

THE MIKA KING

"SUPREME GRAFFITI
CANVAS TATTOO"



DELUXE SPECIAL EDITION

Chicano Tattoo Flash, Illustrations, Painting, Graffiti, Canvas

US English Edition · Full color

Spain · 2026 · US English Edition

THE MIKA KING

"Supreme Graffiti Canvas Tattoo"

First edition: Deluxe Special Edition, US English, 2026.

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English translation, layout, introduction, prologue, extended biography and graphic design of this edition produced from the original work of Spanish-French artist Michael Spehner Ortiz, known as 'The Mika King.' All illustrations, photographs, graffiti pieces, canvas paintings and tattoo flash sheets reproduced in this book are the author's original creations, fully preserved in this edition.

GMAIL themikakingxx@gmail.com · TikTok [@themikakingart](https://www.tiktok.com/@themikakingart)
Amazon KDP: The Mika King Books
YouTube: The Mika King Graffiti Urban Art · Spotify: The Mika King
Michael Spehner Ortiz · Seville, Spain

DEDICATION

*To God, I give all the glory and thank Him for the blessing of this new book.
Thank You for the strength to keep creating.*

*To my children, who are my light, and a very special dedication to Mat — you are
my constant inspiration.*

*To my father, who now rests in Heaven: your legacy lives on in every stroke I
paint.*

*To Jesus Christ, our Savior, for Your ultimate sacrifice and for dying for our
sins; through You, all things are possible.*

*To my true friends and loyal clients: thank you for standing by me and believing
in my vision.*

*To the fans of my graffiti, my tattoos and my canvases: your energy fuels my
passion. To the readers and lovers of my books, and to all who cherish Urban Art
in all its forms: thank you for being part of this journey.*

This work is for all of you.

— The Mika King, Seville, 2026

Introduction

This book is not merely a collection of images. It is the visual testimony of a man who transformed the walls of Seville into an open-air gallery, then the canvases of his studio, then the skin of those who now wear his art as a second identity.

A total body of work

Every tattoo flash sheet, every photographed graffiti piece, every canvas reproduced in these pages carries the same signature: that of an artist who has never stopped creating since 1995, never choosing between the street and the studio, between the spontaneous and the meticulous.

Why this edition

This US English Deluxe Special Edition brings together, carefully translated, the essence of The Mika King's graphic body of work: his most striking graffiti pieces, his Chicano-style tattoo flash sheets, his canvases, and the full story of his journey, from his first stolen sprays at seventeen to his standing as Spain's most published multidisciplinary artist.

Prologue

There are artists who choose one discipline and devote their whole life to it. The Mika King never made that choice — or rather, he made all of them at once. Painter, graffiti writer, tattoo artist, poet, musician, filmmaker: every new discipline he explored never replaced the previous one, it was added on top of it, like layers of paint stacked on the same wall.

The language of the line

What stands out in his work, beyond the variety of surfaces, is the consistency of a visual language: those Catrina faces with tearful eyes, those roses with meticulously shaded petals, that graffiti lettering both aggressive and precise. A style recognizable among a thousand, forged on graph paper before being transposed onto walls, canvases and skin.

A reading at different speeds

This book reads like a gallery visit: you can linger over each plate, or flip through it in one motion to grasp its scale. The biographical accounts accompanying the works are not simple captions — they are the milestones of a life entirely devoted to creation, told here in the artist's own words and in those of the people who have followed his path since the streets of Seville.

Biographie — I. Les racines

Franco-Spanish origins

Michael Spehner Ortiz — The Mika King — was born in Strasbourg, France, to a Parisian father and a Sevillian mother. At age three, the family settled in Seville, Spain, where the child grew up between two languages and two cultures that would never stop speaking to one another in his work. From an early age, he earned his first successes and distinctions in painting, illustration and mural art.

First artistic steps

He studied drawing, painting and airbrushing for illustrators, developing a rare technical mastery of that demanding tool. Around this same time he began immersing himself in the world of graffiti and street art, becoming one of the pioneers of realistic graffiti in Seville and Andalusia — a discipline that then required a precision of technique and color mastery few dared to execute at wall-sized scale.

