

THE ADVENTURES OF
SWEET GWENDOLINE

BY JOHN WILLIE

✓THE ADVENTURES OF SWEET GWENDOLINE✕ is a BDSM-themed erotic comic strip created by American artist John Willie (John Alexander Scott Coutts). The comics, which were first published in the 1940s and 1950s, became iconic within the fetish subculture.

The series follows the adventures of Sweet Gwendoline, a naïve and innocent young woman who frequently finds herself in compromising and perilous situations. Gwendoline is for the most part portrayed as a damsel in distress, captured or restrained by various antagonists, only to be rescued—or sometimes further entrapped—by other characters. The stories delve into themes of bondage, fetishism, and power dynamics, with Gwendoline’s innocence sharply contrasting against the more worldly and often sinister figures who surround her.

JOHN ALEXANDER SCOTT COUTTS (1902–1962), better known by the pseudonym John Willie, was an artist, fetish photographer, cartoonist, and the publisher and editor of the first 23 issues of the fetish magazine BIZARRE between 1946 and 1956. Though distributed underground, Bizarre magazine had a far-reaching impact on later fetish-themed publications and experienced a resurgence in popularity, along with fetish model Bettie Page, beginning in the 1970s.

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JOHN WILLIE: THE ADVENTURES OF SWEET GWENDOLINE

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THE ADVENTURES OF *Sweet GwenDoline*

BY JOHN WILLIE





"SWEET GWENDOLINE"

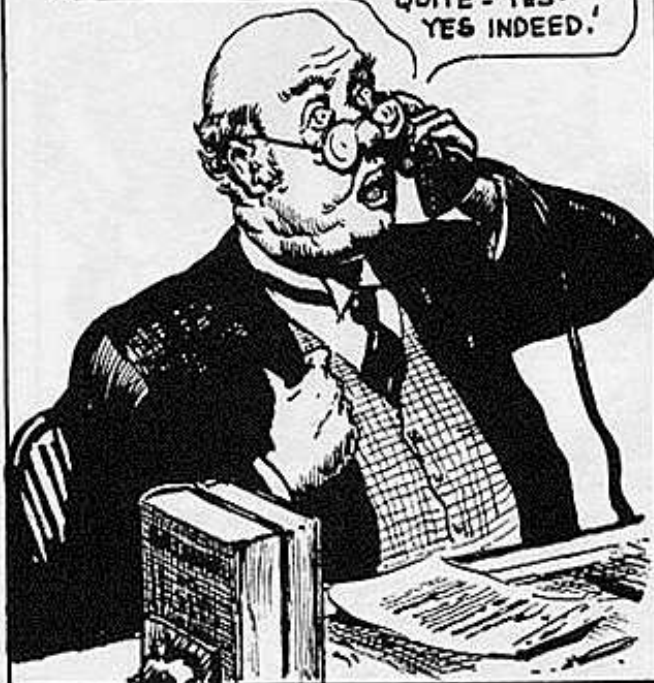
and the Race for the Gold Cup

by John Willie

WHAT THE DEUCE IS THAT FITCHEM?
IF THE GIRL MARRIES BEFORE SHE'S 21
SHE INHERITS HALF A MILLION? - BUT
DAMMIT! - I HOLD THE MORTGAGE!



ABSOLUTELY RIGHT SIR D'ARCY -
AND SHE KNOWS NOTHING ABOUT THE
LEGACY - SO I THOUGHT - AHM! OH QUITE,
QUITE - YES -
YES INDEED!



HM! PRETTY GRIM GETTING HITCHED TO
THE PEASANTRY. BUT HALF A MILLION!
PHEW! BETTER PUT M'FATAL CHARM TO
WORK PRONTO, GRAB THE LOOT, THEN GET
RID OF THE BRAT.



AND SO A LITTLE WHILE LATER -

HERE WE ARE! - THATS HER HOVEL JUST
OVER THERE - DROP ME OFF AT THAT
CORNER, TURN AROUND AN' WAIT - I
SHA'NT BE LONG.





MARRY ME OR I FORECLOSE THE MORTGAGE

NEVER! NO NEVER!
THO' YOU DRIVE US OUT
INTO THE COLD

foul
fiend!
would I
were
younger



THERE IS BUT ONE HOPE
DEAR FATHER - WE MUST
ENTER "LIGHTNING" IN THE
CUP. THE ENTRIES CLOSE
TO-DAY. I MUST HURRY!

