



# Fez

43 *Discovering  
Inner Worlds*

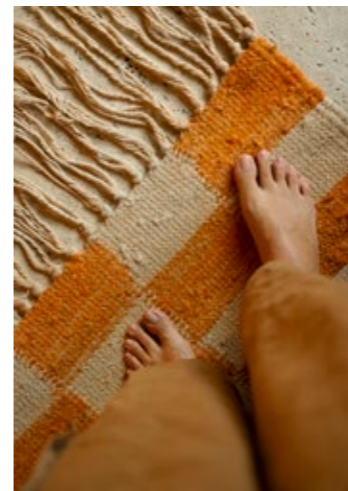
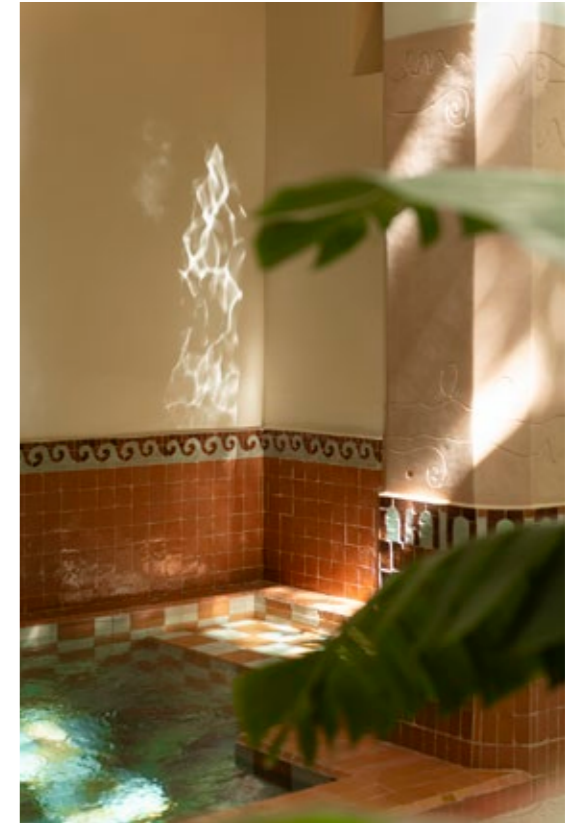
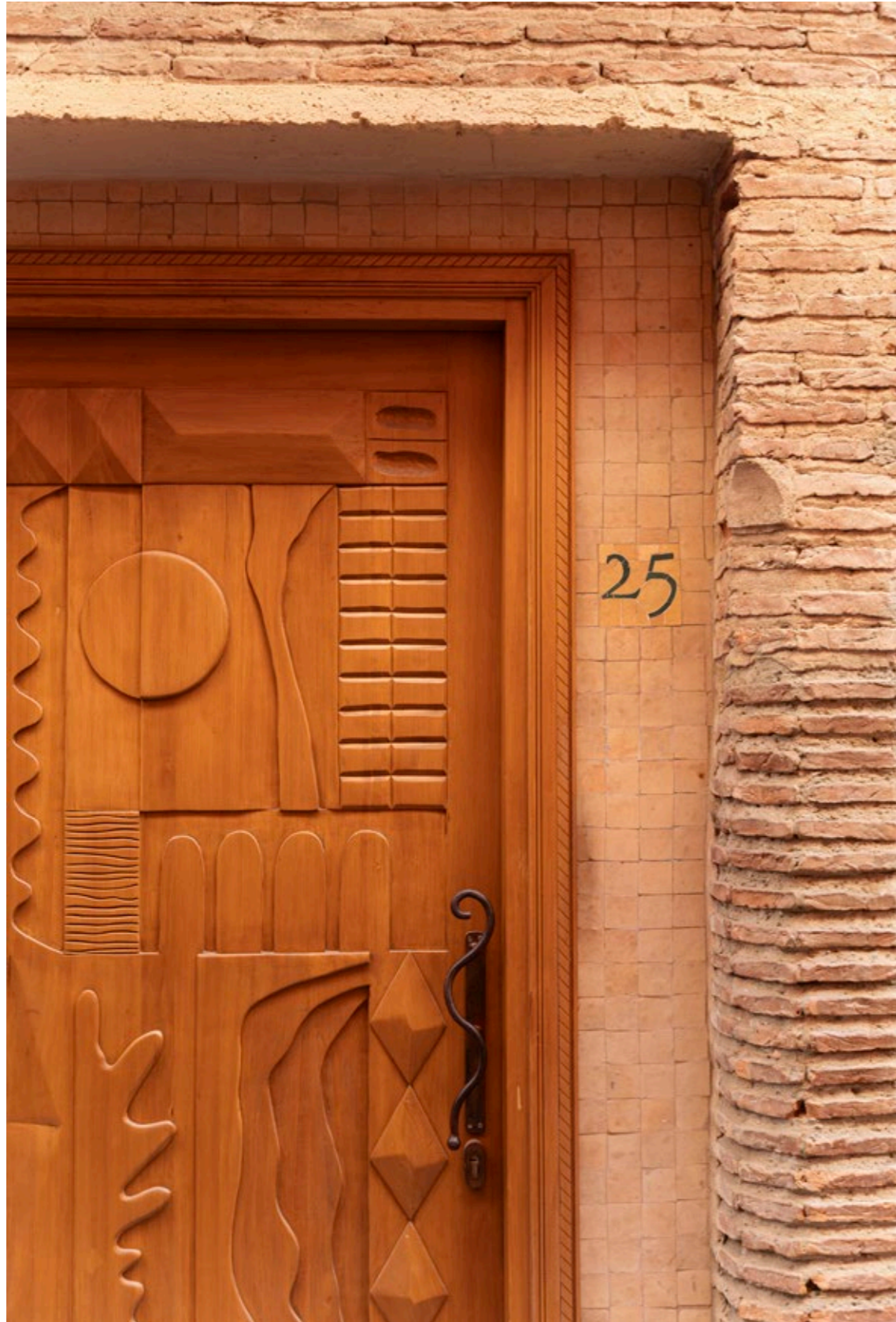


