

Demonizing The West

Demonizing The West

Challenges Facing Arab Culture

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To my daughters Sara and Nawara

Chapter	Contents	Page
1	The First word.	9
2	Mustafa Mahmooud. The factory of Myths.	14
3	Mahmoud Darwish: America is the plague.	58
4	The small identities.	80
5	Muzaffar Al-Nawab.	87
6	Six non-fateful issues.	115
7	Enmity.	125
8	Ahmed Matar. Using obscene words to attract the masses.	133
9	Civilizational authority.	150
10	Modulation.	154
11	Non-state.	161
12	Al-Rusafi. The leading poet in demonizing the west.	165
13	Al-Jawahiri. One Hundred years of constancy.	188
14	Al-Khayyat and Al-Alawji. Transforming Miss Bell into a spy.	235
15	Shoe language.	242
16	Aziz Ali. Using music to demonize the west.	246
17	Ahmed Fouad Nejm. Harmful talent.	254
18	Shaaban Abdel Rahim. Song: (I hate Israel).	269
19	Adel Imam. Film: (The Embassy in the residential building).	276
20	Book:(The Protocols of the Elders of Zion) in Arab culture.	308
21	Edward Said. Conspiracy language.	322
22	Adonis. Does he deserve a Nobel Prize?	387

1

The first word

The image of the West in contemporary Arab culture is distorted and devoid of friendliness because those who painted this image lacked free and independent thinking away from dogma or the influence of the former dominant powers in the Arab region. The book reviews the most prominent names that contributed to “Demonizing the West” within the Arab world over an entire century. The list includes the names of writers, poets, translators, singers, and actors in theater and cinema. These names serve as the representatives of the (majority) Arab public to this day. The names we mentioned in our book have one thing in common, which is that they all affirm and confirm what already exists. There is no one among them who thinks of anything new, and there is no one among them who thinks alone. If someone wants to say something, he waits to hear it from a million mouths before him, and then he opens his mouth to say it. If we rise a little above the masses, we will see that the names we mentioned in our book represent the three political entities (Islamists, Communists, and Nationalists), whether this representation is intentional or not. As a result, the list of names in this book can be seen as a vehicle (carrier) for the prevailing culture imposed by the aforementioned local forces. The concept of the carrier wave will be explained in detail in a special chapter of this book. The names in this book, along with the three forces, have been working for a century to demonize the West and repel it whenever it approaches the Arab East, by using specific terms:

- **The Islamists** refer to the West as: (the Jews and Christians, the Crusaders, the Great Satan, the lands of infidelity, global arrogance),

- **The Nationalists** refer to the West as: colonialism and Zionism.
- **The Communists** refer to the West as: capitalism and imperialism.

All three refer to the same body, but with different names (terms or vocabularies). These three are the representatives of local thought, and they are the vanguard of the masses (public). They are the ones who built (patriotic constants), the discourse accumulated for a century, which stands as a barrier between the Arab East and Western civilization. These three: Islamist, Communist, and Nationalist, meet in a unified discourse with religious roots dating back fourteen centuries. In decisive historical moments, these three forget their differences and entrench themselves in one trench to repel Western civilization, whether consciously or not. They succeeded in building a psychological and terrorist barrier approaching disbelief (infidelity), and they reinforced it with the harshest punishments, which they called espionage, conspiracy, high treason, and collaboration. These labels created a kind of paralysis and contributed to preventing direct contact between Arabs and Western civilization. The relationship is almost broken between the two. A Westerner in Arab countries is either a “tourist” or a “spy.” In both situations, he is suspicious and watchful. It is against the law for an Arab citizen to communicate with any foreigner, particularly a Westerner. The relationship between the West and the Arab East is official and cold in most Arab countries. As for the Arab masses (public), they have no connection to the West.

In our opinion, the reasons for hostility toward the West end at a fundamental reason, which is **the fear of the new**, especially the fear of the old local forces losing their traditional authority over the people. There is an inevitable collision between the old and the new. **The old rejects the new.** The Old (local powers) see the New (the West) as a threat to their existence. It's the real fear of losing power and its privileges that's hidden behind the reasons promoted by local forces, like colonialism, dependency, and identity loss. The simplest example of this is the modern education system in schools and universities brought about by the West, which completely contradicts the old local system, both in content and form. Western-style schools and universities have been powerful tools to liberate the Arab nation from the old authorities, and this reason alone is sufficient to reject the West.

Someone might object, saying: What you say about (**fear of the new**) might apply to Islamists and not secularists (nationalists and communists). The truth is that deep research will show us that secularists are not decision makers on major issues in the Arab world compared to Islamists. The survival of secularists (nationalists and communists) in the political arena is the result of their failure to cross the red lines usually set by religious forces. Red lines or major issues, by which we mean in particular the relationship with the West and the issue of Israel. If you read this book, you will see that Mustafa Mahmoud (the Islamist) does not differ fundamentally from Edward Said (the secularist) in his position on the West and Israel. The secularists cannot take an independent position from the Islamists on issues such as Israel and the relationship with the West, because the secularists are weaker than the Islamists, whether in terms of historical depth, number of followers, effectiveness, or capabilities. The weakness of secularists in the Arab East stems from their animosity towards the West and anti-statesmen in the anarchic sense, as explained in the book. One of my friends believes that secularism is an adolescent period in the life of an Arab intellectual that quickly ends with age. In the end, only religious faith remains, which is strengthened with the approach of death.

The book deals with the chaotic side of Arab culture, and here we mean in particular three aspects of anarchism: anti-Western, anti-Jewish, and anti-Arab rulers who maintain good relations with the West or recognize Israel. We hope that the reader will realize on his own that these three aspects have one root, which is hostility to the West (demonizing the West), and they are not separate from each other, meaning that the typical Arab intellectual will often be hostile to all three.

The demonization of the West and the issue of Israel are so closely intertwined that it is difficult to separate them. Hence, the topic of Israel occupies a large area of this book because it is the easiest and shortest way (by average Arab citizens) to demonize the West. Therefore, we can conclude that the Palestine issue and the inflation that accompanies it are linked to a larger issue, which is hostility to the West, especially after the collapse of the Soviet Union. Meaning that the traditional pretexts for hostility to the West, such as colonialism and capitalism, have lost their validity and their ability to incite the masses and mobilize them with hostility, and only one reason remains on the scene for hostility to the West, which is supporting Israel. The rising Islamic forces after the extinction of the nationalists and communists are trying to perpetuate the

momentum of this justification (i.e., the issue of Israel) and give it the greatest energy because it represents an almost decisive battle between the old (way of living and ruling) and the new. Israel is a battle between civilization and non-civilization. If this battle ends in any way, the forces of the old (non-civilization) will attempt to open new fronts of conflict. It is possible that the old traditional forces in the Arabic region will resort to intensifying pressure on Western civilization by injecting new quantities of refugees or threatening population explosions. There is also psychological blackmail by holding the West accountable for the past and demanding endless apologies to the peoples on the five continents, leading to besieging the Western person and making him feel deep down that he is (guilty) and must ask for forgiveness for his “sins”.

