

ASTERIODS IN ASTROLOGY 2

PLUTINOS

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INTRODUCTION

WHAT EXACTLY IS A PLUTINO?

Plutinos in astronomy are those objects of the Kuiper belt whose orbits are comparable with those of Pluto-Charon. Their orbits are stabilized by a 3:2 resonance to the orbit of the planet Neptune, i.e. during three Neptune orbits a Plutino orbits the Sun twice. This synchronization avoids close encounters with Neptune, so that only in the vicinity of this outermost giant planets such orbits are stable over a longer period of time. Except for the Twotinos, the Plutinos form the largest group of resonant Kuiper belt objects. Quite a few Plutinos show a diameter of 250 km or more. These larger objects also include Plutinos that do not yet have an MPC number assigned to them, including 2017 OF69 (approx. 533 km), 2002 XV93 (549 km), 2014 JP80 & 2014 JR80 (240 ~ 670 km).

(134340)	Pluto-Charon	2390 km Pluto + Charon 1208 km
(90482)	Orcus-Vanth	946 km Orcus + Vanth 442 km
(28978)	Ixion	759 km
(208996)	2003 AZ84	727 km with its moon 77 km
(455502)	2003 UZ413	600 km
(84922)	2003 VS2	523 km
(38628)	Huya	458 km
(469372)	2001 QF298	408 km
(47171)	Lempo-Hiisi	393 km
(119951)	2002 KX14	390 km
(15789)	1993 SC	328 km
(469987)	2006 HJ123	283 km
(307463)	2002 VU130	253 km
(15810)	Arawn	251 km
(55638)	2002 VE95	250 km
(139775)	2001 QG298	35 km with its moon: S/2004 (2001 QG298) 1, 135 km

The first Plutino, (385185) 1993 RO, was discovered on September 16, 1993 - 63 years after Pluto. At present, the number of larger Plutinos (over 100 km in

diameter) is estimated to be over 1400 (David Jewitt) and so far 132 Plutinos have been discovered. These should not be confused with *Plutoids*. A Plutoid is a term that explicitly refers to an ice dwarf planet and only Pluto, Eris, Haumea, and Makemake are recognized as Plutoids.

Plutinos are located in the inner Kuiper belt and their orbital periods cluster around 247.3 years (1.5 times Neptune's orbital period), varying by at most a few years from this value. While the majority of Plutinos have low orbital inclinations, a substantial number of them follow orbits similar to that of Pluto, with inclinations in the 10–25° range and eccentricities around 0.2–0.25, resulting in perihelia inside (or close to) the orbit of Neptune and aphelia close to the main Kuiper belt's outer edge (where objects have 1:2 resonance with Neptune).

Modern astrological research points out that most Plutinos exert a great compelling and penetrating, i.e., plutonic force. They are radical, transforming, confronting, they penetrate the darkness, the blur or daily life patterns and have a Scorpio-like preference for what you might call *soul-mining*. In other words, they trigger the awareness of slumbering patterns in the depths of the soul, the truth and, in the case of Huya - and possibly also Mors-Somnus - even penetrate into previous incarnations. Negatively they can exacerbate specific qualities, belonging to the darker side of Pluto and the sign Scorpio. Plutinos trigger all kinds of transformative processes, partly because of their always long-lasting transits, and in the birth chart they fill in many missing links, which so far have frustrated chart interpretations.