1995: the turning point

The Mika King's origins trace back to 1995, a pivotal year when the Spanish pavement began speaking a new language. At just seventeen years old, Michael Spehner Ortiz did not merely observe the street: he transformed it. Influenced by avant-garde currents from France, Germany and the United States, he brought a cosmopolitan vision that shattered local graffiti molds, fusing European technique with the raw attitude of American underground culture.

Biographie — II. La forge de la rue

A recognized pioneer

From a young age, his talent was met with recognition. While others were barely experimenting with spray cans, Michael was already collecting his first graffiti awards, won in competitions across Seville, Jaén, Córdoba, Málaga, Madrid, Valencia, Cáceres, Barcelona and Ibiza. His name began to resonate strongly as he became the absolute pioneer of realistic graffiti in Andalusia.

The school of the street

Raised in the street, his training did not come from art schools, but from the constant rhythm of the neighborhood. At a time when urban art was widely misunderstood, he stood as an architect of the spray can, using walls as canvases to express a social and artistic reality that Spain was only beginning to digest. The street was his school, his home, and his greatest exhibition gallery.

Hip-hop in his veins

Hip-hop culture ran fully through his veins. It was not just about painting; it was a way of life. While his hands worked the spray can, his ears fed on the most authentic Rap. Michael did not just listen: he rapped and wrote his own lyrics, becoming a chronicler of his era who knew how to rhyme as well with words as with gesture, uniting the rhythm of the beat with the movement of his arm on the wall.

Airbrushing and tattoo flash

His artistic restlessness soon found new outlets in airbrushing, a technique demanding millimeter-precise control of air and paint. At the same time, Michael was a visionary of Tattoo Flash when the concept barely existed in Spanish popular culture. He drew sheets of stunning precision, creating designs that captured the essence of a tattoo before it ever touched skin — the first artist to understand that tattoo design was a collectible art form, worthy of publication in high-quality books.

Synopsis

SUPREME GRAFFITI CANVAS TATTOO

Where the raw energy of the street meets the precision of the needle. This masterpiece by The Mika King (Michael Spehner Ortiz) represents the ultimate fusion of three artistic worlds: the explosive scale of graffiti, the timeless composition of fine art canvas, and the intricate soul of tattoo culture.

In this volume, the author breaks the boundaries of traditional design. Developed with the technical mastery of a pioneer, the book explores the transition from the brick wall to the professional canvas and finally to the skin. It features a curated collection of original designs where realistic graffiti aesthetics are meticulously adapted into high-level tattoo flash. Readers will find an in-depth look at shading techniques, architectural line work, and urban textures — all crafted on graph paper to ensure mathematical precision and creative balance.

