

The 4th Universe

Painted & Brushed

Susannah Stracer

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2026

Het huis

TERPSICHORE

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The 4th Universe – Painted and Brushed

Paintings and Drawings of Susannah Stracer

Goethe used to refer to his life as *die Pyramide meines Daseins* (*the Pyramid of my Existence*); a monument the foundations of which are being laid when one's young, the completion of which happens stone by stone in the course of a lifetime.

It is possible for such a pyramid to consist of a single body of work, like Shakespeare proves, but in Goethe's case it took at least four of them to finish the building: his writing, his drawing, his science and his political career (or, more accurate, his *biography*, of which his life as 'Herr Geheimrat von Goethe' represents only a small part). The 18th century Dutch *uomo universalis* Martinet put it like this: -'*Since I always take care of involving myself into projects of a different nature, I don't easily get tired of work, since as soon as I'm losing interest in the one, I switch to the other, so I always work with a fresh mind.*'

Apart from stimulating the mind, working in a variety of disciplines comes with another big advantage: they positively stimulate and inspire *each other*. In paint things can be expressed that can't be expressed in writing, photography or music – and vice versa. Susannah Stracer's bodies of work as a writer, a photographer, a songwriter/composer and a painter are all inseparably connected in this one overarching structure, be it a pyramid, a cathedral or a tent, in the creation of which lies the artist's first and only vocation – everything else is a waste of time.

The Earliest Years

(1984-1989)



The Carnival (1984, Oil on canvas, 100 x 99 cm)



The Sleeping Witchie (1985, oil on canvas – 55 x 40 cm)



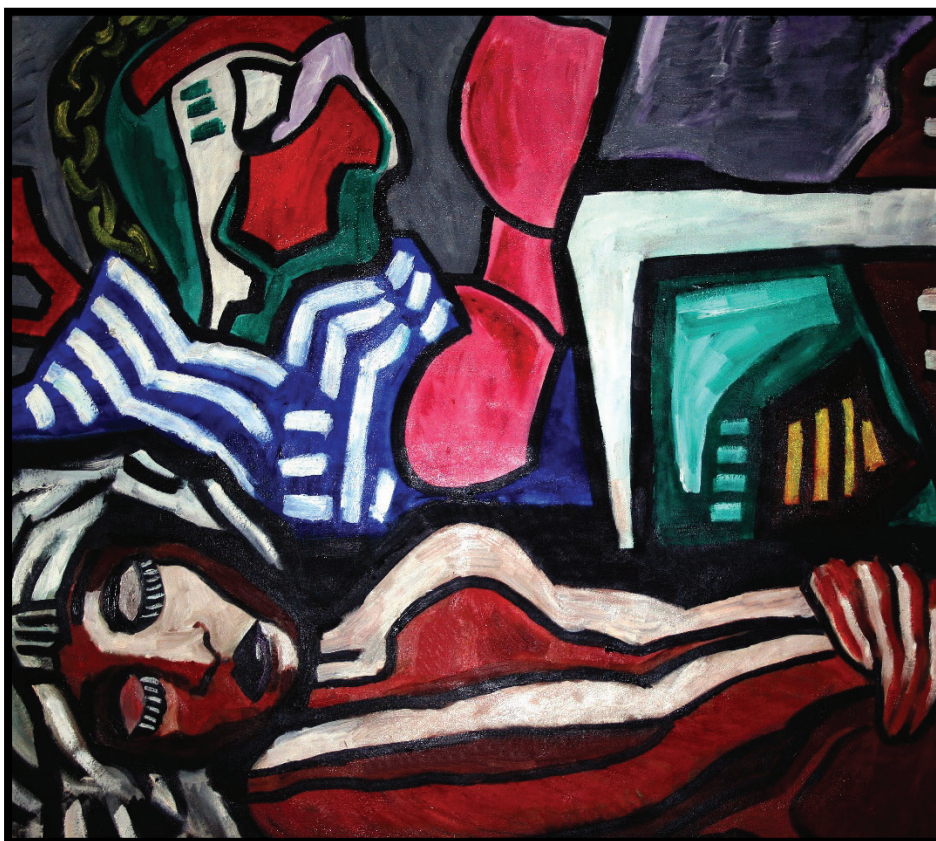
Mother & Two Daughters (1987, oil on canvas – 100 x 75 cm)