PLUTINOS AND CENTAURS – DIFFERENT ROLES IN OUR SOLAR SYSTEM EVOLUTION

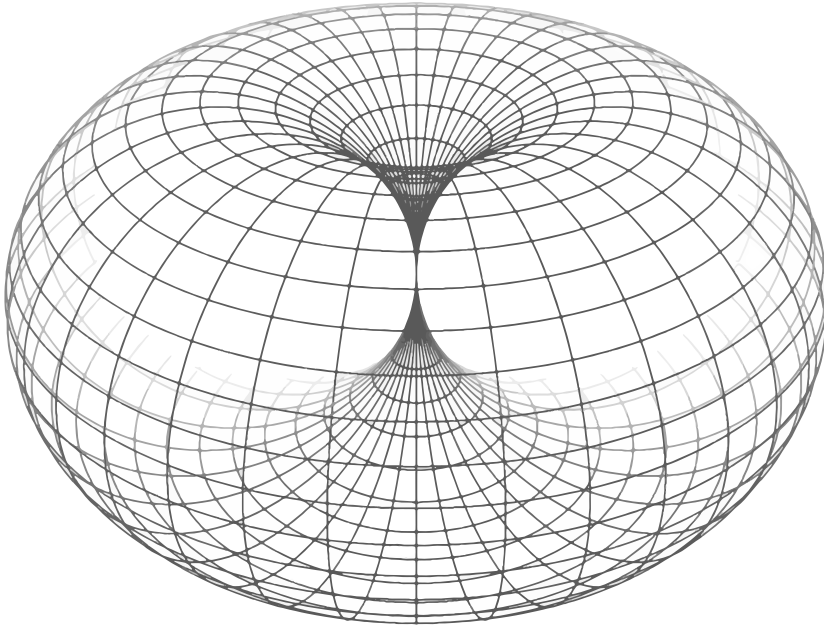
In my first English publication on asteroids I discussed the overall astronomical context of Centaurs, SDO's and Damocloids, and how their unique positions are reflected in their astrological significance. Our classic Solar system has a stable grid, consisting of the Sun and the stable orbits of the planets. However, this system is also embedded in what astronomers referred to as a toroidal energy grid with inherent contracting and expanding forces, ejecting objects and attracting new ones, even from the Oort cloud within the space through which the classic planets orbit. According to the latest theory, the Centaurs, SDO's - and Damocloids and (ex-)Comets - embody the most direct output of this evolutionary transformation of our Solar System. Their orbits and aphelia are therefore still unstable, searching for a definite position. Similar to this process in the physical realm, from an astrological point of view *these objects cannot have another role to play but to question, irritate, attack, surprise, comprehend or shake up the modified reality*. We could say that Centaurs and Centaur-like objects are still at the epicenter of our Solar systems' evolution. Plutinos are already moving in a stable orbit for a long time, yet within this evolution process they also fulfill an important role, as they orbit through the inner part of the Kuiper belt, thus at the border which separates the body of our classic Solar system from the regions beyond, i.e. the Kuiper belt zones, Scattered Disc and Oort cloud. Simply formulated, they orbit between the *old* and the *new*.

Just like Centaurs have their astrological analogy with their astronomical action, Pluto-Charon and the Plutinos, despite the many differences among this group, can be fundamentally understood in a way analogous to their astronomical front-line position. Where the Plutinos orbit the “membrane of our solar system” that is semi-permeable, the new clashes with the old, and vice versa. And this clash is obviously reflected in their astrological significance: confronting, repelling the no longer functioning old and adopting the new for new growth and development, phenomena at the edge of acceptance, the broken taboo, pushing forward, transforming, condensing the new into matter, etc.

Being the slow but steady moving objects they are, the Plutinos' influence is deeply penetrating. Their transits usually take weeks or months, so they reach the darker or more unconscious regions of our soul. Hence we see their link with transforming psychological processes, dark nights of the soul and professions in the field of psychology, the occult and long term research.

PLUTO, THE PLUTINOS AND THE DEMONIC

Where modern science is slowly embracing the torus and toroidal mechanisms, this universal model is already known for centuries among magicians and mystics, like for example the kabbalist Yizchak Luria (1534 – July 25, 1572), inventor of the theory of the expanding and contracting universe.



The torus-model leaves the linear time-space conception for a cybernetic dialectic correlative model, which is just like the yin-yang concept of Eastern philosophy, a contraction-expansion model. Projected on our Solar system, the Sun is at the center, hot, yang, emanating creation, reality and the consciousness embedded in its light. In the central light of the Sun, all knowledge is available, not fragmented, not yet individualized as separate life forms, whether animal, vegetable, mineral, human or planetary. As quantum physics defined matter as frozen light, the furthest regions of our Solar system are the coldest, the most condensed, with the most yin-energy. Creation, life and creative currents are all born out of the moment/condition where the expansive and hot yang and the contracting, cold yin reach their highest potential and therefore tension field, like the plus and minus giving birth to lightning. The Lurian Torus, as I named it, has a virtual zero-point at the center. Within this point the bifurcation of yin into yang takes place. The domain of yin is virtually just below the zero point. The domain of yang is virtually just above the zero point. From a religious perspective, the domain of

