5 excellent I C E - C R E A M parlours

41 DA NICO

Fondamenta Zattere Al Ponte Longo 922 Dorsoduro (2) +39 041 522 5293 gelaterianico.com People have been flocking here for Nico's legendary *gianduiotto* for many years, and it has truly become a Venetian institution as a result! Do try this amazing creation, which is made from a piece of *gianduia* (a mix of chocolate and hazelnuts) served in a small cup and covered with lashings of whipped cream. Exquisite is an understatement.



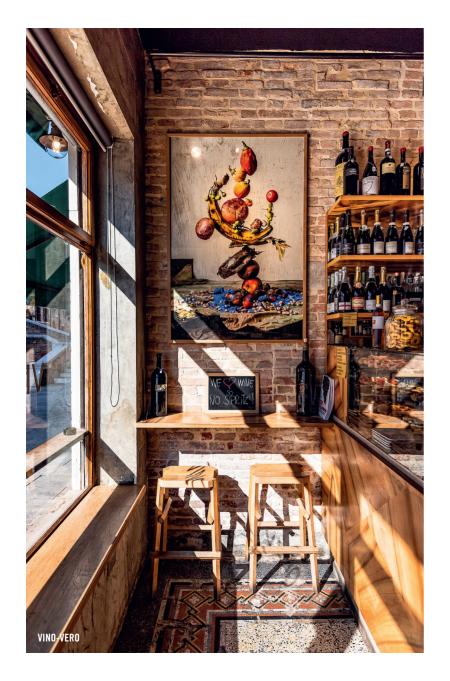
- 42 **GELATO DI NATURA** Campo San Giacomo dell'Orio 1628 Santa Croce ③ +39 340 286 7178 gelatodinatura.com
- 43 **GELATERIA PAOLIN** Campo Santo Stefano 2962 San Marco (1) +39 041 522 5576
- 44 GELATERIA IL DOGE VENEZIA Calle Traghetto Vecchio 2822 San Polo ③ +39 339 148 2164
- 45 **GELATERIA ALASKA** Calle Larga dei Bari 1159 Santa Croce ③ +39 041 715 211

This ice-cream shop has several franchises in the city. While it doesn't have many flavours and some are on rotation, the quality of the ingredients is excellent, and the ice cream simply delicious. Do try their walnut and fig if it's available.

You'll find the Paolin ice-cream parlour in Campo Santo Stefano, one of the most beautiful squares in Venice. This large venue has many outdoor tables. The perfect setting – especially on a hot summer's day – for a break and a cup that overflows with fruit and ice cream.

One of Venice's oldest *gelaterias*, which is very centrally located and the perfect place for a break in between visits to monuments. They serve excellent, strictly artisanal ice cream, including classic and more experimental flavours, with a few dairy and gluten-free options.

The artisan *gelato* shop par excellence. This hole in the wall produces only a few flavours, depending on which ingredients are available and in season. The ice cream is less sweet than others, as the ice-cream maker prefers to focus on the depth of flavour. Truly outstanding.



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5 extravagant **BOOKSHOPS**

96 LIBRERIA TOLETTA

Sacca della Toletta 1214 Dorsoduro ② +39 041 523 2034 latoletta.com

97 LIBRERIA BRUNO

Calle Lunga San Barnaba 2729 Dorsoduro ② +39 041 523 0379 b-r-u-n-o.it A historic bookstore which has an amazing collection of English-language books. It's also one of the largest in Venice. In 2008, Libreria Toletta started to publish its own books, with over 150 titles in its catalogue to date. Here you'll also find one of the city's premier literary cafes.

The perfect bookshop for architects, designers, graphic designers, and creative minds in general, which sells a curated selection of magazines, which are difficult to find elsewhere. Here you'll find books spanning the worlds of art and design, as well as sociology, pedagogy, publishing and current affairs.

98 LIBRERIA Antiquaria segni Nel tempo

Calle Lunga San Barnaba 2856 Dorsoduro (2) +39 041 722 909 maremagnum.com Even if antique books aren't your thing, do visit this bookshop anyway if you enjoy a journey through the annals of Venetian history. In addition to stocking precious volumes and books you won't find anywhere else, the store also sells prints, maps of the city, and a variety of other printed curiosities.

99 LIBRERIA LINEA D'ACQUA

Calle della Mandola 3717/D San Marco () +39 041 522 4030 lineadacqua.it

100 LIBRERIA STUDIUM

Calle Larga 337 San Marco ① +39 041 522 2382 libreriastudium.eu Linea d'Acqua sells prints, antique books, and oil paintings of Venice, that highlight the ethereal beauty of the city. Step inside and you'll immediately be drawn to the large bookcase. Take a book, open it, inhale, and then nestle yourself in one of the two beautiful armchairs for a couple of hours.

