

THE ADVENTURES OF
PHOEBE ZEIT-GEIST

BY FRANK SPRINGER &
MICHAEL O'DONOGHUE

THE ADVENTURES OF PHOEBE ZEIT-GEIST is an iconic American erotic graphic novel from the 1960s, penned by Michael O'Donoghue and illustrated by Frank Springer. A product of its time, it is capturing the experimental and subversive spirit of the era. Today, rare antiquarian editions are highly sought after, often fetching prices in the three-digit dollar range. The story follows PHOEBE ZEIT-GEIST, an aristocratic girl of Serbian descent who was raised in northern Tibet. After being drugged and kidnapped at a garden party in Antwerp, she endures a series of sadistic ordeals, including sodomy. The comic's narrative traverses both space and time, allowing its creators to tackle pressing issues of the period, such as the Vietnam War, racial discrimination, sexual liberation, power dynamics, and the role of women in society. Phoebe's adventures are a surreal mix of genre parodies, intense eroticism, and exaggerated violence. Considered a cult classic, *The Adventures of Phoebe Zeit-Geist* is recognized as a pioneering work in the *Underground Comix movement*, distinguished by its unconventional and provocative style. Bold, irreverent, and unapologetically politically incorrect, the comic was banned in several countries for its explicit content. It remains a must-read for any serious comic enthusiast.

MICHAEL O'DONOGHUE (born Michael Henry Donohue, 1940–1994) was an American writer, comic book creator, and filmmaker. He gained fame through his work on *The Adventures of Phoebe Zeit-Geist*, as well as his involvement in the comedy series *Saturday Night Live* and the satirical magazine *National Lampoon*. His collaborator, FRANK SPRINGER (1929–2009), brought O'Donoghue's text to life with his iconic illustrations. Springer made a significant impact on the world of comics, contributing also to notable Marvel titles such as *Dazzler* and *Nick Fury*.

— IMPRINT —

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By Frank Springer (Illustrations) & Michael O'Donoghue (Text)