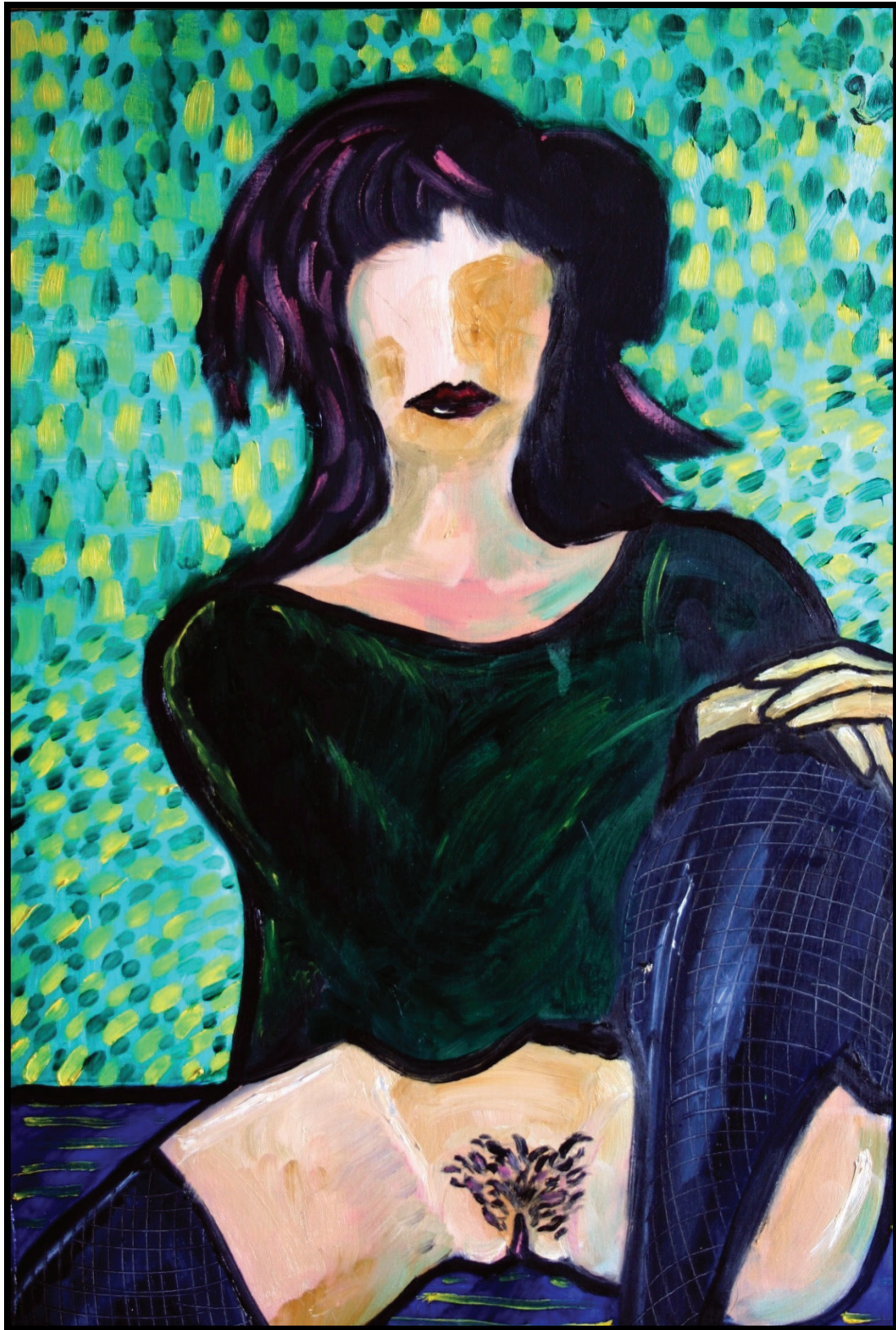
Margarethe (1988 – gouache on paper, 50 x 65 cm)



