

DIMITRI DE BEER

# The Train of Thought

*A Meta-Metaphictional Story*

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*This novel is entirely a work of metafiction.*

*First edition*

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# Contents

Prologue	1
Introduction	3
I Part One	
1 The Beginning	7
2 Setting	9
3 Locomotive	13
4 Carriages	18
5 Passengers	22
II Part Two	
6 Physics	27
7 Chemistry	30
8 Biology	32
III Part Three	
9 Psychology	37
10 Sociology	40
11 Economics	42

IV Part Four

12	Law	49
13	Theology	53
14	History	57

V Part Five

15	Arts	63
----	------	----

VI Part Six

16	Final Destination	69
----	-------------------	----

# Prologue

Fiction likes to pretend it's something else—a movie you're watching, a world you're lost in. But this story? This story wants you to know it's a story.

This is the most metafictional metafiction ever written, writing its way to the ending.

A metafiction becomes aware of the words you are reading now, something readers do not want—but you'll be surprised by how engaging it can be—for there is fiction and non-fiction, and the tension between the two always creates a third. This story will explain exactly that within its own story-line. It won't be boring; it will bore straight to the center of all central ideas—of all stories—of all that a story can be. Begin at the ending, end at the beginning. Let's begin at the end.

That is, the middle.

But why would anyone read this? Awareness requires more than just the writer. It needs readers—readers who will read deeply, readers who will breathe life into the words transcribed.

And yet, the question arises again—why read this story? Another story, amongst so many others. It must compete—meaning versus meaning. What would give the reader the greatest satisfaction?

It must not only be good.

It must be truly good.

A metafiction about metafiction within a metafiction. A stage so blank, so self-aware, that it watches itself being read everywhere. A book that reminds its reader, over and over again, that they are reading.

What could it stir in you, that fiction or non-fiction could *not* do?

This is no genre.

It is a yet-undiscovered third category of literature.

One that could go ever deeper. Multidimensional, written in two dimensions, with X as the answer and Y as the question and only in the reader could it see the Z—interdimensionally.

It was within the reader where meaning resided. Not on this page, but in you alone.

**The Train of Thought**  
A Meta-Metafictional Story

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# Introduction

As we read or write, we move from left to right, but there's more to it than that. We also descend line by line, as if following the tick-tock of a clock. Downward motion mirrors the clock's hand, tracing the page like time itself.

Eventually, this motion stops—at the final line. Yet, when you turn the page, the rhythm resets and onwards, on words, it goes, time and time again.

This cyclical nature of reading reflects a deeper truth.

Every verse, every line, is a uni-verse, making up multi-verses, and together they converse.

Like planets orbiting their stars, words spin within the gravity of meaning, endlessly interconnected.

One day, even orbits will cease. When the last cycle of the universes end, what will have been it's meaning?

Or is it forever cyclical?

Eager to know.

