



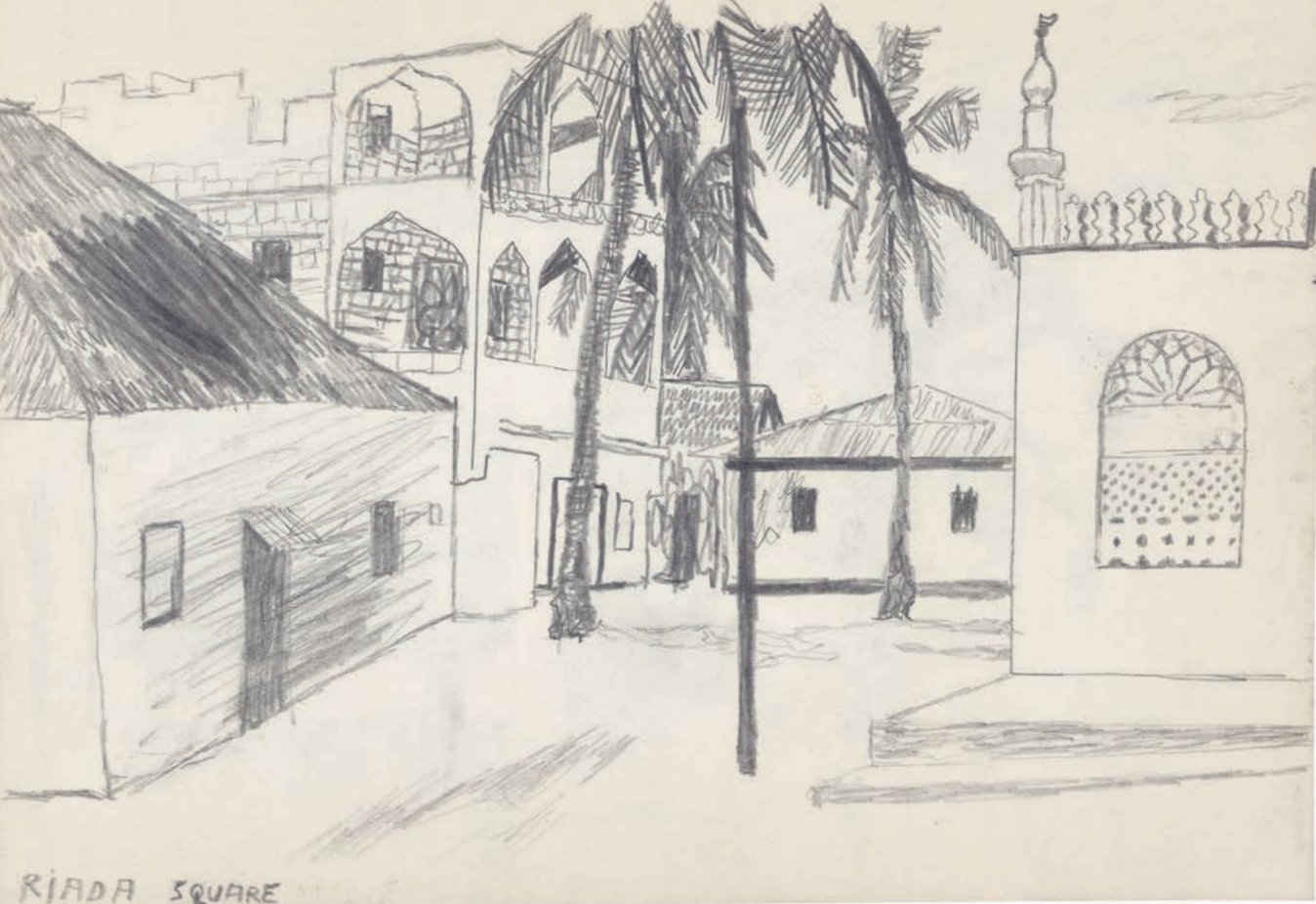


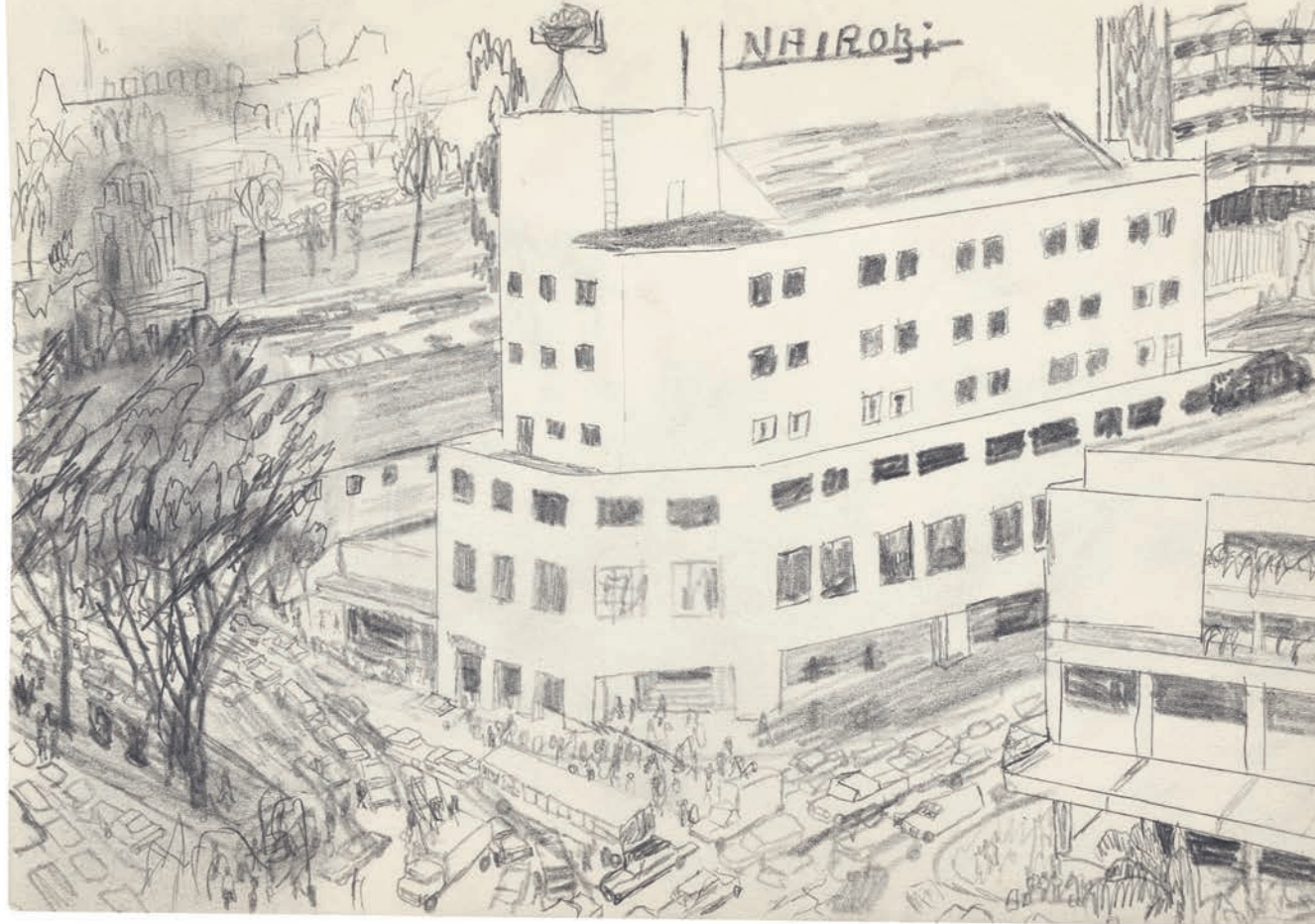










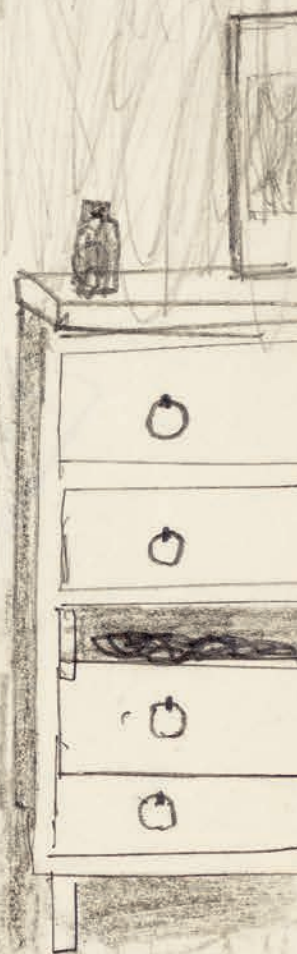






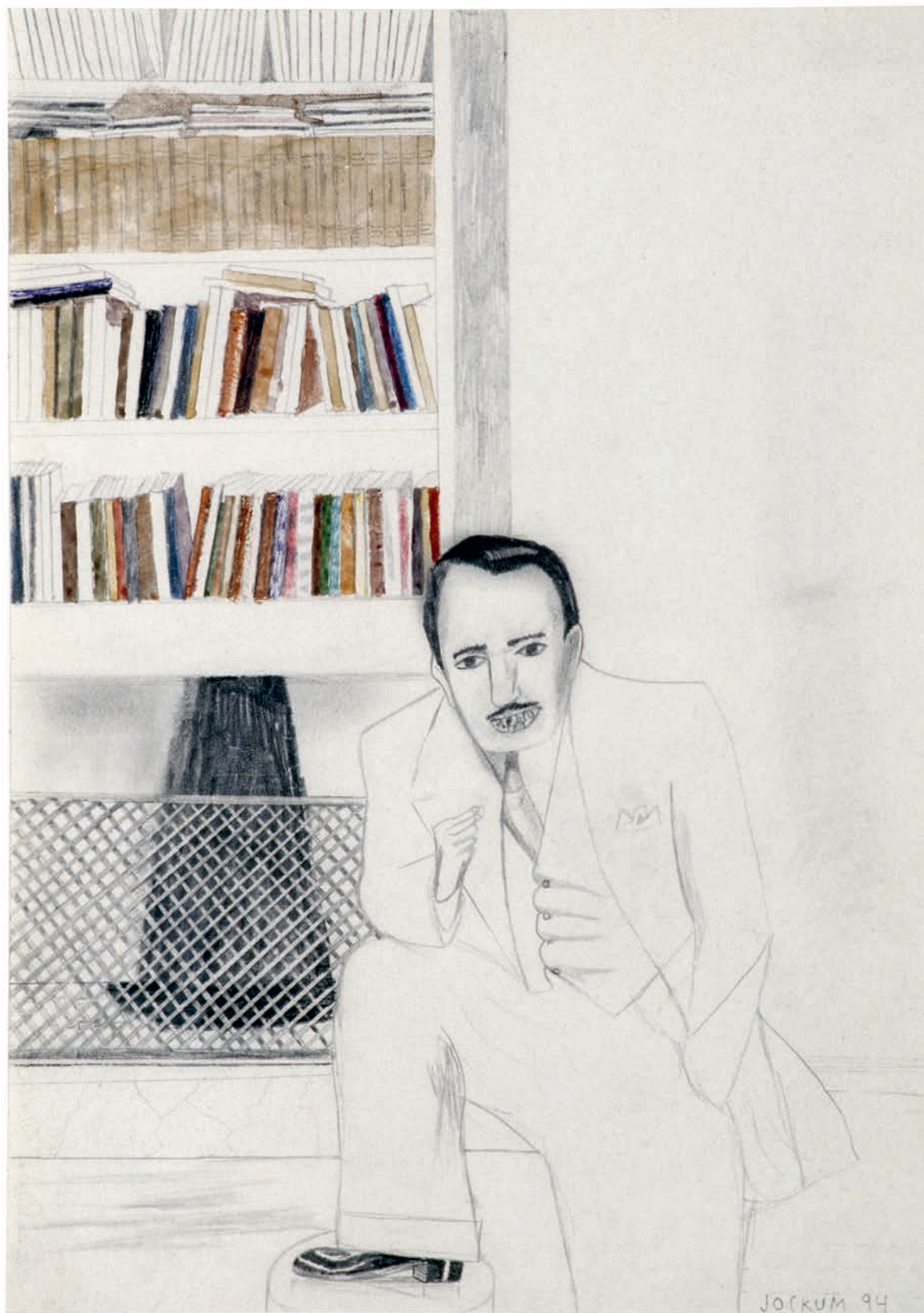




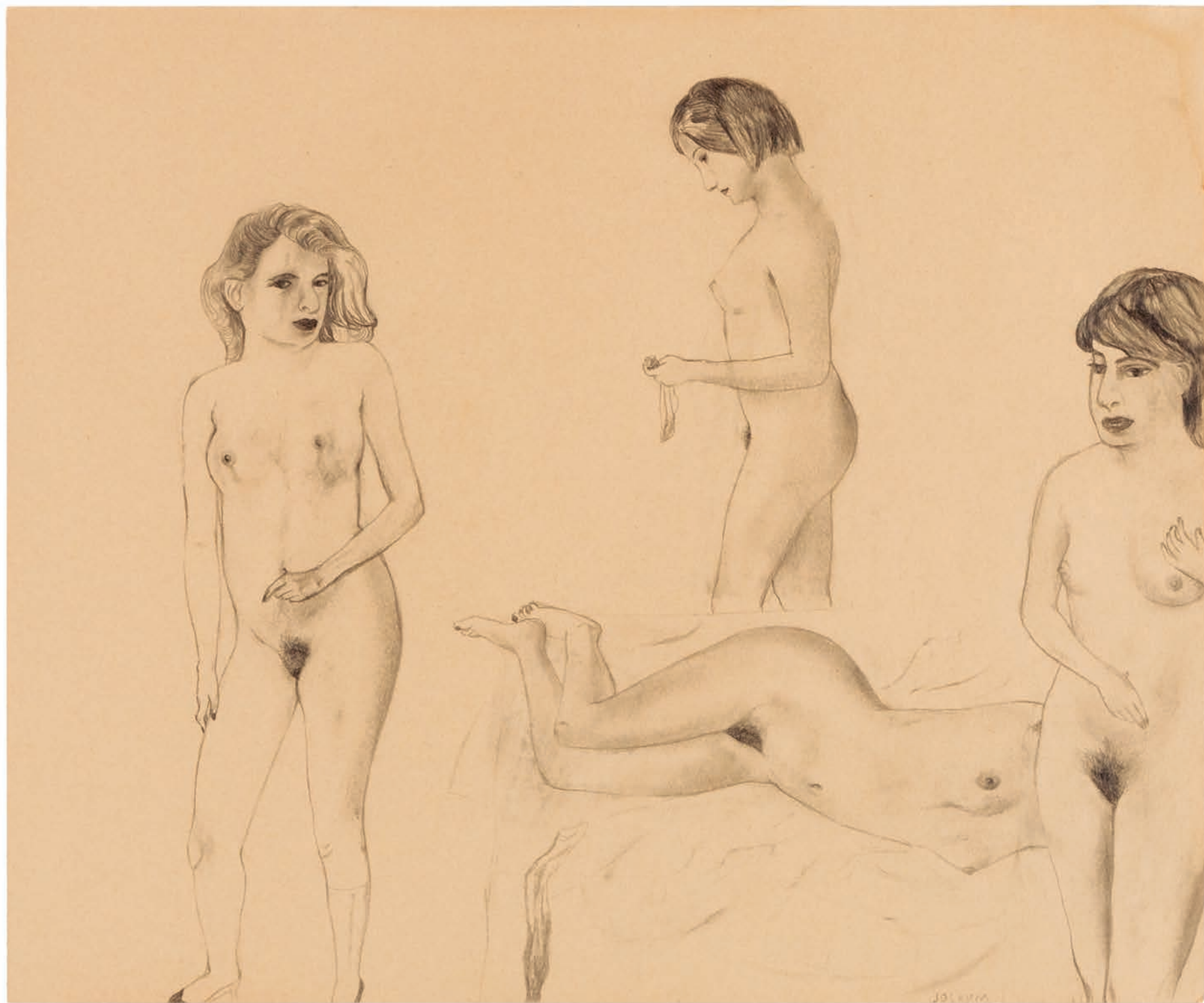












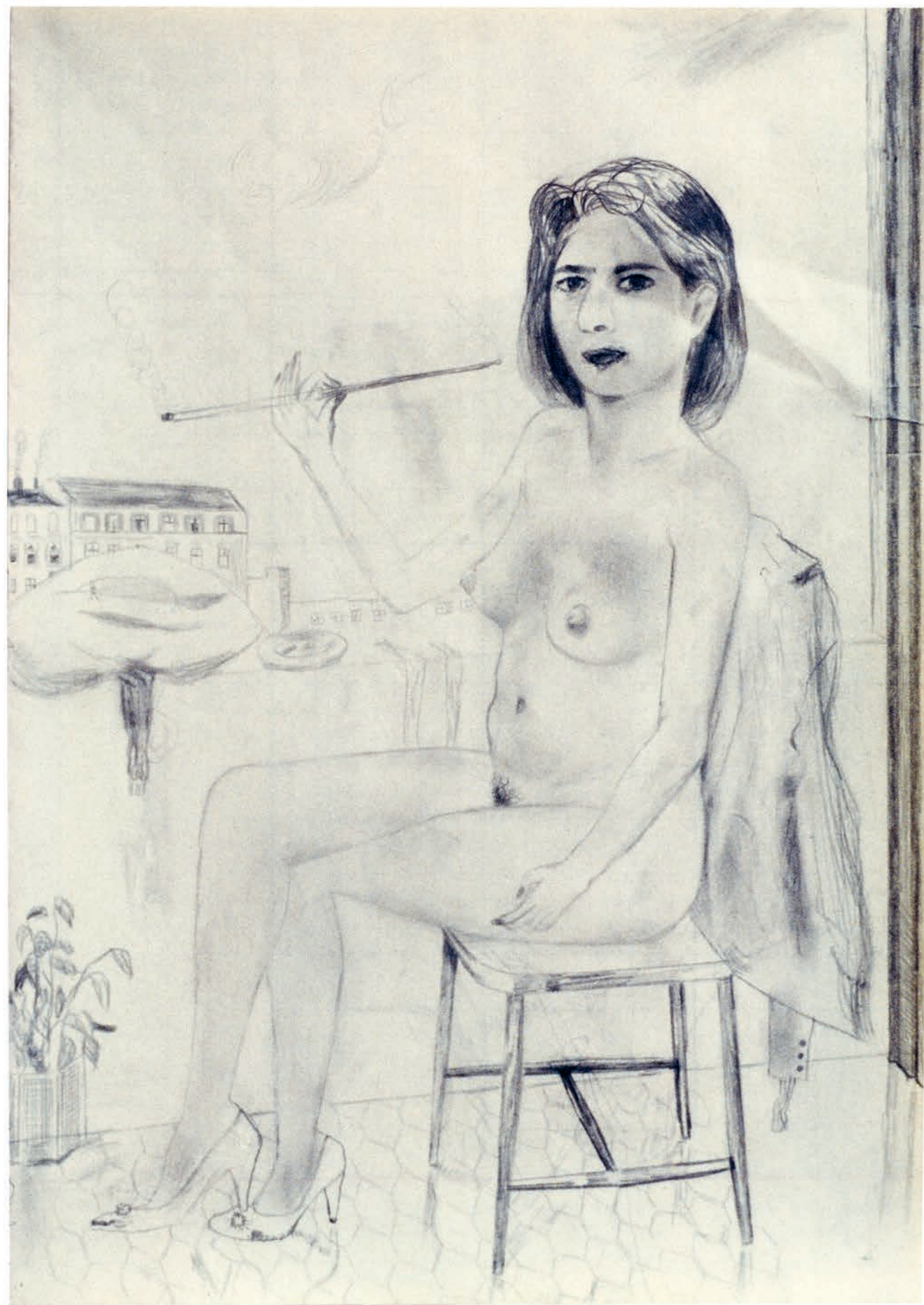








JOCKUM 94







Sångare / Songbirds, 1995
< *Ärla* / Wagtail, 1995





Risbuskens beskyddare /
The Protector of the Brushwood, 1996
> Min vän / My Friend, 1996



När mor och syster blev fåglar /
When Mother and Sister became Birds, 1996