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ADULT FANTASY ALBUM

PHOEBE ZEIT-GEIST

by MICHAEL O'DONOGHUE and FRANK SPRINGER

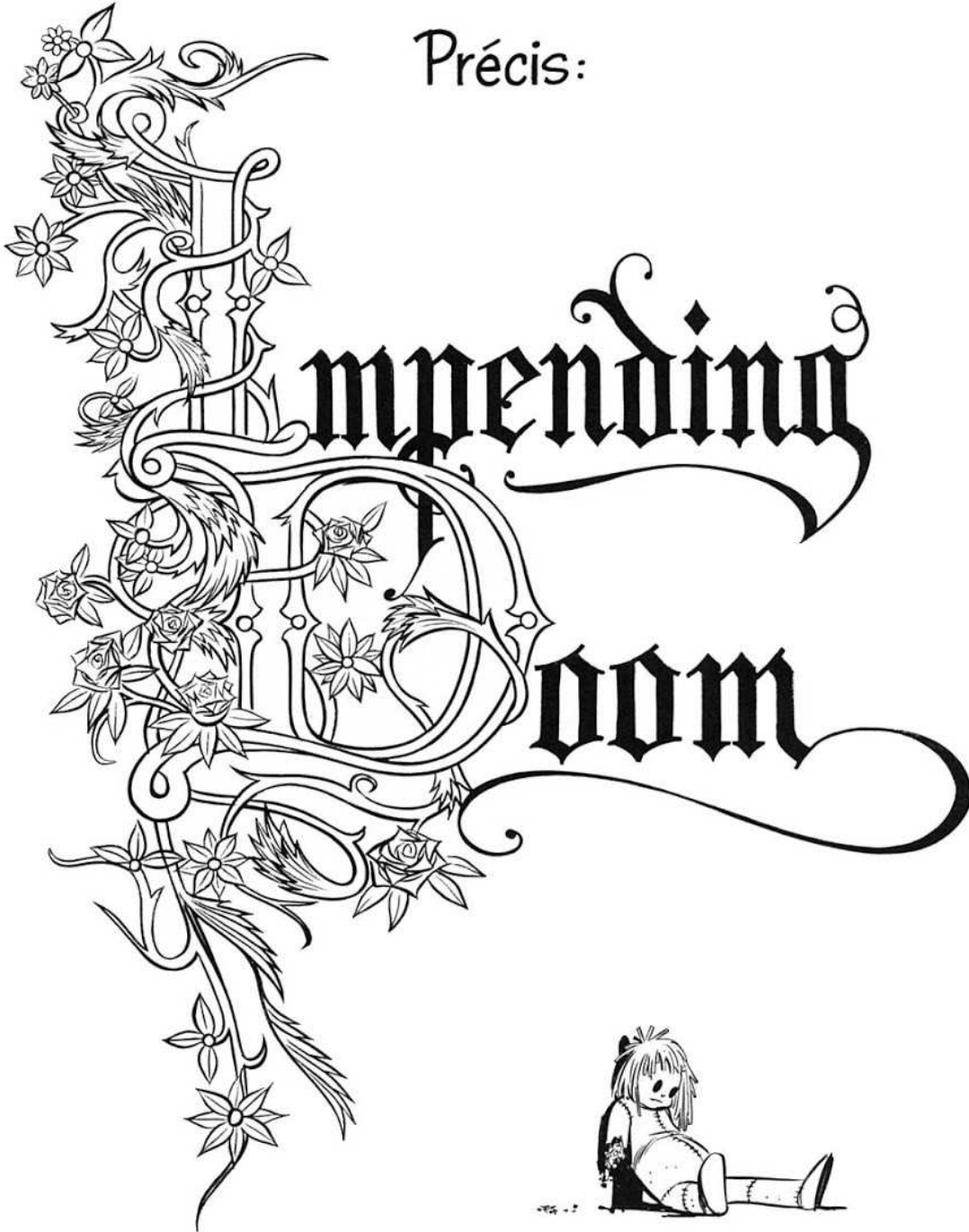


NO AMOUNT
OF TAR PITS
AND EX-NAZIS
WILL EVER
TARNISH THE
NAME OF
ZEIT-GEIST!

SPRINGER

THE ADVENTURES OF
PHOEBE
ZEIT-GEIST

Précis:



THE ADVENTURES OF
Précis: IMPENDING DOOM:
THE EARLY YEARS

PHOEBE ZEIT-GEIST

Written by MICHAEL O'DONOGHUE - drawn by FRANK SPRINGER



Wealthy 24 year old sophisticate, Phoebe Zeit-Geist...



daughter of a Serbian aristocrat...



raised in Northern Tibet...



where she mastered the mysteries of oriental combat arts...



studied ballet in Montevideo with one whom many still refer to as "Sergei Diaghilev's most brilliant protégé" (and who must, at this time, remain nameless)...



... danced briefly with the Grand Ballet du Marquis Cuevas...



and then, upon the insistence of her father (her mother having perished of tuberculosis in 1947)...



... completed her education at an exclusive Swiss finishing school...

OUR STORY OPENS DURING ONE OF THOSE ELEGANT GARDEN PARTIES IN ANTWERP...



DIDN'T WE MEET IN MADRID, SUMMER OF '34?

I SPENT '34 IN BOMBAY!

PERHAPS IT WAS BUDAPEST, AUTUMN OF '27?

I WAS IN SYDNEY, WATCHING THE DOG RACES!

I HAVE IT! HONG KONG, SPRING OF '39!

ALL THAT SPRING I WAS PLAYING JAI-ALAI IN MEXICO CITY!

COULD IT HAVE BEEN KHARTOUM...



EVERYONE IS THERE —

CARE FOR A CORK-TIPPED CIGARETTE, MY DEAR?