yang is the creative, all possibilities and objective knowledge comprising god, just like the domain of yin is the force center which enables this demiurgic force to condensate and take categorical and individual shapes, before the same centripetal force dismantles all quality, leaving at the end of the creation process nothing but a field of particles of equal quality; in a paradoxical “mass”, which is the only condition that has quantity as its unique and single quality. When “all is one” the domain of yang is entered through (yin)-implosion, on which yang explodes, expands, thus cybernetic renewing the creation flow. In physics we see the liquidation of quality among atoms under extreme pressure, at the coldest point, absolute zero at $-273,15^{\circ}\text{Celsius}$, which equals 459.67 degrees Fahrenheit, where all atoms act as one. In a laserbeam all photons act as one photon. Still talking about the religious perspective: the yin-domain in Western religion is called Satan, the opponent, a totally misunderstood and misinterpreted concept due to 3000 years of dualism, a philosophical monstrosity which replaced the complementary view on reality – which is luckily still practiced in today’s Taoism. Satan represents the point of singularity. Without this point there would be no creation at all, no individuality in process, no condensing and flowering of unique qualities, no nature and no technology, and no “I”: subjectivised consciousness as complementary to objective consciousness. So the process, that C.G. Jung summarized with: God wants to become man and man wants to become God, i.e. this continuous living dialogue between total, absolute information (of That Which Has No Outside) and individualized, subjective information (rooted in That Which Has No Inside).

Projected on our astrological Solar system, and before he became so psychologized. the taboo breaking ice-dwarf Pluto has numerous times been associated with the figure of Satan. Without getting a grip on Pluto-Charon metaphysically, and now also the ring of his soul mates, the Plutinos, a true and complete understanding of this force(s) got blurred. Pluto-Charon as well as the Plutinos are especially capable of exerting a strong, penetrating, subjective and very focused force or will power, for good or bad. It is their intrinsic nature, which finds its way as soon as their position in a chart gives the green light. Such a force can act both catabolic (finding the essence) and anabolic (creating something completely new), but in both directions its resolute force and vibration is one we could call demonic, as focus and obsession tend to fuse into one here. This tendency towards obsession and fanaticism is typical for Pluto-Charon and many Plutinos. It is the main reason why conjunctions or oppositions of these bodies with the natal-Sun are either so powerful or problematic and - in the worst scenario - destructive.

PLUTO-CHARON, THE GODFATHER

The first Plutino, Pluto, with MPC-number 134340, now more accurately described as Pluto-Charon, was discovered on February 18, 1930, by Clyde William Tombaugh. Pluto has a diameter of 2374 km and five “moons” were discovered, of which Charon is the largest with a diameter of 1208 km. However, technically Charon isn’t a moon. Pluto and Charon are now seen as a binary system, in which both bodies revolve around each other with a Barycenter, a gravitational point lying *outside* the bodies of both Pluto and Charon. The orbital period of Pluto-Charon around the Sun is 247 years and 343 days. One could argue that Pluto-Charon does not need much explanation in this book, as many books already discuss Pluto’s astrological influence. But I include Pluto-Charon nonetheless, because there is a strong astrological relation between Pluto and the other 2:3 Neptune-resonants; the Plutinos.

The core properties of Pluto are well known. Yet, I will mention them here in keywords: concise, penetrating, sharp, dark, empowering, transformation by implosion, deep reflection, deep research, intense feelings, depth psychology, looking behind the scenes, purging, power, sex, transpersonal processes, concentric, death/change, termination, explicit, plutonic, revolutionary, passionate, fanatical, obsessive, letting go of issues, getting to the bottom of things, stamina. The name Pluto is a Latinized form of the Greek Πλούτων (Plouton), derived from πλοῦτος (ploutos) meaning “wealth”. This was an alternate name of Hades, the god of the underworld. It is clear that the “underworld” is nowadays identified as the “unconscious”. It is true that the better one knows one’s deepest needs and drives (i.e. one’s own being in its most honest condition), the more successful one will be - that is on condition that one will also stick to one’s own course. The alternative is that one will reduce oneself to a leaf floating on a river, living a non-life, mainly consisting of reactions to the actions of others and nurturing the kakos daimon or inner sabotage-demon, which will erupt crisis after breakdown after crisis - a bit like the default life of the post modern rat race-individual. So here the more concrete meaning of Pluto’s *willpower* presents itself: sticking to your own true scenario because everything else is a lie, or at best one of those often so unnecessary “life-lessons”, which the cult of false spirituality has turned into a fetish.