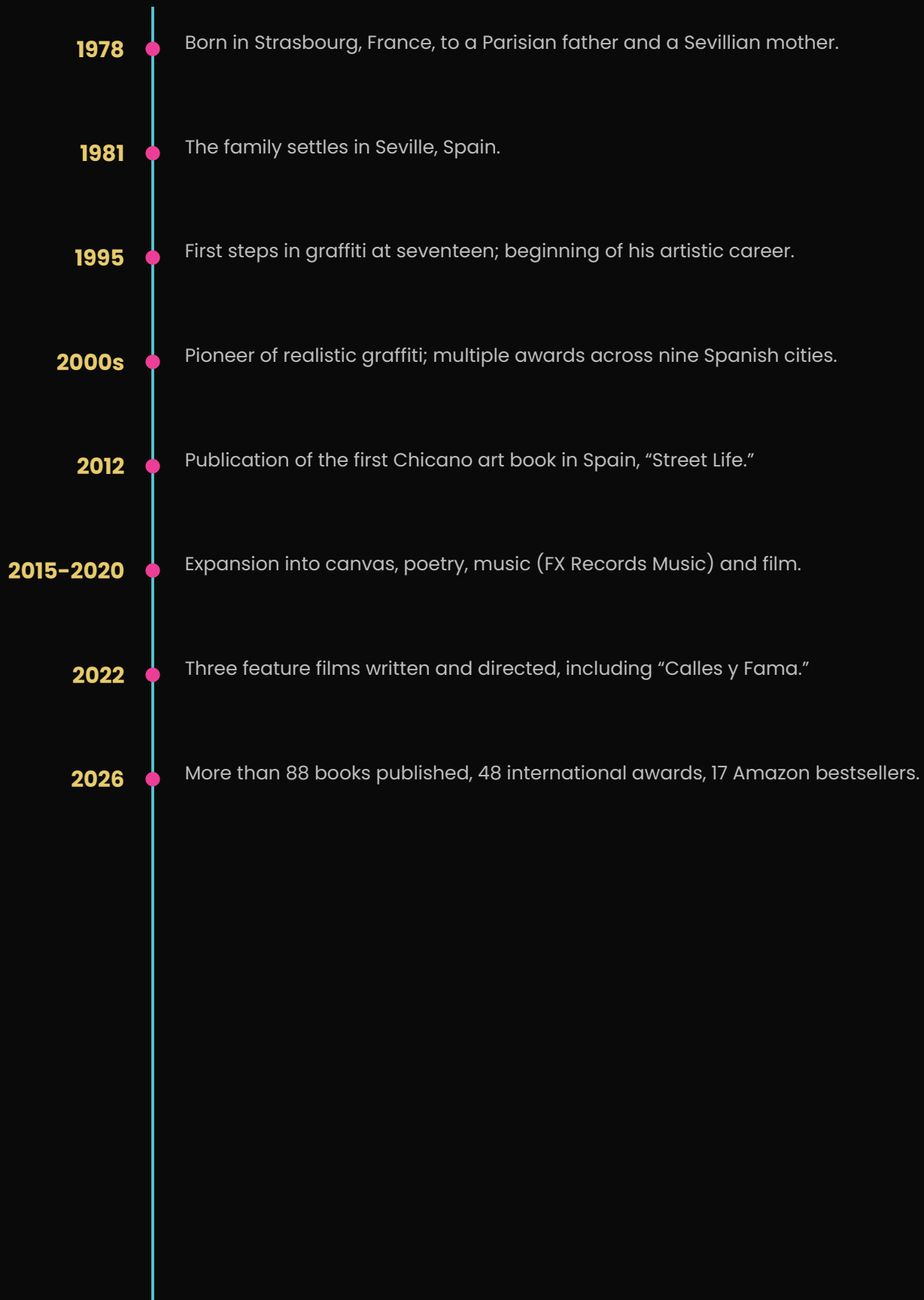
About the Author

A true visionary of the 21st century, The Mika King is a multidisciplinary legend. With over 88 published books, 48 international art awards, and 17 bestsellers, he stands as the Number 1 Urban Artist in Spain. His legacy, spanning from the 1995 street pioneers to today's global galleries, is a testament to a life dedicated to artistic sovereignty.

“Supreme Graffiti Canvas Tattoo” is not just a book; it is a technical manual and a visual manifesto. It is an essential tool for tattooists, street artists, and collectors who seek to master the visual language of an icon.