HA! SO THAT'S
THEIR PLAN!
I MUST FOIL
THEM

AH! IF ONLY FAITHFUL
FRED WERE HERE



TOO POOR TO AFFORD AN AUTO, THE
BRAVE GIRL HITCH-HIKES.

HURRAY!
HERE COMES
ONE - SLOWING
DOWN.



LITTLE DOES SHE KNOW THAT THE DRIVER IS SIR D'ARCY,
HEAVILY DISGUISED, WITH HIS FRIEND THE MYSTERIOUS
COUNTESS. UNSUSPECTING SHE WALKS INTO THE TRAP!

COME INTO THE BACK SEAT
WITH ME MY DEAR.

TAKEN COMPLETELY BY SURPRISE GWEN IS QUICKLY OVERPOWERED. GAGGED BEFORE SHE CAN UTTER A SOUND - AND SIR D'ARCY SPEEDS OFF WITH HIS HELPLESS CAPTIVE



SO! YOU WANT TO RACE YOUR FINE HORSE? I DON'T THINK SO.

TO AN OLD DESERTED SHACK, HIDDEN DEEP IN THE DARK WOODS



NO ONE WILL EVER FIND HER HERE EXCEPT THE RATS! YES?

A VERY NEAT PARCEL D'ARCY! AND THAT PRETTY ROPE - OH! SO CHIC! COME ON, LET'S GO.

YES! NICE JOB 'M' - SHE'LL LEARN IT DOESN'T PAY TO THWART ME!



ALONE - IN THE DARK - GWEN STRUGGLES MADLY! BUT THE CRUEL CORDS ARE TOO TIGHTLY TIED! THE GAG TOO CUNNINGLY SECURE! IS ALL LOST?



A HEAVY PADLOCK SNAPS IN PLACE!
GWEN'S DOOM IS SEALED!

AH! BUT WHO IS THIS
MYSTERIOUS FIGURE
WATCHING EVERY MOVE!



SHE TAKES SOMETHING FROM
HER HEEL - A THIN WIRE!

