

BRUSSELS On the border between Anderlecht and Molenbeek we find African car dealers, the exotic market at the abattoir, little Lebanese shops, brasseries and teahouses, all interwoven into a wild mishmash in the district of Heyvaertwijk. The car dealers will have to disappear to make the area more liveable.

J.V.



Before everything changes, a number of illustrators attempts to capture the atmosphere of the district. Jeroen Janssen felt at home right away. The area brings together his big themes of recent years; the bustle of the Flemish ports and the cities and villages in Africa. Judith Vanistendael lives in Molenbeek, and walks through Heyvaertwijk to her studio every day.

J.J.

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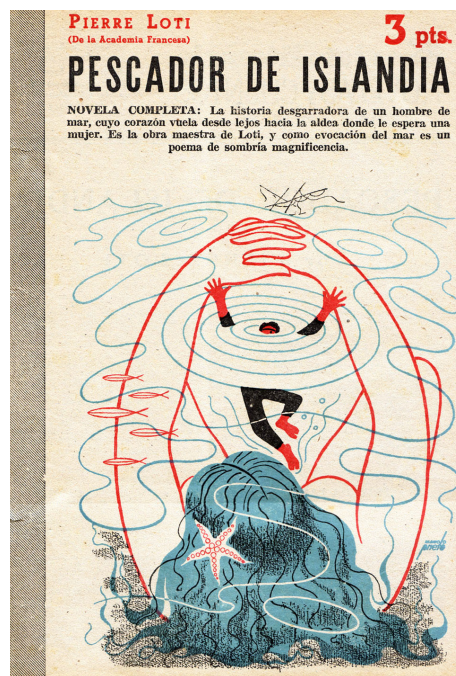
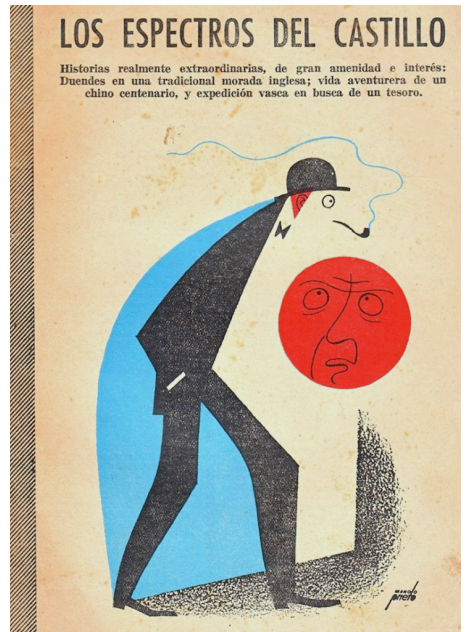
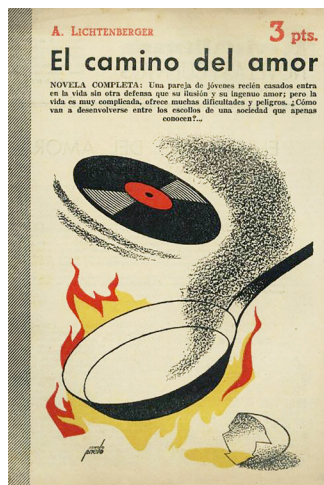
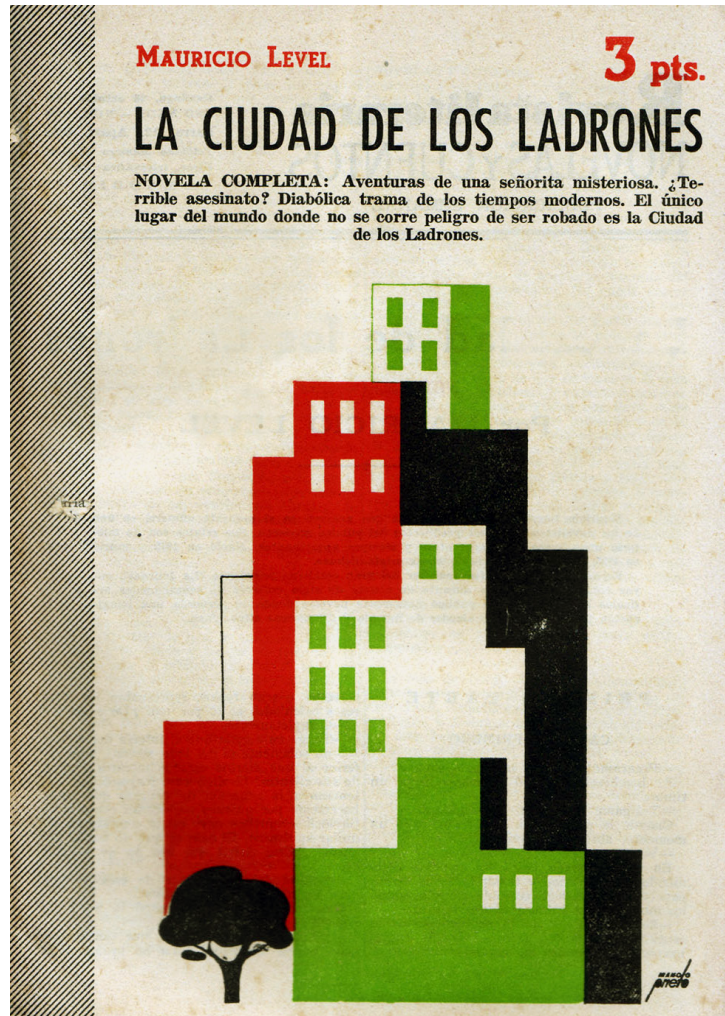


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The highlight of his oeuvre might well be the collection of covers for the series *Novelas y Cuentos*, a weekly magazine with a large print run publishing literary works. Between 1942 and 1959 Prieto designed the majority of the covers. He succeeded perfectly in adapting to the earlier design of the collection and was able to use the technical limitations of the series (printed in black plus two colours) optimally with a series of illustrations which made use of the innovations of the artistic avant-garde of the twentieth century and which were extremely modern for his time and country. We should not forget that Spain at the time was completely isolated from the innovative trends in art and philosophy of the Western world. Prieto succeeded in setting an unmistakable stamp on the collection with his style, based on the surprising dynamic of his compositions and his masterful solutions to the limitations on colour, a marvel in which graphics melted into a very efficient interpretation of the literary content of the pages. His work still seems extremely daring, modern and innovative today. His wife would read novels aloud to him while he worked on illustrating and designing their covers, as the production demanded a feverishly fast turnaround.