As long as **the old and the new** exist on the same planet, there is always a desire and ability for the old to confuse or delay the process of renewal or modernization on Earth. Seeing the decline of the West is a hidden desire among groups or personalities that carry within them the greatest amount of feelings of inferiority (uncivilized). The most dangerous and perhaps unconscious desire of the old system representatives was to destroy Western civilization. I do not believe in the disappearance of Western civilization, but I do believe that it will leave planet Earth to populate other planets. Demonizing the West may be a defensive means to cover a deep feeling of inferiority. We have carefully examined this issue in our book, especially in the “Small Identity” chapter, as we believe that hostility to Western civilization is partly linked to identity concepts. In a more comprehensive sense, hostility depends on the size of the identity you adapt, carry, or attach to. Hostility is inversely proportional to the size of the identity you hold. The bigger the identity you attach to, the less hostility you have. Chaos, hostility, and constancy (the opposite of dynamism) are three endemic diseases in the Arab cultural body that need to be addressed. Here is a sample to whet the appetite for reading. The poster below shows three texts by three well-known Arab poets. One thing the texts have in common is the anarchism, or explicitly stated, process of urination. I hope that the reader will allow me, because the purpose is purely scientific.

Anarchism

(Places for urination in Arab culture)

In order for an Arab to be a reliable intellectual, or specifically a “leftist,” he must despise international organizations, great industrial states, Arab

governments, and any official person (world or Arab leaders and their ministers) and try to avoid any connection with them. If he could urinate on them, he would have a larger audience. Let us now get acquainted with three models.

Anarchsim

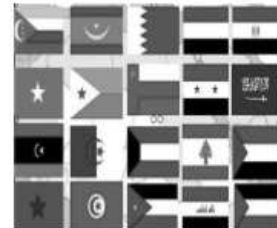
Places for urination in Arab culture
(Three poets: the first urinates on America, the second on the Arab countries, the third on the United Nations)



Mahmoud Darwish: (For America, we will dig our shadow, and we **urinate** musically on the statue of America. America is the plague... and the plague is America.)



Muzaffar al-Nawab: (I **urinate** on the ruling police. It is the time of **urination** on desks, parliaments, and ministers. I **urinate** on them without shame, for they fought us without shame.)



Ahmed Matar: (Wipe and **urinate**, spit and say, all the respectable insults you have, for the modest prostitute. Collect the slogans of all regimes, and wipe and **urinate** over all the rights to self-determination in the **Accused Organization**).
see chapter: Ahmed Matar, Text 12.



2

Mustafa Mahmoud

(The factory of myths)



This is a comprehensive study of the role of Mustafa Mahmoud (1921-2009) in Arab culture. Mustafa Mahmoud was born in Egypt - Menoufia Governorate. He studied medicine in Egypt, graduating in 1953 as a specialist in chest diseases, but he stopped practicing medicine in 1961 and devoted himself to writing. He is almost the most influential name in terms of the number of readers, age groups, and time period. Mustafa Mahmoud is a book widely read in the Arab world until now. Everyone who holds a book in their hands is attracted to Mustafa Mahmoud because of the smooth style he masters. Mustafa Mahmoud succeeded in drawing the boundaries of culture for the largest possible number of Egyptians and Arabs in general. Mustafa Mahmoud is the true guide of the Muslim Brotherhood organization. He does not work in the Brotherhood organization, but he exceeds them in his influence, especially in Egyptian universities. Everything the Brotherhood aspires to is found in Mustafa Mahmoud's books, the first of which is its hostility to the Jews (Israel) and the Christians (the West). In this chapter, we are trying to survey the largest amount of anti-West, anti-Jewish, and anti-peace in the Middle East writings by Mustafa Mahmoud. He has left behind a large amount of conspiracy theories that he made himself, in addition to his beliefs that are not far from the conspiracy theories. We consider Mustafa Mahmoud to be the most influential Arab writer in this field, whether in terms of the strength of his influence on the Arab public or the abundance of his production.

Mustafa Mahmoud is the No. 1 writer and teacher for Egyptians and Arabs. He is more powerful and effective than alcohol. He has a simple and accessible style that easily penetrates the minds of young people. Mustafa Mahmoud can sell air to Egyptians and market any merchandise he wants as long as he plays on the chord of presenting what he wants with confidence, ease, and a degree of simplification. His writings move away from the language of science to the language of the public. Mustafa Mahmoud is an excellent source for conspiracy theories. He is the creator of unusual and fascinating knowledge that makes the person who carries it unique and exciting. Masses prefer explanations that are close to magic reality. Masses love excitement and strangeness, and this is what Mustafa Mahmoud provides. He paints a picture of a world that is beyond the reach of reality and requires the intervention of aliens. Mustafa Mahmoud can be described as the writer of backward fiction.

Mustafa Mahmoud is a factory that produces myths. Mahmoud has all the equipment to manufacture and market myths as scientific facts. The strength of his belief in the conspiracy made him the producer of many conspiracy theories, many of which we will go over. I ask the reader to be patient with us and bear this insistence and the great amount of emphasis and repetition at times. The reason is to counteract a long period of intellectual distortion led by the writer Mustafa Mahmoud. In this chapter, we were under the influence of two opposite forces: the first pushed towards more emphasis and examples to clarify the purpose, and the second pushed towards extreme brevity at the risk of making it difficult to convince the reader. We condensed two years and hundreds of pages into 45 pages.

Mustafa Mahmoud is a warmonger

Text 1

From the book (Gentlemen, take off the masks), p. 24:

(Peace is diplomacy, a stage, a strategy, and nothing more. Let us understand it within its limits and not make it a song of salvation. The opponent does not want salvation for us. Rather, he shakes hands with one hand and the other hand is on the dagger. So let us deal with him in his manner and shake hands with him with the other hand on the trigger.)

What's this?! :(Peace is diplomacy, a stage, a strategy, and nothing more.).

Mustafa Mahmoud simply mocks an international treaty sponsored by the greatest country at this time. Sorry Dr. Mustafa, I would like to remind you that the peace agreement between Egypt and Israel was not signed in a drug café, a secluded place to dismantle stolen cars, or a popular alley ruled by thugs, but rather at Camp David, the summer residence of the American president. I do not know if Mustafa Mahmoud realizes what America's sponsorship of an international treaty means. This means that the prestige, honor, and status of America before the world and history are all present in this treaty. I don't know how he was able to attract so many followers with these words?!

Text 2

The book (Nazi Israel and the Language of the Holocaust) was likely published between 1995 and 1997. We quote the following lines on page 24, where he mocks supporters of normalization with Israel:

(My words will be repeated, to remind you that the preachers of wisdom, the normalization gang, are increasing (multiplying) every day, and their wisdom (i.e., normalization with Israel) almost blocks the eye of the sun. It is necessary for us to repeat to their hearing time after time the words of the Lord in His decisive Qur'an. Indeed, God is the Granter of victory, and He is the one who defeats every infidel and breaks the back of every arrogant tyrant. It is our world that God described as amusement and play (i.e., unworthy). As for God's world, it is the pinnacle of order, management, appreciation, rulings, justice, and beauty..)

Notice here how the peace supporters have been turned into (the normalization gang). I do not know why or when exactly Mustafa Mahmoud left this (gang). He was a supporter of President Sadat in the peace agreement, and he went with the president to America. There is no doubt that those very close to Mustafa Mahmoud know when this coup took place and why. Was the assassination of President Sadat the moment of the coup?!

Text 3

In the book "Israel, the Beginning and the End," page 18, we find this dangerous statement:

(Death is coming, and it is an unavoidable fate that is written on the necks of the people, and it is the end of everyone (all human beings)... Weakness will not delay it (i.e., death), humiliation will not change it, and fear will not turn it back to the opposite direction. The prophets, kings, and presidents, since the days of Adam until today, are now just signs and graves, and death does not exclude anyone.

