

**Artspeak: Revisiting art
ideas that formed the
Modern world**

by

The Bauhaus Mouse

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**Front cover image by The Bauhaus Mouse
Book designer by The Bauhaus Mouse**

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**First printing, 2023.
ISBN: 9798218234218**

**IDWORKS, LLC
34 N Franklin Ave Ste 687
Pinedale, WY 82941
United States**

**Artists, today
and tomorrow**

**You're one of
my own.**

Art is consciousness moving through the world. Art is transformative, historical, and psychological. At its best form, it shatters through. A thought I see at this point of writing is if art is necessary? Art is contextual. Freedom of thought is not a necessity, it is essential. There is massive untransformed information that leads to new works and processes.

Why, as a designer, did I decide to write a book about art? The world of art and design share a common bond.

Design is the act of creation while rational at the end, it is art in the beginning. Art is chaotic at best in the beginning. It comes to fruition as time moves us to the past, the lifecycle of every moment.

An art medium, unlike the designer, is unconstrained in the pursuit of concepts or explorations which can result in new interpretations, visual design or processes that can influence design thought.

When I think of artists, I think their contribution to society is never recognized immediately. The act or process of creativity in art is when new techniques are applied to different mediums.

For example, collage was brought to the mainstream by Georges Braque and Pablo Picasso at the beginning of the 20th century, this technique of creation is influenced by other mediums. *Musique concrète* was the sampling method of writing music that contributed to musical compositions.

There are examples of art techniques influencing other mediums of expression. Conversation around art permeates in societies and serves as an after thought on how these ideas sit within the mind of society. It stimulates discussion of creativity and the act of production.

Claude Debussy was an impressionist, he has had an influence on music, that impressionist is the link to the art world. An artist using different brush strokes paints on a canvas, defining a stylistic identity before mapping that distinct technique in a name. We type prompts of that defined technique into a screen.

The search for new thought, we would eventually sell ourselves short of potential creative concepts that would permeate across various areas of fields. After all, could data art exist without visual and art?

Where would pop art be without the art movements? It was the values of the art movements that provided a basis for consumerism and mass media. Pop culture was the free market and art with goods for consumers.

As a vehicle of expression it was expansive fine arts channeled for output. The emergence of the times will give rise to art movements, techniques, mediums, processes which will contribute to philosophies, innovation, art and design.

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EPILOGUE

CHRONOLOGY OF ART MOVEMENTS, TECHNOLOGICAL & HISTORICAL EVENTS

Romanticism (1800s)	Realism (1840s)	Impressionism (1860s)	Fauvism (1905s)	Expressionism (1905s)	Cubism (1907s)
<p>Technological achievement</p> <ul style="list-style-type: none"> Electric streetlights Telegraph Steam locomotives Goods and manufacturing 	<p>Technological achievement</p> <ul style="list-style-type: none"> Telephone Principles of fiber optics 	<p>Technological achievement</p> <ul style="list-style-type: none"> Transatlantic telegraph cable Typewriter Kodak Camera Tape Recorder 	<p>Technological achievement</p> <ul style="list-style-type: none"> Airplane Radio 	<p>Technological achievement</p> <ul style="list-style-type: none"> Consumer electronics Motion detectors 	<p>Technological achievement</p> <ul style="list-style-type: none"> Air conditioning Colour Photography
<p>Historical events:</p> <ul style="list-style-type: none"> American Revolution French Revolution Industrial Revolution Labor movements 	<p>Historical events:</p> <ul style="list-style-type: none"> Voyage to Antarctica 	<p>Historical events:</p> <ul style="list-style-type: none"> Civil War 	<p>Historical events:</p> <ul style="list-style-type: none"> 	<p>Historical events:</p> <ul style="list-style-type: none"> First radio broadcast 	<p>Historical events:</p> <ul style="list-style-type: none"> First synthetic plastic - Bakelite

Futurism (1909s)	DADA (1916s)	De Stijl (1917s)	Surrealism (1924s)	Abstract Expressionism (1943s)	Pop Art (1950s)
<p>Technological achievement</p> <ul style="list-style-type: none"> Electric toaster Vacuum cleaners 	<p>Technological achievement</p> <ul style="list-style-type: none"> Machine gun Heavy artillery Tanks 	<p>Technological achievement</p> <ul style="list-style-type: none"> Sunlamp Sanitary Pads 	<p>Technological achievement</p> <ul style="list-style-type: none"> Automatic Traffic Signal Fax machine 	<p>Technological achievement</p> <ul style="list-style-type: none"> Mark I Colossus computer Synthetic rubber 	<p>Technological achievement</p> <ul style="list-style-type: none"> Flight data recorder Hovercraft Mass communication Univac
<p>Historical events:</p> <ul style="list-style-type: none"> The Hudson Motor Car Company 	<p>Historical events:</p> <ul style="list-style-type: none"> World War I 	<p>Historical events:</p> <ul style="list-style-type: none"> 	<p>Historical events:</p> <ul style="list-style-type: none"> The Great Crash of 1929 	<p>Historical events:</p> <ul style="list-style-type: none"> The Glenn Miller Orchestra 	<p>Historical events:</p> <ul style="list-style-type: none"> Golden Age of Capitalism

ROMANTICISM

1800
Britain

INTRODUCTION

The Romanticism literary movement was present throughout Europe. It was a movement that focused on the individual experience of emotions, imagination and visionary which all are part of the introspective experience of living.

The artist is placed as the center in their own individual vision away from the establishment as one unconstrained to explore the elements of art and creativity. Isolation was viewed as necessary for spiritual and artistic development.

HISTORY & IDEALOGY

The development of literature from Romanticism was to examine specific ways exploring a nation's historical and cultural inheritance by the study of individuals.

Romanticism is an artistic, literary, musical and intellectual movement that started in the 18th century. Poetry was an expression encouraged and became a staple movement of the English romantic movement.

This period saw works dealing with the weird and horrible. Mark Shelley's Frankenstein story was the pre-idea of a cyborg but closer to the supernatural.

ART AESTHETICS

Artists use strokes of complementary colours for brilliance and visual effect.