One of the best reasons to visit this wellstocked bookshop, on two floors, near San Marco is its curated selection of books on Venice, with plenty of guides and books about the city's history. They also have lots of foreign language books, including an English, German and Spanish section.





168 CASA DI CARLO Goldoni

Calle del Scaleter 2794 San Polo ③ +39 041 275 9325 carlogoldoni. visitmuve.it

169 PALAZZO FORTUNY

Calle Traghetto Vecchio 3958 San Marco ① +39 041 520 0995 fortuny.visitmuve.it

170 COLLEZIONE PEGGY GUGGENHEIM AT: PALAZZO VENIER DEI LEONI Calle San

Cristoforo 701-704 Dorsoduro ② +39 041 240 5411 guggenheim-venice.it Goldoni is one of the most famous Venetian playwrights of all time. Today his 'home in the lagoon' has become a museum dedicated to him, showcasing a collection of documents, images, portraits, and... puppets. The highlight of the collection however is the small puppet theatre of the Grimani ai Servi family, with thirty puppets in elaborate 18th-century clothes.

Mariano Fortuny Madrazo was an eclectic artist, a painter, an engraver, and a set designer. He also designed textiles and fashion and founded the Fortuny textile company, which still produces printed fabrics today using traditional methods. It's thanks to him that the city of Venice has a Fortuny Museum, a splendid contemporary art space in the 15thcentury building that he renovated and elected to make his home.

Palazzo Venier dei Leoni is an unfinished building, which was started in 1748, by Lorenzo Boschetto, who also designed the Church of San Barnaba in Venice. In 1948, Peggy Guggenheim, a famous intellectual and art patron, bought the palazzo and lived there for the next thirty years. Today it is a modern art museum, run by the Guggenheim Foundation, and a must-see.

273 CLOISTER OF The Santo Stefano Convent

Campo Santo Stefano San Marco (1) You will find the majestic Gothic Church of St Stephen in Campo Santo Stefano. Once inside, make for the door in the aisle on the left, which leads to the frescoed cloister of the former Augustinian Eremite convent, which was abolished in the 19th century. Today only some fragments of paintings depicting scenes from the Old Testament remain.

274 THE CYPRESS CLOISTER

AT: FONDAZIONE GIORGIO CINI Isola di San Giorgio Maggiore © +39 041 271 0211 cini.it

275 DON ORIONE ARTIGIANELLI CULTURAL CENTRE Rio Terà

Foscarini 909/A Dorsoduro ② +39 041 522 4077 donorione-venezia.it The cypress cloister is an elegant green space inside the Cini Foundation complex, and enclosed, on all sides, by airy renaissance porticos. At the centre, near the well, four magnificent cypress trees rise up, arranged in a symmetrical and elegant order, lending their name to the cloister.

This vast complex, covering an area of 10.000 square metres, has four cloisters within its walls, one of which dates back to the 15th century. Today the centre's spaces are mainly used as accommodation and for cultural purposes. As the Biennale and other institutions often include this venue in their calendar of events, you'll be able to visit it more often than not.

5 charming **ABANDONED PLACES**

276 FORTE SANT'ANDREA

Isola di Sant'Andrea (8) +39 0444 193 2124 iluoghidell abbandono.com

277 COLONIA CA' ROMAN

Pellestrina ⁽ⁱ⁾ +39 0444 193 2124 iluoghidell abbandono.com How many abandoned 16th-century buildings do you know? Venice is also this: a fortress built to protect the lagoon, an excellent example of military architecture, which today is relegated in a state of semi-ruin, and, perhaps also for this reason, even more charming.

The Ca' Roman summer house was built in the 1930s at the behest of doctor Alberto Graziani. Hundreds of children spent time here, on the beaches of the lagoon. Today it's in a state of complete abandon, but it still retains its appeal. Periodically, photo tours are organised of the premises. Check the website for more info.