# Le Jardin des Biehn

A LIVING STORY OF ECLECTIC TREASURES AND LAYERED HISTORIES, SHAPED BY THE BIEHN FAMILY'S VISION

15 ROOMS  
OUTDOOR POOL  
FEZ CAFÉ RESTAURANT  
SPA & HAMMAM  
FROM €120/NIGHT  
[JARDINDESIEHN.COM](http://JARDINDESIEHN.COM)

In the heart of Fez's medina, Le Jardin des Biehn occupies the former summer palace of Pasha El Mokri, restored by the Biehn family with an open-minded, cosmopolitan eye. Originally from the French Provence but enamored with Fez, Michel Biehn transformed what could have been just another riad into an eclectic property with a traveller's soul, a worldly place that reflects his family's free spirit and sensitivity. The Biehns are a creative family, and this quality can be felt in every corner: Jeanne's personal touches grace the walls, while Paul's amateur photography is displayed across the property.



It's almost noon when I arrive at Rosemary. Michelle, the artist's sister, gives me a warm welcome, setting the tone for the rest of my stay. After a mint tea and a slice of homemade banana bread I'm ready to discover my room, the Rosemary suite, with its doors opening onto a balcony that feels like a small jungle, bringing nature inside. After an afternoon of getting lost in the medina, the rooftop terrace is the perfect place to unwind: the round hammocks crafted by Laurence invite you to snuggle up and leaf through one of the design books in the room. With a cotton towel designed by LRNCE and a straw hat, you have everything at hand to fully immerse yourself into this effortlessly cool setting.



# Le Riad Berbère

A HIDDEN MASTERPIECE WHERE LIGHT, TEXTURES,  
AND HISTORY CREATE SPACE FOR CONTEMPLATION

8 ROOMS + 1 APARTMENT  
COURTYARD POOL  
LUNCH/DINNER ON REQUEST  
CHILDREN ON REQUEST  
SPA & HAMMAM  
FROM €200/NIGHT  
RIADBERBERE.COM



Hidden at the end of a medina alley, Le Riad Berbère doesn't reveal itself immediately. Built on the remains of a 13th-century palace, this riad, designed by architect and art collector Sandrine Henry, seeks discreet luxury in the combination of pure, essential materials like wood, clay, iron and natural fabrics.

Every space is carefully curated, with furniture and art pieces that balance minimalism and grandeur, drawing you into a rich interplay of textures. The central courtyard features lush gardens, century-old orange trees, and a small pool. Here light filters in beautifully, casting shadows that move slowly with the sun. Even the scars on the walls that were caused by the 2023 earthquake have been restored with gold, a subtle reminder that imperfection can be art.



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The staff is impeccably dressed in linen, harmonising with the palette of the surroundings: earthy tones, beiges, and greens that complement the house's aesthetics. The majestic architecture translates Marrakesh's exoticism into a contemporary language. It feels arty, with European sensitivity and African roots. Here, design does not impose itself here; it is intuited. The result is profoundly chic.



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The pool is the heart of Jnane Rumi. Under fringed umbrellas and on white and terracotta striped sunbed cushions, guests read, rest, or have lunch at leisure. The ambiance encourages disconnection, letting time dissolve among the palms, cacti, and olive trees. If you're lucky, you'll see the peacock spread its iridescent tail: a reminder that this oasis has its own rhythm.

مكتبات الزاوية  
القادرة على الحفاظ  
القرآن الكريم

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AGALICHO CA PASSE  
VERS LES KEMPANTS

L'Atelier  
Imprime

Music Shop





# The Atlas Mountains

*Reaching High  
Altitudes*

