

ASTERIODS IN ASTROLOGY 1

CENTAURS
DAMOCLIDS
SCATTERED DISC OBJECTS

BENJAMIN ADAMAH

Centaur, Damocloids & Scattered Disc Objects

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BENJAMIN ADAMAH



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INTRODUCTION

Asteroid astrology is booming, especially among the younger generation of astrology students and the more open minded professionals. The point is that the additional use of asteroids in a personal chart, or even in mundane astrology, is like putting on reading glasses in a dimly lit room. All of a sudden everything becomes so much lighter and clearer than before! And what an expansion of your horizon apart from this much more detailed picture that emerges out of the blur you used to work with. I mean, just take two simple asteroids as an example: How can you really define what a client will be most *passionate about*, without including Eros? How can you tell a client *what kind of partner would be most suitable* without analyzing his or her Juno – apart from basic routines like analyzing the 7th house, its ruler etc.? Is passion not a major thing in anyone's life? Is an unfulfilled desire for the ideal partner and soul mate not a motive for people to blow their brains out ever since the invention of gunpowder? Asteroid astrology is not “*just a little extra*”.

I'm 55 years old while writing these lines, and yes, I started old school with the “classic ten” (Sun up to and including Pluto) and without a computer, doing my calculations with boring algorithm-tables and an ephemerides-collection the size of Shanghai's telephone directory. I did not even use the Black Moons in those days, which I cannot possibly imagine now or even ten years ago. Luckily, today we are blessed with amazing computer-software that enables us astrologers to do our research roughly a thousand times faster than was possible twenty-five years ago. And then there are these fantastic websites, like serennu.com, where you can test tens of thousands of different asteroids. Not all of them are very useful, thank God, but many of them are (at least a 1000) and they fill up the missing links in an amazing way! Some asteroid emancipation has been going on so far and adding Chiron, Juno, Pallas, Vesta and Ceres already makes a difference. But once this new astrological dimension has opened up to you full scope, sticking to just these five extras is like sticking to the same five movies on Netflix each year while having the full range of hundreds of newly added movies at your disposal.

However, a huge rift has formed between our technical possibilities – focused on extended chart calculation – and the information needed to read those juicy asteroids-including charts! Very few books on asteroids were published

this far and much information is vague, outdated, incomplete, just one line, useless spiritual fantasy and/or hopelessly scattered online. And on this base you have to become an insider first, before you can discriminate the serious asteroid material from the rubbish. A sort of impossible paradox. This problem had annoyed me for many years, until I finally took up the idea to personally categorize what were – in my opinion – the most useful astrological data on asteroids in astrology. This resulted in developing and testing a reliable system for extracting their significance in a chart as there were many different interpretations of the same asteroid, if there was any information on the asteroid at all. A few brave and skilled online pioneers, who published some more useful material on the subject out of the same need that I had, was inspiring, but, especially as the Dutch astrological tradition leans heavily on “psychological cosmic mining” I had to follow my own course. While checking the validity of available material of the moment, I used the discovery-charts, the *memes* attached to asteroid-names (when they had one) and the testing of my hypotheses as a foundation for my final conclusions about asteroid A, asteroid B, etc. Hylonome, for example, has a wagon-load of internet cut & paste clutter attached to it, that spreads a substantially wrong interpretation.

Distilling the true significance of asteroids, beyond the simple forensic use (which is mainly a “Main-belt thing”) is a painstaking and long process and in the case of Hylonome (and Bienor) I even used 150 test horoscopes. What turned out to be of crucial importance was the use of extremely small orbs for asteroid-aspects and paying special attention to conjunctions and oppositions. Something I would advise to every other asteroid researcher!

In 2016 – 2017 my asteroid obsession resulted in a bulky 671-page book, written in Dutch, titled ASTEROÏDEN-GIDS (Asteroid Guide). Based on 750,000 pages of research-data it describes the astrological meaning and significance of 950 asteroids, classified in 16 astronomical categories. These categories are:

- Aten asteroids
- Apollo asteroids
- Hungary-asteroids
- Amor asteroid
- Main-belt asteroids
- Cybele asteroids
- Hilda asteroids
- Trojans
- Plutinos
- Cubewanos
- Haumeids
- Special Neptune-resonants
- Centaurs
- SDOs and Detached Objects
- Damocloids
- Ex(Comets)

Because a proper English translation of this Shanghai's telephone directory-sized asteroid-guide does take some time, I decided to divide the book into six parts and publish them separately.

