

In loving memory of the world's smallest, most
efficient Esoteric Studies Department:
Cambridge, MA, 2008-2010.



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**“MY REACTION TO PORNO
FILMS IS AS FOLLOWS: AFTER
THE FIRST TEN MINUTES, I
WANT TO GO HOME AND
SCREW. AFTER THE FIRST
TWENTY MINUTES, I NEVER
WANT TO SCREW AGAIN AS
LONG AS I LIVE.”**

-ERICA JONG

TABLE OF **CONTENTS**

FOREWORD.....1



THE PORNYE TRINITY

SON.....4
GHOST.....20
FATHER.....36



FOREWORD

Presence is not a quality every writer can lay claim to. Yet at the core of David Leo Rice's vast breadth of work has always been this characteristic. One that has long stood out, including in a remarkable piece published by *The Opiate* in 2015. Specifically, "Joey in Vermont" in the Volume 2 issue, another narrative with a predilection toward highlighting disembodiment from one's corporeal self.

Playing into the no-longer-so-futuristic themes of being controlled by a screen (and the pornography on it), as well as a sort of lack of identity tied to that aspect of the self becoming an extension of a droning machine, *The PornME Trinity* is part hyper-real in its surrealness and part undercutting damnation of how the increasingly corporate-in-its-profiteering-schemes porn industry (and all tentacles thereof) manipulates its users. Preys upon