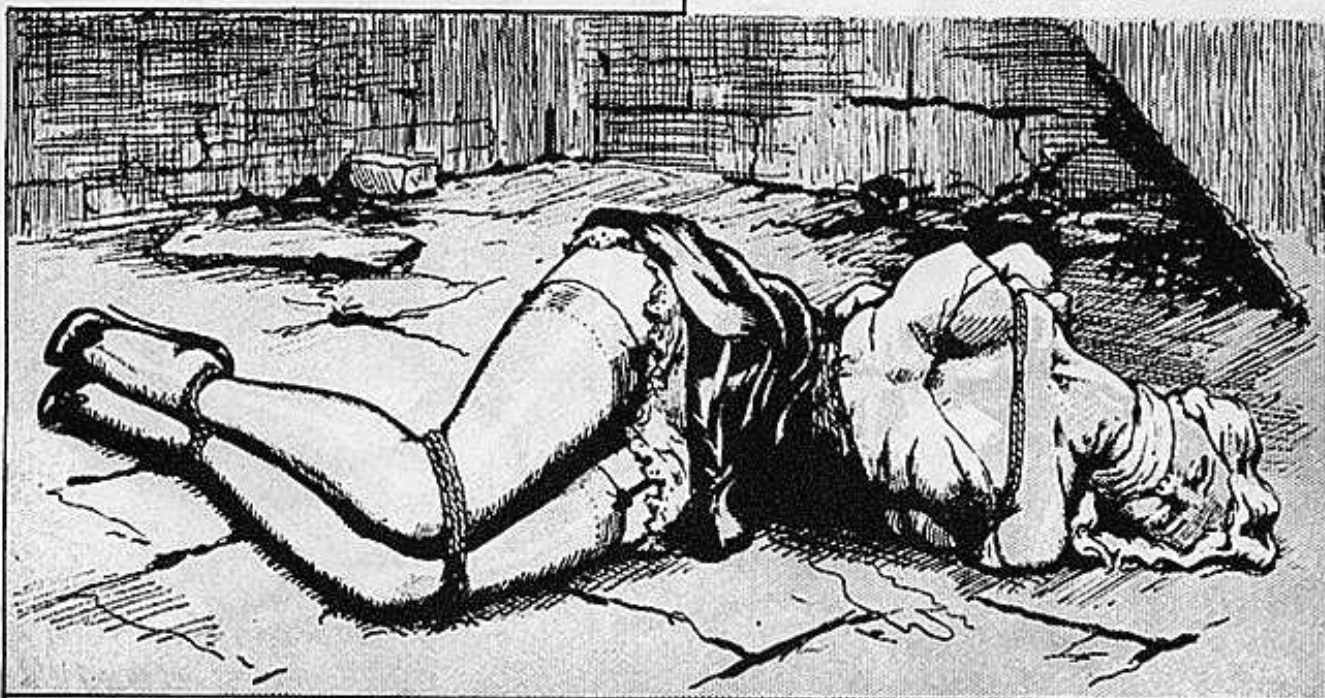


AS SOON AS THE VILLAINS HAVE GONE,
THE MYSTERY WOMAN PICKS THE LOCK!

SHE GOES
INSIDE!
IS SHE TOO
IN THE PLOT?
?



DOWN IN THE CELLAR OUR HEROINE LISTENS.
YES - THERE ARE FOOTSTEPS OVERHEAD!
SHE TRIES TO CALL FOR HELP - BUT OH! THAT
CRUEL GAG! HER CRIES ARE STIFLED!
NONE CAN HEAR HER PITEOUS SOBS!



SUDDENLY THERE IS A LOUD CREAKING! - A THUD! - THEN ALL IS QUIET. WHAT GOES ON.?

ALWAYS LOOK FOR ANOTHER EXIT THE BOSSMAN SAID - WELL THESE BOARDS LOOK LOOSE - SO WITH A LITTLE PER-SUASION!



H'M! VERY HANDY! THICK BUSHES FOR CONCEALMENT - COAST'S CLEAR - SO NOW TO PADLOCK THE FRONT DOOR AGAIN.



DOWN IN THE DARK - POOR GWEN HEARS THE DOOR SLAM, AND TEARS AT HER BONDS - BUT THE DASTARDLY D'ARCY HAS DONE HIS DEVILISH WORK TOO WELL! SHE CANNOT MAKE A SOUND! ALL HOPE OF HELP HAS GONE! (AH, BUT HAS IT?)



HELLO DOWN THERE - WHAT A FUNNY WAY TO AMUSE YOURSELF - D'YOU DO IT OFTEN?

- CAN'T TALK? - WELL I'LL HAVE TO ATTEND TO THAT!



I NEVER BELIEVE IN SPOILING OTHER PEOPLE'S FUN - TELL ME WHAT THIS IS ALL ABOUT, AND I'LL DECIDE WHETHER TO UNTIE YOU, OR PUT THIS VERY NEAT GAG BACK IN YOUR MOUTH! TALK FAST SISTER

BUT - BUT OH!



SO GWENDOLINE EXPLAINS -

OH PLEASE HAVE PITY! UNTIE ME - OR ALL IS LOST!

ALLRIGHT, I'LL HELP YOU - I'M SECRET AGENT "U 89" ON THE TRAIL OF THAT WITCH THE MYSTERIOUS COUNTESS. I'LL DRIVE YOU TO THE RACECOURSE TOO! GEE! THESE KNOTS ARE TIGHT!



- BUT NOT TOO FAR AWAY - DANGER LOOMS

OH BLAST! I'VE LOST MY LIGHTER! I'LL NIP BACK - YOU WAIT IN THE CAR "M".

OH NO D'ARCY, I COULDN'T THINK OF YOU BEING SO ALL ALONE - I'LL COME TOO!





SIR D'ARCY HAS RETURNED!

HSST! SOMEONE'S AT THE DOOR! I'LL HIDE - DON'T WORRY - IF IT'S SIR D'ARCY, PRETEND YOU GOT FREE BY YOURSELF.



LISTEN! WHAT'S THAT SCRABBLING SOUND?

PROBABLY RATS

OUR HEROINE IS TRAPPED! BUT SIR D'ARCY FINDS HE HAS NO EASY VICTIM!



COUNTESS!! SHE'S GOT FREE!

IF YOU TOUCH ME I'LL SCREAM!



TAKE THAT! YOU CAD!