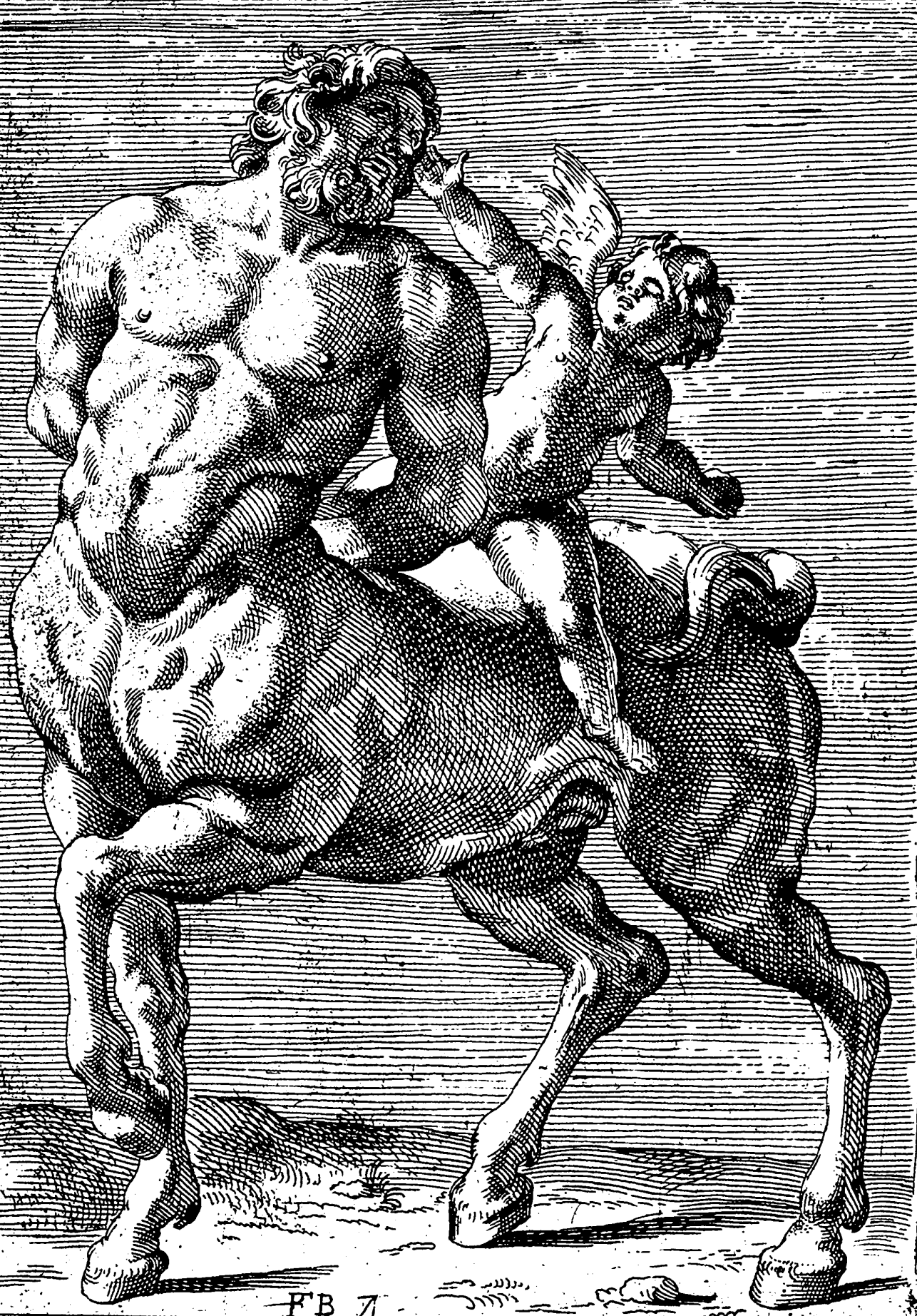
So you are now reading the first volume of an updated series. The translations will have extras, like added new asteroids; in this volume: *Dziewanna*, *G!kún'hòmdímà*, 2007 TG422, *Kondojiro*, *Zhulong* and *Kaèpaoka'awela* or *Bee-Zed*, as well as recently released official names like *Aphidas* and *Gonggong* (formerly unofficial name: Snow white) which are not included in the 2017 Dutch edition. They will be presented in clear-cut sections, which, like in this first volume, combines four categories of asteroids which overlap in terms of equal features.