In a positive sign in a positive house, Pluto-Charon actively imposes its will on the other and the outside world in general.

In a positive sign in a negative house, Pluto-Charon actively imposes its will on itself.

In a negative sign in a positive house, Pluto-Charon helps others with their willpower and thus does what others want for the benefit of the others. A typical position for healers.

In a negative sign in a negative house, Pluto-Charon either does what the other wants, or merges his will with a will other than himself, which he experiences as a vocation, surrender to a higher power or karmic equation.

The Plutinos seem to share their intensity with Pluto-Charon, as well as the often compelling all or nothing character. Furthermore, on this basis one or more typical features of Pluto-Charon are usually concentrated, strengthened and highlighted.

PLUTINOS AND THEIR EMPHASIS ON PLUTONIC CHARACTERISTICS

- 15810 Arawn **emphasizes** the isolation aspect of Pluto. In a positive aspect, the ability to stand alone. Pluto has a link with singularity, the philosophical atom, the root or core of individuality and the individuation process.
- 38626 Huya **emphasizes** deep insight in karmic patterns and breaking a farce that prevents people from living a full life.
- 28978 Ixion **emphasizes** - more than any other Plutino - the process itself.
- 47171 Lempo-Hiisi **emphasizes** the occult aspects of Pluto, as this object gives a tremendous insight into metaphysics.
- 341520 Mors -Somnus **emphasizes** obsessions and death/underworld issues.
- 90482 Orcus-Vanth **emphasizes** self integrity and in negative aspect extreme cruelty and lack of human feelings.
- 38083 Rhadamantus **emphasizes** radical honesty and honest judgement, or in negative charts the absolute corruption of justice.
- 15788 1993 SB **emphasizes** the distinguishing of the virtual from the real, or in a negative sense aspect the Plutonian control freak.
- 15789 1993 SC **emphasizes** the letting go of things, habits etc.
- 15820 1994 TB **emphasizes** personal growth through sexual experiences and karmic insight.
- 15875 1996 TP66 **emphasizes** Pluto's positive feature of being allergic to lies and masks.

- 19299 1996 SZ4 **emphasizes** in its very core the ability to capture the essence of a topical situation and gaining an independent and autonomous position.
- 20108 1995 QZ9 **emphasizes** Pluto's endurance and stamina.
- 132929 1995 QY9 **emphasizes** passion, intensity, all or nothing.
- 33340 1998 VG44 **emphasizes** one of Pluto's most rotten features: the misuse of power and distortion of information by the State, to keep the skeletons in the closet.
- 47932 2000 GN171 **emphasizes** the Plutonic issue of bringing power and influence in synergy.
- 55638 2002 VE95 **emphasizes** the (ab)use of alcohol and drugs to activate creativity the bohemian way; seeking the fringes of society; the perversion of something good.
- 69986 1998 WW24 **emphasizes** manipulation and the hunger for power.
- 69990 1998 WU31 **emphasizes** also manipulation and the hunger for power.
- 84719 2002 VR128 **emphasizes** tenderness, metempsychosis, the subtle more personal and social transformative but vital processes leading via soul purging to soul aristocracy.
- 84922 2003 VS2 **emphasizes** the revolting, transformative and revolutionary aspect.
- 91133 1998 HK151 **emphasizes** verbally imposing one's will on others.
- 91205 1998 US43 **emphasizes** the seduction toolkit of the Devil: image versus authenticity, turning reality modification into popular opinion; media training, media trainers, spin doctors; glamour.
- 118228 1996 TQ66 **emphasizes** penetration, including penetrating the dark, evil or perverse; the taboo breaking, the unaccepted, Gothic themes.
- 119069 2001 KN77 **emphasizes** extreme Samurai-like self control and anger management.
- 119473 2001 UO18 **emphasizes** relational counseling, removing emotional and psychological blockages.
- 120216 2004 EW95 **emphasizes** the use of technology to expand our senses, as well as remote viewing.
- 126155 2001 YJ140 **emphasizes** Pluto's notorious "cut the crap-attitude" and the "not being impressed by official truths".
- 129746 1999 CE119 **emphasizes** radical determination, cutting away dead wood and not being afraid to do a dirty job necessary to clean up a situation.

