

The Narcissist

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Based on true events

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The Narcissist

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About the author:

Rita Khatchadorian (born June 22, 1998) in Alexandroupoli (Greece) is a Belgian author and blogger of Armenian origin. Rita's father decided to use the invented surname Baberyan for personal reasons, but Khatchadorian has been her family's surname for centuries. She was raised as a Christian and grew up in the Armenian Apostolic Church. Rita speaks seven languages fluently. Most of her life, she went to private schools and loved studying. She began to do art at the age of eight and continued until this day. She found art in everything she loved. Writing songs, poems, and stories has been one of her hobbies since she was little. She attended French schools as a child and would always write a Shakespeare story on a sheet of paper and perform it out with her friends. Shakespeare was one of her favorite writers of all time. She graduated at United Business Institute in business and has now begun her master's degree in psychology. She also finished her bachelor's degree in Criminology. She is the oldest of five children. Her first two works, "My Hope in You" and "Touch of Heaven," are previous works that have been published.

I dedicate this story to

Here, I stand up for young women whose names have been mentioned in conversations by people who have zero participation in their lives. Here, I defend women whose reputation is tainted by the poisonous tongues of people. I defend those who are completely unaware that a lie is being propagated about them while they are going about their business. This lie becomes two lies when it reaches the third person. At the end, that lie has turned into ten lies. Without realizing, people have created a certain perception of her, all because of the lies that got birthed out of the single lie that someone made up.

I am amazed at how people can enjoy seeing someone's reputation being destroyed completely. It blows my mind how a so-called man gains satisfaction in using someone's daughter and destroying her name afterwards. What astounds me the most is the fact that so many people still idolize gossipers.

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Sometimes, the truth is right in front of you. Sometimes, things are not what they seem to be. Even though the truth was right in front of my eyes, I attempted to reject it and act as if I didn't notice it. I always tried to find the good in people. The first day I met him, I altered every truth and reality so that I could have my "Prince meets princess" dream. I'm sure he has forgotten this already, but I carry the pain of every second and moment still with me. I could no longer blame him at this point because I began blaming myself for every little bad thing that happened to me. The worst advantage he had against me was the feelings I had for him, and I couldn't take this weapon out of his hands. I kept telling people, "He loves me," but it turns out he just liked having control over me. This was not love. This was not a relationship. Who in his right mind would define abuse as a relationship? I've made many mistakes, countless mistakes. In the end, I always got up after I was stepped on a thousand times. I realized that I was more than their evil messages on social media, lies and stories that they would share about me. I became the hero I needed in my story because I was more than the disgusting words they called me. Not only that, but I was a human being with a heart that felt for everyone who was in need of help and love. I have cried on the shoulders of people but who would have thought that the same shoulders had already abandoned me before even crying on them?

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This story is based on real events. Names and identifying details have been changed to protect the privacy of individuals. Some dialogues have eliminated the harsh words in it, to keep the book suitable for children. This book is a combination of facts about Rita Khatchadorian's life and certain embellishments. Names, dates, places, events, and details have been changed, invented, and altered for literary effect. The reader should not consider this book anything other than a work of literature.