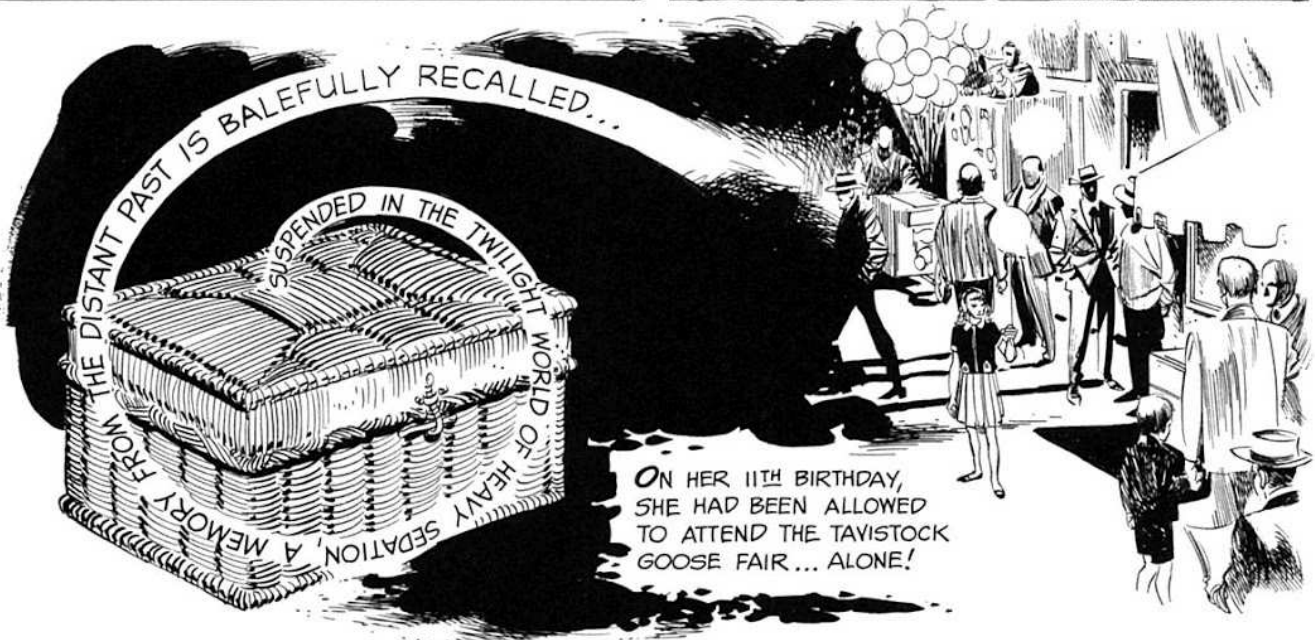
— WHO MATTERS

I TELL YOU, INFANTA, THIS TIME COURRÈGES HAS GONE TOO FAR!

WITHOUT WARNING, THE GUEST OF HONOR, PHOEBE ZEIT-GEIST, IS SLIPPED A DRUGGED POUSSÉ-CAFÉ ...



GLOVED HANDS EXPERTLY SPIRIT HER AWAY AND PLACE HER IN A WICKER PORTMANTEAU ...



ON HER 11TH BIRTHDAY, SHE HAD BEEN ALLOWED TO ATTEND THE TAVISTOCK GOOSE FAIR ... ALONE!

SHE HAD ENJOYED HERSELF IMMENSELY AND, AFTER A DAY FILLED WITH FROLIC AND AMUSEMENT, WAS ABOUT TO DEPART FOR HOME WHEN SHE NOTED A SINISTER TENT SET OFF IN AN OBSCURE CORNER OF THE FAIR GROUNDS...

THE CURTAINS PARTED... COME IN, MY CHILD! ALLOW ME TO INTRODUCE MYSELF! I AM MADAME TZANY, THE WORLD'S ONLY **CLAIRVOYEUR**; THAT IS TO SAY, I CAN FORESEE EROTIC ACTS OF THE **FUTURE!**



HER CURIOSITY WAS AROUSED...