- 131318 2001 FL194 **emphasizes** the virile, sexual, Kundalini awakening and the Dionysian aspects of witchcraft, like the Sabbath.
- 133067 2003 FB128 **emphasizes** work power, penetrating force, pushing through, self regeneration and one night stands.
- 139775 2001 QG298 **emphasizes** character features that mimic more or less the complexes of Pablo Escobar. Inner dissonances add chronic tension between self expression and the urge to make one's mark on society.
- 144897 2004 UX10 **emphasizes** being a terminator in the field of diplomacy, (un)popular or popular truth revelations, sex scandals; tends to row against the mainstream.
- 168700 2000 GE147 **emphasizes** the loss of access to life's basic needs and the inability of revitalization of one's inner strength after a crisis.
- 169071 2001 FR185 **emphasizes** a sudden termination of a life or process; harmful relations that one has to drop; seeking judiciary help or being persecuted by the law.
- 208996 2003 AZ84 **emphasizes** extreme research, an extraordinary sharp and penetrating mind, detective work; can manifest a mind that is both analytical and able to grab the totality of a situation.
- 307463 2002 VU130 **emphasizes** breaking the silence.
- 385185 1993 RO **emphasizes** the liberating effect when you stop lying to yourself.
- 385445 2003 QH91 **emphasizes** issues of exorcism and possession.
- 438028 2004 EH96 **emphasizes** the development and awareness of one's own sexuality.
- 444745 2007 JF43 **emphasizes** gay-rights, anal sex and the enforcement of pictures and images.
- 455502 2003 UZ413 **emphasizes** the ambitious perfectionist in overdrive; penetrating a subject until the naked truth is revealed; unstoppable digging.
- 469372 2001 QF298 **emphasizes** the power to overrule people (to exercise power); great perseverance and a striking goal orientation, often driven by egotistical or even openly criminal motives.
- 469987 2006 HJ123 **emphasizes** inner growth through peak experiences when there is a lot of intensity, and the ability to skillfully direct one's inner intensity.

PLUTO-CHARON IN ASPECT

The essence of a Pluto-aspect is the concentration and condensation of the aspected force/psychosphere represented by the other planet, asteroid or the sensitive point Pluto is aspecting. This process often pulls forth the most archetypal layer or feature of this body or point, while Pluto acts as a kind of continuous pulling vortex. Within this process the things that are hidden at the bottom will surface. Venus in conjunction, or in opposition or square with Pluto is very common among porn-actors for example, but also in the birth charts of sexologists and these aspects are also not rare in the charts of brilliant artists, musicians or other creative people, like Manuel de Falla, composer of *El Amor Brujo*. Whether Pluto-aspects go in a direction which is socially more accepted or enters a less accepted area, or even breaks taboos, the result is almost always a heightened intensity - a logical consequence of the Plutonian concentration and condensation process. Pluto can invoke Heaven as well as the deepest pits of Hell, and the same is true for many of its offspring: the Plutinos.

• Pluto-Charon-Sun

Regeneration, hunger for power, stamina, domineering. Very strong willed, self control, focus, great determination, extraordinary regeneration powers, the ability to be consistent and to finish what one has started. Striving for power with the use of bodily or psychic energy, creative power, purposeful, sense of innovation, leadership qualities. Self-aggrandizing, arrogant, out of proportion fanatic. Obsessions that can ruin one's life, negative determination, cruelty or sadism, being too hard for yourself or too radical in social expectations or commitments. All or nothing mentality, that can act as a blessing as well as a curse and lead to one's downfall. Linked by Rheinhold Ebertin to cell regeneration and to cancer growth in negative aspect.