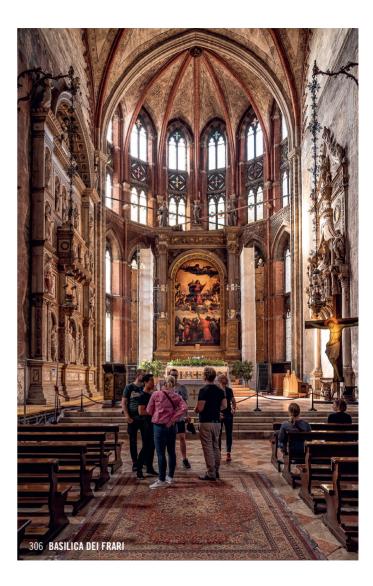
5 churches with works by **TITIAN**

306 BASILICA DEI FRARI

Calle del Scaleter 3072 San Polo ③ +39 041 272 8611 basilicadeifrari.it This impressive Gothic basilica is home to at least a dozen masterpieces in the history of art. Starting with Tiziano's two paintings: the *Pesaro Madonna* and the altarpiece of the *Assumption of the Virgin.* You can also see the monument to Antonio Canova here as well as Jacopo Sansovino's *St John the Baptist* and much more (Donatello and Giovanni Bellini)... You won't know where to look first.

307 CHURCH OF SAN SEBASTIANO

Campezzo San Sebastiano 1686 Dorsoduro ② +39 041 275 0462 chorusvenezia.it The current appearance of this singlenave church dates back to the 16th century. While the architectural structure and design is rather simple, the interior is enriched with a series of paintings and frescoes. Besides Tiziano's *St Nicolas*, this site is known for its sublime pictorial cycle by Veronese, as well as works by Sansovino, Tintoretto, Palma il Giovane, and others.



5 **CAMPI** where children can play safely

371 CORTE DEI CORDAMI

Calle Corte dei Cordami Giudecca 6 The shape of this unusually long square refers to its history. They used to produce hemp ropes here in the old days. In the summer, you'll often see old women sitting on their doorstep while children chase each other around the wellhead.



372 PARCO DELLE RIMEMBRANZE S. ELENA / PARK OF REMEMBRANCE Castello (5)

373 GIARDINI REALI / ROYAL GARDENS San Marco ①

374 GIARDINI DI CA' REZZONICO GARDENS Fondamenta Rezzonico Dorsoduro (2)

375 GIARDINO MARINARESSA GARDENS Riva dei Sette Martiri Castello (5)

The St Elena gardens are probably the largest park in Venice, a beautiful green area full of plants and trees in a less touristy area of Venice, where children can play safely. From here you can enjoy breathtaking views of the lagoon and the Lido, especially on summer nights.

The Royal Gardens are ideal for taking a break with your little ones. They are conveniently located behind the Marciana National Library. You'll often find groups of students on a field trip and children of all ages enjoying the open space before their next visit.

A small and graceful garden in the heart of Venice, a place that offers plenty of peace and quiet with benches and Italianstyle hedges. An excellent idea when you need a break from the melée in the museums in the centre.

This beautiful tree-lined garden that overlooks the lagoon is influenced (in a positive way!) by the proximity of the historic headquarters of the Biennale. During the art show, the garden hosts many related events, and contemporary art pieces and sculptures are installed here on a rotating basis.

5 things to see in **MURANO**

421 CAM VETRI D'ARTE

Piazzale Colonna 1/B Murano ⑦ +39 041 739 944 cam-murano.com Like all timeless trades, the gestures of glassmaking transcend the boundaries of craftsmanship, turning it into a ritual. In this glassworks, you can watch masters as they create a vase or a small horse – the best way to fully appreciate all the expertise and effort that this art requires.

422 LA PERLA (AI BISATEI)

Campo S. Bernardo 7 Murano ⑦ +39 041 739 528 for lunch, that serves all the traditional delicacies, including lots of fish dishes. It is very popular with the locals, who are often given priority when waiting for a table, but this is also a badge of quality. They also serve *cicchetti* here, but only until noon, after which lunch is served!

A rustic restaurant that is only open

423 MUSEO DEL VETRO

Fondamenta Marco Giustinian 8 Murano ⑦ +39 041 243 4914 museovetro. visitmuve.it The museum, located in the Giustinian Palace, traces the history of glass from its origins, with iridescent pieces from the Roman era, and the works of the Most Serene Republic, up to the present day, with a selection of surprising and contemporary creations.

424 VENINI SPA

Fondamenta dei Vetrai 47 Murano ⑦ +39 041 273 7204 venini.com

425 THE GLASS CATHEDRAL, FORMER CHURCH OF SANTA CHIARA

Fondamenta Daniele Manin 1 Murano ⑦ +39 041 736 998 santachiara murano.com When it comes to glass and Italian design, Venini is THE place to go. All the greatest national and international designers, architects, and artists have collaborated with this historic brand. Inside the museum you'll see, in addition to some iconic pieces, a significant number of sketches and drawings and some prototypes that were never taken into production.

Since this 13th-century deconsecrated cathedral underwent a radical restoration, it has been transformed into an interesting place to tell the story of Murano's craftsmanship. Here you can see how glass is blown, as well as admire the sumptuous chandeliers and other colourful creations.