GENERAL CHARACTERISTICS

This brings us to some of the general characteristics of Centaurs, Damocloids, Scattered Disc Objects (SDOs) – including Detached Objects or E-SDOs – and ex(Comets). What are they? Or to expand the question: *are* there, in general, significant features, typically only for one special class of asteroids? To answer this last question: yes and no.

Yes, because astronomers classified asteroids into categories, mostly based on the resonance their orbits have or do not have with a certain planet. Many objects for example have a “click” with Jupiter (Main-belt asteroids) or Neptune (Plutinos). Making the shift to astrology and studying their influence in charts, indeed provides us with certain group-features.

No, because there are too many exceptions to the rule, like objects in the Main-belt with the depth and complexity of Haumeids or Centaurs or, contrarily, far away objects with features that are not very clear or illuminating, but just explicit or annoying, when their extremely slow passing transits temporarily mess up your life. Some objects are really into the depth-psychology stuff, whilst others are pretty one-dimensional, just like there are really simple and very complex people, despite the fact that everyone has a complex birth chart.



F.B. 7

CENTAURS

55576 AMYCUS

Either a formidable or unscrupulous strive for power; verbal, psychological or energetic rape; lust and power play connections, BDSM; the personal power experience in relation to personal territorial boundaries.

Amycus moves within a weak 3:4 resonance with Uranus, and was automatically detected on April 8, 2002 by Near Earth Asteroid Tracking (NEAT). The diameter is 100.90 km. Amycus was named after a criminal and violent Centaur in Greek mythology, – who by rape and shattering someone's face – started the struggle between the Centaurs and Lapiths. Astrologically Amycus is a heavy weight, well capable of expressing the more brutal qualities of the mythological version. If dominant in the radix horoscope, Amycus may stimulate an insatiable urge for power, a tendency to manipulate, and it makes one verbally a fighter to the limit. There is no real respect for other people's boundaries, and even rape or assault is not excluded, although in almost all cases this is done psychologically and mentally. The game of power – even in its most cunning and ugly form and expression – is linked to lust and feelings of passion with a sexual undertone.

Amycus' discovery-horoscope shows a conjunction of Sun /Mercury / Eris / Siberia in the 19th degree Aries square Nessus (*rape*) in Capricorn and trine Pluto / Rhi phonos / Arawn in Sagittarius (*nervously aimed and focused at grabbing the power at the right moment*). Pallas is conjunct Eros sextile Sun / Mercury / Eris / Siberia and a conjunction of Machiavelli / Asbolus / Hermes in Capricorn (*cunning, dark urge for power and control*) trine 1998 XB (*sexual pleasure or extremism*). Venus is conjunct with the Saturnal Tukmit and aggressive Typhon (*infighting*) in Leo trine Varda (*impact, violent emotional outbursts*). The discovery-Amycus itself is in the 8th degree Libra conjunct Mors-Somnus / Rhadamantus (*overshadowing of justice*) / 2004 EW95 (*visionary*); trine 1999 OY3 (*relational intelligence*) and trine Rockefellia (*money and fame*); square Jupiter (*expansion*); sextile Ixion (*the intrinsic process*). Amycus has its discovery position in Libra opposition its discovery-Sun in Aries, indicating ambition whereby social connections are used to serve a selfish strive for power.

10199 CHARIKLO

Stretching horizons; creating space, rising beyond personal limitations; futurology, discovering new dimensions; science fiction; radiant personalities; broad mindedness with a strong focus on communication; trade and transport; affinity with education, teaching and the art world.

Chariklo was discovered in 6°04 Leo on February 15, 1997 by James V. Scotti. It is a very large Centaur, measuring 302 km in diameter, orbiting around the Sun between Saturn and Uranus. On March 26, 2014, the remarkable news was announced that Chariklo, like Saturn, had rings. The Centaur was named after the nymph Chariklo, daughter of Apollo and wife of Chiron. Chariklo is a predominantly positive and progressive force, which stretches horizons, creates space, opens up to new ideas, rises beyond the limits of personal constraints, broad-minded with a focus on the 'communication, trade, transport and travel-axis' Gemini-Sagittarius. Chariklo is further associated with visions of the future, futurology, the discovery of new dimensions and radiant personalities which easily create space and new perspectives where necessary. Chariklo prominent in the chart makes one physically, mentally and emotionally active and gives an affinity with education, teaching and the art world.