 > Notskrivare / Sheet Music Writer, 1996









Jockum Nordström was born in 1963 in Stockholm, where he continues to live and work. He has exhibited regularly since the early 1990s, and started to receive international recognition in 2000.

He has had several solo exhibitions in Sweden and beyond. These include: *A Stick in the Wood* at Moderna Museet, Stockholm (2005); *All I Have Learned and Forgotten Again* at LaM, Villeneuve d'Ascq and Camden Arts Centre, London (2013); *Why Is Everything a Rag* at the Contemporary Arts Center, New Orleans (2018); *Without Lantern* at Skissernas Museum, Lund (2020); *Pour ne pas dormir* at La Criée centre d'art contemporain, Rennes (2021); *No Paper, No Coins* at Liljevalchs+ in Stockholm (2023).

Nordström's work is held by museum collections in several countries including:

Sweden: Göteborgs Konstmuseum, Gothenburg; Helsingborgs Konstmuseum; Magasin III, Stockholm; Moderna Museet, Stockholm; Nordisk Akvarellmuseet, Skärhamn; Skissernas Museum, Lund; Malmö Konstmuseum.

Belgium: Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent.

France: Centre Pompidou, Paris; LaM, Villeneuve d'Ascq.

US: Albright-Knox Art Gallery, Buffalo, New York; Cleveland Museum of Art, Ohio; Hammer Museum, Los Angeles; The Museum of Modern Art, New York; San Francisco Museum of Modern Art; Weatherspoon Art Museum, University of North Carolina at Greensboro.

He is represented by David Zwirner (New York / Los Angeles / London / Paris / Hong Kong); Anthony Meier Fine Arts (San Francisco); Tim Van Laere Gallery (Antwerp / Rome); Galleri Magnus Karlsson (Stockholm); and Galleri Bo Bjerggaard (Copenhagen). From 2009–2024 Nordström was also represented by Zeno X Gallery (Antwerp).



Stockholm, 2020s

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- 8 *Sätra natt / Sätra Night*, 1992
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* The dimensions of these works could not be traced

front cover
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(cropped)

back cover
jacket: *De sju haven* / *The Seven Seas*, 2007
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Vid beden / At the Moor, 2022 (etching)