

ON HOPE

ETC.

ELKE ANDREAS BOON

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MER. BOOKS

LETTER TO ELKE ANDREAS BOON	61
Philippe Van Cauteren	
WHEN OUR DAYS ARE NUMBERED	86
Dieter Roelstraete	
ELKE ANDREAS BOON IN CONVERSATION WITH	196
SOPHIE KAPLAN	
ANGEL	204
Tanguy Eeckhout	
MUSIC AS RESISTANCE AGAINST THE STATUS QUO	222
Dirk Steenhaut	
ELKE ANDREAS BOON	248
ELKE ANDREAS BOON ELKE ANDREAS BOON Pierre Muylle	



- I** *Boat, 2017*
paper, stone, 8 × 5 × 4 cm
Like a warm nest, the origami boat encloses the stone. Cozy as it may seem, the boat will never be able to sail while carrying this heavy burden.
- II** *Map of the World, 2015, 2017, 2020, 2022*
muslin cloth, pencil, artist's blood, 151 × 202 cm
The areas of conflict at the time of the creation of the work are marked with the artist's own blood.
- III** *Paper and Stone, 2015*
paper, stone, ink, variable dimensions
Installation with various photos of people's arms on the floor, each with a stone placed on the flat of the hand.
- IV** *Baby #12, #8, #4, #10, 2000*
drawing, paper, latex, blood, pencil, 55.5 × 43.5 cm
- V** *The Rehearsal, 2014*
video 24'40" (image/sound) HD 16:9
An actress repeats the same testimony as neutrally as possible, each time taking on a different posture. The story is divested of time, place, and event.
'I don't know how many times a day. It wasn't just one person, there were different people. The whole time I was there, I was telling myself: be strong, be calm, then the end of this will only take a moment.'
- VI** *The Cruelty, 2022*
diptych embroidery on linen, (2 ×) 110 × 160 cm
The sentences: 'It is the cruelty of the artist to subject all else to the work' and 'It is the cruelty of the work to demand total subjection of the artist' are embroidered repeatedly. The lines are continuously put closer together, until it results in an unreadable tangle.
- VII** *Lines, 2023*
I must have happy thoughts.
I must never tell the truth.
I must need more needs.
pen on paper, 29 × 29 cm
The same sentence is written repeatedly.
- VIII** *Paper Cuts, 2014- ...*
newspaper, ballpoint pen, variable size between 10 cm and 20 cm
A collection of silhouettes carefully cut out of newspapers and reworked with ballpoint pen.
- IX** *Prayer Card, 2019*
paper, ink, 11 × 7 cm
An alternative, universal prayer card for art. The idea is to give one to the entire population of the world, and thus to unite us through art, instead of dividing us through religious systems.
- X** *The Rosary, 2018-2022*
edition of 25, signed and numbered by the artist
gum, metal, 75 cm
This rosary is made from chewing gum chewed by the artist. The rosary is Roman Catholic prayer beads.
- XI** *Mary, 2013*
plaster, 150 × 70 × 70 cm
The statue is a sketch for a reproduction of Michelangelo's *Mary of Bruges*. There is one important change: to show that the child would not be missed, the artist decided to omit it.
- XII** *The Spoons, 2022*
about a thousand spoons, various dimensions
- XIII** *The Plate, 2018*
plate, gold paint, spoon, 26 cm + spoon















III

leave traces of another live. Am I alone, am I alone, am I alone in here? On my own, on my own? Because I sense someone standing here. And the voices in my head they go lalalalalala. ¶ FREAKY



GIRL ¶ There's a freaky girl who lives down the street, she does not speak. Been in that house since I was three, she never was a friend to me. She's a china doll, blond hair, broken feet, she does not



eat. As lonely as this girl, we would never be, how could we. Come on freaky girl, get your hopes up, the time is right. This is the one shot you've been waiting for. So, seize it, use your moment. Grab



it with both hands. Aim high and hold on, aim high and hold on. Won't come out to play, not tomorrow, not any day. Won't see eye to eye. Nervously waiting, hesitating, her hands are sweaty, frozen