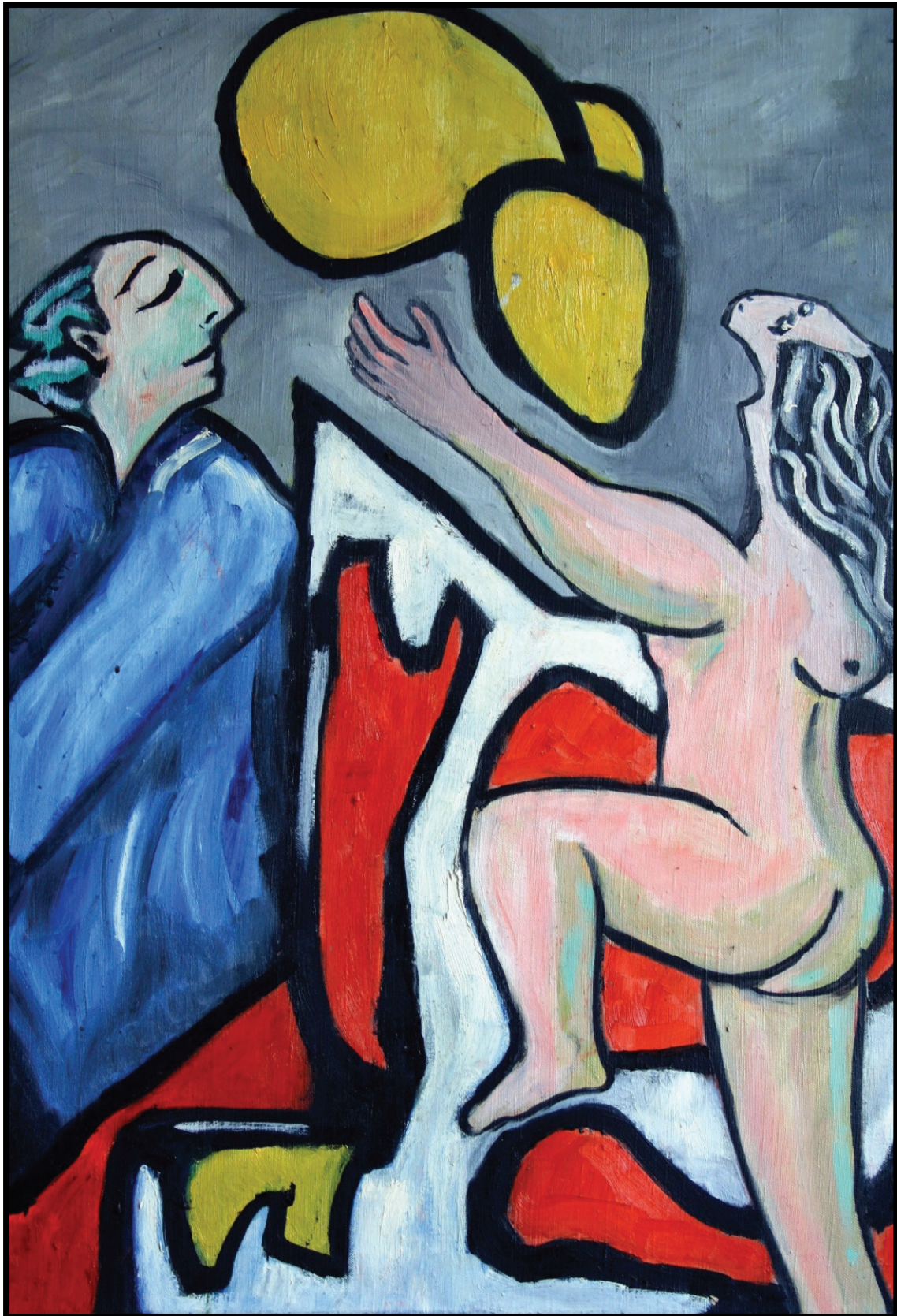
Mother and Two Daughters (1988, oil on canvas - ± 70 x 40 cm)



Marriage (1988, oil on canvas - ± 100 x 90 cm)



Gypsy Girl in Green (1989, oil on canvas - ± 60 x 100 cm)



Wut über den verlorenen Groschen (1987 – oil on canvas, 73 x 94 cm)



Sisters in the Wind (1988, oil on canvas - ± 80 x 100 cm)