• Pluto-Charon-Moon

Capable of a deep understanding of psychological problems, courageous and protective of one's family, home or children, deep emotional experiences or intense motherhood issues. An extreme emotional life. A rich but one-sidedly oriented emotional life, sensitive spots are too easily stimulated, swinging back and forth between fanatical emotionally driven purposefulness and soft-hearted sentimentality, psychometric abilities. Prone to jealousy and a pride that is easily hurt. Emotional outbursts, which usually have the same trigger. Impulsiveness. Linked to borderline-like behavior and the metabolism of bodily fluids.

• Pluto-Charon-Mercury

Razor-sharp thinking and analyzing. Detective mind. Interested in the occult or criminal dimension. Able to communicate clearly about subtle psychological dynamics that others would find elusive or obscure. Great power of persuasion - independent of ethical standards. Influential by word or writing. A keen perception, restless thoughts, very keen ability to criticize, makes one smart, diplomatic and grasp any situation quickly. Intellectual triumph over others. Making hasty statements, rebellious thinking, refinement, impatience, premature, edgy, fraudulent, cunning con-artists. Affects the nervous system.

• Pluto-Charon-Venus

Intense or extreme sexual experiences, fanatical love, lust, pornography, outstanding artistic, creative or musical performance. Overexcited, abnormal sexuality or extraordinary reproductive abilities, indecency, obscenities, exceptionally sexual attractive. Fanatics in love and/or art. Strong tensions in one's love-life or longing for a total unification with the partner. Can make one very possessive in love affairs, or bind one to a partner that is very possessive. An interest in occult subjects is sometimes enhanced. This combination affects the reproductive organs and the physical processes on the sexual development level like for instance menstruation, the sexual glands, hormone release etc.

• Pluto-Charon-Mars

Gives a lot of physical strength - this feature even appears within the frame of astrolocality-mapping, where one can notice an increase of physical strength on a Pluto-Charon-Mars-line, but where on the flip side of the coin one is also more prone to accidents. Tremendous stamina and power, either anabolic and positive or destructive; do-energy and focused will-power. Atomic research. Being able to develop extraordinary - sometimes even superhuman - strength, achieve mega accomplishments, great self-confidence, work drive, eager for recognition. Passionate and intense, indomitable in the pursuit of goals, finding nothing more stimulating than uncovering secrets and discovering the underlying forces that shape reality. The intensity and directness may be challenging for others, who might perceive this as quite intimidating or too invasive, drawn to actively pursue transformative experiences. Intensely protective of privacy. Anyone attempting to probe into the personal life will meet with very intense opposition. Getting frequently engaged in power struggles of great proportions, conflicts that are deep and dangerous. Vengeful. Having a deep attraction to and fear of transformative changes, including - but not limited to - death of the body. Exhibiting ruthless behavior toward others

to achieve one's own ends, brutal, cruel, violent or (in a passive house and sign) becoming a victim of violence. In a negative sense also having a heightened risk of accidents, getting wounded, having to undergo an operation, becoming a victim of violence or war. Rheinhold Ebertin links this combination also to the replacement of body parts with prostheses such as an artificial leg, dentures, etc.

• **Pluto-Charon-Jupiter**

Intense feelings, getting stuck between expansion and contraction, power issues, emotional intelligence, thirst for power. Striving for power accumulation on a purely spiritual or material level, wanting to lead the masses, wanting to implement innovations in the social or religious field, organizational talent, spiritual leadership, organizing large projects. Being successful in a career which involves uncovering hidden things; research, investigation, mining, drilling for oil etc. or a path involving depth psychology, grief counseling or spiritual transformation. Feeling attracted to studies of the occult. If other factors also point in that direction, this combination can create a powerful and charismatic teacher and/or leader. Abuse of power, plutocracy, wanting to exploit the masses, gross wastefulness, fanatical in achieving goals, gross self-aggrandizement, biting off more than one can chew, loss of status, losing everything, political lies and hypocrisy, getting into conflict with the law and order system. Choosing to avoid situations that would expose one's psychologically vulnerable material, preferring to pursue success in traditional ways and avoid the potentially painful and distressing revelations of depth psychology.