The Centaur easily harmonizes with groups and a fascinating study by Zane Stein showed that Chariklo has a strong link with science fiction, science fiction writers and science fiction actors, with a striking result for the crew of Star Trek. Chariklo has a strong connection with the creative and idealistic Leo-Aquarius-axis, in addition to the Gemini-Sagittarius-axis. Hereby, it is very important that the negative qualities of Leo (*egotism, egocentricism, feeling important for no reason*) are ignored to mobilize the totality of Chariklo's energy and direct it positively and in a creative way. Chariklo is ambitious (its discovery position is in the sign opposite the sign of its discovery-Sun), but not in the cold saturnal or plutonic manner, and usually lacks the obsession with status, excessive control and power.

Chariklo is more interested: *to boldly go where no one has gone before*. A strong Chariklo in the birth chart can periodically confront one with power issues or intense emotional situations, but these episodes usually end well. Chariklo greatly increases originality and ingenuity in a creative horoscope.

The orbital period is 62 years and 217 days.

2060 CHIRON

The personal blind spot; wound in the soul; (over)civilization; the identity crisis of people around the age of 51; shows gaps in one's individualization process and in what aspects it is malnourished; altruism; ingenuity applied for the benefit of others; usually a dislike of violence and love for civilization and cultivation; detached intelligence; wants to heal; when afflicted badly, a clinical, cold cruelty may manifest itself.

On October 18, 1977 Chiron was the first Centaur of this special class of asteroids that was discovered. The object was spotted by Charles Kowal. Chiron crosses the orbits of Saturn and Uranus and was estimated to be 166 km in diameter, but in 2011 the Herschel Space Observatory suggested a diameter of 218 km. Contrary to what was previously believed, Chiron does not contain ice, but interestingly has a weak coma, making Chiron a comet-like object, just like the Centaur Echeclus.

The mythical Cheiron (Ancient Greek: Χείρων) or Chiron (Latin) was the son of the Titan Kronos and the Oceanide Philyra. Cheiron was widely regarded as the “good centaur”, by which he distinguished himself from the other members of his species. He appears as a teacher and mentor for several heroes, including Heracles, Jason, Aktaion, Achilles and even Apollo's son Askleipios, educating them as young men in music, archery, healing and art. Chiron was especially famous for his knowledge of medicine, which he passed on to Askleipios, but he was also an excellent sculptor. When Aktaion, one of his pupils, suddenly died and his dogs kept on barking and howling in grief, Cheiron comforted them by making a statue of their master. Cheiron was immortal, but when he was accidentally wounded by a poisonous arrow from Heracles, he passed his immortality on to Prometheus to release himself from his burning pains. Chirons' chart shows a civilized discovery-Sun in 24°52 Libra conjunct (a burned) Mercury / Pallas / Apophis / Pelion. The sign of Libra is a dominant influence in Chiron's nature, together with Venus. The 25th degree Libra is related to the transmutation of sexual energy but is also a Virgo-like degree, curious and investigating. The discovery-Chiron itself is conjunct Sedna (*taking distance from a situation or reality mode to see the whole picture*). Both North nodes are conjunct Pluto in Libra with the uncorrected Node just in Via Combusta and the corrected Node just not. This indicates a subcutaneous course away from the Mars-Saturn violence, very conscious of a world dominated by it, and therefore longing for the civilized alternative. With Orius on the MC, Chiron follows an (hippy-like) idealistic course. Within this context the rational and civilized Chiron is the civilizer who does everything in his power to bring things into harmony. The trine towards Huya in the discovery



SCATTERED DISC OBJECTS (SDOs) & DETACHED OBJECTS

471143 DZIEWANNA

Life/death issues (also on an emotional level); fatalistic tensions; emotional cold showers; being condemned or harshly judged; the dictatorship of the conservative majority; social deformations; wounded or repressed female identity expressing itself; deformed or misplaced due to circumstances; feeling intrinsically cursed; fighting against people with no contextual or connotative intelligence; extreme or “herculean” power struggle at all costs; being forced to produce something outstanding or original in order to survive, which turns out to be unsatisfying after all; suicidal thoughts; cancer caused by the suffocating harshness of others or untouchable systems; destroying something delicate and good; highest degree of difficulty; chthonic forces, agricultural rituals and traditions, witchcraft (good or bad); winter turning into spring or spring turning into winter; misuse of sex to channel emotional wounds; sexual contact with the earth; spring and nature; not getting noticed or understood; hypersensitivity as a curse with erotic or sexual expression as a cure or relief; painstakingly taking ones responsibility.

