

Dedication

To the feeling I get when I know a poem is good.
To the feeling I get when I know it's a furnace.

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Synopses, Storyboards

Episode 1:

How about we talk about the *archaic*? You know, people love that shit. Shit like "bodkin" and "palfrey" and "rapscallion." I know I haven't heard anyone say rapscallion on TV in ages. So we put the guy on a palfrey, and we make sure we say palfrey because God, do they eat that up. Not a horse, a *palfrey*. All right, the rapscallion, the little rebel, the troublemaker, is on a palfrey of all things, and he pulls out his bodkin. A dagger, folks. It's just a dagger, but if we call it a *bodkin*, won't they just love it? It's like, if we age things, if we use the right words... we can transform this little world into something bigger.

Episode 2:

Okay, we're one episode in, and we better get a second season. So we need to appeal to the sentiment. The mush. Think: *family*. What did everyone's family say when they were little—too young to even talk back, but old enough to remember? Think! Ah, right; when they were mad, they'd warn, "I'm about to run them down the road for this one." When they were about to go on a long trip and didn't want to hear the kids whine about "ihavetopeesobadthatimgonnaexplode!!!," they said,

"Check the toilet before you leave." Not everyone gets it. That's the *point*. This is television. It's *niche*. Dave, do I have to explain TV to you? You've worked this job fifteen years!

Episode 3:

Everyone reads, right? Well, everyone says they read so that they can impress other people who also don't read but lie and say they do. So, words that poets use, words that *poetic* people use. That. Let's do that. Whitman asks people to "loafe" with him, and I'm pretty sure the entire population is lazy as fuck, so... let's use that. He also goes, "I stop somewhere waiting for you." That's *personal*. They'll love personal because they probably don't get enough attention at home—parents, spouses, they all ignore us all. It's not a new concept, but if we angle it, maybe...

Episode 4:

All right, let's get *captivating*. I don't know if what we've been doing is enough; it's too fucking *obvious*. We need to give them something they can't understand so that they'll want so badly to understand it that they'll convince themselves they do and then they will watch the episode again and say, "See, *insert name here*, I told you I get it." They will prove their intelligence to old *insert name here*. So, snow—the pure kind, the kind no one has stepped in yet. God, we step in everything. We've got to spare something. Anyway, we all love