The Pluto-Charon-Jupiter combinations, especially the square and opposition (but even the trine can manifest this), may manifest as problematic in the sense that Jupiter is expansion *pur sang* and Pluto-Charon is contraction *pur sang*. This can result in the feeling of having a tug-of-war within oneself over choices that could further one's career but interfere with personal growth and development. To attain the level where these forces are working progressively, Pluto-Charon usually has to submit to Jupiter, so to speak. Otherwise Jupiter would just speed up the sucking vortex energies of Pluto-Charon, driving these out of control or reason. One has to keep in mind that just like Jupiter and Saturn, Jupiter and Pluto-Charon are basically opposed forces (expansion & contraction) and need some kind of trick to get both powers working in synergy and in one direction. In astrolocality-mapping one can get into a lot of trouble with the authorities when on a Jupiter-Pluto-line. Although this may seem a strange conclusion in the light of classic astrological axioms, basically

the combination Pluto-Charon-Mars is easier to work with than Pluto-Charon-Jupiter, as Mars has much more overlap with Pluto. Rheinhold Ebertin links this combination to blood-transfusions and the regeneration of organs.

• **Pluto-Charon-Saturn**

Tenacity, extraordinary endurance and will power, self-denial, perseverance, capable of great achievements, able to take on the heaviest work with the greatest discipline, doing heavy or difficult work or thorough research in isolation, the lonely go-getter till the end, not words but deeds, magicians, black magic. Necessity will require one to eliminate nonessentials and focus on the deepest, most crucial elements of any situation. Very serious, with a dark, brooding side that is obsessed with control and power. The burden of responsibility may be great, and lessons of self-discipline and responsibility might come through profound experiences of loss. Loss or absence of a father could force one to accept adult-like responsibility at an early age. An exceptionally canny and effective business person. Being quite reserved and preferring to keep one's private, vulnerable side concealed. Heartless, severe, violent, fanatically sticking to a position once taken, martyrdom, pursuing selfish goals, losing possessions or a lot of money, energy directed against oneself, not getting paid according to work or achievement, hard indomitable energies, heavy work, stubbornness or the perseverance of a negative process as the cause of one's downfall, being cold or cruel. Physically linked to hardening or calcification of organs, underdeveloped organs, cancer.

• **Pluto-Charon-Uranus**

Transformation. Tearing down the old and building the new. Either very original and creative or anarchistic and destructive, punk's not dead, daredevilry, deep unusual experiences. Realizing great ideals with tremendous fortitude, pushing through of innovations, creating new conditions of life, a restless creative spirit, purposeful, flexible, a creative force, the struggle for renewal and reform. Freedom fighter; will never accept living in a cage. Negative: hasty, fanatic, violent, destructive, seeing only one side of a case or situation. According to Rheinhold Ebertin Uranus-Pluto-Charon contacts rule the connection between pulse and respiration.

• **Pluto-Charon-Neptune**

The supersensitive or supernatural, a refined soul life, great sensitivity, vivid imagination, clairvoyance, illusions, chimeras, falseness, deceit, peculiar inner states. Focusing all attention on peculiar goals and ideas, having premonitions, which may or may not be true. Mystics, mediums, occultists,

parapsychologists, possession by entities. Chemistry, drug addiction, deep mystical experiences, musical talent or talented in the field of photography or film, in some cases drug addicts. A hidden or chronic disease, neglecting one's health.

• **Pluto-Charon-Ascendant**

This gives a very powerful, autocratic and determined individual, which in most cases emanates natural authority, charisma or leadership.

• **Pluto-Charon-Midheaven**

Makes one highly ambitious and gets a lot of career things done by sheer perseverance and helpful contacts. Can become a total pest, or ends up at a dead end road if this goes at the cost of one's inner and private life; self delusion will always lurk around the corner.

• **Pluto-Charon-Eris**

At a mundane level, a square triggers a severe war-like crisis or war; The First World War and the COVID-19-crisis both started with a square Pluto-Charon-Eris.