Dziewanna (provisional designation 2010 EK139), was discovered on March 13, 2010 by Andrzej Udalski, Scott Sheppard, Marcin Kubiak and Chad Trujillo at the Las Campanas Observatory in Chile. The discovery was made during the Polish OGLE project of Warsaw University. Based on its absolute magnitude and assumed albedo, it is very likely a dwarf planet with a calculated diameter of approximately 470 kilometers. The Minor Planet Center classifies Dziewanna as an SDO/Extended Centaur, while Marc Buie of Deep Ecliptic Survey suggests a 2:7-Neptune resonant, based on a 10 million year computer-simulation of Dziewannas orbit.

The object was named after Devana or Dziewanna, supposedly a Slavic goddess of the wilderness, forests and the hunt. However, mythologically Dziewanna is a controversial subject. The common theory describes her as the Slavic equivalent of the Roman goddess Diana, and Greek Artemis, mentioned by 15th century Polish historian Jan Długosz in *Annales seu cronici incliti regni Poloniae* (History of Poland). Her name, though similar to Diana’s, is apparently derived from a Slavic word that means ‘virgin’ or ‘maiden’ (dziewa, dziewica) or else from the Proto-Indo-European root dewas (“god, wonder”). Yet, most contemporary scholars don’t regard *Annales seu cronici incliti regni Poloniae* as

in the horoscopes of musicians. Sedna has to ground through the personal and human interaction, even when that seems like a formidable task.

Sedna has a very long and approximate cycle time of approximately 11155 years with a possible deviation of 26 years, which links Sedna's influence to very large and fundamental changes in the Zeitgeist and cultures throughout the ages, and probably also to climate changes and plate tectonics.

42355 TYPHON

fighting your way in; acts of bravery; climatic disasters; typhoons; seaquakes; crowbars

Typhon is a SDO annex Binary Extended Centaur. Typhon was discovered automatically on February 5, 2002, by Near-Earth Asteroid Tracking (NEAT), and is currently estimated at 162 km in diameter. Its moon Echidna was discovered in 2006 and measures 89 km. Echidna orbits Typhon at ~1300 km, completing one orbit in about 11 days, thus forming, together with Typhon, a large object and making it the first discovered binary system within the Centaur class.

In Greek mythology, Typhon, or Typhée (in ancient Greek Τυφάων / Tüpháôn or Τυφωεύς / Tüphôeús, from τῦφος / tûphos, “the smoke”), is a primitive evil deity. He is the son of Gaia (the Earth) and Tartarus. According to legend, Typhon is considered to be the Titan of strong winds and storms. However, another tradition (Homeric Hymn to Apollo) rejuvenates him for several generations by making him a demon born of Hera without any male help. Dissatisfied to have seen Zeus give birth to his daughter Athena alone (by devouring her pregnant mother), she would have summoned Gaia, Cronos and the Titans to give birth alone to a male child more powerful than the other gods, and would have been obeyed. This post-hesiodic tradition linked to the Apollo cycle also reports that it is to another monster, the female dragon Python, that Hera entrusted Typhon.

Typhon stimulates: fighting your way in, situations in which one has to prove oneself for the admission; perseverance, ausdauer; intense energy; a hate of control; the dark side, the magical, black magic, a devilish character; emotional shocks, knocking things over, iconoclasm, sex drive, fetishism, disrupting a system or homeostasis; to work yourself up, fighting oneself free from being insignificant, being resolutely ambitious. The positive Typhon acts a bit like a mental/emotional crowbar which can help you to break out of a farce and put

