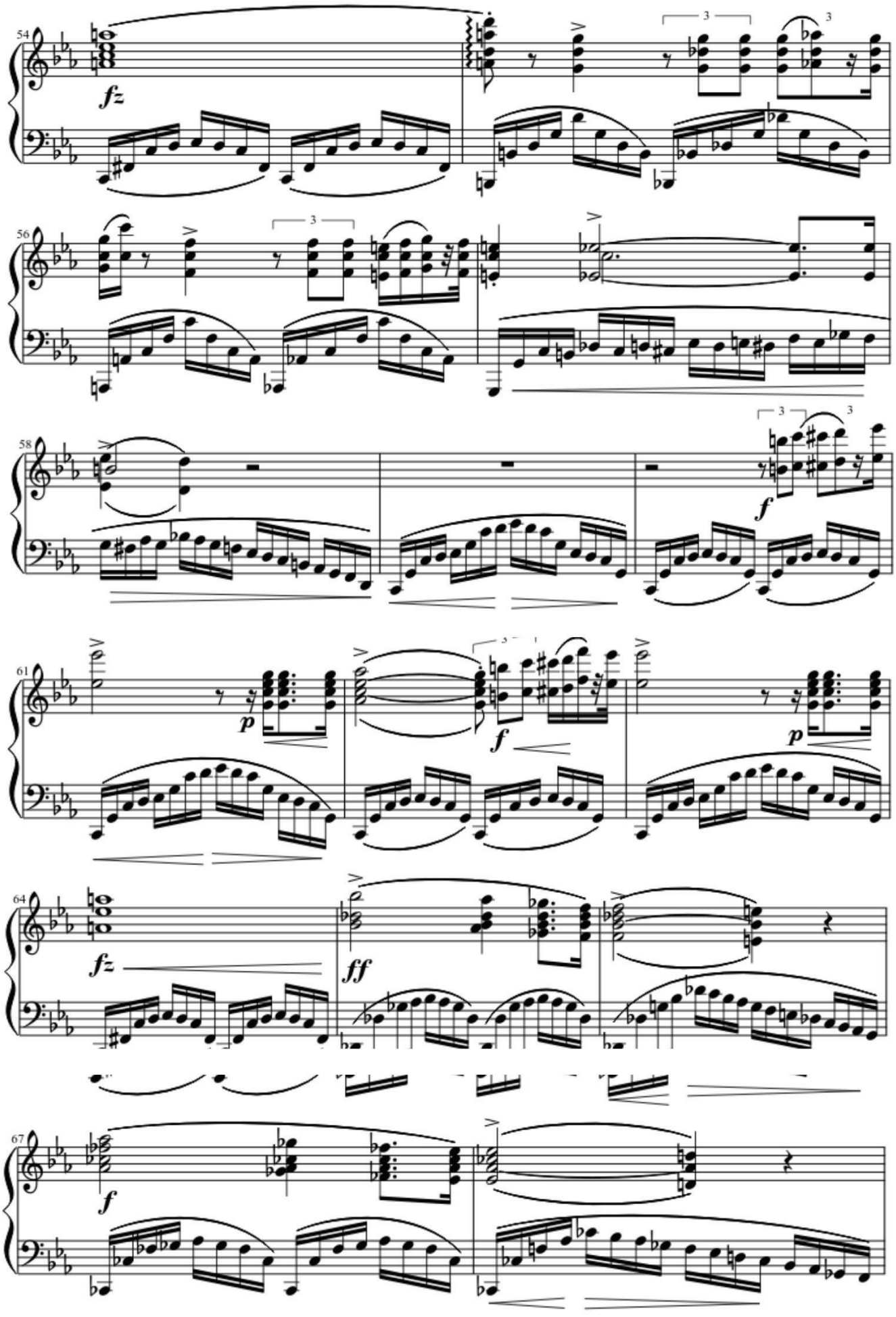
Opus 10 No. 12

Frédéric François Chopin
(1810 - 1849)




15
17
19
p
p
22
cresc.
fz
p
ten.
fz
25
p
cresc.
stretto
fz


28
f
30
32
34
cresc.
36
ff


54
fz
56
58
f
61
p
f
p
64
fz
ff
67
f