At a personal level: never give in, fight till the end, holding on to a position against all odds, including solid juridical proof, as long as possible (Antony Fauci has Pluto-Charon trine Eris), harsh, cold, lack of emotion, inhuman behavior, dehumanization, deliberate evil doings, gross public lying and manipulating, smoldering mix of aggression and mortal frustration, causing many deaths.

• **Pluto-Charon-Juno**

All or nothing-relationships. The life-partner gives you either Heaven or Hell in marriage, depending on the choice you made during that crucial man-or-mouse-moment you still remember (or repress) very well. Juno should always be taken into account in every personal chart as it gives detailed information about the life-partner. Just looking at the 7th house is far from sufficient.

• **Pluto-Charon-Eros**

Eros is often interpreted in purely sexual terms, but this is incorrect. Eros is basically about the stuff one is most passionate about in life. So Eros is a very important element in a chart, as small as this peanut-shaped binary asteroid may be. I mean, if what you are most passionate about remains unfulfilled in your life, your soul more or less start to deteriorate. However, Pluto conjunct Eros will almost certainly make sure it never comes to that. What you are

passionate about will most likely be experienced very intense. And true, Eros-Pluto is not bad for your sex-life either.

- **Pluto-Charon-Ruling Planet or Almutem Figuris**

Today the old fashioned Ruling Planet (Lord of the sign your Sun is in) and Almutem Figuris (strongest aspected planet) in a chart are often neglected, but they are of substantial importance regarding the chart as a whole, for which they act as an “umbrella” so to speak, because they act as synergizing central organizers for the other horoscope elements - like sheepdogs herding sheep. Pluto-Charon will, especially when in close conjunction, catalyze the influence of the ruler, thus coloring the chart in a much more dominant way by the Ruling Planet or Almutem Figuris. In opposition with Pluto-Charon a person will have the feeling his or her life is constantly frustrated at some level by unseen external forces. Dependent on the house and sign position and secondary aspectation this force will manifest as real or not.

- **Pluto-Charon-Sun/Moon midpoint**

Makes the whole personality more intense or radical and can heighten the influence of the degree this midpoint is located in. The conjunction will raise an urge for gaining power and control.

- **Pluto-Charon-Sun/Uranus midpoint**

The Sun-Uranus midpoint is very important if one wants to find out where (in what direction) the highest level of freedom can be experienced in the current incarnation (usually strongly indicated by the asteroid or planet that is conjunct this midpoint). Conjunct Pluto, the Sun/Uranus midpoint can transform itself into one's strongest motivator within the course of one's individual life.

Plutinos are asteroids and in some cases dwarf planet candidates, circling around in the inner Kuiper belt, in orbits comparable to the one of Pluto (Pluto-Charon). Astrological research points out that most Plutinos, like their godfather Pluto, exert a compelling force in both personal and mundane horoscopes. They are radical, transforming, confronting, they penetrate the darkness, the blur, or daily life patterns and have a Scorpio-like preference for what you might call *soul-mining*. They trigger the awareness of slumbering patterns in the depths of our souls and force us to face the truth. Most Plutinos are “isolating” one or two classic Plutonian keywords, such as: intensifying, dark, transforming, cutting away dead wood, letting go, death, discharging, imploding, violence, criminality, rebellion, dirt, sex, penetration, psychopaths or the occult.

Strong transits, to or from these slow moving asteroids, can act as serious turning points in our lives. Negatively, several Plutinos exacerbate those qualities belonging to the darker side of Pluto and its sign Scorpio. All members of this classification fill in many gaps in chart interpretations, adding much to both personal and mundane astrology.

After his 2019 debut on *Centaurs, Damocloids and SDO's*, Benjamin Adamah now presents the astrological meaning of 44 Plutinos. Apart from Orcus(-Vanth), Ixion, Arawn, Huya, Lempo(-Hiisi), Mors-Somnus and Rhadamantus, 37 other important Plutinos, cataloged by MPC-number, are discussed.

This book comes with a special appendix about the chart of the USA and its crucial role within the current world-crisis. This analysis is based on Plutinos and the Black Sun-Diamond axis. A second appendix shows a substantial list of Pluto-Charon aspects with asteroids of several classes which – like the Plutinos – have specific Plutonic features in common with the gatekeeper of our solar system.



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