TIMELINE

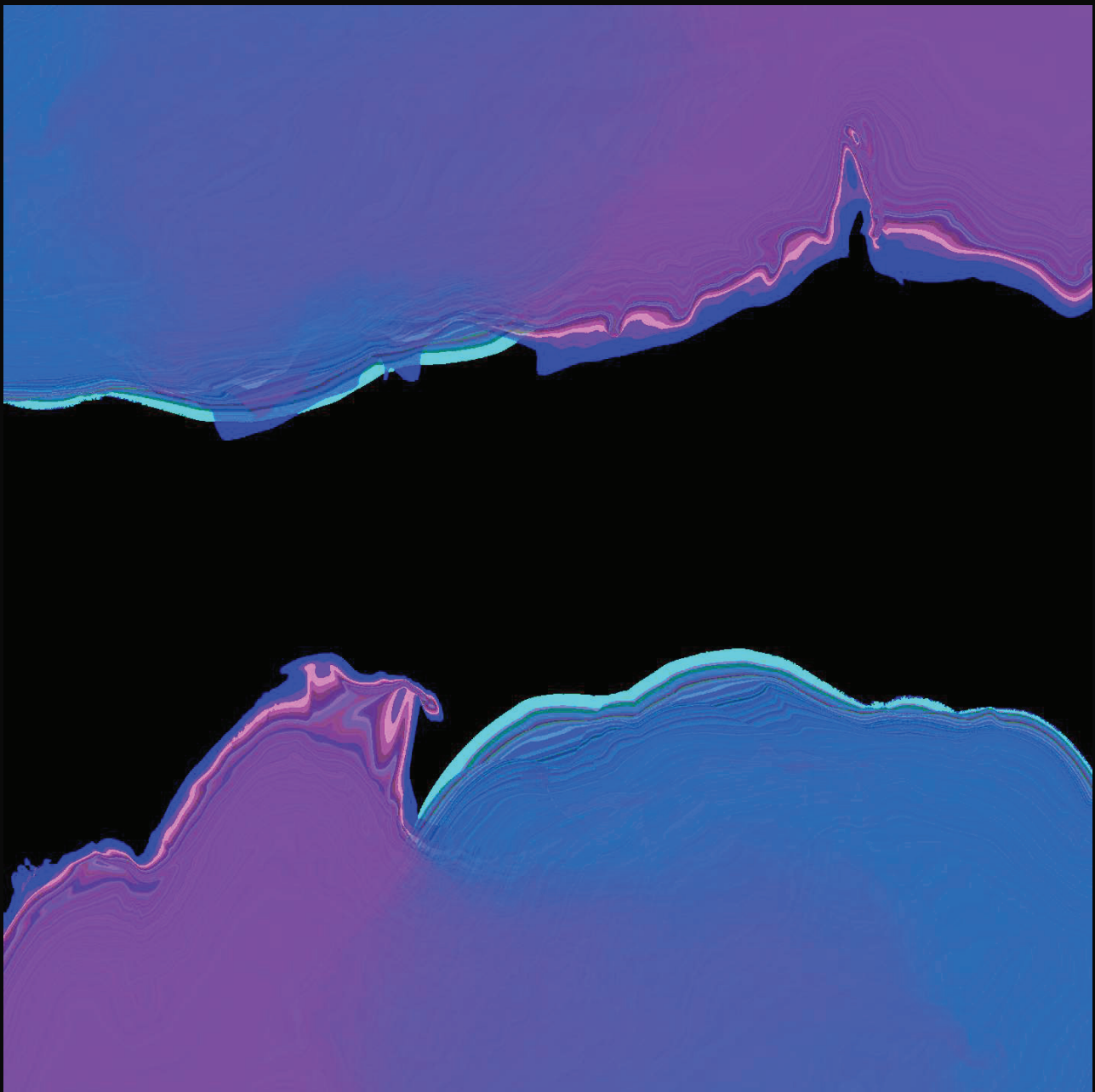
Life Timeline



THE MIKA KING

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Chicano Tattoo Flash, Illustrations, Painting, Graffiti, Canvas.





Original artwork — The Mika King, Spain



Original artwork — The Mika King, Spain



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BIOGRAPHICAL ACCOUNT

The Forging of an Urban Art Legend

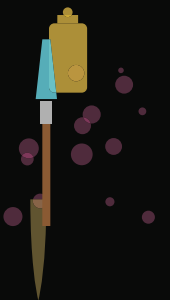
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N° 01