If the choice of force (i.e., war against Israel) is a difficult choice for the Arabs, it is an even more difficult choice for Israel. Israel is a passing (i.e., not remaining) matter in our region and has only been in our country for a few years. One defeat is enough to remove Israel from its position forever.).

The aggression and call to war are quite clear. Mustafa Mahmoud wrote these words in 1997, that is, after he was 76 years old. The striking thing is that as a person grows older, he becomes closer to peace and meekness, but with Mustafa Mahmoud, the matter is completely opposite. The text shows a degree of selfishness and aggression that he was unable to hide. He didn't want to leave the world alone, but rather wanted to drag groups of Egyptians with him. Reminding them that death is coming and that it is real and unavoidable. Of course, he is addressing those young people who are not satisfied with the world and life, and he wants them to die. He drives them to abandon the joys of life, their families and friends, and their right to life. for what? What's the story? He reminds them of kings, prophets, and all kinds of leaders who died. He wants the young Egyptian man to die, even for no reason. Why does he say that?! For what reason?! The Egyptian territory of Sinai has returned, Egypt has signed a peace treaty, and the war has ended. There is a river called the Nile, a beach on the Mediterranean, and another beach on the Red Sea. The length of both exceeds 6000 km. There is a land equal to Israel a hundred times and a river whose length is in Egypt alone, 1500 km. There are good things, a delta, women, cities, fruits, air to breathe, a sea to swim in, and a river tormented by two beaches. The youth of Egypt shouldn't see all this. They should only look through the eyes of a selfish man who is approaching death and does not want to face it alone. We are facing a big lie and despicable selfishness that go far beyond any political issue. We are facing a selfish, aggressive, and disguised mentality. Mustafa Mahmoud renames peace with distorted words: humiliation, fear, cowardice, and weakness. He calls for a battle that he believes would solve Egypt's major problem.

Text 4

In the following paragraph, Mustafa Mahmoud presents his philosophy about war and peace in the book (Israel, the Beginning and the End), pp. 47-48:

(War always occurs when one of the parties (meaning here the Arab party) declares that it is peaceful; in other words :The Arabs are not thinking about war and that they seek peace, security, and good neighborliness. The war always occurs when one of the parties chooses a position of weakness, humiliation, fear, meekness, and complacency and expels from its mind any thought of Confrontation and prefers humiliation to death)

It is clear here that we are facing a satanic and aggressive tendency that uses expressions offensive to the idea of peace (weakness, humiliation, fear, meekness, and softness) to drag people through emotional influence to face death. Please reread the sentence above: (prefers humiliation to death). It is already known that no one prefers humiliation, fear, and weakness, but what do these terms have to do with peace and normalization with Israel? Mustafa Mahmoud continues his philosophy by explaining the “harms” of peace, after changing the words to something poignant and emotional:

(Those who prefer safety and walk next to the wall are the first to be coveted by the oppressors and the aggressors, and they are the first to lose security and safety.)

(Walking next to the wall) is an Egyptian phrase for people who seek safety (peace). Mustafa Mahmoud is trying to manipulate the simple people by using their simple language. It's like Mustafa Mahmoud was talking about a street gang and not about states, international law, or a peace agreement sponsored by the world's biggest powers. He uses phrases that are appropriate for describing a fight in a neighborhood, not a global conflict. All of this gives me the impression of how simple his thinking is. Then he continues:

(We are living in a world of wolves, and we have not known the taste of safety except for a fleeting break between two wars. The history of the region is stained with blood, fur, and claw. We are facing a real, fiery, treacherous enemy and a lying negotiator.)

Nearly half a century has passed since the peace treaty between Egypt and Israel, and no aggression has occurred from either side. What is Mustafa Mahmoud talking about?!

(Wake up, Arabs, to the disaster that is being planned for you..

Prepare your weapons and be ready (i.e., for war), and know that you are about to fight; there is no escape.)

It is clear here that it is a call to war, a call to coffins of death, destruction, and more wasted time. This is what Mustafa Mahmoud asks or hopes for, as he repeats what was said more than 70 years ago about the myth of Great Israel, from the Euphrates to the Nile.

(The peace that you put in your mouth is a local anesthetic. They put it in your media every day. Israel and its Zionist gang do not think about any peace at all. Rather, their purpose is to weaken your resolve, deaden your hearts,

and blind your eyes to the coming catastrophe until it comes to you by surprise and without preparation.)

I think that the worst thing that happened in the Arab world in the past fifty years was the assassination of President Sadat. Arab culture killed the peacemaker and glorified the enemy of peace. There is no doubt that I am trying here to change the course of Arab culture. I wish the Egyptian judiciary had enacted a law punishing anyone who calls for war or violates the peace treaty. I write these words while Mustafa Mahmoud has completely escaped accountability. He died in 2009, leaving behind a great deal of popular nonsense, destructive minds, and enemies of peace in the millions. My consolation is that the peace treaty still remains, there are new members joining the caravan, and there is a free Iraq that will be the key to peace in the region. I call on the Egyptian government to issue a law that prevents attacks on peace or normalization, and to expose this aggressive personality that has poisoned the minds of Egyptian and Arab generations. Nothing on earth supports these dangerous toxins. Israel is gradually giving up land in exchange for peace, and it does not want war at all. Rather, it welcomes any country that extends its hand to make peace with it. If Mustafa Mahmoud was the only one who knew that all of this (peace agreement) was a “local anesthetic,” what would the world say? What would China, Russia and Europe say? Do they conform to the philosophy of Mustafa Mahmoud?

The American face

As seen by Mustafa Mahmoud

Text 5

Page 98 of the book (Gentlemen, take off the masks)

Mustafa Mahmoud talks about the American role in Lebanon, 1982:

(After the collapse of Amin Gemayel’s army, America withdrew the Marines so as not to play with a losing horse and contented itself with launching random shells from the sea to kill the elderly, children, and women with New Jersey cannons, which send out explosives per minute at a rate of several thousand tons.)

In the above text by Mustafa Mahmoud, Something caught my attention. *(America kills the elderly, children, and women.)*. Sorry, I couldn't help but laugh. I imagined a multi-billion-dollar American aircraft carrier with its crews and generals stationed in the Mediterranean and the highest rank commander issuing orders to kill (the elderly, children, and women).

Can this text pass easily to the Arab reader? There is no doubt that Mustafa Mahmoud has calculated it well: that there are millions who believe him, compared to a few individuals like me who do not believe him, and therefore he does not feel any embarrassment.

Text 6

On page 99 of the same book above, we find the following:

(In the Gulf, it was America that lured Iraq into the Iranian trap, and it was the one that reassured Saddam Hussein that the military situation in Iran had collapsed, and that war with Iran would be nothing more than a picnic.)

America does all this. It moves Saddam and drags him with invisible strings, then rewards him by overthrowing him in 2003 and then hanging him while he is completely silent and does not utter this secret that only Mustafa Mahmoud knows. Even Iran itself is ignorant of it.

Text 7

On p. 100

(The Americans have plotted pushing the Muslim to kill the Muslim, and they plotted pushing the Maronite Christian to kill the Phalangist Christian.)