THE TIDE OF BATTLE EBBS AND FLOWS AS BRAVE GWENDOLINE FIGHTS FURIOUSLY!



QUICK! - HELP ME! SHE'S HIT ME IN THE EYE - AND SHE'S CLAWING ME TO PIECES - OUCH!

WAIT TILL I GET MY COAT OFF. I'LL FIX HER



BUT THE ODDS AGAINST OUR HEROINE ARE TOO GREAT - AND THE VILLAINS ARE TAKING NO CHANCES

I'LL TEACH YOU NOT TO STRIKE A DARCY AGAIN MY GIRL!



BY THE TIME I'M THROUGH WITH YOU - YOU LITTLE WILDCAT, YOU WON'T BE ABLE EVEN TO TWITCH!



BUT LITTLE DOES THE COUNTESS KNOW THAT THE SHARP EYES OF U 89 ARE WATCHING HER EVERY MOVE

NOW STAY QUIET BRAT!
IF I HAD MY WHIP I'D TEACH
YOU A SHARP LESSON!

NICE WORK "M" - WE'LL
COME BACK TOMORROW.
SHE'LL BE TAMER THEN -
OR ELSE!



THE DOOR IS LOCKED - THE CAPTIVE
INSIDE - BUT PERHAPS SOME SIXTH
SENSE MAKES SIR D'ARCY CAUTIOUS.

I DON'T THINK OUR LITTLE PIGEON
CAN GET FREE BUT LET'S WAIT FOR
10 MINUTES AND THEN CHECK. EH?

SO THAT'S THEIR GAME! HAHA!



SO - WHILE THE VILLAINS WATCH THE FRONT U 89
ENTERS THE HUT FROM THE BACK - AND GWEN
IS QUICKLY UNTIED. ESCAPE IS AT HAND!

CRAWL THRU' THE BUSHES GWEN! HURRY!



AND - ONLY A FEW MINUTES LATER -

LOOK! THE LOVELY
ROPES! - AND SHE'S
NOT IN THEM! IT'S
NOT POSSIBLE!

GREAT HEAVENS!
SHE'S A HOUDINI -
BUT SHE CAN'T GET
FAR, QUICK - WE MUST
PURSUE HER!



HIS EXPERIENCE AS A BIG GAME HUNTER STANDS SIR D'ARCY IN GOOD STEAD! - HIS KEEN EYES QUICKLY PICK UP THE TRAIL - AND INSTANTLY HE'S HOT IN PURSUIT!

THERE'S HER SPOOR! - FRESH TOO!

AND THAT SOUNDS LIKE A CAR STARTING



THEY HAVE GONE IN THAT DIRECTION!



BUT THE RACE IS TO THE SWIFTEST - AND OUR HEROINE ESCAPES THE VILLAINS' CLUTCHES!

THERE SHE IS! AFTER HER! QUICK - WHERE'S OUR CAR?



TOO LATE! *?!?! THERE SHE GOES INTO THE STEWARDS ROOM! - NO WONDER WE COULDN'T CATCH HER! - LOOK WHAT SHE GOT A LIFT IN.

!!? *?! - I MUST PHONE THE CASTLE - I HAVE A PLAN! - YOU WATCH HER LIKE A HAWK!



BACK IN THE CASTLE THERE IS ACTION AS SIR D'ARCY GIVES HIS ODIOS ORDERS!

YEH BOSS - ITS SPIKE BOSS - QK. BOSS GOOD AN' TIGHT - SHE WON'T GET AWAY AGAIN - HOUDINI ? HUH - RIGHT NOW BOSS .



BUT AS THE GIRLS SIT DRINKING, THE VILE VILLAIN'S EVIL PLANS ARE COMPLETED -

ONE FOR THE ROAD ? OK.



WHILE AT THE RACE TRACK -

"LIGHTNING" 'S ENTERED FOR THE CUP!
AND - OH! - THERE'S THAT HORRID WOMAN AGAIN - LET'S GET AWAY

YES - BUT WEVE TIME FOR A SPOT



AND THE TRAP IS READY TO BE SPRUNG!

OH - YOU'VE BEEN WONDERFUL ! AND NOW EVERYTHING IS ALL RIGHT.

I'M NOT SO SURE ! IF YOU KNEW THOSE TWO AS WE DO - HELLO ! WHAT'S THIS ?