you on track again. In the birth chart, on a deeper psychological level, Typhon indicates – by means of especially the conjunctions and oppositions – what we fear to manifest ourselves, or in ourselves, or what we run away from, until the built up tension can no longer be suppressed. Then these displacements tend to manifest themselves as emotional eruptions, which, in a positive way, can act as a prelude to a new phase of life which demands a more complete and authentic existence. Typhon links this to daring to face the monstrous, confronting the monstrous, to wandering through the dark, the risk area, relying only on one's own will and strength (tests of courage). Typhon clarifies the areas of tension between the conditions, needs and requirements for our individuation process and the social obligations to the outside world and keeps on struggling until a balance is reached. “Monsters” are also creative (as they are so wonderfully out-of-the-box). Typhon often increases creativity, daring and originality. Mundane, Typhon is prominent in major disasters (including Fukushima), earthquakes, seaquakes, riots, strikes, rebellion, especially in afflictions by Black Moon, Uranus, and Eris.

The orbital period is 236 years and 256 days.

472235 ZHULONG

Determined diplomacy, diplomacy in tough and complex cases that rely on stamina, expertise and brilliant tactical insight; getting things done by choosing the proper strategic moment after clever preparations; using tactics and diplomacy to start a new phase or process; binding opposing groups, personalities or forces.

On the 27th of August, 2019, (472235) 2014 GE45 was officially named Zhulong. The object was discovered in 2011 and designated 2011 GY61, but the Minor Planet Center, which is responsible for official numbering, considered this to be a pre-discovery. The SDO with an estimated diameter of 233 km was discovered on April 4, 2014 by Pan-STARRS 1 at Haleakala, Hawaii. Zhulong or Zhuyin, also known in English as the *Torch Dragon*, was a giant red solar dragon and god in Chinese mythology. It supposedly had a human's face and snake's body, created day and night by opening and closing its eyes, and created seasonal winds by breathing. It is described in classic Chinese literature as shining a torch over “the nine-fold darkness.” The name was suggested by students at the National Dali School.

The key word in the names “Zhuyin” and “Zhulong” is pronounced zhú in present-day Mandarin. It describes the act of “shining” or “illuminating”



DAMOCLOIDS, RETROGRADE OBJECTS & (EX)COMETS

5335 DAMOCLES

A nervous feeling of threat, the radical breaking down of a closed system.

Damocles was discovered on February 18, 1991, by Robert H. McNaught. The object measures about 10 km in diameter and the extremely elliptical orbit has an inclination of over 62°. The most impressive historical event which features Damocles as the protagonist is perhaps the disintegration of the Soviet Union. The USSR was founded by conglomerating 15 states into one, on December 30, 1922, with the Sun in 8°16'54 Capricorn. When on December 25, 1991, the USSR and its 15 post-Soviet states collapsed, Damocles at that precise moment accelerated in its transit over the birth Sun of the USSR, assisted by the asteroid Split. Damocloids generally have a disruptive effect on closed systems, thereby dispersing the separate parts that formerly held the system together. So the disintegration of the once largest country in the world coincided with the moment when Damocles, from which the group takes its name, merged with the core of Soviet Russia.

Psychologically speaking, the word anxiety fits best with Damocles as its main characteristic. In the discovery-chart of Damocles the object itself is in the 11th degree Scorpio; sextile Uranus in Capricorn (out-of-the-box visions concerning the official system or status quo); trine Pholus in Cancer (first Domino stone that falls); square Crantor / Orcus (abrupt and definite termination) in Leo. The discovery Sun is in the 29th degree Aquarius trine Chariklo (future); square Quaoar / Thule / Arawn (a growth system that has become elusive for itself and isolates itself more and more); trine Skepticus in Libra (critical of treaties and mutual tolerance) and opposition Sedna (the immense that is beyond active control). The Sun is conjunct Dionysus and 2001 OG298 (wild, extreme power crisis or coup). Pluto is conjunct Varda (eruption of the urge to make a deep impact); Mars in Gemini opposition Toro in Sagittarius (abrupt outburst of violent idea(l)s or goals). The chaos or creation of another order caused by Damocles has something magical and elusive, partly due to a "super-Deucalion" in the discovery-horoscope, connected with Typhon, Nessus, Eris, Neptunus, Nemesis and Sethos, among others.

both suffocated and stimulated to develop until the period of manifestation starts; a dream or ideal that is not given up but keeps smoldering, even when in one's current incarnation one does not find the way to make it come true; learning or training to become capable of managing an overwhelming complexity; prolonged high spiritual, philosophical or literary ambitions or the dream to settle abroad; staying sensitive to the genius loci of a huge system, process or Zeitgeist and in the end being able to translate its nature and course in words and logic.