How, when, and where? No answer. Americans are like God, who is capable of doing anything He will. *This text refers to the civil war in Lebanon 1983. The text may be seen as justifying killing 300 American and French soldiers in Lebanon at the time*

The Destruction of the Second Nation of Aad (America)

Aad is a people mentioned in the Qur'an who were exterminated for a reason. The strangest thing that Mustafa Mahmoud has achieved is his discovery of the

United States of America in the Qur'an, and that, through that, he predicts its inevitable fate. In the book *Nazi Israel and the Language of the Holocaust*, p. 40, Mustafa Mahmoud reveals the existence of a riddle in Qur'anic verse 50 of Surat An-Najm (And you destroyed the first Aad). He concluded from this that there is a second nation of Aad, which is a giant state in its "industry," as Mustafa Mahmoud links this verse with another verse.

(And you take factories that you may immortalize. And when you oppress, you oppress tyrants.) Surah Al-Shu'ara. To come up with a (resounding) result.

He mentioned superior industry and mentioned brutality and tyranny, which are two characteristics of the American giant. The truth is that Mustafa Mahmoud did not notice that the word (factories) as mentioned in the Qur'anic text has no relation to industry but rather means (forts or castles), and it was mentioned with this meaning in a poem by the Arab poet Labid bin Rabi'a:

بلىنا وما تبلى النجوم الطوالع وتبقى الجبال بعدنا والمصانع

(We wither away, but they wane not, the stars that above us rise; The mountains remain after us, and the strong towers when we are gone.)

Mustafa Mahmoud continues to explain his discoveries without any hesitation, explaining to us the word (Dumdum), which is a mighty divine army consisting of four letters that will annihilate the American army, and not a trace of them will remain, as happened with the first Aad. We advise any researcher who wants to verify for himself the phenomenon of Mustafa Mahmoud to go to page 42 of the book (*Nazi Israel and the Language of the Holocaust*).

Tow contradictory statements by Mustafa Mahmoud,

Hiroshima:

Text 8

Mustafa Mahmoud in 1981

(Hiroshima: The evil that begets good)

Book: (*From America to the Other Shore*), published in 1981, p. 29:

(And just as good begets evil, so you sometimes see that evil may beget good. The Hiroshima atomic bomb fell on Japan and it was absolute evil. But it soon gave birth to peace, liberated Japanese skills from the exhausted war economy, and unleashed the energies of challenge and creativity. In just a few years, the poor, defeated Japanese nation was transformed into the master of nations in production, economy, and wealth.)

Text 9

Mustafa Mahmoud in 1995

(Hiroshima: American Destruction)

Book (Gentlemen, Raise Your Masks), p. 100.

(America only knows its immediate benefit and takes into account only the powerful. America is not ashamed, and only threats and intimidation are effective in deterring it. And if it sees its interest in destroying our homes with atomic bombs, it will do so without hesitation. Didn't that occur in Hiroshima and Nagasaki before?)

The difference between the two texts is clear. It is a radical shift in vision and attitudes. What happened? Which one was Mustafa Mahmoud?

The civilization of This Time

vs

The civilization of The Afterlife

How does Mustafa Mahmoud see the difference between civilization and non-civilization?

Text 10

Page 98 of the book (The Great Conspiracy)

(They always ask me how God blesses Europe and America with knowledge, lavishes them with money, and inspires its people with creativity and invention, and then withholds all of this from the Muslims who knew and worshiped Him.... How does He give the West all means of power to crush the miserable, poor countries of the East, to corrupt them, and to destroy the crops and the offspring. Where is wisdom here, and where is justice?! Without a doubt, our Lord is very far from injustice.)

We notice that Mustafa Mahmoud does everything except acknowledge the existence of a civilizational reference independent of heaven. Science and

progress are purely human efforts and not a gift from God. This is not a way to glorify the Creator, but rather a miserable attempt to drag naive religious Egyptians to Him. Science itself did not advance until it got rid of the influence of religion and its way of looking at natural phenomena. More than a century after the establishment of schools and universities in Egypt and the Arab world, someone like Mustafa Mahmoud comes to tell us that God gives knowledge here and withholds it there. How can someone like this be a doctor? What is more than that? How did Mustafa Mahmoud pass such words on to generations of Egyptian university students?!

The misrepresentation and distortion of the West that results from these expressions are evident.. ***(How does God give the West all the means of power to crush the miserable countries of the East, to spread corruption in it, and to destroy the crops and offspring?)***

Question: When and where did all this happen: crush, corruption, And destroying the crops and offspring? Is it about liberating the Arab peoples from Ottoman control? Or in building modern states, then granting them independence and ensuring their protection from external aggression? Let me talk about Iraq, which I know very well. In the case of Iraq, for example, there are two countries (Iran and Turkey) still do not implicitly recognize Iraq as an independent country. The West, Britain, and America are the ones who maintain a country called Iraq, and if it were not for them, it would have disappeared within a few days. There is no need to demonstrate the Gulf countries' need for the West to remain as independent countries in the face of Iranian ambitions and interference. Which Eastern nations were crushed by the Western powers?! Why doesn't he name them?! Let us now discuss the structures that the West erected in the former liberated Ottoman territories. The West constructed everything civil in the Arab world, including schools, universities, irrigation projects, bridges, roadways, airports, railroads, and medical colleges. The West also developed the modern Arab countries, which are mostly Egypt, Iraq, and Syria. After Mustafa Mahmoud puts the question before God, he answers himself. Let us consider the answer that Mustafa Mahmoud prepared for those (who always ask him) about the wisdom of God, who gives here and withholds there:

Text 11

(And I say to them that God is not unjust, but rather He has given us in excess... So if He has given them the knowledge of this world, then He has given us the knowledge of eternal life (The afterlife), and the measure in it is more weighty and the division is more abundant. But what happened is that they took the knowledge of the world and focused on it, mastered its reasons and were sincere in deducing it, while We took the knowledge of the afterlife and neglected it, neglected its treasures, and differed in its interpretation...)

Mustafa Mahmoud continues his “philosophy” in explaining human progress. God decreed for Himself to give all outstretched hands and grant every human being what he wants, citing the Qur’an:

(Both (these and those) are provided with the gift of your Lord, and the gift of your Lord is not forbidden.)

" he concludes his philosophy with the Quran verse:

(...Whoever desires the tillage of the afterlife, We will provide him with an increase in his tillage, and whoever desires the tillage of this world, We will give him of it. Then after that, God will see what every human being has done with his gift, and your Lord is not unjust to His servants).

Thus, quite simply, a completely contemporary issue concerning science and development is reduced to a text that is fourteen centuries old. Throwing the Qur’an into this topic indicates Mustafa Mahmoud’s favorite game, which is that whenever he fails to understand a topic, we see him resorting to the authority of religion in Egypt, and the easiest option is to appease the masses of religious people in Egypt and not disturb them with any new idea. There is an opinion from a friend that indicates that the explanations that Mustafa Mahmoud offers are an indication of his intellectual level and that there is no deception. What Mustafa Mahmoud says is the most he thinks. It is a matter of regret and sadness about the state that culture has reached in Egypt. Many bad things move freely in Egypt, in contrast to shrinking of the stark reality, that Egypt needs building solid bridges with the global civilizational center (the West) and peace with Israel.

Demonizing the West

(Blind hatred for Western civilization)

Text 12

Pages 86-88 from the book (The Great Conspiracy) published in the mid-nineties.