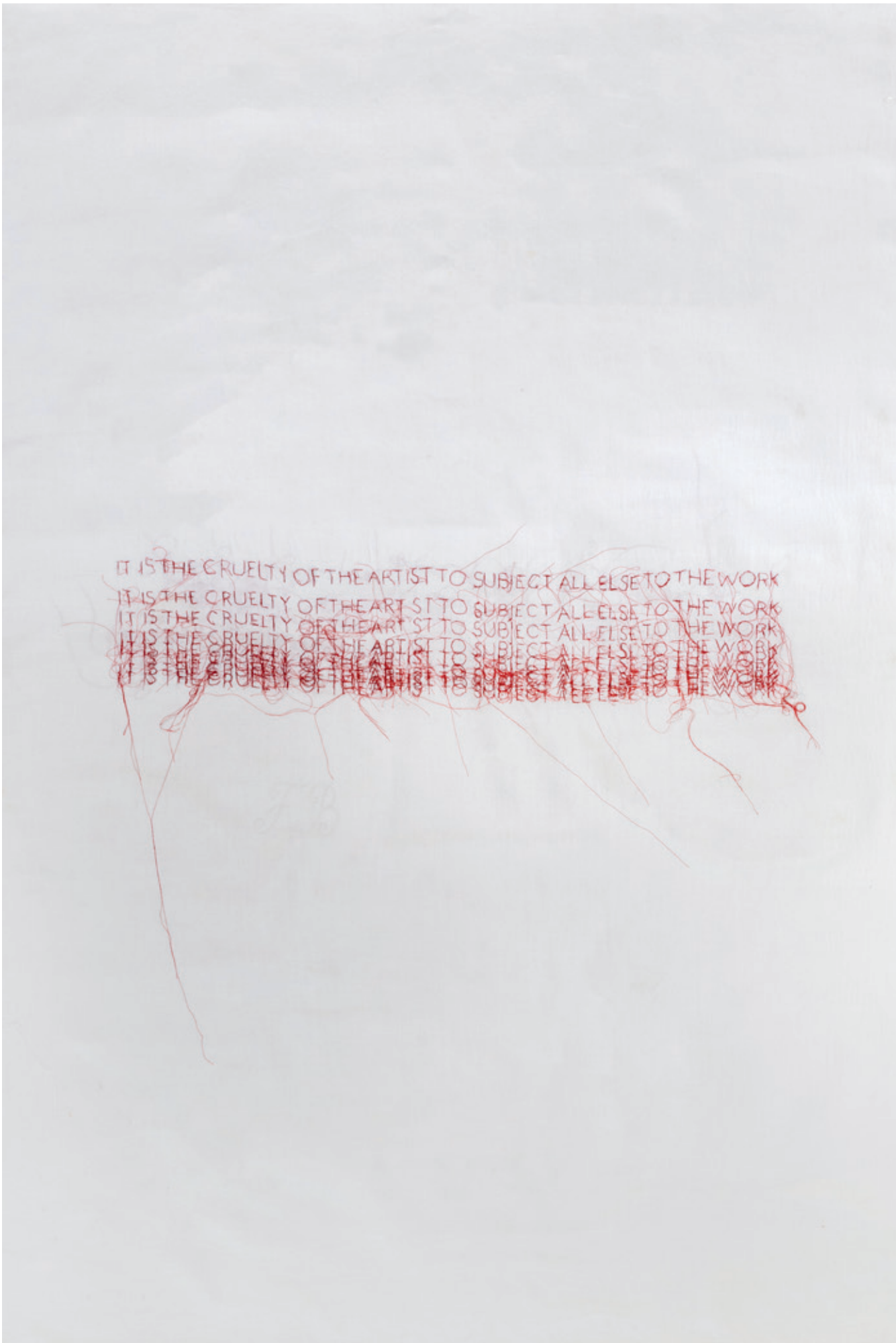


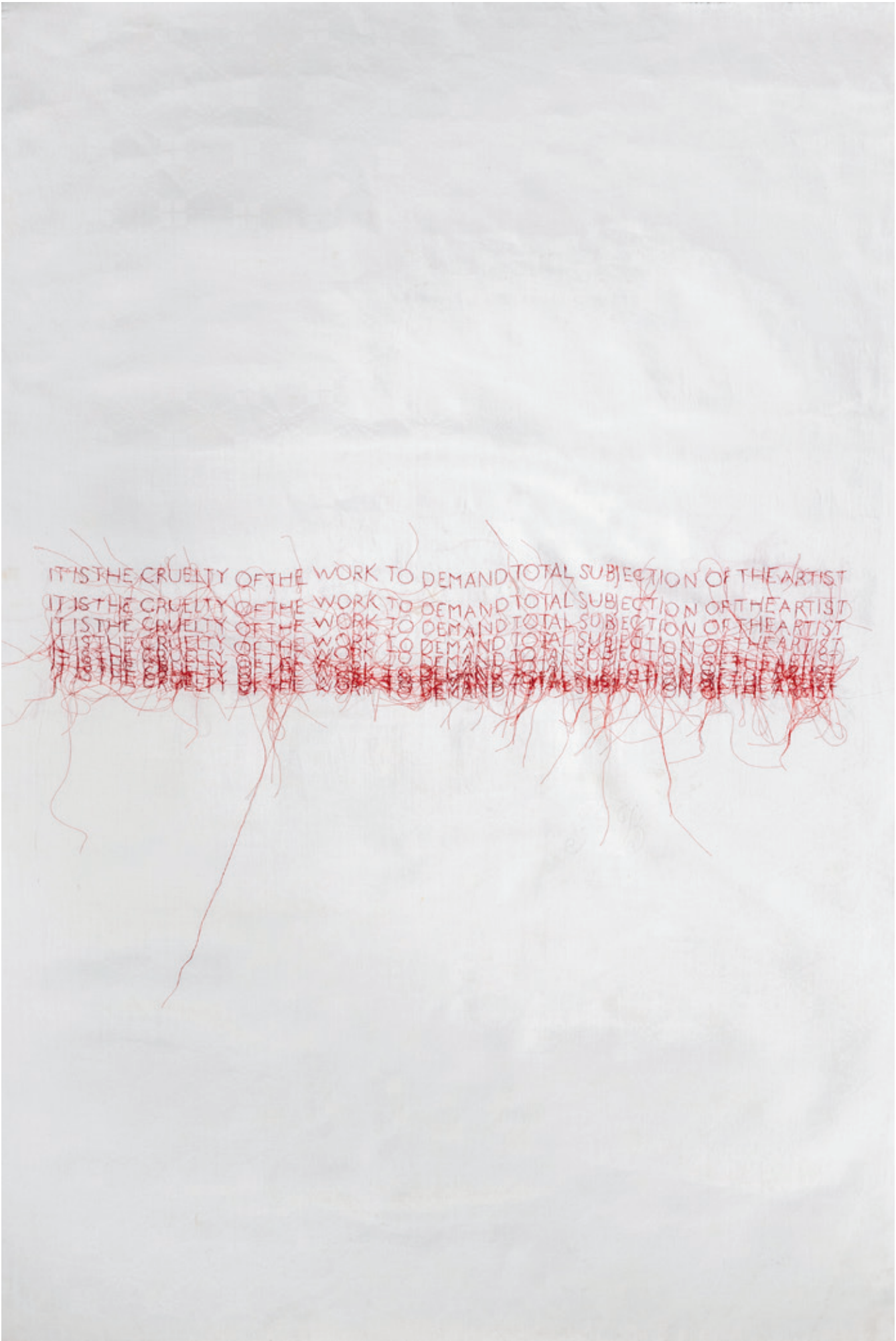












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