

Origin

**Drawings from
the Heart of a Child**

Khalisa Juliana



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Foreword

Why This Book Exists

Khalisa Juliana is seven years old. At this age, her imagination is not just alive — it's in full bloom. Through her drawings, she builds bridges between emotion and colour, line and feeling, simplicity and depth. What you are about to see is not just "child art." These are carefully chosen works — selected by Khalisa herself — that she is proud of.

As her father and as an artist, this project has reminded me of something essential: the core of creativity is not found in technique or perfection but in the raw, fearless wonder we are born with. Khalisa helps me return to that origin—to the moment before judgment, doubt, and expectations.

This book is a way to preserve that wonder. To say: your voice matters, even at seven. It's a reminder to all of us — artists, parents, dreamers, and sceptics — that imagination is not something we outgrow. It's something we must protect.

Too often, children's drawings are thrown away, dismissed as temporary or trivial. But within them lie maps to healing, to seeing, to understanding things we've forgotten. May you find something in Khalisa's lines that speaks to your own.

With love and awe,
Ewell J. Juliana



About Khalisa

Khalisa Juliana is a young artist who expresses herself through drawing. Her work reflects a natural sense of colour, shape, and emotion. With each piece, she explores how feelings, thoughts, and stories can be shared visually.

Her characters—Lala the Cat, Sella the Fox, and Kella the Girl—often reappear in her drawings. These figures come from her imagination and dreams and are a regular part of the worlds she creates. Sometimes playful, sometimes mysterious, they help her explore themes of friendship, adventure, and emotion.

Khalisa's drawings are spontaneous and intuitive. She uses markers, pens, and colored pencils to bring her thoughts to life. Her lines are expressive, and her use of space often reflects her interpretation of the world around her.

She lives in the Netherlands and draws regularly at home and school. Her sketchbooks are filled with a variety of work, from abstract compositions to detailed characters. For her, drawing is a way to think, reflect, and connect with others.

This book is a selection of her favourite works, chosen by Khalisa herself. It offers a glimpse into how a child sees, feels, and creates—without filters or strict rules. It serves as both a record of her imagination and a reminder of the value of creative expression at any age.