(when Christopher Columbus landed on the American shore five hundred years ago, armed with guns and gunpowder, and with all the depravity, villainy, and greed of European man, behind him came armies of colonists of every color from Spain, Portugal, Holland, England, and France, and regiments of missionaries, merchants, gold and adventure seekers. The native Americans could not stop the European invaders. The Maya, Incas, and Aztec civilizations were not able to stand before this crashing wave because they were primitive pagans... and the bad materialism (Europeans) defeated the worst primitive material paganism (Native Americans), and exterminated their descendants of the American Indians from the face of the American continent...)

Mustafa Mahmoud presents Western civilization to the Arab masses in a hostile and patronizing manner, without taking into account decency and etiquette. In the text, there are loads of hatred that lack the language of reason and numbers, and often stem from an attempt to distort the image of Western civilization and its missions to the new and old world. This hatred makes me think of personal reasons, in the sense of an existential crisis within Mustafa Mahmoud greater than the writing itself. The discovery of the new world (America) is a geographical, scientific, and great event in world history that is not usually described as depravity. It is a journey worthy of all kinds of respect and reverence, when comparing the development of the West with the backwardness and primitive life of the native America. A racist perspective on Western civilization is the height of mistake and the demise of serious study. We can see the problem of Mustafa Mahmoud as follows: As long as the Arabs do not discover the continent of America, the Europeans who went there will be described as bastards, the Inca folk will become a friend of the Arabs, and the red Indian will be the victims of this discovery. This is actually the deep feelings of Mustafa Mahmoud. He's not asking himself what would have

occurred if America had been ruled by Native Americans. Without asking himself, why did America and Canada develop while Peru remained backward? Why do the heirs of the Maya, Incas, and Aztecs want to seek refuge in The United States of America?

There is an organized attempt to demonize the West through unrecorded public speech. Talking about the discovery of the New World turns from a scientific geographical discovery into a military campaign and an occasion to attack the west by considering that this discovery is an illegal act, without explaining why. Is there a reason not to go there?

Who says that?

For example, are you Arab?

Are you Mustafa Mahmoud? What brought you from the Arabian Peninsula to Tanta (north Egypt), which is approximately 2000 km away from the Peninsula? Are you an Arab in Morocco? So how did you get to Fes, Tanger, and Casablanca on the Atlantic ocean?

These questions will never be finished. The objection seems difficult, and if we move further back in history, we will find more examples, as the people of Iraq are from Yemen. The Turks came from the deserts of Central Asia. And Surinamese from India.

Western civilization is the pinnacle of human achievement, so what bothers you, Mr. Mustafa Mahmood?

I think that Mustafa Mahmoud's ultimate purpose has become clear, which is to attack the United States as the shepherd and protector of contemporary civilization, which has identified the danger of Islamic fundamentalism. But Mustafa Mahmoud covers up his motives with language that may pass over to simple people, but does not stand up to serious scientific research. There is also a big mistake, which is that the Inca, Maya, and Aztec civilizations are extinct civilizations. What the Europeans found were primitive peoples who had no connection to these civilizations, and whether they were pagan or not, the matter did not require a clash. The Europeans were not invaders of a country, but rather a world that resembled another planet. It is part of man's quest to discover the unknown. Mustafa Mahmoud continues his attack:

Text 13

(The West will die from within... This time by a different disease called luxury, abundance, satiation, gluttony, worship of desires, and drowning in pleasures... this time the microbe is called: unemployment... drugs... organized crime... the mafia... the trade deficit... and conflict. The yen, the dollar, the mark, the franc... the market depression... and the materialism that eats the soul to the core... cinema of violence, the theater of the absurd, the singing of promiscuity, and sex novels that leave dullness and depression...)

After he goes east and west and goes into time, reviewing the civilizations that rose and then disappeared, and the countries that rose and fell, the old nations (Thamud and Aad), the Persians, the Romans, the Tatars, the Vandals, Nazi Germany, fascist Italy, Britain, the empire on which the sun never sets, and the civilizations of the Atlantis, Greece, and the Pharaohs, he implicitly concludes that America and the West will also disappear, just like them. These are sweet wishes that Mustafa Mahmoud wishes to see with his own eyes. He hopes that the USA will disappear, that Hollywood, NASA, Harvard, Tesla, and Silicon Valley will disappear, and that the Native Americans will return to rule the northern continent. The mammoths, the Mayans, the Incas, the Aztecs, the Islamic awakening, and the Australian nudist peoples return to run the world after the disappearance of white Australia, Canada, and America. Mustafa believes that the West is the source of problems in the world. He is not concerned about the overpopulation in India and Egypt, and perhaps does not see it as a problem. The Egyptians, led by scholar and general guide Dr. Mustafa Mahmoud, are opposed to halting God's law for reproduction. The population of Egypt will be growing multiple times while the Chinese will be decreasing, so that Egypt will become the largest nation in the world. This is Mustafa Mahmoud's sweet dream of the demise of America and its ambitious project to reach the farthest planet in the galaxy, and the demise of Elon Musk's project, which expects that human beings will reach Mars in 2050. Perhaps the issue of sustainable energy will be completely solved. And as a result everything will be free. Perhaps Earth's problems will be completely solved when humans can reach other planets.

Marriage of the Jewish woman to the Egyptian man

Text 14

Book (Nazi Israel and the Language of the Holocaust), p. 26

(The news that comes from the tourist villages in Sinai... in Dahab, Nuweiba, and Taba—tells about a new, striking phenomenon, which is the phenomenon of Jewish girls marrying Muslim boys. This happens frequently, and the preferred groom that the eye falls on is one of the owners of these tourist villages... This marriage cycle has continued to become a remarkable phenomenon. The fertility of the Egyptian youth is well-known. How quickly these marriages bring new generations of children after one another. On the surface, the story appears to be a coincidence. In reality, it is a kind of kidnapping. The kidnapping of young people and the kidnapping of land so that it later becomes legal property for Israeli generations without War, without bargains and without negotiations)

Our comments about this text are:

This text calls for laughter above all else, but we will exercise maximum restraint because the fact that there are common people (the mob) who believe this empty talk calls us to deal with it with a degree of seriousness. Far from black comedy, this text belongs to conspiracy theory, which is one of Mustafa Mahmoud's talents. It is not for nothing that we granted Mustafa Mahmoud the title: The factory of myths. Mustafa Mahmoud did not tell us who these Jewish women are, who the Egyptians are, or how many are there. Are they a hundred, a thousand, or two thousand? Where were these Jewish women recruited, and where will they live? In Sinai or in Cairo? How many children will they have to annex Egypt to Israel? How much time do they need? Assuming that the hundred million Egyptians (from an Egyptian father and an Egyptian mother) will all die and only the Egyptians with a Jewish mother will survive? Sinai was in the hands of the Jews, and they returned it to Egypt, so why do they return to it again and offer their daughters as wives?! Doesn't it seem like a fantastic movie coming from a senile mind? Have Egypt's intractable problems ended, most notably the population explosion, housing, unemployment, and meat and chicken production, so that Mustafa Mahmoud can devote himself to talking about the marriage of a Jew to an Egyptian? If this phenomenon actually exists

and deserves to be addressed, then intermarriage is a means to peace and not the other way around, but Mustafa Mahmoud's hate-filled mind does not see that.

The borders and sovereignty of countries are determined by international treaties, not marriages or marriages to foreign women, or even the presence of huge foreign communities in a given country. Once again, we emphasize the caricature nature of this text and its triviality, but we are forced to go through it in order to strengthen our idea of the Arab masses and their willingness to accept the most trivial types of statements if they are well formulated and embellished.

