

Piano pieces from the concerts

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Introduction

This book contains 29 pieces for piano from different concerts for choir which I composed between 2017 and 2026.

Although the piano pieces were meant to be an integral part of these concerts, the ones included in this book can also stand on their own, and be enjoyed without even knowing the concerts concerned.

They are suitable for players of all levels, although some pieces take more than just a minimum of technique.

Like in my books *Free piano playing for beginners*, *Music for an imagined movie* and *Prayers of Nature*, I have deliberately given hardly any indications as to dynamics, tempo and the like, so that players can experiment and play in the way they sense the music themselves.

The compositions have not been written starting from a certain key signature. I used flats or sharps according to how the notes felt to me.

Contents

From the concert *Silver and Gold*

December	p. 4
Stelle	p. 7
Gerald	p. 8
Java	p. 10
Manuscript	p. 12
Bron	p. 14
Padua	p. 16
Golan	p. 17
Beirut	p. 18
Eerder	p. 20
Donker	p. 21
Tanzania	p. 22
Later	p. 23
Bird	p. 25

From the concert *The kite*

Le rocher	p. 27
-----------	-------

From the concert *Open your door*

Me	p. 29
----	-------

From the concert *Yamuna*

Intro	p. 31
-------	-------

From the concert *Mirror*

Ailleurs	p. 33
Ludo	p. 35
Francesca	p. 36
Assisi	p. 38
Wednesday	p. 40
Today	p. 41

From the concert *Never does the flower fade*

Velvet	p. 43
Tuesday	p. 45
The silent bride	p. 48
Company	p. 49
Manou	p. 51
Valentine	p. 53

December

The musical score for "December" is written in 3/4 time and consists of six systems of music. Each system contains a piano (p) part in the bass clef and a treble (t) part in the treble clef. The piano part is characterized by continuous triplet eighth notes. The treble part features various melodic lines, including triplet eighth notes and quarter notes. The key signature is one flat (B-flat). The score includes a "rall." (rallentando) marking above the final triplet in the third system. The systems are numbered 4, 8, 11, 14, and 18 at the beginning of their respective staves.

4

8

11

14

18

rall.