In a very martial chart: an urge to destroy the heart of a suffocating system when it's getting – or taking – the chance; a psychology career. The discovery-chart shows a strongly Neptunian nature, a boiling water aspect via its Moon-aspects: conjunct 1996 TP66 (*decoding*) / 1999 TD10 (*invasion*) / 1996 TL66 (*eruption after cooking point*) / Sedna (*in isolation seeing the whole picture*) / Nocturna (dark) / Cruithne (*birth ground*) / Sundsvall (*genius loci sensitivity*) opposition Ginevra (*female Ghosts*) / Augias (*filth*); square Typhon (*infighting*); sextile Asbolus in Pisces (*dark occult*) – its Pisces-Ascendant (*sensitive, dreamy*) – Sun opposition Neptune / Damocles and a complex creative affinity (Sun in Leo – Neptune in Aquarius). Pluto on the Sagittarius MC (*power lift*) is as the epicentre of a Yod formed by Moon in Taurus conjunct and Saturn in Cancer. Pluto / MC in Sagittarius sec, Sun in Leo, Mars in Leo conjunct 1998 BU48 and Jupiter / Makemake trine Moon form a welcome counterpoint to the sensitive and watery foundation.

2004 PA44 keeps hidden, deep inside, a tremendous and exceptional visionary potential which may or may not come to – sudden – fruition after a long maturing process of one's mind, emotions and intuitive knowing (*zoe noesis*). This totally depends on the chart as a whole. The object can catalyze both the positive and negative (of the Neptunian / 12th house / Pisces kind e.g. illusions, inability to materialize, letting one's life pass by while staying uninvolved, thus missing all opportunities). The process (Scorpio) should work out, by not getting stuck in the process itself, but striving for a solid homeostasis in life (Taurus), after the old actuality of one's being is purged and the true vision and knowledge is released to ignite the creative flame. In forensic astrology 2004 PA44 can denote: that what is done offline or grows behind the scenes, until public release. In a female chart 2004 PA44 can stimulate a woman's femininity and independence and/or make her a femme fatale, or the opposite; hinder or ruin her femininity.

The orbital period is 53 years and 205 days.

330759 2008 SO218

To generate money resources in relation to a crisis; out-of-the-box perspective on money; underground alternative money/payment systems; bit-coins and crypto-currency; crypto-currency traffic via dark net; black market activities.

2008 SO218 is a retrograde Centaur. The object was automatically discovered on September 30, 2008, by Mt. Lemmon Survey. 2008 SO218 has a primary link with the release of money flows after or during a crisis situation, creating alternative means of payment in a very original or unusual way, out-of-the-box viewpoints on money; local coins and especially the bit-coin and bit-coin transactions via dark net; underground financials.

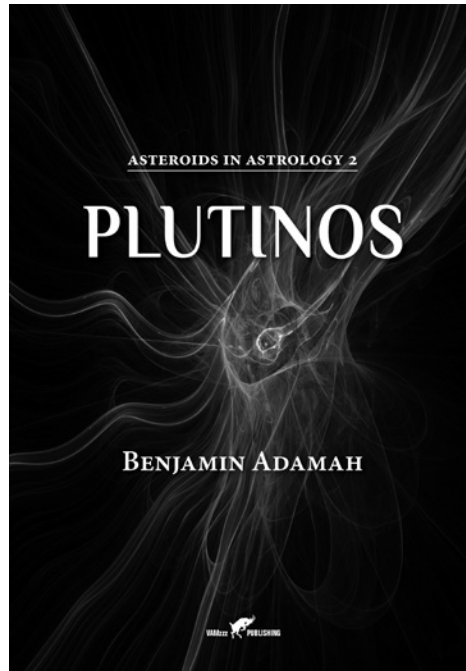
Other features: breakthrough; financial breakthrough; crude sense of humor; the powerful loner; someone who makes an impact with an action that causes a stir, but who will generally be welcomed. Typical for 2008 SO218 is seeing money for what it really is, right across all financial systems, money experts, rules and habits, namely nothing more or less but an agreement dictated by people with an undeserved authority over money. Three million children die of starvation on this planet every year, for example, simply because of this agreement. All other arguments are utter nonsense, maintained by a very well-organized system of stupidity enforcement, to maintain an exploitation system and defend themselves against more humane visions in a very violent (but bankers and multinationals friendly) way. 2008 SO218 makes one very aware of the dark sides of the money system, but, depending on the overall chart condition, one can just as well dive right into it.