Aging planet Earth

Above is the title of a chapter in the book (Nazi Israel and the Language of the Holocaust), from p. 98 to 104.

The talk begins with problems on planet Earth, such as global warming, but ends with attacks on the Jews. This issue (Jews) is repeated throughout his books, and from our side it is worthy of discussion time after time. It's upnormal. We may explain it by describing it as controlling Mustafa Mahmoud's mind. Something that is difficult to detach from or think in isolation from. Jews are similar to God. They are everywhere and everytime. They are like God, the origin of everything. They are behind all that happens in this world. The Jews are the cause of the causes. However, Mostafa Mahmoud often places the Jews in the place of God. He believes in their ability to move the world more than God. If we believe everything he said about the Jews and all the conspiracies they are plotting, they will gradually become God himself, or literally the god of evil (Satan), who competes with God in the universe. If we collect everything about the Jews that has been said by Mustafa Mahmoud, it will show that the Jews have extraordinary abilities. Let us listen to Mustafa Mahmoud now as he is talking about the aging of the Earth. He paints a black picture of the planet Earth, where fruits and vegetables have begun to lose their flavor, chicken resembles medical cotton, cucumbers resemble plastic, and the loaf coming out of the oven has disappeared. Then he discusses global warming, carbon dioxide, the dangers of melting ice, the occurrence of hurricanes, earthquakes, and cancer. After wondering how much life remains on Earth, he begins a tour of the universe in search of hope for life, and on his way, he

disproves a group of scientific predictions, such as traveling in the universe. Then suddenly, without any introduction, the Jews enter the topic:

Text 15

(The Jews live to avenge the Holocaust and direct their anger not at those who inflicted this Holocaust on them, but at the entire world..)

He did not forget to direct the accusation against America:

(America is the one that embraced them (i.e. the Jews) this time and gave them authority over our world, and they (i.e. the Jews) are the scourge that struck the Earth in its old age.)

Here is what Mustafa Mahmoud wishes to convey: The Jews' existence on Earth is the reason behind Earth's calamities, so he establishes a deadline for their extinction:

(They (i.e. the Jews) are more severe than the hurricanes, torrents, wars, and earthquakes that struck the earth in its dying state, and God has made the coming millennium the beginning of their calamities.)

Then he cites the Qur'an:

(So when the promise of the Hereafter comes, they will make your faces sad, and they will enter the mosque as they entered it the first time, and they will repudiate what they have exalted.). Surat Al-Israa, verse (7).

(فإذا جاء وعد الآخرة ليسوءوا وجوهكم، وليدخلوا المسجد كما دخلوه أول مرة، وليتبروا ما علوا تنبيرا). سورة الاسراء- الآية (7).

Although I am Arab, I honestly do not understand this verse. Linguistic confusion does not allow this. Books on the interpretation of the Qur'an try to find a way out, and this is a long and broad topic. Personally, it is difficult for me to put the verse in a clear linguistic context. It is even more difficult to translate it into useful English. Fortunately, there is Dr. Mustafa Mahmoud, who (understands) the language of God and what is hidden behind His words. On page 31 of (Nazi Israel and the Language of the Holocaust) he explains the verse as follows:

(That is, they destroy everything that Israel has declared and everything that it has created.)

Who are the ones destroying Israel? Mustafa Mahmoud will answer. Wait a while. Mustafa Mahmoud wonders: When will that promise be made? And he answers himself:

(I see it in the next ten years, depending on the acceleration of events.).

Here, Mustafa Mahmoud implicates himself and is completely involved in astrology. The book was published in 1997, and we are now in the year 2024. If he were a horoscope reader like Umm Essam or a gypsy palm reader, we would forgive him, but he is a doctor, and he is presenting himself as one of the teachers of Egypt and the Arab nation, with more than 100 books and university certificates from the Egyptian College of Medicine. We will get over this bump and keep going. Mustafa returns to Quran (Surat Al-Isra) and wonders who will disgrace the Jews and defeat them? He replies, saying:

(They are the Muslims... and they will enter Jerusalem victorious and destroy all the defenses and structures that the Jews built..)

This is the end of history and the end of planet Earth, according to Mustafa Mahmoud's theory: hatred, grudges, a mosque, a temple, a sanctuary, destruction, and calamities.

This is the mind who has been teaching the Arabs for more than 70 years.

Years of exile

Book (Nazi Israel and the Language of the Holocaust), p. 110

The chapter discusses Sufism, the spirit, and human alienation in this world that is changing for the worse. Mustafa Mahmoud jumps between various topics that seem to have no connections between them, as he leaves the topic of alienation to talk about the creation of man from clay and the angels' prostration to Adam. He tries to find a connection between these diasporas. Then he refers to the soul by quoting from the Quran: (They ask you about the soul. Say, "The soul is the concern of my Lord), and how did we come by a word and how do we die by a word." And how Christ is His word, Glory be to Him, which He delivered to Mary. How was everything created by His word?! God only knows.

So far, it seems that he is talking about a topic related to man and his alienation, even if the connections between the parts of speech are weak. Suddenly, America appears on the stage, and Mustafa Mahmoud begins to attack:

Text 16

(If America were able to mold minds to its desires, it would do so, and it is trying to do this through misleading media, false satellite channels, the arts, theater, cinema, the press, the United Nations, the World Bank, the IMF, a superior military, and political tyranny.)

What does America have to do with this issue?! What does America have to do with the angels' prostration to Adam?!

As expected, Israel must also appear in the topic, and Mustafa Mahmoud insults it with all his linguistic agility and aggression:

(Israel has been dreaming of sovereignty throughout history, and was nothing but the servant who climbed on the shoulders of the tyrants, from the days of the Hyksos to the days of the English to the days of American tyranny.)

After making America and Israel the pinnacles of power and might, Mustafa Mahmoud remembers that he is a Muslim and that it is his duty to give God the last word on the stage:

(Neither America nor Israel will be able to reach this extent of arrogance because God is the one who governs the capabilities of this world, not humans.)

After writing this phrase in his book, Mustafa Mahmoud performs ablution and prays, then writes to the Arab public the necessary refreshing sentence before sleep, which concerns the fate of Israel:

(And Israel will have the height that the Lord of the Worlds allows, and then He (the Lord) will cause the earth to swallow it (Israel).)

This is how Arab generations are raised. They can't sleep unless they are reassured that God is a monster, resembling a warplane or a destructive missile. God will send his bombs on planet Earth targeting America and Israel. These two countries must be destroyed, which is the sweet dream of Mustafa Mahmoud.

Conspiracies

(From the book: The Great Conspiracy.)

