

THE WRITER OF WIRLT



*The Writer
of Wirtl*

by

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To see a World in a Grain of Sand
And a Heaven in a Wild Flower
Hold Infinity in the palm of your hand
And Eternity in an hour.

Auguries of Innocence
William Blake

The Conception

It all began when the Writer thought up Wirtl. At first Wirtl was still unstructured and empty, but as he brooded on his first thought, the Writer's spirit gradually filled in the empty places with more structure and detail.

'There should be light', thought the Writer. But he could also make stories of places in a perpetual darkness: far away in a long, closed cave, deep in the ocean, or on a lonely planet, far away in the dark universe. After reflecting on these things, he decided to let the characters in his stories see each other and be able to enjoy the colours. He also thought the normal alternation of day and night would better fit his and the readers' own experiences. He made a few notes. That was how it would be. This was the first day.

'There should be a blue sky with white clouds over a vast sea', thought the Writer. But some stories should have an ominous sky with dark clouds, and skies with water pouring down like a river. This he also noted down. That was how it would be. This was the second day.

'There should be large continents to separate the seas', thought the Writer, 'but also some small islands in the sea, and lakes on the land'. Busy as he was, drawing oceans and land masses, deserts here and jungles there, regions with savannahs and steppes, and others with fields and meadows and large settlements, when he finally looked up from his work it was already dark. The third day was over.

'There should be a sun in the sky of Wirtl, and a moon