The inclination is 170.3 degrees and the orbital time is 23 years and 47 days.

EPHEMERIS 2008 SO218

30 Sep 2008	14 ge 36 Rx
30 Sep 2009	11 ar 4 Rx
30 Sep 2010	23 cp 32 Rx
30 Sep 2011	16 sa 59 Rx
30 Sep 2012	27 sc 22
30 Sep 2013	14 sc 22
30 Sep 2014	4 sc 38
30 Sep 2015	26 li 48
30 Sep 2016	20 li 11
30 Sep 2017	14 li 16
30 Sep 2018	8 li 51
30 Sep 2019	3 li 45
30 Sep 2020	28 vi 54
30 Sep 2021	24 vi 4
30 Sep 2022	19 vi 13
30 Sep 2023	14 vi 16
30 Sep 2024	9 vi 8
30 Sep 2025	3 vi 34
30 Sep 2026	27 le 27
30 Sep 2027	20 le 27
30 Sep 2028	12 le 4
30 Sep 2029	1 le 17
30 Sep 2030	15 cn 56 Rx
30 Sep 2031	19 ge 50 Rx
30 Sep 2032	21 ar 14 Rx
30 Sep 2033	29 cp 58 Rx
30 Sep 2034	20 sa 20 Rx
30 Sep 2035	29 sc 39
30 Sep 2036	16 sc 16
30 Sep 2037	6 sc 20
30 Sep 2038	28 li 22

2020 BOOK RELEASE



Asteroids in Astrology 2: PLUTINOS

Plutinos move through the inner part of the Kuiper belt, which separates the entity of our classic Solar system from the regions beyond. So where the Plutinos orbit, the new encounters the old, the transforming forces clash with the status quo.

Modern astrological research points out that most Plutinos emphasize one or two of the many qualities of their “Godfather” Pluto. They exert a great compelling and penetrating, i.e. plutonic force. They are radical, transforming, confronting and have a Scorpio-like preference for what you might call soul-mining. In other words, they penetrate the depths of the soul, the truth and, like Huya and possibly also Mors-Somnus, even reach into previous incarnations. Negatively they can exacerbate qualities belonging to the darker side of Pluto.

Plutinos expose many crucial missing links, neglected in classic astrology. The chart (and future) of the USA, for example, cannot be understood without implementing these newcomers.



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Challenging the astrological status quo, this book discusses the fascinating astrological significance of no less than 85 Centaurs and Centaur related asteroids like Scattered Disc Objects (SDOs) & Detached Objects, Damocloids, retrograde Asteroids and (ex-) Comets. Astronomy positions these unstable objects with their unusual orbits at the forefront of the evolutionary shifts in our Solar System. Analogue with this astronomical status, the astrological newcomers described in this book are vital for a true understanding of out-of-the-box thinking people, as well as complex Zeitgeist-issues and actual mundane phenomena.

Centaurs are of major psychological importance, and as is the case with the first discovered Centaur Chiron, most of them are about healing and psycho-synthesis. Thus they intrinsically deal with the converging of opposed, often extreme characteristics into a flow of productive synergy and creative power. See Nessus, Pylenor, Pholus, Hylonome, Bienor, Crantor, Thereus, Asbolus, to mention but a few. We have already used the now “standardized” Chiron (218 km in diameter) for years, but why are many much bigger objects like SDO / dwarf planet Eris (diameter of 2326 km) still ignored?

See Eris’ role in great demonstrations and (with Typhon) in major disasters like Fukushima. Can we truly understand the disintegration of the former USSR while skipping Damocles, the NSA without 2002 RP120, or Edward Snowden without Kondojiro? Not including SDOs like Eris and 1999 TD10 in (geo) political astrology is an almost provocative way of jumping to false conclusions. 2000 CO104, 2007 TG422 and 2005 PQ21 shed their (taboo breaking) lights on orgasm and sex, while you’ll be amazed at the application of 1998 BU48, 1996 TL66 and 2001 BL41 in financial astrology...

Benjamin Adamah practiced professional astrology for more than 35 years and studied the value and significance of asteroids for nearly two decades. This book includes practical tips for using asteroids in chart readings.

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