It is possible to view this book as a collection of conspiracy theories. We will consider it as personal property of Dr. Mustafa Mahmoud, and all rights of innovation will be conserved to him, as we currently do not have time to trace the original source. Innovation of conspiracy theories indicates leveling off, drowning, or mental loss. It will be difficult to breathe the fresh air of knowledge based on logic and documents. This is the danger of conspiratorial thinking. Conspiracy theory is like cancer. If it is not treated early, it will kill the person suffering from it. If we consider the fact that Mustafa Mahmoud was the

first teacher in Egypt, we will understand the culture of the Egyptian people in the past fifty years. Unfortunately, engaging in conspiracy theories is irreversible, and difficult to recover from. The conspiracy theory, in short, means teaching Egyptians (or Arabs) not to believe in anything that happens in the world, and this is the work of Mustafa Mahmoud. He sacrificed everything, the first of which was the sacrifice of his mind for the sake of demonizing the west and the jews. filling the Arabic sphere with all kinds of myths and conspiracy theories is an act of sabotage in every sense of the word. We set here samples of conspiracy theories composed or quoted by Mustafa Mahmoud:

Text 17

(From the book: *The Great Conspiracy*) p. 17

- *The Jews were the architects (designers) of the Bolshevik Revolution. (Freemasonry was behind the Bolshevik Revolution).*
- *The Jews planned the French Revolution. (Freemasonry was behind the French Revolution).*
- *Secularism in Turkey was created by the Jews. (Kemal Ataturk is a Jew, one of the Donmeh Jews who fled Spain and took refuge in the Ottoman Caliphate, and pretended to convert to Islam.) (Freemasonry was behind Kemal Ataturk).*

Civilized North, backward South

Book: (*The Great Conspiracy*) p. 173

Text 18

(The plan is to divide the world into a rich, civilized, and prosperous North that lives on the bounties of advanced industry... and a backward South that lives on grazing livestock, cultivating the land, digging wells, and selling oil and raw materials to the people of the North at the low price they want... The plan is for the South to remain a market for the products of the North and a source of cheap labor. And for hard service and to remain the forced donkeys of humanity... which is the injustice that we see... We are witnessing a process of barbaric genocide that is evidence of barbarism in the North and moral backwardness of those who claim to be civilized...)

This is also an example of anti-civilizational rhetoric. It is a repetition of old sayings that are not based on numbers. The presence of developed countries in the south is clear, such as the Arabian Gulf, Japan, Korea, and even China currently. The matter has a direct relationship to the role of the West. The Arabian Gulf has strong relations with the West, so it is developed, and people enjoy dignity and prosperity in it, not because of oil alone, as oil is also present in Iraq, Iran, Algeria, and even Syria. The first reason is the developed relationship with the global civilizational center (the West).

Sex and the West

Text 19

Book: (The Great Conspiracy), p. 109-108

(Amsterdam and Budapest now compete with Bangkok as capitals of prostitution in the heart of Europe... In the Netherlands and Hungary, girls from normal families are competing with prostitutes for the job.... There are television stations that specialize in the sex trade and sex films that broadcast their films from Danish satellites for three continuous hours after midnight showing all the arts of obscenity on the small screen, for late-night viewers of all ages.. There is no censorship or prohibitions of any kind.... They have begun distributing condoms to schoolchildren from the age of eleven and above.. The gays have a lobby that exerts pressure on the American Congress. They have newspapers, magazines, clubs, and churches that conduct marriages between their individuals, and in Greece there are islands for nudists... The general trend is to create a generation preoccupied with its reproductive organs that is progressing rapidly, perhaps to its end.)

This is how Mustafa Mahmoud introduces Western civilization to the Arab people. He boils down the West to sex, forgetting that sex in the West has become a very ordinary topic due to abundance and ease and not the opposite, and that the one who is preoccupied with sex is the one who is deprived of it and not the opposite. In the West, efforts are being made to free individuals from taboos and other forms of oppression that were formerly established by religion. The first of these taboos is viewing sex as a sin. In Christianity, sex is a sin, but Islam has gone further, considering sex a sin, dirt, and impurity which

has a more hideous meaning associated with excrement (shit). In fact sex is a natural human need, like the need to sweat, relax, and bring happiness and love. It is one of the necessities of love and a result of it. The human need for sex is psychologically linked to psychological stability. Viewing it as a sin is the core of the evil that religion invented. The body of an individual is solely his or hers, and he is free to utilize it as he pleases, unless he causes harm to others. A woman's body does not belong to anyone else. Neither her family nor her husband or anyone else. It took mankind centuries of struggle to reach this result. Mustafa Mahmoud, who spent his childhood in a semi-rural area, comes to decide the fate of man and the sexual encounter between humans. He's not qualified for that. His religious convictions limit him and keep him from engaging in sexual activity, which is a challenge he already faces. He may suffer from a health problem, but what is more difficult is the extent of the religious obstacles he carries. As a known Muslim in Egypt, he could not enjoy his freedom like other people, and health issues could prevent him from engaging in traditional sex. I mean sex through a steady relationship (marriage). As much as I sincerely and deeply sympathize with his problem, I do not give him the right to torture himself to this degree. In a television interview conducted with his second wife, the woman refrained from providing an answer to the reason for the divorce and said verbatim that they had pledged to keep it secret. It seems that he lived for 22 years in torment and struggle between his desire for sex and his inability to perform it according to traditional ways. Perhaps Mustafa Mahmoud was struggling against all religious or tribal restrictions. He was not able to see sex as a very broad concept that goes beyond most of the traditional frameworks to which Arab society is accustomed. If Mustafa Mahmoud's thinking had been free, he would not have lived deprived of the natural pleasure that a person needs until the last day of his life, nor would he attack the West and its way of solving the sexual problem.

In his continuous attack on Western civilization, Mustafa Mahmoud does not forget to devote a chapter to "prostitution" in Amsterdam and Budapest. He talks about satellite TV channels, sex movies, and licensed programs after midnight, and how they distribute condoms to schoolchildren, not forgetting gays, of course. Sex is Mustafa Mahmoud's main concern. He calls it obscenity because it happens in an almost public way. He wants it to be secret, as was the case in the village where he grew up, or at least as was the case with us in Iraq. I

saw with my own eyes, and I am responsible for this statement in front of anyone: I saw in the neighborhood where I lived my childhood and youth, how the neighborhood's young men had sex with a female donkey because women were inaccessible. It will never leave my mind. I dedicate it to Mustafa Mahmoud, hoping he will include it in his book about sex in Muslim countries. As for incest (human sexual activity between family members or close relatives), it is so secret matter in Arabic world, known only to God, the courts, and the police stations. Mustafa Mahmoud curses homosexuality and calls it perversion, but who is more perverse, homosexuality or sleeping with a donkey, a cat, or a hole in the wall? Can Mustafa Mahmoud or someone close to him tell me how he spent 22 years of his life after his second divorce? Can he talk about sexual discharge, the chemistry of the testicles, how to get rid of sexual pressure, and all the forms of suffering that people experience in the Islamic world? What do we call the terrible censorship imposed on sex and the enormous obstacles to prevent men from having contact with women? I don't want to offend Mustafa Mahmoud while he's dead, but I completely understand his dilemma. He was one of the victims of Arab norms and traditions about sex. Instead of Mustafa Mahmoud directing his anger at the center of his real suffering, he wants Europe to practice sex like in the Arab world, where everything would be so difficult and secret.

George Bush Sr

In the eyes of Mustafa Mahmoud

The purpose of this study is to review a basic source of Arab culture and how it creates a discourse hostile to Western civilization. Mustafa Mahmoud teaches the Arabs how they see US President George Bush Jr. and his decisions.

Text 20

Page 130 of the book (The Great Conspiracy)

(In America, there are decisions made by the president that concern the general interest of the American nation. If we look at President Bush Sr., we see him standing behind two wars: the Iran war and the Gulf War (Kuwait). Bush armed Saddam and pushed him against Iran once and once against Kuwait. The purpose is to drain Arab money for the benefit of his country, to sell weapons, to address unemployment, and for a distant political goal, which

is to seize control of oil sources, and energy to confront the rising Japanese power, German industry, and the European market from a position of strength. Didn't he tell the voters during his electoral battle: If I had not done what I did, you would now be paying twenty dollars for every gallon of gasoline... for the sake of the American goal and the American interest. So, Bush fought not out of love for the people of Kuwait..)

