

Classical Piano Masterpieces

**Klaviernoten mit klassischer
Musik: Die 65 schönsten
mittelschweren Meisterwerke
der Klassik inkl. Audio-Dateien**

Christina Levante

Arrangiert von Dragutin Jovičić

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schönsten mittelschweren Meisterwerke der Klassik inkl. Audio-Dateien
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30

5 3 2 1
5 1

35

5 1 2 3 1 2 5 2 2

39

5 2 5 5 1 3 2 3 2 4

44

1 4 2 1 3 4 5 5 2 3 2 3 2 1 2 2 4

49

1 3 4 2 3 1 3 4 1 4 2 1 2 3

54

1 2 4 1 2 4 1 2 3 4 2 1

Adagio

Konzert in d-Moll

BWV 974

Johann Sebastian Bach (1685 – 1750)

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is D minor (two flats) and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures, with measure numbers 3, 5, 9, 13, and 17 clearly marked. The piece concludes with a final cadence in the fifth measure of the second system.

22

3 5 2 4 1 2 5 4 1 3 4 3 2 1 3 5 4 5 2

3 5 2 4 1 5 2 4 1 3 3 5 1 3 2 4 1 3

27

1 3 5 3 4 5 3 1 4 5 2 3 1

1 4 2 4 3 5 2 4 1 3 1 3 5 1 3 5 1 4 1 3

31

2 1 3 4 3 1 4 5 3 1 3

2 4 2 5 1 5 1 3 5 2 4 3 5 1 2 4 1 3 5 1 3 5 1 3 4 5 4

35

4 3 4

1 3 3 1 3

39

5 3 2 1

2 4 1 3 3 5 2 4 1 5

Air

Suite Nr. 3 in D-Dur
BWV 1068

Johann Sebastian Bach (1685 – 1750)

Largo

1 2 3 1 3 2 1 3 4 1 5 4 1 4 1 5

1 4 5 1 4 1 2 2 5 1 3 1 5 5 4

1 4 5 2 5 2 4 1 4 1 5 1 4 2 4 1 3 2 4

2 4 2 5 1 4 1 5

9

1 5 3 1 3 2 1 2 1 2 1 2

1/5 1/3 5 1/2 1/3 1/2 1/3 4 2 3

11

1 3 1 1 5

1 3 5 4 1/2 1/3 1/4 1/5 1/3 2/4 2/5

13

1 5 1 31 3 5 4

1/5 4 3 2/1 1/3 1/4 1/4 1/3 1/2 5 1/2

16

1 2 3 5 4 2 3 1 2 3 5 4 1

2/4 5 4 1/3 1/4 1/5 2/5 1/4 1/4

18

2 4 5 2 1 2 1 3 2 4

1/5 1/4 1/5 1/2 1 2 2/4

Badinerie

Suite Nr. 2 in h-Moll
BWV 1067

Johann Sebastian Bach (1685 – 1750)

Measures 1-4. Treble clef: 4 5, 2 5 3 2 4 2, 1 1 2 4, 3 1, 3 1. Bass clef: 1 3, 5, 5, 3.

Measures 5-10. Treble clef: 1 2 1, 5 1 tr, 2 1, 2 1, 5 2 tr, 3 2 1 2 4. Bass clef: 1 3 5 2 1 2 3 5 3.

Measures 11-13. Treble clef: 4 1, 2 4, 5. Bass clef: 2 1 5 4.

Measures 14-17. Treble clef: 5 2 5, 4 3 2 1 3 tr, 1. 2. 4 5, 2 1 4 2. Bass clef: 1 2 3 5, 1 3, 2 4.

19

1 3 1 3 2 5 4 3 4 1 3 5 1 5 3 2 4 2 1 2 4

1 2 3 4 3 5

24

3 1 2 4 3 1 3 1 2 1 4 1 2 1 5 5 1 5 3

4 2 5

28

4 3 2 1 3 tr 1 2 1 2 5 tr 2 1 2 1 5 1 tr 2 1 3 5

1 5 1/3 2/4 1/3 3/5

34

1 5 3 1 5 3 1 3 5 3 1 3 4 3 2 1 2 1 3 1 2 4 3 2

1/5 1/3 2/4

39

3 1 2 3 1 2 5 2 1 3 2 3 1 2 4 3 2

1 2 4 2 5

1. 2.

Bourrée

aus der Suite in e-Moll
BWV 996

Johann Sebastian Bach (1685 – 1750)

Measures 1-3 of the Bourrée. The piece is in 3/4 time and E minor. The first system shows measures 1, 2, and 3. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment. Fingering numbers 1-5 are indicated above and below the notes.

Measures 4-7 of the Bourrée. The right hand continues the melodic development with a triplet in measure 4 and a double bar line in measure 5. Measure 7 features a trill. The left hand maintains the bass line with consistent fingering.

