

# Discoveries Within 10 Music Genres

A Playlist with  
100 Musical Gems  
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# Introduction

The fact that you are going to read this book (or are going to buy it) means that you have a passion for music... or are going to develop one.

I hereby warmly invite you to make new musical discoveries together with me and to experience what music can mean to you and your loved ones.

## How it started

In late 1968, I heard such a great song on a Dutch radio station that it laid the foundation for becoming a music lover, a music collector, a music curator, a presenter at various local radio stations, and a (beginning) writer of music books.

## How it went then

In the past, to discover new music, you listened to the radio, watched television, read a magazine, received tips from others, or visited a record store where only vinyl and other analogue sound carriers were sold. In the early eighties, digital sound carriers such as Compact Discs were added. The selection was large and diverse. The number of artists and the number of released tracks was manageable.

To compile a playlist—or rather, a compilation—back then, you were dependent on what was available on the radio, television, the record store, third-party recordings, and... equipment with which you could record the tracks. It was a lot of work, but fun, and there are still so many who continue to do so to this day. Keep up the good work!

## How it is now

With the rise of digital sound carriers in the early 1980s, music streaming services, and the sale of digital tracks in the late 1990s, quite a lot has changed. You don't necessarily have to leave the house to discover or

buy music; you arrange this using a computer. Furthermore, recording tracks using a computer is a piece of cake these days.

It all sounds very nice, but there is also a (small) downside. The supply is so large and diverse that the number of artists and releases is virtually impossible to comprehend. This does not apply, however, to the (globally) known artists, releases, and tracks. No, this applies primarily to those who are still unknown, who are only at the beginning of their careers, who cannot (or do not) achieve anything in their own country for various reasons, who practice a new – yet to be explored – music genre, et cetera.

### Musical Gems

It is high time to pay attention to these lesser-known artists. For me personally, this was a reason to write this book. Musical gems must be discovered and shared with one another. This not only helps the artists, but also us as enthusiasts. Without them, our world would look different, wouldn't it?

I started searching for and listening to songs by – primarily – lesser-known artists a while ago and eventually compiled a playlist of 100 songs. In doing so, I focused mainly on the quality of the music and the vocals. Additionally, the atmosphere and mood evoked by the songs also play an important role. Finally, there must also be a 'fit'.

For me, all of this has been a great journey of discovery. And for you? Be open to it and enjoy what this music has to offer you and your loved ones. Happy listening!

~

Oh yes, what set all of this in motion is the song

*Eloise* by *Barry Ryan*.

~

# How To Use This Book

To read this book optimally, the structure and organization of the music genres, playlists and track information are indicated below.

The structure is built around ten music genres, each with its own playlist of ten tracks.

## Music Genres

### *Purpose*

Music genres classify songs that share a common tradition or set of conventions, such as specific harmonies, vocal styles, or production techniques. They are distinct from musical forms or styles, although the terms are often used interchangeably.

### *Examples*

Popular genres include classical, pop, rock, jazz, blues, hip hop, reggae, and electronic music. Subgenres such as grunge (rock) or house (electronic) further refine these categories.

### *Importance*

Genres help in discovering music, define communities, and influence creation by setting expectations around sound and culture.

~

The latter is the core of what this book revolves around. Additionally, the decision was made in this first part not to opt for popular music genres, but for a fusion of them. Which ones these are becomes clear in the next chapter.

~

Information about Music Genres is displayed as follows:

- A QR code next to the image of each music genre. This relates to the corresponding playlist. If you want to listen to the songs directly, scan this code and go to Spotify; the playlist will then be displayed.