The truth is that the logic in this text is very weak, making it difficult to deal with it seriously. But it is inevitable that we are dealing with a huge mass of people, numbering hundreds of millions, who think in the same way as Mustafa Mahmoud. For Bush to ignite a war between Iran and Iraq, it requires that both of them (Saddam and Khomeini) be Bush's agents. Now let us set it in a balance: If it was very difficult for Khomeini to be an American agent (as is known), then only Saddam remained. This myth is not new to the Arab mind, and it is used when necessary. According to Mustafa Mahmoud, Saddam did not enter Kuwait because he was Saddam, but rather because he was an agent of President Bush. How and when? No one is responding. No one provides any evidence. Please pay attention to the following dates. Mustafa Mahmoud died in 2009. The American army captured Saddam in 2003 and handed him over to the Iraqis to hang him (2006), and not a single word came out of Saddam's mouth saying that he was an agent of Bush or America. There is no moment in Saddam's life that indicates this. Saddam has friends, a political party, children, wives, and acquaintances. Is it possible for him to live all this life without escaping or uttering even a single word about this matter: a paper, a phone call, or a visit? All this does not exist at all. The Arab mind is ready to accept the utmost types of alienation, absurdity, and intellectual absurdity, and does not accept logic. The logic says that Saddam was close to the gallows of death and could have exposed America throughout the world and turned everything upside down, so why did he not do so? What is the reason for his insistence on silence? Why has America, which is so concerned about its reputation, not been afraid of this possibility? I mean the possibility that Saddam would open his mouth and speak up revealing his connection to America and Bush? Why didn't Saddam let his children know about it? How can a person hide all this? How can he hide meetings and calls that extend for decades?! Does all this make sense? There is no indication in Saddam's life of any indication of his sympathy for the West or his love for Britain. His uncle (Hajj Khairallah Talfah), who raised and cared for

him, was one of Britain's staunchest enemies. He participated in the May 1941 movement against the British army and was expelled from the army because of it. Saddam Hussein is not inclined toward the West, but only toward himself. He is an authoritarian figure who does not fit in with the West. If we want to identify someone who is close to the West, and we have the right to describe a man of the West or their sincere friend, it is the late leader Nouri al-Saeed, whom the Iraqis killed in the 1958 coup. He is a clear figure in his alliance with Britain and publicly. The Iraqis used to call him an agent of Britain. He was an example of integrity and a role model for it. He led the Reconstruction Council in Iraq, which laid the basic building blocks for modern Iraq and its infrastructure.

From here, we judge Mustafa Mahmoud, through whom these myths pass, and who reproduces them without the slightest examination. We are facing the complete nakedness of the Arab mind and its tragedy.

The rest of the reasons are truly ridiculous and belong to the same warehouse: draining Arab money. How much Arab money is there, and how is it being depleted by a country that is the richest in the world? How does America spend hundreds of billions on liberating Kuwait while at the same time draining Arab money? ? Do you think that makes sense?

Mustafa Mahmoud believes that America created two wars against Iran and against Kuwait in order to reduce unemployment and lower the price of a gallon of oil. What do the facts tell? Oil prices rose and did not fall, and America spent hundreds of billions of dollars to return Kuwait to its people. The reason is very simple, because America is morally and culturally responsible for the Middle East and the world order, and there is no one other than America who can remove Saddam from Kuwait. This is the truth that Mustafa Mahmoud does not understand (or understands and distorts). Perhaps due to chest tightness and an overwhelming desire to distort good deeds because he is unable to do it. Feeling small and inferior in the face of big works. The slap that Saddam received was fully deserved, and he deserved more than that, especially after burning Kuwait's wells. But Mustafa Mahmoud did not mention that, as he only hates America, and in our words, he is anti-Western. He deliberately tries to demonize the West. The deeper motives behind this require deeper research than this one.

Western agents

List of the leaders who were made by (Western colonialism)

Text 21

In the same book (*The Great Conspiracy*), on page 132, Mustafa Mahmoud gives a list of Western agents. Mobutu is the last name in a series of agents created by Western colonialism who were entrusted with draining African wealth on behalf of companies and banks in Europe. A story that was repeated under different names in Africa and Latin America:

(Marcos, Duvalier, Noriega, Somoza, Bokassa, Aidi Amin, Siad Barre, Mengistu, Saddam Hussein, Farah Aided, Muhammad Ali Mahdi, Colonel Morgan, and so on..)

Relations between Western countries

How does Mustafa Mahmoud see it?

Text 22

The chapter entitled (*War of the Giants*) is on pages 136-139 of the book (*The Great Conspiracy*). Starting with the title of the chapter, Mustafa Mahmoud begins to distort the relationship between the civilized countries of the world. It is a war, as he sees it, and nothing else. The article begins like this:

(The whale conflict and the dinosaur fight began. The American dinosaur, the European giant, and the Japanese whale began to enter into a declared trade war.)

With these words (*dinosaurs, whales, and giants*), the mind of the Arab people is invaded and their ability to think is paralyzed. The result was given in advance. The rest of the text is a construction without any numbers or indicators. Undocumented Journalistic statements that portray the economic relations between the United States, Europe, and Japan as if they were the thieves' markets in the East. The picture is so dark: Conflicts between goods, unfair competition, threats, and the expulsion of goods from the market. Mustafa Mahmoud is going on: A war in the aircraft industry between Jumbo and Airbus, surpluses worth millions of tons of wheat, butter, and meat are thrown into the sea so that their prices do not decrease. These are samples of myths that are usually promoted in 90 percent of articles about Western

capitalism. Where were millions of tons of food thrown, and when? No answer. The terrifying film directed by Mustafa Mahmoud is going on:

(Major companies go bankrupt. Hundreds of thousands of workers are laid off. The pound sterling falls to the bottom and the Italian lira falls to the ground. The Italian mafia enters France and launders their dirty money in the gambling tables in Monaco in preparation for the invasion of the French economy.

Where are we going?

AIDS pollution is poisoning by lead, exhaust, and pesticides, which leads to new types of cancer, tumors, anemia, fetal deformities, and mental retardation. Just as Russia collapsed from within... America will collapse... and with the fall of America, its satellites will fall. We will see a new era of dinosaur extinction..)

Then the tone changes in a way I didn't expect. After Mustafa Mahmoud achieves all his dreams and aspirations for the collapse of America and its dependencies (that is, the collapse of Western civilization), his turn comes in presenting the alternative:

(Everything that is happening around us portends more hardship...and perhaps disasters...unless God is hiding a sign from it or that He, Glory be to Him, will reach us by a miracle or will have given birth to the Awaited Al-Mahdi that we read about, and who will fill the earth with justice after it was filled with injustice.)

It seems that Mustafa Mahmoud's greatest pleasure with his readers is that he writes for them without waiting for the minimum of revision. No one holds him accountable. Is this poetry, scientific research, the predictions of a fortune-teller, an internal monologue, or the delirium of a fever? How will Mahdi solve global problems?! Global warming and population explosion? What is his economic program to eradicate poverty? How does Al-Mahdi eliminate AIDS, Cancers, tumors, anemia, fetal deformities, and mental retardation? Will a team of specialists appears with him? Will Mustafa Mahmoud be minister of health in Al-Mahdi state? Shall he turn China into a Muslim country? And the Indians, what shall he do to them? And for those on the South American continent, how