Measures 8-11 of the Bourrée. The right hand has a triplet in measure 8. The piece concludes in measure 11 with a final note in the right hand and a sustained bass note in the left hand.

Measures 12-15 of the Bourrée. This system shows measures 12, 13, 14, and 15. The right hand has a trill in measure 14. The left hand continues the bass line.

16

1 2 1 3 1 2 1 5 2 3 1 4 3 1 2 1

3 5 2 1 2 4 3 1 2 5 1 5

20

1 5 2 1 5 2 3 1 3 1 4 1 5 2 4 3 2 1 232 3

2 1 4 5 2 1 2 4 3 2 1 4 3 2 1 5

24

1 5 2 3 2 1 4 1 4 3 4 1 3

1 3 1 3 2 4 1 2 3 5 1 5

27

2 5 1 4 2 4 3 1 4 1 3 4 1 3 4 1

1 5 2 4 5 2 1 5 2 1

30

3 4 1 3 2 1 2 1 232 1 1

5 3 2 1 4 1 2 1 5 1

1. 2.

Menuett in c-Moll

BWV Anh. 121

Johann Sebastian Bach (1685 – 1750)

Measures 1-5 of the Minuet in C minor. The piece is in 3/4 time and C minor. The right hand features a melodic line with fingerings 1, 3, 1, 3, 4, 2, 1, 4. The left hand provides a bass line with fingerings 4, 3, 2, 4, 3, 1, 2, 3, 1.

Measures 6-10 of the Minuet in C minor. The right hand continues the melodic line with fingerings 5, 3, 2, 1, 4, 5, 1. The left hand continues the bass line with fingerings 2, 3, 2, 5, 4, 1, 5, 4.

Measures 11-15 of the Minuet in C minor. The right hand continues the melodic line with fingerings 1, 2, 3, 4, 1, 2, 3, 4. The left hand continues the bass line with fingerings 5, 3, 2, 1, 1, 2, 3, 4.

Measures 16-20 of the Minuet in C minor. The right hand continues the melodic line with fingerings 2, 3, 4, 1, 2, 3, 4. The left hand continues the bass line with fingerings 5, 3, 2, 1, 1, 2, 3, 4.

Measures 21-24 of the Minuet in C minor. The right hand continues the melodic line with fingerings 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 2, 1. The left hand continues the bass line with fingerings 4, 5, 2, 1, 2, 3, 2, 4, 3, 2, 1, 4, 1, 3.

26

Musical notation for measures 26-30. Treble clef, bass clef, key signature of two flats. Fingerings: 2 3 4, 1 2 1, 2 3 4, 1 (b) 2, 1, 3 4 5.

31

Musical notation for measures 31-35. Treble clef, bass clef, key signature of two flats. Fingerings: 1 5, 2, 1 2 3 4 5, 3 2 1, 5, 3 2 1.

36

Musical notation for measures 36-39. Treble clef, bass clef, key signature of two flats. Fingerings: 4, 3 4 5.

40

Musical notation for measures 40-44. Treble clef, bass clef, key signature of two flats. Fingerings: 4, 1, 4, 1, 2, 3, 4.

45

Musical notation for measures 45-48. Treble clef, bass clef, key signature of two flats. Fingerings: 1, 3 4 5.

Präludium in C-Dur

BWV 846

Johann Sebastian Bach (1685 – 1750)

Measures 1-2 of the Prelude in C major, BWV 846. The piece is in 4/4 time. The right hand features a sequence of eighth notes with slurs and fingerings 1, 3, 5. The left hand plays a simple bass line with slurs and fingerings 1, 2. Measure numbers 3 and 3 are indicated below the staves.

Measures 3-4 of the Prelude in C major, BWV 846. The right hand continues the eighth-note sequence with slurs and fingerings 1, 2, 4. The left hand continues the bass line with slurs and fingerings 2, 1. Measure numbers 4 and 3 are indicated below the staves.

Measures 5-6 of the Prelude in C major, BWV 846. The right hand continues the eighth-note sequence with slurs and fingerings 1, 3, 5. The left hand continues the bass line with slurs and fingerings 2, 1. Measure numbers 5 and 3 are indicated below the staves.

Measures 7-8 of the Prelude in C major, BWV 846. The right hand continues the eighth-note sequence with slurs and fingerings 1, 3, 5. The left hand continues the bass line with slurs and fingerings 2, 1. Measure numbers 7 and 3 are indicated below the staves.

Measures 9-10 of the Prelude in C major, BWV 846. The right hand continues the eighth-note sequence with slurs and fingerings 1, 2, 5. The left hand continues the bass line with slurs and fingerings 1, 2. Measure numbers 9 and 5 are indicated below the staves.