The Wall

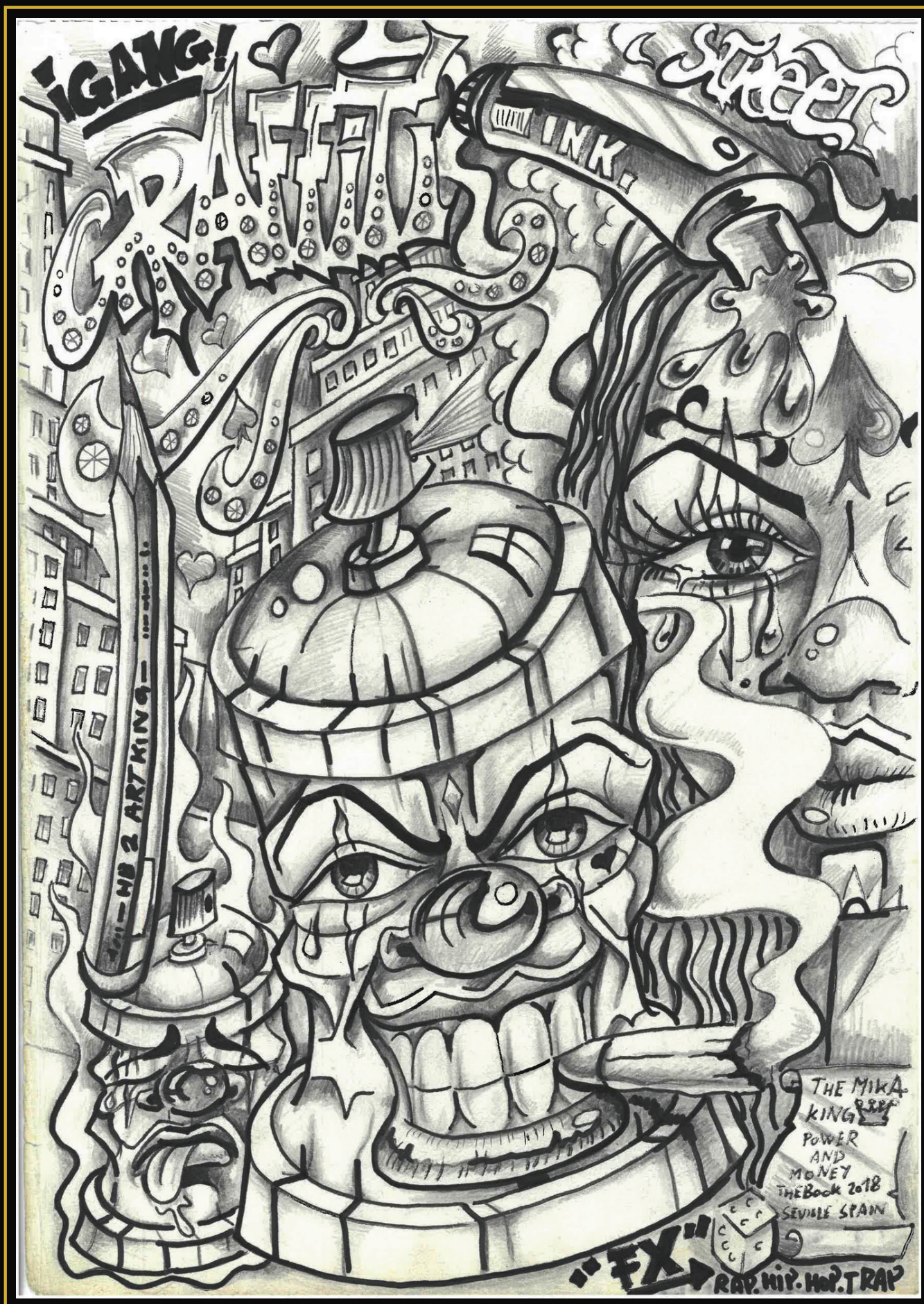
« An empty wall is never really empty. It's a question
nobody has dared to ask out loud yet. »

— THE MIKA KING





Original artwork — The Mika King, Spain



Original artwork — The Mika King, Spain



Original artwork — The Mika King, Spain

BIOGRAPHICAL ACCOUNT

An Early, Recognized Talent

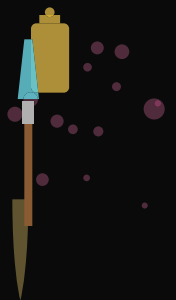
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N° 02

The Can

« A spray can makes no sound, and yet it shouts louder
than any microphone I've ever held. »

— THE MIKA KING





Original artwork — The Mika King, Spain